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Sirui SP-215152

SIRUI Night Walker S35 T1.2 Manual Focus Cine Lens Set (24mm, 35mm, 55mm) User Manual

Brand: Sirui | Model: SP-215152

Introduction

This manual provides essential information for the proper setup, operation, and maintenance of your SIRUI Night Walker S35 T1.2 Manual Focus Cine Lens Set. This set includes 24mm, 35mm, and 55mm lenses, designed for Micro Four Thirds (M4/3) mount cameras. These lenses are crafted for cinematic applications, offering a large T1.2 aperture for exceptional low-light performance and pleasing bokeh.

The Night Walker series is built with a strong yet lightweight aluminum alloy housing, ensuring durability and portability. All lenses in the set maintain consistent dimensions and gear positions for seamless lens swaps during production.

Key Features

- **T1.2 Large Aperture:** Ideal for low-light filming, reducing the need for high ISO settings and producing pure, low-noise night scenes. Contributes to pleasing bokeh and clear subject separation.
- **Comprehensive Lens Set:** Includes 24mm, 35mm, and 55mm focal lengths to cover a wide range of cinematic needs, suitable for scenery, documentary, portrait, and still life shooting.
- **Outstanding Optical Performance:** Engineered for excellent sharpness, minimal focus breathing, and well-controlled aberrations, even at maximum aperture.
- **Premium Cine Body:** Constructed from durable aluminum alloy, offering robust protection for internal optical elements while maintaining a lightweight design (approximately 500g per lens).
- **Consistent Design:** All lenses in the Night Walker series share identical dimensions and gear positions, facilitating quick and efficient lens changes without readjusting accessories. Color tone and image quality are matched across the set for natural storytelling.

Setup

Mounting the Lens

To attach the lens to your camera, align the red dot on the lens barrel with the corresponding mark on your camera's lens mount. Gently twist the lens clockwise until it clicks into place, indicating it is securely locked. Ensure the camera is powered off before attaching or detaching lenses to prevent damage to the sensor or lens contacts.

Camera Compatibility (M4/3 Mount)

This lens set is designed for Micro Four Thirds (M4/3) mount cameras. Compatible camera models include, but are not limited to:

- Panasonic Lumix GH5II
- Panasonic Lumix GH5S
- Panasonic Lumix GH6
- Blackmagic Pocket Cinema Camera 4K (BMPCC4K)
- Z Cam E2
- Panasonic Lumix DC-BGH1



Image: Compatibility chart for SIRUI Night Walker S35 Cine Lenses, displaying various Micro Four Thirds camera models.

For full-frame cameras, please set your camera to S35/APSC mode to ensure optimal footage without vignetting. Refer to your camera's manual for specific settings.

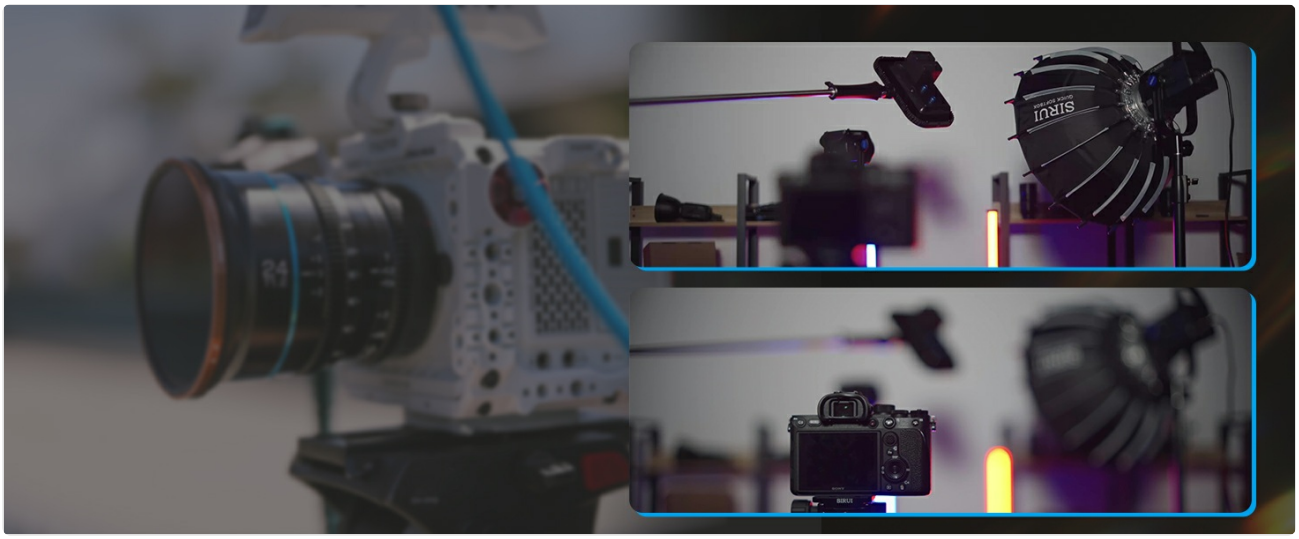

Image: Visual comparison illustrating the difference between Full Frame Mode and S35 Mode when using S35 lenses, highlighting potential vignetting in Full Frame Mode.

Operating the Lenses

Manual Focus and Aperture Control

The SIRUI Night Walker lenses feature smooth, dampened focus and aperture rings, allowing for precise manual control. The long focus throw (270 degrees rotation) enables fine adjustments for critical focus, essential for cinematic work. The T1.2 aperture provides excellent light gathering capabilities, making these lenses highly effective in low-light conditions and for achieving shallow depth of field with pleasing bokeh.



Image: A detailed view of the SIRUI Night Walker lens, highlighting its manual focus and aperture rings with clear markings.

Image Characteristics

These lenses produce images with a slightly warm tone, offering a filmic look without being overly soft or clinical. They maintain excellent detail and sharpness, even when shooting wide open at T1.2. Chromatic aberration and barrel distortion are well-controlled, ensuring high-quality output.

Minimal focus breathing is present, which is common in cine lenses and is kept within acceptable limits for professional use. The consistent color science across the 24mm, 35mm, and 55mm lenses ensures seamless transitions between focal lengths in your projects.



Image: The three SIRUI Night Walker S35 Cine Lenses (24mm, 35mm, 55mm) displayed together, showcasing their uniform design.

Understanding T-Stops vs. F-Stops

Cine lenses typically use T-stops (transmission stops) instead of F-stops (focal stops). T-stops measure the actual light transmission through the lens, providing a more accurate and consistent exposure across different lenses, which is crucial for professional filmmaking.

Official Product Videos

Comprehensive Review About SIRUI Nightwalker T1.2 Lenses

▶ **Watch video online**
Comprehensive Review About SIRUI Nightwalker T1.2 Lenses

Video: A comprehensive review of the SIRUI Night Walker T1.2 Cine Lenses, detailing their features and performance.

Review on SIRUI Night Walker Cine Lenses

▶ **Watch video online**
Review on SIRUI Night Walker Cine Lenses

Video: A detailed review focusing on the performance and characteristics of the SIRUI Night Walker Cine Lenses.

Sirui Night Walker S35 T1.2 | Lead You to the Cine World

▶ **Watch video online**
Sirui Night Walker S35 T1.2 | Lead You to the Cine World

Video: A promotional video showcasing the cinematic capabilities of the SIRUI Night Walker S35 T1.2 lenses.

SIRUI Nightwalker 16mm&75mm | Embark on A Cinematic Journey

▶ **Watch video online**
SIRUI Nightwalker 16mm&75mm | Embark on A Cinematic Journey

Video: A cinematic journey showcasing the SIRUI Night Walker 16mm and 75mm lenses, part of the same series as this product.

MAINTENANCE

- **Cleaning:** Use a soft, lint-free cloth and a specialized lens cleaning solution to gently wipe the glass

elements. Avoid touching the glass with your fingers. Use a blower brush to remove dust before wiping.

- **Storage:** Store lenses in a dry, dust-free environment, ideally in a dedicated lens case or bag. Avoid extreme temperatures and humidity.
- **Handling:** Always handle lenses by the barrel, not the glass elements. Avoid dropping or subjecting lenses to harsh impacts.

Troubleshooting

- **Lens not mounting:** Ensure the lens is correctly aligned with the camera's mount and that no debris is obstructing the connection. Apply gentle pressure and twist until it clicks.
- **Image appears soft:** Verify that the lens is properly focused. For manual focus lenses, precise focusing is crucial. Ensure the aperture is stopped down if maximum sharpness is desired, as lenses can be softer wide open.
- **Vignetting (dark corners):** If using a full-frame camera, ensure it is set to S35/APSC crop mode, as these lenses are designed for Super 35 sensors.
- **Dust on sensor/lens:** Use a blower bulb to remove loose dust. For stubborn dust, professional cleaning may be required.

Specifications

Attribute	Value
Product Dimensions	3.31 x 3.03 x 3.03 inches
Item Weight	5.61 pounds (total for set)
Item Model Number	SP-215152
Focal Length Description	Wide Angle 24, 35 and 55 Millimeters
Lens Type	Cine Lens
Compatible Mountings	Micro Four Thirds
Manufacturer	SIRUI

What's in the Box

Your SIRUI Night Walker S35 T1.2 Cine Lens Set includes:

- 3 x Lens Body (24mm, 35mm, 55mm)
- 1 x Package Box
- 1 x Storage Bag
- 1 x Warranty Card
- 1 x Service Card



Image: The complete contents of the SIRUI Night Walker S35 Cine Lens Set packaging.

Warranty & Support

SIRUI is committed to providing innovative optical products and excellent customer service. Camera lenses purchased from SIRUI USA are eligible for free replacement within 3 years for optical, electronic, or mechanical defects under normal use. Lifetime repair support is also available at applicable service costs. Please note that customer-caused damage may require fee-based repair.

For further support or inquiries, please visit the official SIRUI USA website or contact their customer service.

Ask a question about this manual

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Question

Example: How do I reset this device or fix this error?

Details

Model number, symptoms, what you tried, or the section of the manual you are using.

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