

## Behringer RD-6

# Behringer RD-6 Analog Drum Machine User Manual

Model: RD-6-BU

## 1. INTRODUCTION

The Behringer RD-6 is an analog drum machine designed to provide classic drum sounds with modern connectivity. It features eight analog drum voices, a 16-step sequencer, and USB/MIDI integration for seamless studio workflow. This manual provides essential information for setting up, operating, and maintaining your RD-6 unit.

## 2. IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions thoroughly before operating the device.
- Keep these instructions for future reference.
- Heed all warnings and follow all instructions.
- Do not use this apparatus near water.
- Clean only with a dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

## 3. SETUP

### 3.1 Unpacking

Carefully unpack your RD-6 unit. Inspect for any signs of damage during transit. Retain the packaging for future transport or storage.

### 3.2 Power Connection

Connect the included power adapter to the **DC INPUT** on the rear panel of the RD-6 and then to a suitable power outlet. Ensure the power switch is in the OFF position before connecting.

### 3.3 Audio Connections

The RD-6 offers various audio output options:

- **MIX OUT:** Connect a standard 1/4-inch TS cable from the MIX OUT jack to your mixer or audio interface for the main stereo output.
- **VOICE OUT:** Individual 1/4-inch TS outputs are available for each drum voice (OH/CH, CP, CY, LT/HT, SD, BD). Use these to process individual drum sounds separately.
- **PHONES:** Connect stereo headphones to the 1/4-inch TRS PHONES jack for monitoring.

### 3.4 MIDI and USB Connections

The RD-6 supports MIDI and USB for integration with other musical equipment and computers:

- **MIDI IN/OUT/THRU:** Use standard 5-pin MIDI cables to connect the RD-6 to other MIDI devices. MIDI IN receives clock and note data, MIDI OUT sends internal clock and pattern data, and MIDI THRU passes through incoming MIDI data.
- **USB:** Connect a USB cable from the RD-6's USB port to your computer for MIDI communication and firmware updates.

### 3.5 Trigger Outputs

The RD-6 features two **TRIGGER OUT** jacks (1/8-inch TS) that can send trigger pulses to control external modular synthesizers or other compatible equipment.



Figure 1: Rear panel connections of the Behringer RD-6. This image displays the DC input, MIDI IN/OUT/THRU, USB port, MIX OUT, individual VOICE OUTs, and START/STOP jack.

## 4. OPERATION

### 4.1 Front Panel Overview

The front panel of the RD-6 provides access to all controls for sound generation, sequencing, and performance.



Figure 2: Behringer RD-6 front panel. This image shows the tempo knob, accent control, individual drum voice controls, mode selector, step buttons, and distortion section.

## 4.2 Drum Voices

The RD-6 features eight distinct analog drum voices:

- **Bass Drum (BD):** Controls for tone and decay.
- **Snare Drum (SD):** Controls for tone and snare level.
- **Low Tom (LT) / High Tom (HT):** Shared controls for tone and decay.
- **Cymbal (CY) / Clap (CP):** Shared controls for level.
- **Open Hat (OH) / Closed Hat (CH):** Shared controls for level.

Each voice has a dedicated level knob. The **ACCENT** knob globally controls the intensity of accented steps.

## 4.3 Sequencing

The RD-6 features a 16-step sequencer for creating drum patterns.

1. **Select Instrument:** Press the **INSTRUMENT** button and then one of the 8 instrument buttons (BD, SD, LT/HT, CY/CP, OH/CH) to select the drum voice you wish to program.
2. **Select Mode:** Turn the **MODE** knob to **WRITE PATTERN**.
3. **Enter Steps:** Press the **STEP** buttons (1-16) to activate or deactivate the selected instrument on that step. An illuminated LED indicates an active step.
4. **Add Accent:** While in **WRITE PATTERN** mode, hold the **ACCENT** button and press a **STEP** button to add an accent to that step.
5. **Save Pattern:** After programming, turn the **MODE** knob to **PLAY PATTERN**. The pattern is automatically saved.
6. **Start/Stop:** Press the **START/STOP** button to begin or end pattern playback.
7. **Tempo:** Adjust the playback speed using the **TEMPO** knob.

## 4.4 Pattern Chaining

You can chain multiple patterns to create longer sequences or full songs. The RD-6 supports chaining up to 250 bars.

### 4.5 Distortion

The RD-6 includes a built-in distortion effect. Use the **DISTORTION ON/OFF** switch to activate it. Adjust the **TONE** and **LEVEL** knobs to shape the distortion effect.

## 5. MAINTENANCE

### 5.1 Cleaning

Clean the unit with a soft, dry cloth. Do not use liquid cleaners or solvents. Ensure the unit is powered off and unplugged before cleaning.

### 5.2 Storage

When not in use for extended periods, store the RD-6 in a cool, dry place, away from direct sunlight and extreme temperatures. It is recommended to use the original packaging for storage and transport.

## 6. TROUBLESHOOTING

Problem	Possible Cause	Solution
No sound output.	Volume knob is low; cables are not connected correctly; external mixer/interface input is muted or low.	Increase the RD-6's VOLUME knob. Check all audio cable connections. Verify input levels on your mixer or audio interface.
RD-6 does not respond to MIDI.	Incorrect MIDI cable connection; MIDI channel mismatch; external device not sending MIDI clock/note data.	Ensure MIDI cables are connected correctly (OUT to IN, IN to OUT). Check MIDI channel settings on both the RD-6 and the external device. Verify the external device is sending the expected MIDI data.
Patterns are not playing back.	Unit is in WRITE mode; START/STOP button not pressed; external MIDI clock is not running.	Ensure the MODE knob is set to PLAY PATTERN. Press the START/STOP button. If syncing to external MIDI, ensure the external MIDI clock is active and sending data.

## 7. SPECIFICATIONS

Feature	Detail
Model	RD-6
Drum Voices	8 Analog Drum Voices (Bass Drum, Snare Drum, Low Tom, High Tom, Cymbal, Clap, Open Hat, Closed Hat)
Sequencer	16-step, up to 250 bars pattern chaining
Connectivity	USB, MIDI In/Out/Thru, 2x Trigger Outputs, Mix Out, Individual Voice Outs, Phones Out
Dimensions (L x W x H)	17.25 x 8.9 x 3.85 inches (43.8 x 22.6 x 9.8 cm)

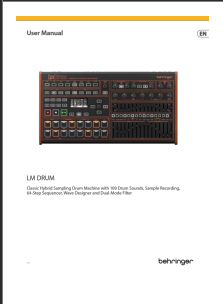
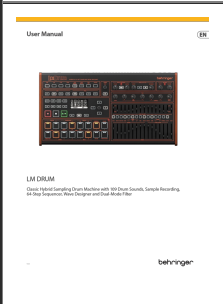

Feature	Detail
Weight	2.79 pounds (1.27 kg)
Material	Alloy Steel
Power	DC 9V, 300mA (via included power adapter)
UPC	644216635702

## 8. WARRANTY AND SUPPORT

For detailed warranty information and technical support, please refer to the official Behringer website or contact your local distributor. Keep your proof of purchase for warranty claims.

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### Related Documents - RD-6

	<p><a href="#">Behringer LM DRUM User Manual</a></p> <p>Comprehensive user manual for the Behringer LM DRUM, a classic hybrid sampling drum machine featuring 109 drum sounds, sample recording, a 64-step sequencer, Wave Designer, and Dual-Mode Filter. Learn about its top panel controls, rear panel connections, programming features, sampling capabilities, and safety guidelines.</p>
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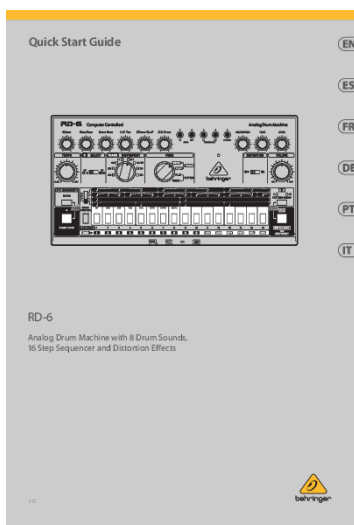


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BEHRINGER RD-6-SR - Silver



Produttore : Behringer  
Cod.Art. : 121933

DRUM MACHINE ANALOGICA CON 8 SUONI,  
SEQUENCER 16 STEP ED EFFETTI DISTORSIONE

Equipaggiata con otto voci di batteria analogiche derivate dalla classica drum machine 606, la Behringer RD-6 combina i suoni iconici della drum machine anni '80 con la moderna connettività USB e MIDI. Usa il sequencer di batteria a 16 step per creare i tuoi grooves, con un passaggio senza interruzioni ed in tempo reale tra 32 pattern. Per sequenze più lunghe, puoi concatenare pattern in brani completi sino ad un massimo di 250 misure. E con le uccie trigger per controllare gli attivizzatori modulari e svari modulari, il Behringer RD-6 è il modo perfetto per portare suoni di batteria analogici moderna scuola nel tuo moderno impianto di digitalizzazione. Dotata di vari circuiti analogici, la drum machine Behringer RD-6 offre suoni di batteria con punch e profondità sorprendenti. Proprio come l'originale, hai otto suoni per creare i tuoi grooves: grancassa, rullante, tom bassi e alti, piatti, bacio di mani e charleston aperto e chiuso. I controlli Global Tone e Decator consentono di regolare la giusta quantità di brillantezza e di moderata. Per sperimentazioni al volo, la drum machine RD-6 ti consente di passare in tempo reale tra 32 pattern. E quando sei pronto per iniziare ad arrangiare tracce complete, sarai in grado di concatenare pattern per brani completi fino a 250 battute. E se preferisci il sequencing esterno, RD-6 supporta anche il controllo USB e MIDI.

Caratteristiche

- Riproduzione della classica drum machine analogica 606
- 8 Voci di batteria analogiche includono grancassa, rullante, tom bassi e alti, piatti, aplosi e hi hat aperto e chiuso
- One groove con il sequencer a 16 step e passa al volo e senza interruzioni tra 32 pattern
- Complet tracce complete concatenando pattern (fino a 250

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ANALOGICA CON 8 SUONI, SEQUENCER 16 STEP ED EFFETTI DISTORSIONE

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BEHRINGER RD-6-TG - Orange Translucent



Produttore : Behringer  
Cod.Art. : 121934

DRUM MACHINE ANALOGICA CON 8 SUONI,  
SEQUENCER 16 STEP ED EFFETTI DISTORSIONE

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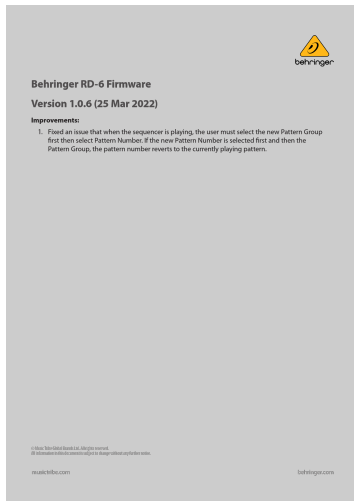
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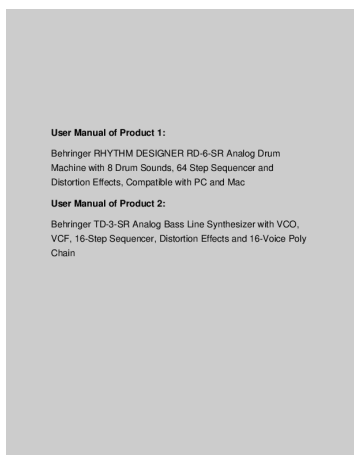


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Behringer **RD-6** Firmware Version 1.0.6 25 Mar 2022 Improvements: 1. Fixed an issue that when the sequencer is playing, the user must select the new Pattern Group first then select Pattern Number. If the new Pattern Number is selected first and then the Pattern Group, the pattern number reverts to t...

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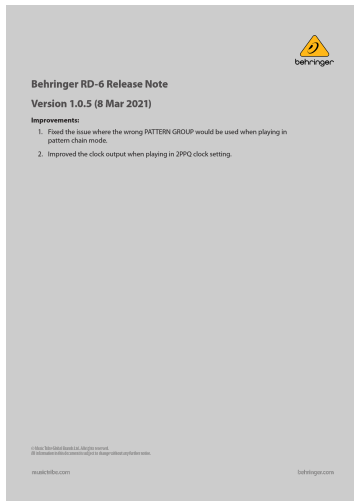
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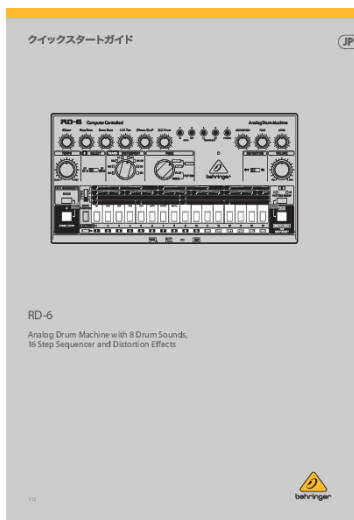


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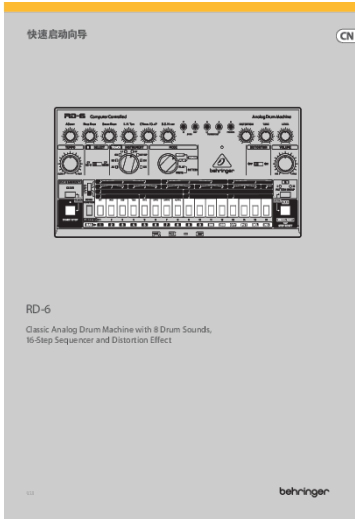
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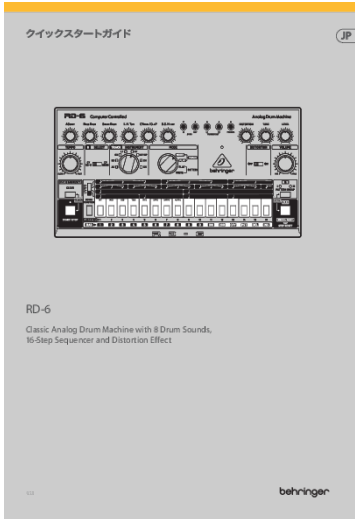


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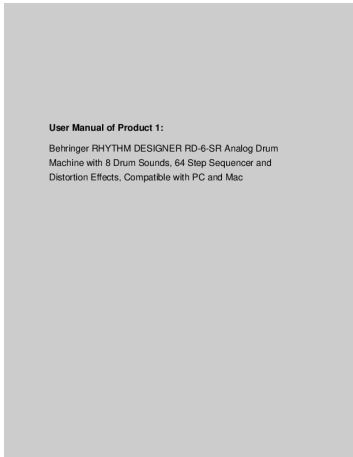
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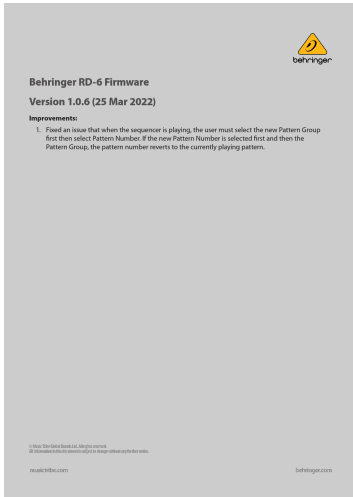
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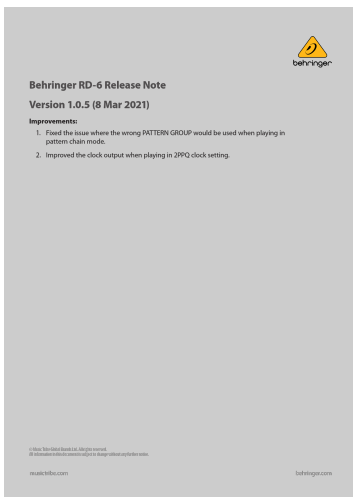


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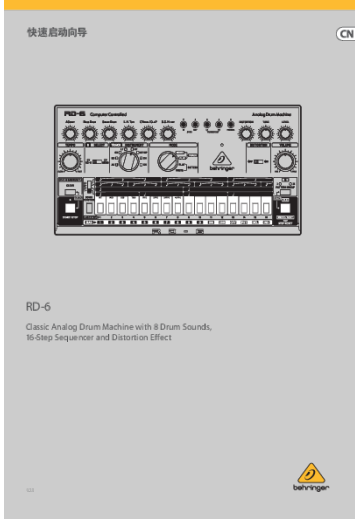
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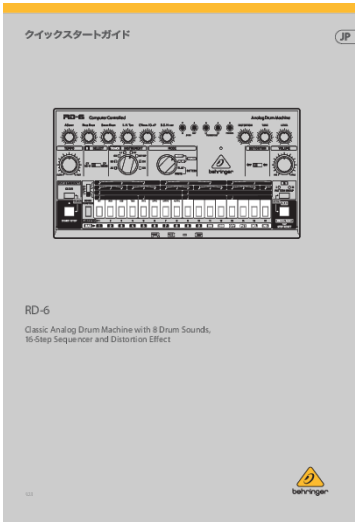
FACE GRAP PH1 QSG TH P0DI7 GO XLR MINI A5 WW A54 00002 83181 2021 02 04 Rev 1 indd User Manual Behringer RHYTHM DESIGNER RD 6 Analog Drum Machine with 8 Sounds 64 Step Sequencer and Distortion Effects Compatible PC Mac Musical Instruments DJ B17QUq86gzS m media amazon images I |||

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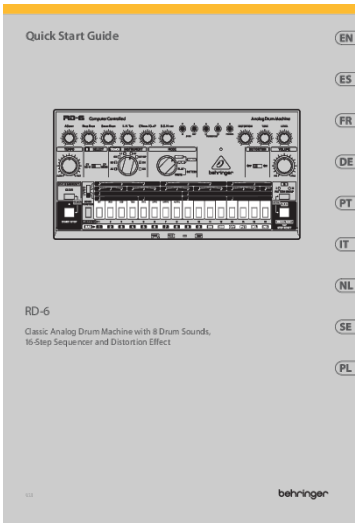
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[Behringer RD-6 Quick Start Guide](#)

This guide provides instructions for setting up and using the Behringer RD-6 Analog Drum Machine, including hook-up diagrams, control descriptions, and basic operation.  
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Manufacturer Model Gear support length, top Gear support length, mid Gear support length, lower B ... ehninger Odyssey Behringer Poly D \* \* Behringer RD-8, RD-9 \* \* \* Behringer TD-3, **RD-6** no Behringer VC340 37 keys \* \* \* \* Behringer Xenyx 100...  
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