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ESP MAX-200 RPR

ESP LTD MAX-200 RPR Electric Guitar User Manual

Model: MAX-200 RPR | Brand: ESP

INTRODUCTION

This manual provides essential information for the setup, operation, maintenance, and troubleshooting of your ESP LTD MAX-200 RPR Electric Guitar. Please read this manual thoroughly to ensure proper use and to maximize the lifespan of your instrument. Retain this manual for future reference.

PRODUCT OVERVIEW

The ESP LTD MAX-200 RPR is a signature electric guitar designed for powerful performance. It features a lightweight basswood body with an angular offset design, a bolt-on Thin "U"-shaped maple neck, and a roasted jatoba fingerboard. Equipped with ESP-designed LH-150 humbucking pickups and a Tune-o-matic bridge, this guitar delivers robust tone and reliable tuning stability.



SETUP

- 1. **Unpacking:** Carefully remove the guitar from its packaging. Inspect for any signs of damage during transit. Retain all packaging materials for potential future transport or storage.
- 2. **Initial Inspection:** Check all components, including tuners, bridge, pickups, and controls, to ensure they are securely fastened and functioning correctly.
- 3. **Tuning:** Use an electronic tuner to accurately tune the guitar to standard pitch (E-A-D-G-B-e) or your preferred tuning. Stretch new strings gently to help them settle and hold tune.
- 4. **Connecting to an Amplifier:** Connect one end of a standard instrument cable to the guitar's output jack, located on the lower bout of the body. Connect the other end to the input of your guitar amplifier. Ensure the amplifier's volume is set to a low level before powering on.
- 5. **Strap Attachment:** Attach a guitar strap to the strap buttons located on the upper horn and the lower bout of the guitar body. Ensure the strap is securely fastened before playing.

OPERATING

- Volume Controls: The guitar features two volume knobs, one for each pickup (neck and bridge). Rotate clockwise to increase volume, counter-clockwise to decrease.
- **Tone Controls:** Two tone knobs are provided, one for each pickup. These adjust the treble content of the signal. Rotate clockwise for brighter tones, counter-clockwise for warmer, darker tones.
- Pickup Selector Switch: A 3-way toggle switch allows selection of pickups:
 - Up Position: Activates the neck pickup, typically for warmer, smoother tones.
 - · Middle Position: Activates both neck and bridge pickups, offering a fuller, blended sound.
 - Down Position: Activates the bridge pickup, typically for brighter, more aggressive tones.
- Playing Posture: Hold the guitar comfortably, whether seated or standing. Ensure your fretting hand has free movement
 along the neck and your picking hand can comfortably access the strings over the pickups.
- Bridge System (Tune-o-matic): The Tune-o-matic bridge and stopbar tailpiece provide excellent sustain and intonation. Individual string height and intonation can be adjusted by a qualified technician if needed.

MAINTENANCE

- Cleaning: After each use, wipe down the strings, fretboard, and body with a clean, soft, lint-free cloth to remove sweat and oils. For the body, a guitar-specific polish can be used periodically.
- String Replacement: Replace strings regularly, depending on playing frequency and string type. Old strings can lose tone and intonation. Replace one string at a time to maintain neck tension.
- Fretboard Care: The roasted jatoba fretboard benefits from occasional conditioning. Use a fretboard conditioner (e.g., lemon oil) sparingly, applying it with a clean cloth and wiping off any excess after a few minutes. Avoid excessive moisture.
- Hardware Inspection: Periodically check all screws and nuts on tuners, bridge, and control knobs to ensure they are snug. Do not overtighten.
- **Storage:** Store the guitar in a stable environment, away from extreme temperature fluctuations and humidity. A guitar case or gig bag provides protection from dust and minor impacts.
- Humidity Control: Guitars are sensitive to humidity. Maintain a relative humidity between 45-55% to prevent wood warping

TROUBLESHOOTING

Problem	Possible Cause	Solution
No sound from amplifier	Cable not connected, amplifier off, guitar volume down, faulty cable.	Ensure cable is securely connected to guitar and amp. Turn on amplifier. Increase guitar volume. Test with a different cable.
Buzzing or rattling sound	Loose hardware, fret buzz, worn strings, improper setup.	Check for loose screws on tuners, bridge, or pickups. Replace old strings. If fret buzz persists, professional setup may be required.
Guitar won't stay in tune	New strings not stretched, worn tuners, nut friction, environmental changes.	Stretch new strings thoroughly. Apply graphite to nut slots. Allow guitar to acclimate to room temperature. Consider professional inspection if issues persist.
Weak or inconsistent output	Dirty pickup selector switch, faulty wiring, pickup height.	Toggle the pickup switch several times to clean contacts. If problem persists, consult a qualified guitar technician.

SPECIFICATIONS

Feature	Detail
Model	MAX-200 RPR
Brand	ESP
Body Material	Basswood
Neck Material	Maple
Fretboard Material	Roasted Jatoba
Number of Strings	6
Pickups	2 Humbucking (ESP-designed LH-150)
Bridge System	Tune-o-matic
Color	Military Green Satin
Item Weight	11.25 pounds
Product Dimensions	47.8 x 22.6 x 3.4 inches

WARRANTY AND SUPPORT

Your ESP LTD MAX-200 RPR Electric Guitar is covered by a manufacturer's warranty. Please refer to the warranty card included with your purchase or visit the official ESP Guitars website for detailed warranty terms and conditions. For technical support,

service, or parts, please contact ESP customer service directly through their official channels. Do not attempt complex repairs yourself, as this may void your warranty.

For further assistance, you may visit the official ESP website:www.espguitars.com

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