

## Whadda WSG104

# Whadda MadLab Electronic Kit - Bagpipes (Model WSG104) Instruction Manual

## 1. INTRODUCTION

The Whadda MadLab Electronic Kit - Bagpipes (Model WSG104) is an engaging audio oscillator kit designed for electronics enthusiasts. This kit allows you to construct a device capable of producing eight distinct tones, ranging from approximately 300Hz to 5kHz. By moving a stylus wire across a network of resistors, you can interactively change the pitch, mimicking the sound of bagpipes. This manual provides detailed instructions for assembly, operation, and maintenance of your kit.

## 2. SAFETY INFORMATION

Please read and understand all safety instructions before beginning assembly or operation. This kit involves soldering, which requires caution.

- **Soldering Safety:** Always work in a well-ventilated area. Use appropriate eye protection. Avoid touching the hot tip of the soldering iron. Allow soldered joints to cool before handling.
- **Battery Safety:** Use only a 9V battery. Do not short-circuit the battery terminals. Remove the battery if the kit will not be used for an extended period. Do not attempt to recharge non-rechargeable batteries.
- **Adult Supervision:** This kit contains small parts and requires soldering. Adult supervision is recommended for younger users.
- **General Handling:** Avoid contact with water or other liquids. Do not modify the circuit beyond the intended design.

## 3. PACKAGE CONTENTS

Before starting assembly, verify that all components listed below are present in your kit. If any parts are missing or damaged, please contact your supplier.

- Printed Circuit Board (PCB)
- Resistors (various values, including R1-R8 for the keyboard)
- Capacitors (C1, C2)
- Transistors (TR1, TR2)
- Potentiometer (VR1 - Pitch control)
- Piezo Buzzer/Speaker

- 9V Battery Clip
- Stylus Wire
- Assorted connecting wires

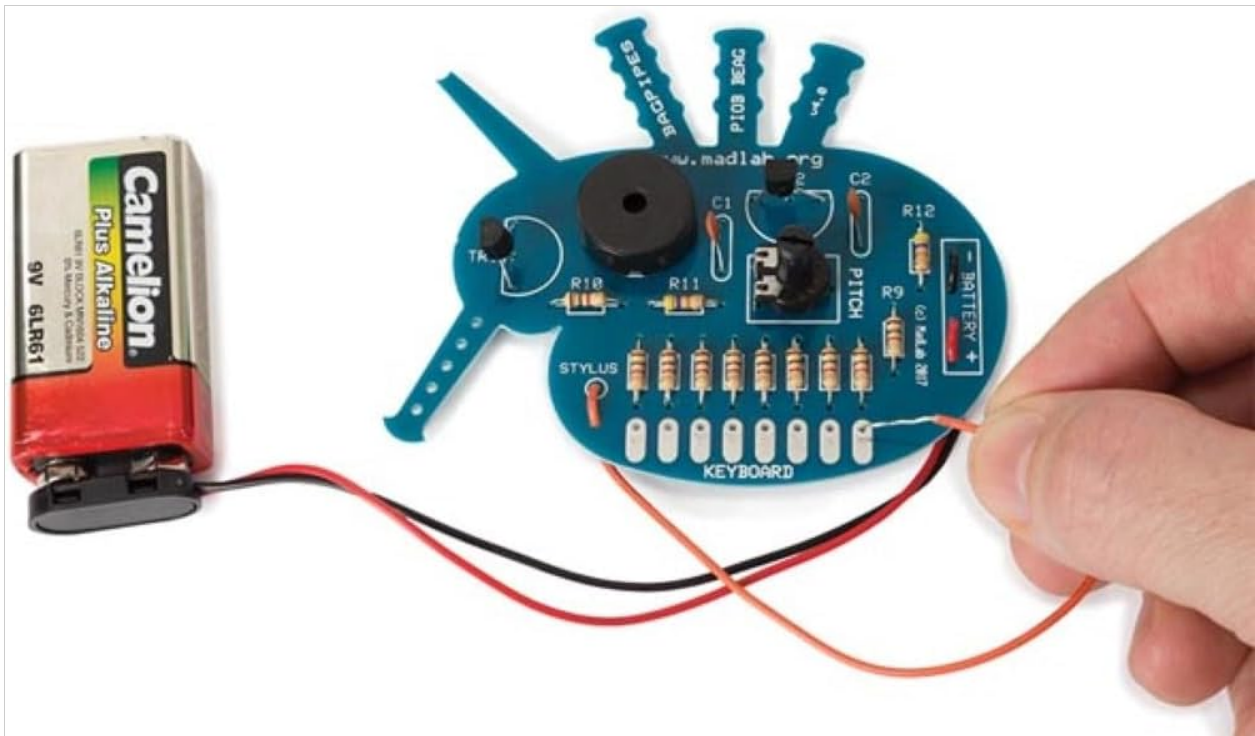


Image 3.1: All components included in the MadLab Electronic Kit - Bagpipes. This includes the PCB, various resistors, capacitors, transistors, a potentiometer, a piezo buzzer, a 9V battery clip, and a stylus wire.

## 4. SETUP AND ASSEMBLY

Assembly of the Bagpipes kit requires basic soldering skills. Follow the instructions carefully and refer to the PCB markings for component placement.

1. **Identify Components:** Carefully identify each component using the provided component list and the markings on the PCB. Resistors are typically identified by color bands, while capacitors and transistors have specific markings.
2. **Solder Resistors:** Begin by soldering the resistors (R1-R12) into their designated positions on the PCB. Ensure the correct resistor value is placed in each location.
3. **Solder Capacitors and Transistors:** Solder the capacitors (C1, C2) and transistors (TR1, TR2) into place. Pay attention to the polarity of electrolytic capacitors (if present) and the orientation of transistors, matching them to the PCB silkscreen.
4. **Solder Potentiometer and Buzzer:** Solder the potentiometer (VR1) and the piezo buzzer into their respective positions.
5. **Connect Battery Clip:** Solder the red wire of the 9V battery clip to the '+' terminal and the black wire to the '-' terminal on the PCB, as indicated.
6. **Attach Stylus Wire:** Solder one end of the stylus wire to the 'STYLUS' pad on the PCB. The other end will be used to interact with the keyboard.
7. **Inspect Soldering:** After all components are soldered, carefully inspect all solder joints for bridges (solder connecting two points that should not be connected) or cold joints (dull, lumpy solder that indicates a poor connection). Re-solder any problematic joints.

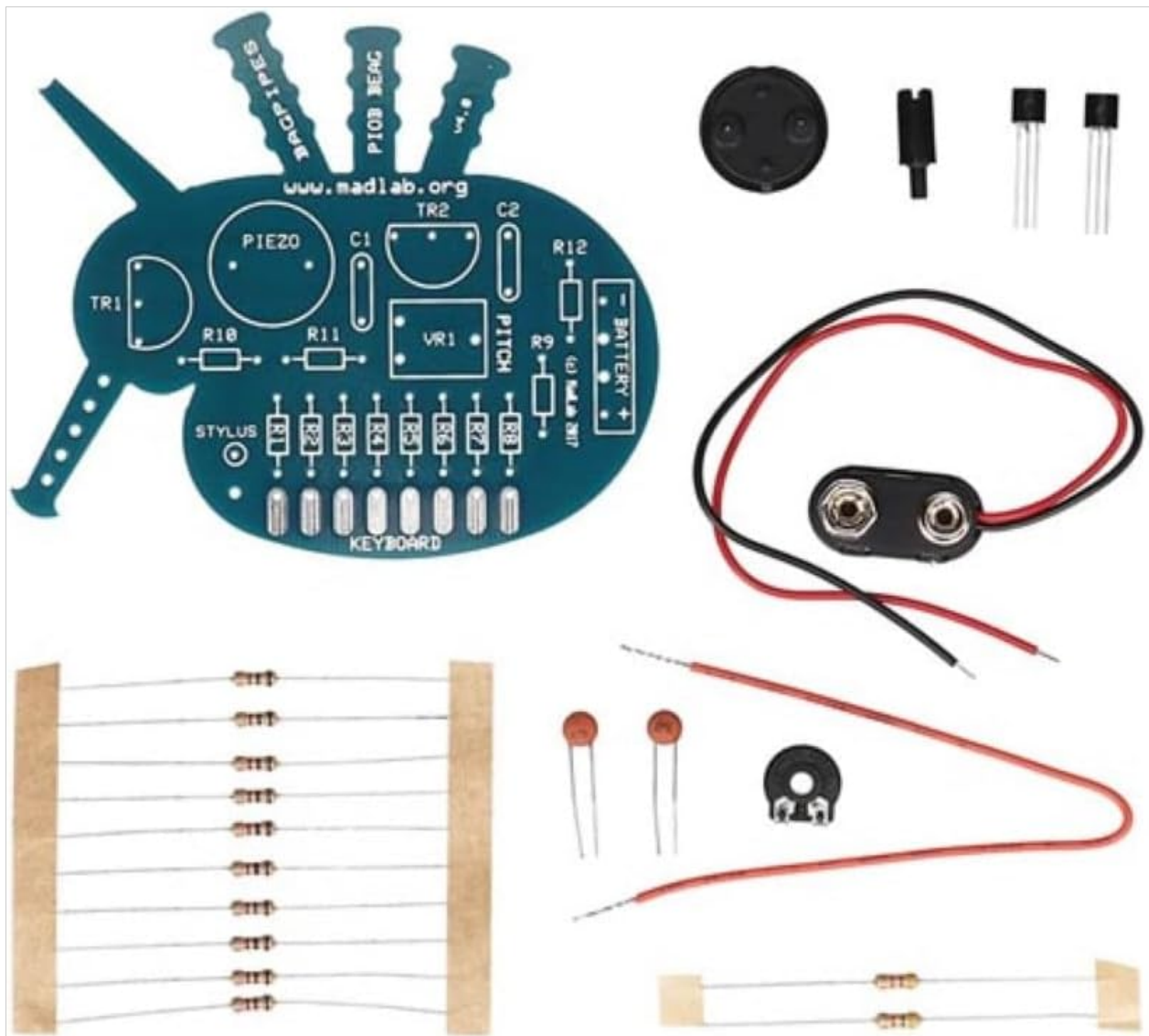


Image 4.1: The assembled Printed Circuit Board (PCB) of the Bagpipes kit, showing all components soldered into place and the stylus wire attached.

## 5. OPERATING INSTRUCTIONS

Once assembled, your Bagpipes kit is ready for operation. Follow these steps to produce sounds.

1. **Connect Battery:** Connect a fresh 9V battery to the battery clip. Ensure the connection is secure.
2. **Power On:** The kit does not have an on/off switch. It will be active once the battery is connected.
3. **Play Tones:** Use the stylus wire to touch the metal pads corresponding to resistors R1 through R8 on the 'KEYBOARD' section of the PCB. Each pad will produce a different tone.
4. **Adjust Pitch:** The potentiometer (VR1), labeled 'PITCH', allows you to fine-tune the overall pitch of the tones. Rotate it to experiment with different sound characteristics.
5. **Experiment:** Move the stylus up and down the keyboard resistors to create melodies and explore the eight available tones. The kit can produce tones from approximately 300Hz to 5kHz.
6. **Power Off:** To turn off the kit, simply disconnect the 9V battery from the battery clip.

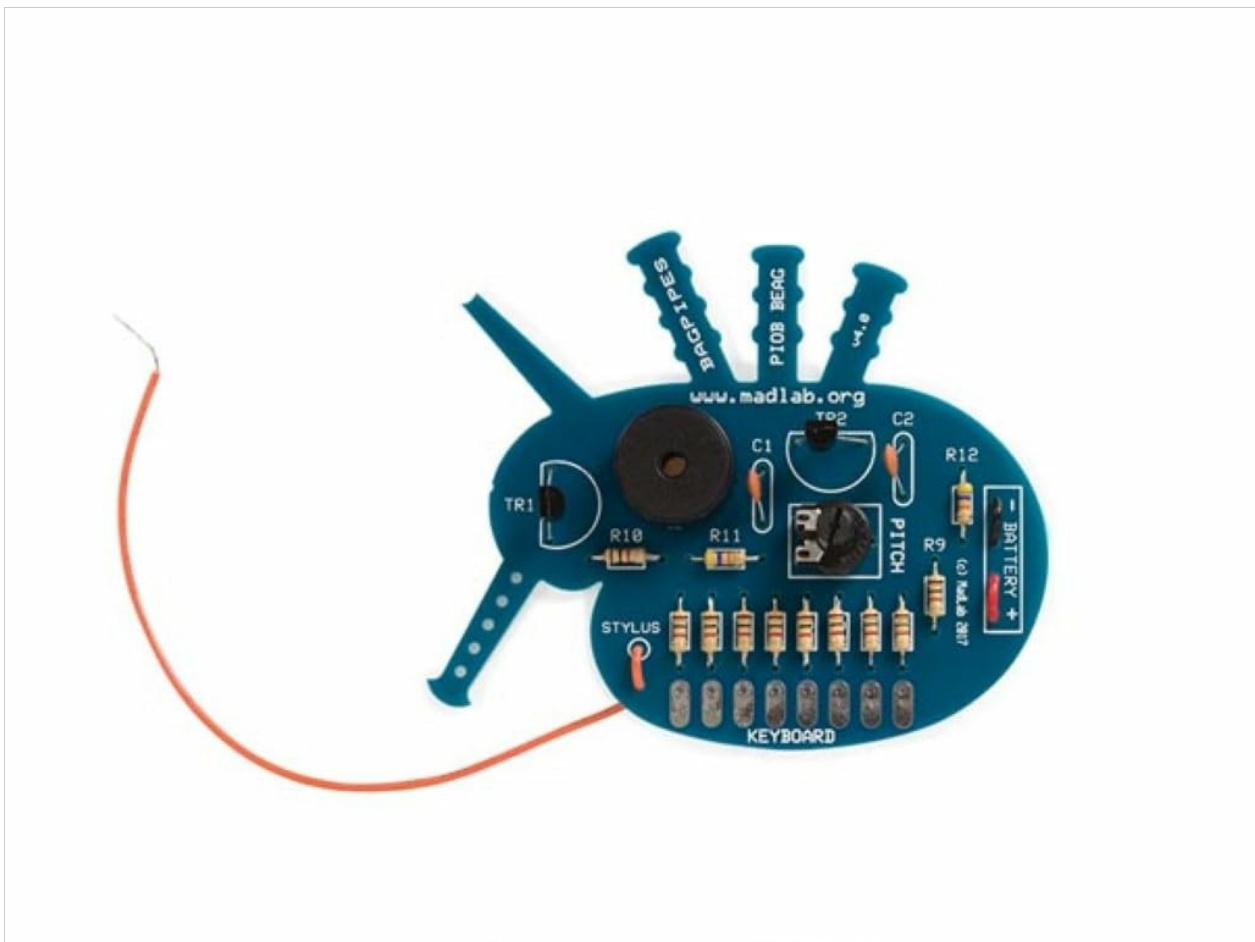


Image 5.1: The Bagpipes kit in operation. A 9V battery is connected, and the stylus wire is being used to touch the keyboard resistors to produce sound.

## 6. MAINTENANCE

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The Whadda MadLab Electronic Kit - Bagpipes requires minimal maintenance to ensure long-lasting performance.

- **Cleaning:** Keep the PCB and components free from dust and debris. Use a soft, dry cloth for cleaning. Avoid using liquids or abrasive cleaners.
- **Storage:** Store the kit in a dry, cool place away from direct sunlight and extreme temperatures. Disconnect the battery when not in use for extended periods.
- **Inspection:** Periodically inspect solder joints and connections for any signs of damage or corrosion. Re-solder if necessary.

## 7. TROUBLESHOOTING

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If you encounter issues with your Bagpipes kit, refer to the following troubleshooting tips:

- **No Sound:**
  - Check if the 9V battery is connected correctly and is not depleted.
  - Inspect all solder joints, especially those for the battery clip, buzzer, and transistors.
  - Ensure the stylus wire is making good contact with the keyboard pads.
  - Verify that the buzzer is correctly oriented and soldered.
- **Weak or Distorted Sound:**
  - Replace the 9V battery with a fresh one.

- Check for any cold solder joints or loose connections.
- Ensure all components are correctly placed and oriented.
- **Incorrect Tones or No Tone Change:**
  - Verify that all keyboard resistors (R1-R8) are correctly placed and soldered.
  - Check the potentiometer (VR1) for proper soldering and functionality.
  - Ensure the stylus wire is making distinct contact with each individual keyboard pad.

## 8. SPECIFICATIONS

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Model Number	WSG104
Brand	Whadda
Product Type	Electronic Audio Oscillator Kit
Power Supply	9V Battery (not included)
Tones Produced	8 different tones
Frequency Range	Approximately 300Hz to 5kHz
Dimensions (L x W x H)	60 x 60 x 16 mm / 2.4 x 2.4 x 0.6 inches
Item Weight	Approx. 0.06 kg / 2.11 ounces

## 9. WARRANTY AND SUPPORT

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For warranty information, technical support, or inquiries regarding replacement parts, please contact the manufacturer, Whadda, or your point of purchase. Keep your proof of purchase for any warranty claims.