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› [Ashdown Studio 8 1x8-inch 30-watt Bass Combo Amplifier Instruction Manual](#)

Ashdown STUDIO8

Ashdown Studio 8 Bass Combo Amplifier

Model: STUDIO8

1. INTRODUCTION

The Ashdown Studio 8 is a lightweight and portable bass combo amplifier designed to deliver robust tone and versatility. Engineered for bassists who prioritize both sound quality and ease of transport, this amplifier features a custom-designed 8-inch speaker and 30 watts of power, making it suitable for practice, small gigs, or studio use.



Figure 1: Front view of the Ashdown Studio 8 Bass Combo Amplifier.

2. KEY FEATURES

- **30-Watt Output:** Delivers ample power for practice and small performance settings.
- **8-inch Custom Speaker:** Provides clear and defined bass tones.
- **3-Band EQ:** Offers comprehensive tone shaping with controls for Bass, Mid, and Treble.
- **Headphone Output:** Allows for silent practice, ideal for late-night sessions.
- **Line Input:** Connect external audio devices for playing along with backing tracks.
- **Overdrive Circuit:** Adds grit and character to your bass sound.
- **Switchable Contour Controls:** Further sculpt your tone for various musical styles.
- **Lightweight Design:** Weighing approximately 13.4 lbs (6.08 kg), it ensures easy portability.
- **Solid-State Construction:** Reliable and consistent performance.

3. INITIAL SETUP

1. **Unpacking:** Carefully remove the amplifier from its packaging. Retain all packaging materials for future transport or storage.
2. **Power Connection:** Ensure the amplifier's power switch is in the 'OFF' position. Connect the provided power cord to the amplifier's power input and then to a suitable 100V AC power outlet.
3. **Instrument Connection:** Plug your bass guitar into the 'INPUT' jack on the amplifier's control panel using a standard 1/4-inch instrument cable.
4. **Power On:** Flip the power switch to the 'ON' position. The power indicator light should illuminate.
5. **Volume Adjustment:** Start with the 'VOLUME' knob set to its minimum position before playing to avoid sudden loud sounds.

4. OPERATING INSTRUCTIONS



Figure 2: Close-up of the Ashdown Studio 8 control panel.

Control Panel Overview:

- **INPUT:** 1/4-inch jack for connecting your bass guitar.
- **VOLUME:** Controls the overall output level of the amplifier.
- **BASS:** Adjusts the low-frequency response of your tone.
- **MID:** Adjusts the mid-range frequency response of your tone.
- **TREBLE:** Adjusts the high-frequency response of your tone.
- **LINE IN:** 1/8-inch (3.5mm) input for connecting external audio sources like MP3 players or smartphones.
- **HEADPHONES:** 1/8-inch (3.5mm) output for connecting headphones for silent practice. Plugging in headphones will mute the main speaker.
- **OVERDRIVE (Button/Indicator):** Engages the amplifier's built-in overdrive effect. The indicator light shows when it is active.
- **CONTOUR (Button/Indicator):** Engages a pre-shaped EQ curve, typically scooping mids for a modern bass tone. The indicator light shows when it is active.
- **POWER (Switch/Indicator):** Turns the amplifier on/off. The indicator light shows power status.

Basic Operation:

1. After connecting your instrument and powering on, slowly increase the 'VOLUME' knob to your desired listening level.
2. Use the 'BASS', 'MID', and 'TREBLE' controls to fine-tune your sound. Experiment with different settings to find your preferred tone.
3. Engage the 'OVERDRIVE' button for a more aggressive, distorted sound. Adjust your playing dynamics to control the intensity.
4. Press the 'CONTOUR' button to activate a pre-set EQ curve. This can be used in conjunction with the 3-band EQ for further customization.
5. For silent practice, plug headphones into the 'HEADPHONES' jack. Adjust the main 'VOLUME' knob to control headphone level.
6. To play along with music, connect your audio device to the 'LINE IN' jack. The volume of the external device will need to be controlled directly from the device itself.

5. MAINTENANCE

- **Cleaning:** Use a soft, dry cloth to clean the amplifier's exterior. Avoid using abrasive cleaners or solvents.
- **Storage:** Store the amplifier in a dry, cool environment away from direct sunlight and extreme temperatures.
- **Ventilation:** Ensure proper ventilation around the amplifier to prevent overheating. Do not block any vents.
- **Transportation:** When transporting, use appropriate padding and ensure the amplifier is securely packed to prevent damage.

6. TROUBLESHOOTING

- **No Sound:**
 - Check if the amplifier is powered on and the power indicator light is illuminated.
 - Ensure the instrument cable is securely connected to both the bass and the amplifier's 'INPUT' jack.
 - Verify that the 'VOLUME' knob is turned up.
 - If headphones are plugged in, unplug them to check if sound is coming from the main speaker.
 - Test with a different instrument cable or bass guitar to rule out faulty equipment.
- **Distorted Sound:**
 - Reduce the 'VOLUME' level.
 - If 'OVERDRIVE' is engaged, try disengaging it or reducing its effect.
 - Check your bass guitar's volume and tone controls.
- **Humming/Buzzing Noise:**
 - Ensure all cables are properly shielded and connected.

- Try plugging the amplifier into a different power outlet.
- Move the amplifier away from other electronic devices that might cause interference.

7. SPECIFICATIONS

Item Weight	13.4 lbs (6.08 kg)
Product Dimensions	10.24 x 14.17 x 12.99 inches (26 x 36 x 33 cm)
Model Number	STUDIO8
Output Wattage	30 Watts
Speaker Size	1x8-inch Custom Designed
Power Source	Corded Electric
Voltage	100 Volts
Connector Type	3.5mm Jack (Line In, Headphones)
Material Type	Metal
Color	Black

8. WARRANTY AND SUPPORT

For detailed warranty information and customer support, please refer to the official Ashdown Engineering website or contact your authorized dealer. Keep your proof of purchase for any warranty claims.

If you encounter any issues not covered in this manual, please contact Ashdown customer support for assistance.