

KRK RP5

KRK RP5 Rokit 5 G4 Studio Monitor User Manual

Professional Bi-Amp 5" Powered Studio Monitor Pair

1. INTRODUCTION

Thank you for choosing the KRK RP5 Rokit 5 G4 Professional Bi-Amp 5" Powered Studio Monitors. These monitors are designed to provide accurate and versatile sound reproduction for professional audio applications, including mixing, mastering, and critical listening. The Rokit G4 series incorporates advanced features such as DSP-driven graphic EQ and a scientifically designed enclosure to optimize acoustic performance in various environments.

This manual provides essential information for the proper setup, operation, and maintenance of your KRK RP5 Rokit 5 G4 studio monitors. Please read it thoroughly before connecting and operating your speakers.

2. SAFETY INFORMATION

To ensure safe operation and prevent damage to the unit or injury to yourself, please observe the following safety precautions:

- **Power Source:** Connect the unit only to the type of power source indicated in this manual or on the unit. Ensure the voltage is correct for your region.
- **Grounding:** Always use a power cord with a grounded plug. Do not defeat the safety purpose of the grounding-type plug.
- **Ventilation:** Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- **Heat:** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- **Water and Moisture:** Do not use this apparatus near water. Do not expose to dripping or splashing.
- **Cleaning:** Clean only with a dry cloth.
- **Servicing:** Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- **Cables:** Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

3. PACKAGE CONTENTS

Verify that all items are present in the packaging before proceeding with setup:

- KRK RP5 Rokit 5 G4 Studio Monitor (Pair)
- Power Cords (region specific)
- Quick Start Guide
- KRK (additional component, likely branding or small accessory)



Image: Front view of a pair of KRK RP5 Rokit 5 G4 studio monitors, showcasing their black finish and distinctive yellow speaker cones.

4. SETUP

4.1. Physical Placement

Proper placement of your studio monitors is crucial for accurate sound reproduction. Consider the following:

- **Listening Position:** Position the monitors to form an equilateral triangle with your listening position. The tweeters should be at ear level.
- **Room Acoustics:** Avoid placing monitors directly against walls or in corners, as this can exaggerate bass frequencies. Use acoustic treatment if possible.
- **Isolation:** Place monitors on isolation pads or stands to decouple them from your desk or floor, reducing unwanted vibrations.



Image: Diagram showing the dimensions of a single KRK RP5 Rokit 5 G4 studio monitor: 16"D x 25"W x 13"H.

4.2. Connections

The RP5 G4 monitors offer balanced XLR and TRS inputs, as well as RCA inputs for versatile connectivity.

1. Ensure the monitors are powered off before making any connections.
2. Connect your audio source (audio interface, mixer, etc.) to the desired input on the rear panel of each monitor. For best performance, use balanced XLR or TRS cables.
3. Connect the power cord to the AC inlet on the rear panel of each monitor, then plug it into a grounded electrical outlet.



Image: Close-up of the rear panel of the KRK RP5 Rokit 5 G4 monitor, showing balanced input, volume knob, power switch, and the DSP-driven graphic EQ display.

5. OPERATING INSTRUCTIONS

5.1. Powering On/Off

- To power on, ensure all connections are secure, then flip the power switch on the rear panel to the 'ON' position.
- To power off, flip the power switch to the 'OFF' position. It is recommended to power off your audio source first to avoid pops or clicks.

5.2. Volume Control

Adjust the overall output volume using the dedicated volume knob on the rear panel. Start with a low volume and gradually increase it to a comfortable listening level.

5.3. DSP-driven Graphic EQ

The RP5 G4 features a DSP-driven Graphic EQ with 25 settings to help condition your acoustic environment. This allows for precise tuning to compensate for room anomalies.

1. Press the volume knob to access the menu on the LCD display.
2. Navigate through the menu options to find the EQ settings.
3. Rotate the knob to select from the 25 available EQ presets or customize your own.
4. Press the knob again to confirm your selection and exit the menu.

Experiment with different EQ settings to find the optimal sound for your specific room and listening preferences. Refer to the full user manual (PDF link provided in product details) for detailed instructions on advanced DSP features.

6. MAINTENANCE

To maintain the performance and appearance of your KRK RP5 Rokit 5 G4 monitors:

- **Cleaning:** Use a soft, dry cloth to wipe down the cabinet. Avoid using abrasive cleaners, solvents, or waxes.
- **Dust:** Regularly dust the speaker cones and ports to prevent accumulation.
- **Environment:** Keep the monitors in a dry environment, away from direct sunlight and extreme temperatures.
- **Protection:** Consider using speaker grilles (if available separately) to protect the speaker cones from physical damage.

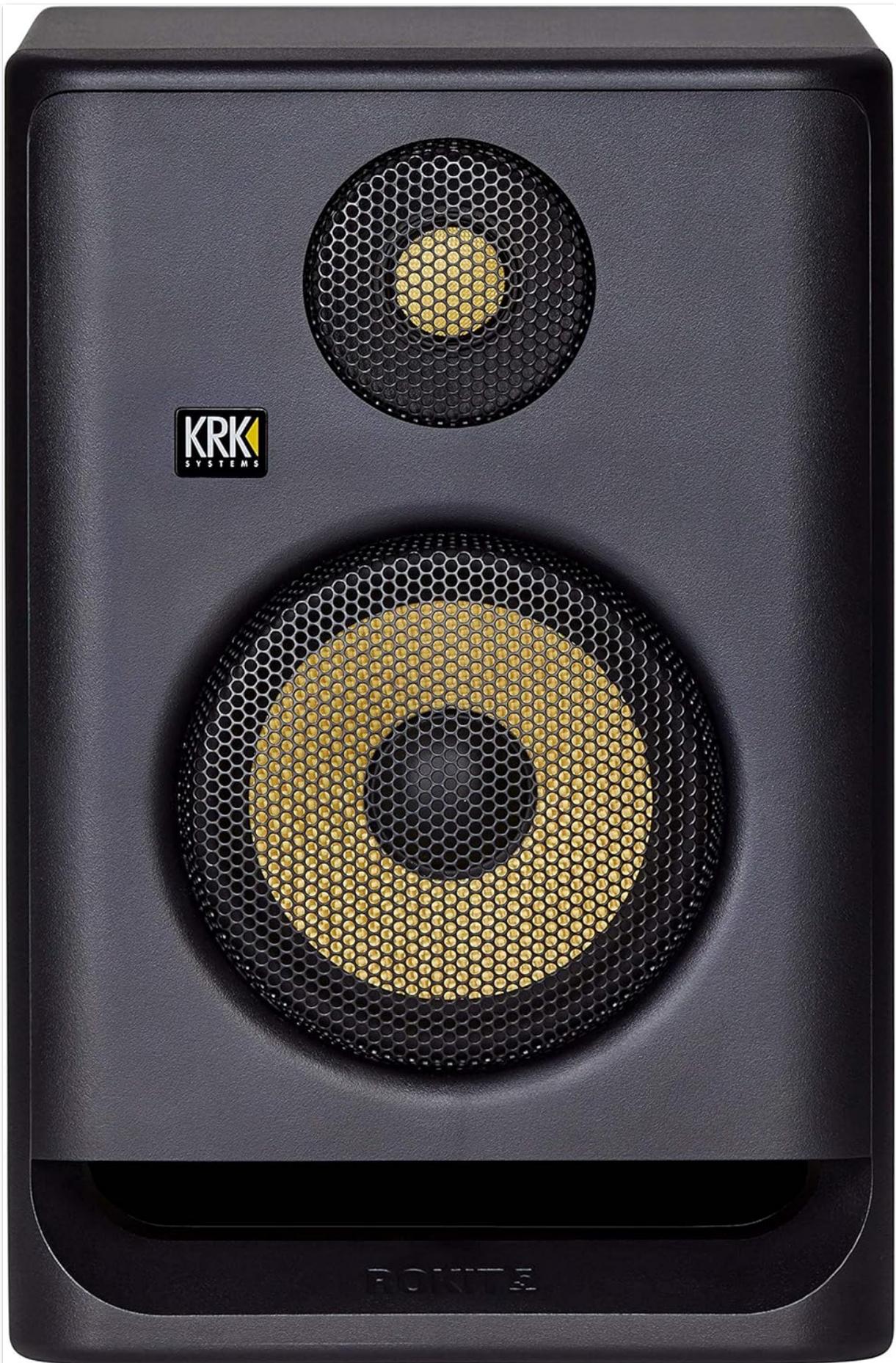


Image: Front view of a single KRK RP5 Rokit 5 G4 studio monitor, shown with an optional protective grille covering the tweeter and woofer.

7. TROUBLESHOOTING

If you encounter issues with your KRK RP5 Rokit 5 G4 monitors, refer to the following common problems and solutions:

| Problem | Possible Cause | Solution |
|---------------------------|---|--|
| No Sound | Power off, incorrect input, volume too low, faulty cable. | Check power switch, ensure correct input is selected, increase volume, test with different cables. |
| Distorted Sound | Input signal too high, faulty cable, damaged speaker. | Reduce input level from source, try a different cable, contact support if speaker is damaged. |
| Hum or Buzz | Ground loop, interference from other electronics, faulty cable. | Ensure proper grounding, move monitors away from other electronics, use balanced cables, try a ground loop isolator. |
| Uneven Sound (Left/Right) | Volume difference, EQ settings mismatch, room acoustics. | Verify volume and EQ settings are identical on both monitors, adjust speaker placement. |

If the problem persists after trying these solutions, please contact KRK customer support or refer to the full user manual for more detailed troubleshooting steps.

8. SPECIFICATIONS

| Feature | Detail |
|--------------------------------|--|
| Model Name | RP5 Rokit 5 G4 |
| Speaker Type | Woofer (Bi-Amped) |
| Special Feature | Bi amplification, DSP-driven Graphic EQ with 25 settings |
| Subwoofer Diameter | 5 Inches |
| Tweeter Diameter | 1 Inches |
| Connectivity Technology | XLR, TRS, RCA |
| Power Source | Corded Electric (AC 100-240V, 50/60Hz) |
| Product Dimensions (D x W x H) | 16"D x 25"W x 13"H |
| Item Weight | 0.176 ounces (per unit, typically much heavier) |
| Color | Black |
| Manufacturer | KRK |
| UPC | 745150754921, 874171008970, 613816408108 |

9. WARRANTY AND SUPPORT

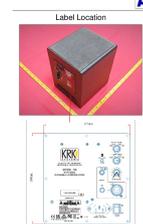
KRK Systems provides a limited warranty for its products. For specific warranty terms and conditions, please refer to the warranty card included with your product or visit the official KRK Systems website.

For technical support, service, or additional information, please visit the [KRK Store on Amazon](#) or consult

the comprehensive [User Manual \(PDF\)](#) available for download.

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Related Documents - RP5

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|  <p>KRK ROKIT G4 USER MANUAL DSP CONTROLLED STUDIO MONITOR</p> | <p>KRK ROKIT G4 Studio Monitor User Manual</p> <p>Comprehensive user manual for the KRK ROKIT G4 DSP Controlled Studio Monitor. Learn about setup, features, troubleshooting, and optimizing your listening experience.</p> |
|  <p>KRK ROKIT G4 USER MANUAL DSP CONTROLLED STUDIO MONITOR</p> | <p>KRK ROKIT G4 Studio Monitor User Manual: Setup, Features, and Troubleshooting</p> <p>Comprehensive user manual for KRK ROKIT G4 DSP Controlled Studio Monitors. Covers setup, room acoustics, EQ, input sensitivity, power, standby, troubleshooting, and model-specific features for ROKIT G4 and ROKIT G4 10-3.</p> |
|  <p>KRK ROKIT Generation Five Monitoring Systems USER MANUAL</p> | <p>KRK ROKIT Generation Five Monitoring Systems User Manual</p> <p>Comprehensive user manual for KRK ROKIT Generation Five studio monitoring systems, covering setup, operation, features, troubleshooting, and warranty information for professional audio monitoring.</p> |
|  <p>ATT Label Location</p> | <p>KRK K8 Studio Monitor Label Location and Specifications</p> <p>Detailed information on the label location and rear panel controls of the KRK K8 professional studio monitoring system, including input options, level adjustments, and power specifications.</p> |
|  | <p>KRK2 Bluetooth Speaker User Manual and Specifications</p> <p>Comprehensive user manual and technical specifications for the KRK2 Bluetooth Speaker by DGL Group LTD. Learn about features, operation, and troubleshooting for your KRK2 speaker.</p> |