Crumar Seventeen

Crumar Seventeen Vintage-style Modeled Electric Piano

User Manual

INTRODUCTION

The Crumar Seventeen is a cutting-edge digital electric piano designed to replicate the authentic sound and feel of vintage electric pianos. It combines physical modeling and sampling technology to deliver a wide range of classic EP tones, including tine, reed, and clavinet sounds, alongside high-quality acoustic pianos, combos, and synths. This manual provides essential information for the proper setup, operation, and maintenance of your Crumar Seventeen instrument.

SAFETY INFORMATION

- Always connect the instrument to a power source with the correct voltage as indicated on the product.

- Do not expose the instrument to rain, moisture, or excessive humidity.

- Avoid placing the instrument near heat sources such as radiators, heat registers, or other apparatus that produce heat.

- Do not block any ventilation openings. Ensure proper airflow around the instrument.

- Use only attachments/accessories specified by the manufacturer.

- Unplug the instrument during lightning storms or when unused for long periods.

- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

PRODUCT OVERVIEW

The Crumar Seventeen features a durable Tolex-type material construction, a 73-key hammer-action keybed, and an intuitive control panel for sound selection and parameter adjustment.

Figure 1: Front view of the Crumar Seventeen, showing the full 73-key keyboard and the central control panel.

Control Panel

Figure 2: Detailed view of the Crumar Seventeen's control panel, featuring volume and value knobs, a display screen, sound selection buttons, and edit controls.

The control panel provides access to all essential functions:

- **VOLUME Knob:** Adjusts the overall output volume.
- **VALUE Knob:** Used for navigating menus and adjusting parameter values.
- **Display Screen:** Shows current sound name, effects status, and menu information.
- **BANK/SOUND NAME Buttons:** Select different sound banks and individual sounds.
- **FX-1 / FX-2 Buttons:** Engage and disengage built-in effects.
- **AMP / TRANSPOSE Buttons:** Control amplifier simulations and transpose the keyboard.

- **EDIT / ENTER Button:** Enters edit mode and confirms selections.
- **BACK / NO Button:** Navigates back in menus or cancels operations.
- **EXIT Button:** Exits current menu or mode.
- **LOCAL OFF Button:** Disables local control for MIDI applications.

Rear Panel Connections

Figure 3: Rear panel of the Crumar Seventeen, showing power input, L/R audio outputs, headphone jack, MIDI I/O, and sustain pedal input.

The rear panel provides all necessary input and output connections:

- **L-AUDIO OUT-R (1/4" Jacks):** Main stereo audio outputs for connecting to an amplifier, mixer, or audio interface.
- **HEADPHONES (3.5mm Jack):** Stereo output for connecting headphones.
- **MIDI OUT / MIDI I/O (5-pin DIN / USB Type B):** MIDI connections for controlling external devices or connecting to a computer.
- **SUSTAIN (1/4" Jack):** Input for a sustain pedal.
- **100-240VAC Power Input:** Connection for the included power cable.

SETUP

1. Unpacking

1. Carefully remove the Crumar Seventeen from its packaging.

2. Retain all packaging materials for future transport or storage.

3. Inspect the instrument for any signs of damage. If damage is found, contact your dealer immediately.

2. Power Connection

1. Ensure the instrument's power switch (if present, typically on the rear panel) is in the OFF position.

2. Connect the supplied power cable to the 100-240VAC power input on the rear panel of the Crumar Seventeen.

3. Plug the other end of the power cable into a suitable electrical outlet.

3. Audio Connections

- **To an Amplifier/Mixer:** Connect 1/4" TS cables from the L-AUDIO OUT-R jacks on the rear panel to the inputs of your amplifier, mixer, or audio interface. For stereo sound, use both L and R outputs.

- **Headphones:** Plug 3.5mm stereo headphones into the HEADPHONES jack on the rear panel for private practice.

4. Pedal Connection

- Connect a standard sustain pedal (sold separately) to the SUSTAIN jack on the rear panel.

5. MIDI Connections (Optional)

- **MIDI OUT:** Use a 5-pin DIN MIDI cable to connect the MIDI OUT port to the MIDI IN of an external MIDI device (e.g., sound module, synthesizer).

- **MIDI I/O (USB):** Connect a USB Type B cable from the MIDI I/O port to a computer for MIDI communication with software applications.

OPERATING INSTRUCTIONS

1. Powering On/Off

- **Power On:** After all connections are made, press the power switch (located on the rear panel) to turn on the instrument. The display will illuminate.

- **Power Off:** Before disconnecting power, ensure the power switch is set to the OFF position.

2. Sound Selection

- Use the **BANK** buttons to cycle through different sound banks.

- Use the numbered **SOUND NAME** buttons (1-8) to select individual sounds within the current bank. The selected sound's name will appear on the display.

3. Adjusting Volume

- Rotate the **VOLUME** knob on the left side of the control panel clockwise to increase volume and counter-clockwise to decrease it.

4. Effects and Parameters

- **FX-1** / **FX-2:** Press these buttons to activate or deactivate the two independent effects sections. The display will indicate their status.

- **AMP:** Press the AMP button to cycle through different amplifier simulations.

- **TRANSPOSE:** Press the TRANSPOSE button to adjust the pitch of the keyboard in semitone steps. Use the VALUE knob to change the transpose value.

- **Editing Parameters:** Press the **EDIT** / **ENTER** button to enter the parameter editing mode. Use the **VALUE** knob to navigate and adjust parameters. Use **BACK** / **NO** to go back or cancel, and **EXIT** to leave edit mode.
- **LOCAL OFF:** Press the LOCAL OFF button to disable the internal sound engine from responding to the keyboard, useful when using the Crumar Seventeen as a MIDI controller for external software or hardware.

MAINTENANCE

Cleaning

- Use a soft, dry cloth to wipe down the exterior of the instrument.
- For stubborn dirt, slightly dampen the cloth with water. Do not use abrasive cleaners, waxes, or solvents.
- Avoid spraying liquids directly onto the instrument.

Storage

- When not in use, store the Crumar Seventeen in a dry, temperate environment, away from direct sunlight and extreme temperature fluctuations.
- Consider using a dust cover to protect the keybed and control panel.

TROUBLESHOOTING

Problem	Possible Cause	Solution
No sound from outputs.	Volume knob is low; cables are not connected properly; external amplifier/mixer is off or muted; headphones are plugged in.	Increase VOLUME knob. Check all audio cable connections. Ensure external audio equipment is powered on and unmuted. Unplug headphones if using main outputs.
No power.	Power cable not connected; power outlet is not active; power switch is off.	Ensure power cable is securely connected to the instrument and the outlet. Check the power outlet with another device. Confirm the power switch is in the ON position.
Keys are not producing sound when connected via MIDI.	Local control is off; MIDI settings are incorrect.	Press the LOCAL OFF button to enable local control. Check MIDI channel settings on both the Crumar Seventeen and the external MIDI device/software.
Sustain pedal not working.	Pedal is not connected; pedal polarity is incorrect.	Ensure the sustain pedal is fully inserted into the SUSTAIN jack. Some pedals have a polarity switch; try flipping it.

SPECIFICATIONS

Feature	Detail
Model Name	Seventeen
Number of Keys	73

Feature	Detail
Keybed Type	Hammer-Action
Sound Technology	Physical Modeling, Sampling
Connectivity	L/R Audio Out (1/4" Jack), Headphones (3.5mm Jack), MIDI OUT (5-pin DIN), MIDI I/O (USB Type B), Sustain Pedal (1/4" Jack)
Power Source	Corded Electric (100-240VAC)
Dimensions (Product)	44.9 x 20.4 x 10.6 inches (114.0 x 51.8 x 26.9 cm)
Item Weight	36.2 pounds (16.4 kg)
Color	Gold
Style	Vintage

WARRANTY AND SUPPORT

For information regarding the product warranty, please refer to the warranty card included with your Crumar Seventeen or visit the official Crumar website. For technical support, troubleshooting assistance beyond this manual, or service inquiries, please contact Crumar customer support or your authorized dealer.

Crumar Official Website: www.crumar.it (*Note: This is a placeholder URL as no specific support URL was provided in the data.*)

Related Documents

Crumar Sorrento — COMPACT ORGAN WITH ROTARY EFFECT PEDAL — USER'S MANUAL	[Crumar Sorrento User Manual: Compact Organ with Rotary Effect Pedal](#) Comprehensive user manual for the Crumar Sorrento, a compact organ with rotary effect pedal. Covers features, sound design, connectivity, MIDI, and specifications.
Crumar Sorrento — COMPACT ORGAN WITH ROTARY EFFECT PEDAL — USER'S MANUAL	[Crumar Sorrento User Manual: Compact Organ with Rotary Effect Pedal](#) Comprehensive user manual for the Crumar Sorrento, a modern compact organ with vintage sound emulation and a rotary effect pedal. Learn about its features, sound engines, connectivity, and operation.

Crumar Mojo Classic & Suitcase User's Manual

Comprehensive user manual for the Crumar Mojo Classic and Suitcase digital tonewheel organs. Covers sound engine features, hardware, control panel operations, editor access, parameter editing, effects, USB connectivity, MIDI mapping, and technical specifications.

Crumar Mojo Classic: Ultimate Tonewheel Organ Experience

Discover the Crumar Mojo Classic, a digital tonewheel organ designed for an authentic organ experience. This guide covers its controls, connectivity, and basic setup.
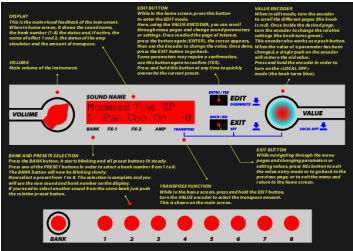
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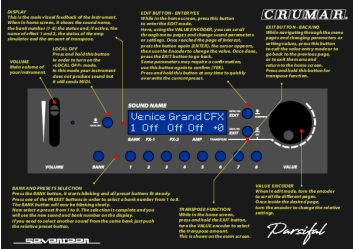

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DISPLAY This is the main visual feedback of the instrument. When in home screen, it shows the sound ... ash drives. Max current draw: 300mA. MIDI IN/OUT USB Device type B USB port used to connect Crumar **Seventeen** to your computer for both MIDI input and output. ...

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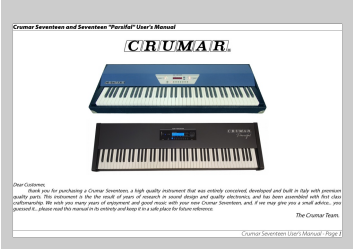
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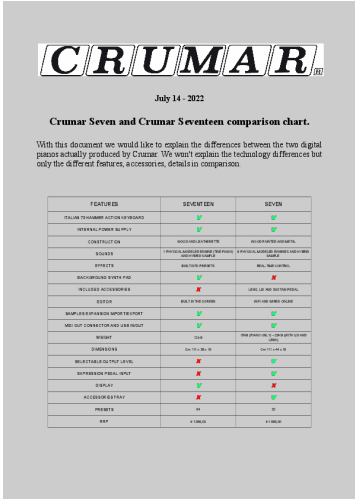
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