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› FABRIANO Accademia AC05 Drawing 200g 30sheets for Oil Pastel (A4) User Manual

Fabiano FABRIANO ac

FABRIANO Accademia AC05 Drawing Pad User Manual

Model: FABRIANO ac | Brand: Fabiano

1. INTRODUCTION

This user manual provides essential information for the proper use, care, and maintenance of your FABRIANO Accademia AC05 Drawing Pad. Please read this manual thoroughly to ensure optimal performance and longevity of your art paper.

2. PRODUCT OVERVIEW

The FABRIANO Accademia AC05 Drawing Pad is designed for artists working with various dry and wet media. Its smooth surface and robust weight make it suitable for detailed work and layering. Each pad contains 30 sheets of high-quality paper.

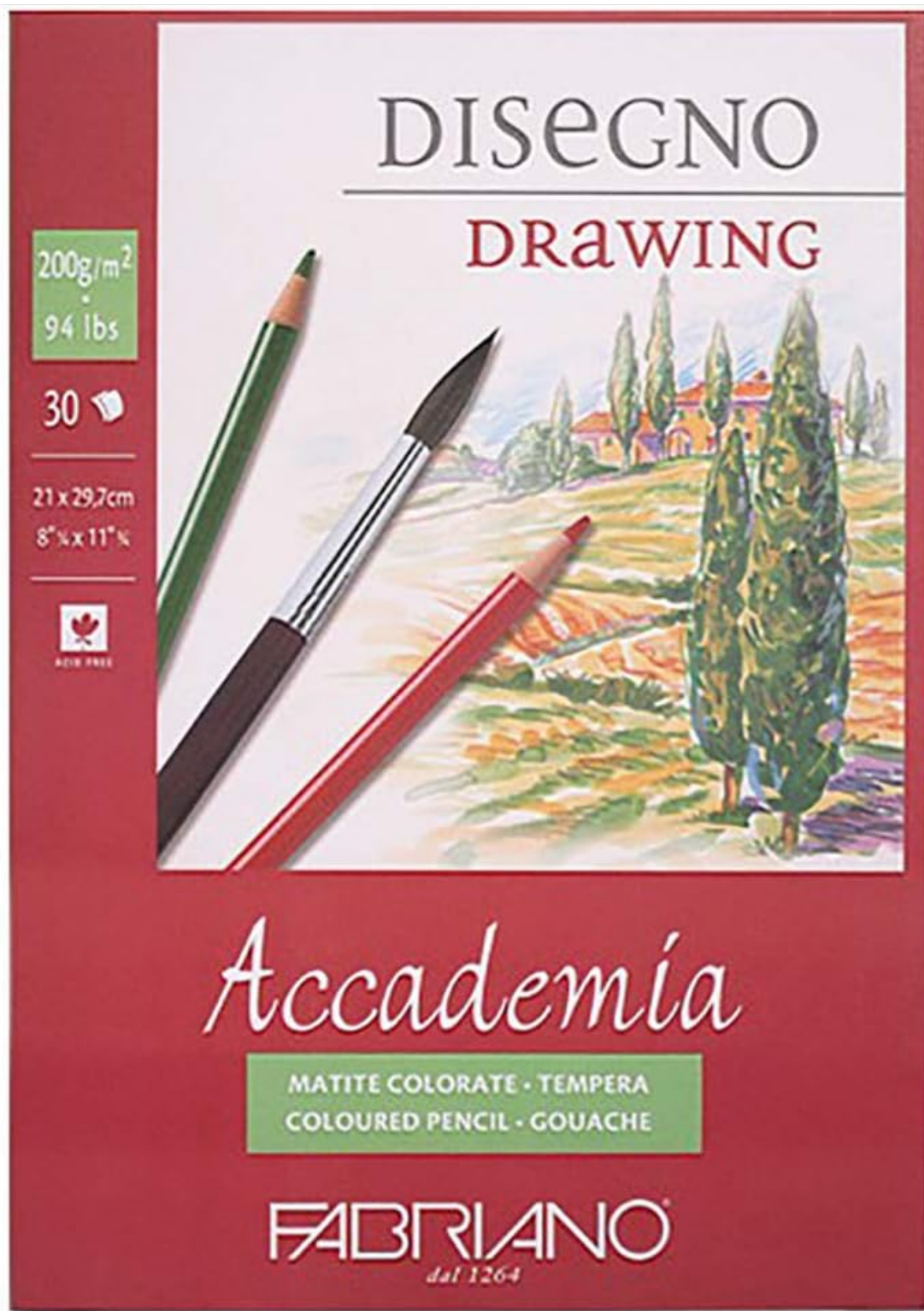


Figure 2.1: Front cover of the FABRIANO Accademia AC05 Drawing Pad.

3. FEATURES

- **Versatile Media Compatibility:** Ideal for oil pastels, colored pencils, and gouache.
- **Optimal Paper Weight:** 200g/m² (94 lbs) provides durability and reduces bleed-through for most applications.
- **Convenient Sheet Count:** Contains 30 sheets for extended use.
- **Easy Tear-Off Sheets:** Designed for convenient removal of individual pages.
- **Eco-Friendly Production:** FSC certified, utilizing 100% chlorine-free bleach pulp (ECF).
- **Smooth Surface:** Features a special sizing on the surface for smooth application of media.

4. SPECIFICATIONS

Attribute	Detail
Brand	Fabriano
Model Number	FABRIANO ac
Sheet Size	8.25 x 11.75 inches (A4)
Sheet Count	30 sheets
Paper Weight	200g/m ² (94 lbs)
Material	Cellulose
Paper Finish	Smooth, suitable for watercolor/drawing
Recommended Uses	Sketching, Drawing, Oil Pastels, Colored Pencils, Gouache



Figure 4.1: Various sizes of the Accademia Drawing Pad.

5. SETUP

5.1 Preparing the Paper

The FABRIANO Accademia AC05 Drawing Pad features easy tear-off sheets. To remove a sheet, gently pull it upwards from the top edge of the pad. Ensure a clean tear by supporting the remaining sheets with one hand while detaching the desired sheet with the other. This prevents damage to the paper and the binding.

6. OPERATING INSTRUCTIONS

6.1 Using with Oil Pastels

The smooth surface of Accademia paper is well-suited for oil pastels, allowing for vibrant color application and blending. Apply pastels with light to medium pressure for initial layers, building up intensity as desired. The paper's weight can handle multiple layers without significant degradation.

6.2 Using with Colored Pencils

For colored pencils, the smooth finish allows for fine detail and smooth transitions. Layering is effective on this paper, enabling rich color saturation. Both wax-based and oil-based colored pencils perform well.

6.3 Using with Gouache

When using gouache, apply paint with minimal water to prevent excessive buckling. The paper's surface is designed to accept gouache, providing a matte finish. Allow layers to dry completely before applying subsequent layers to avoid reactivating underlying paint.

6.4 General Drawing Techniques

This paper is excellent for line drawings using ink pens, graphite pencils, or charcoal. Its smooth texture allows for precise lines and shading. Experiment with different pressures and techniques to achieve desired effects.

7. MAINTENANCE AND STORAGE

- **Storage:** Store unused paper pads flat in a cool, dry place away from direct sunlight and humidity.
- **Finished Artwork:** For finished artwork, consider framing under glass or storing in archival sleeves to protect against dust, moisture, and UV light.
- **Handling:** Handle paper by the edges to avoid transferring oils or dirt from your hands to the drawing surface.

8. TROUBLESHOOTING

8.1 Paper Buckling with Wet Media

While the 200g/m² paper is robust, excessive water with media like gouache may cause slight buckling. To minimize this, use less water, apply paint in thinner layers, or tape the paper edges to a rigid surface before painting.

8.2 Bleed-Through with Markers

Some alcohol-based markers may exhibit bleed-through on this paper. This is normal for many paper types. To prevent bleed-through onto subsequent pages, place a scrap sheet of paper or a protective barrier underneath the sheet you are working on.

9. WARRANTY AND SUPPORT

For any questions regarding your FABRIANO Accademia AC05 Drawing Pad, please refer to the product packaging for manufacturer contact information or visit the official Fabriano website for support resources. Specific warranty details, if applicable, are typically provided with the product at the time of purchase.