

## RCF F12 XR

# RCF F12 XR Analog Mixer Console User Manual

Model: F12 XR (17140090)

## 1. INTRODUCTION

The RCF F12 XR is a 12-channel analog mixer console designed for professional audio applications. It features high-quality preamplifiers, a comprehensive DSP effects section, and a built-in USB audio interface for recording and playback. This manual provides essential information for the proper setup, operation, and maintenance of your F12 XR mixer.

## 2. IMPORTANT SAFETY INFORMATION

Please read and understand all safety instructions before operating the device. Retain this manual for future reference.

- **Power Source:** Connect the unit only to a power supply of the type described in this manual and marked on the unit. Ensure the power cord is not damaged or pinched.
- **Ventilation:** Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- **Water and Moisture:** Do not expose this apparatus to rain or moisture. Do not use this apparatus near water.
- **Heat:** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- **Servicing:** Do not attempt to service this product yourself. Refer all servicing to qualified service personnel.
- **Grounding:** This product must be grounded.



Figure 2.1: Rear panel of the RCF F12 XR mixer, highlighting the power input, USB port, and safety warning labels. This view shows the AC power input, power switch, fuse compartment, and USB audio port, along with regulatory compliance markings.

## 3. SETUP GUIDE

### 3.1 Unpacking

Carefully remove the mixer from its packaging. Inspect the unit for any signs of damage that may have occurred during transit. Retain the original packaging for future transport or storage.

### 3.2 Power Connection

Connect the provided power cord to the AC input on the rear panel of the mixer (refer to Figure 2.1). Plug the other end into a suitable grounded electrical outlet. The F12 XR operates on a Corded Electric power source, compatible with 100-240V AC.

### 3.3 Audio Connections

The F12 XR offers various input and output options:

- **Microphone Inputs (XLR):** Connect microphones to the XLR inputs (channels 1-6). Ensure phantom power (+48V) is enabled only when using condenser microphones that require it.
- **Line Inputs (1/4" TRS/TS):** Connect line-level sources such as keyboards, guitars (with DI box), or other audio devices to the 1/4" inputs.
- **Stereo Inputs (1/4" TRS):** Channels 5/6, 7/8, 9/10, and 11/12 can accept stereo line-level signals.
- **Main Outputs (XLR):** Connect these to your main PA system or studio monitors.
- **Control Room Outputs (1/4" TRS):** Connect to control room monitors.
- **Phones Output (1/4" TRS):** Connect headphones for monitoring.

### 3.4 USB Connection

Connect a USB cable from the USB port on the rear panel of the mixer to your computer. The F12 XR functions as a 2-in/2-out USB audio interface, allowing you to record the main mix and play back audio from your computer.



Figure 3.1: Overall view of the RCF F12 XR Analog Mixer Console. This image provides a perspective of the entire mixer, showing the layout of its 12 channels, the main output section, and the integrated DSP effects.

## 4. OPERATING INSTRUCTIONS

### 4.1 Overview of Controls

The F12 XR features a logical layout of controls for intuitive operation. Each channel strip provides dedicated controls for input gain, equalization, auxiliary sends, pan, mute, and level fader. The master section includes controls for the main mix, effects, and monitoring.



Figure 4.1: Top-down view of the RCF F12 XR control surface. This image clearly displays the layout of all controls, including individual channel strips, the master section, and the DSP effects module.

### 4.2 Channel Strip Controls

- **GAIN:** Adjusts the input sensitivity for the connected microphone or line source.
- **EQ (High, Mid, Low):** Three-band equalizer for shaping the tone of each channel.



- **AUX 1/2:** Sends for creating monitor mixes or external effects sends.
- **FX:** Send level to the internal DSP effects processor.
- **PAN:** Positions the channel's signal within the stereo field (left to right).
- **MUTE:** Silences the channel's output to the main mix and AUX sends.
- **PEAK LED:** Illuminates when the input signal is too high, indicating potential clipping.
- **FADER:** Controls the overall level of the channel in the main mix.

### 4.3 Main Mix and Output Controls

- **MAIN MIX FADER:** Controls the overall output level of the stereo main mix.
- **CTRL ROOM LEVEL:** Adjusts the volume of the control room outputs.
- **PHONES LEVEL:** Adjusts the volume of the headphone output.
- **VU METERS:** Provide visual indication of the main output level.

### 4.4 DSP Effects Section

The F12 XR includes a PRO DSP FX section with 16 professional effects presets. Use the dedicated controls to select and adjust the desired effect. The FX RETURN fader controls the overall level of the effects in the main mix.



Figure 4.2: Detailed view of the RCF F12 XR controls. This close-up highlights the DSP effects section, main output faders, and the intricate controls of individual channels, including EQ and auxiliary sends.

## 4.5 USB Audio Interface

The integrated USB audio interface allows for 2-channel recording of the main mix to a computer and 2-channel playback from a computer. Ensure your computer's operating system recognizes the mixer as an audio device. No special drivers are typically required for basic functionality.

## 5. MAINTENANCE

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### 5.1 Cleaning

To clean the mixer, use a soft, dry cloth. Do not use abrasive cleaners, solvents, or waxes. Avoid spraying liquids directly onto the unit.

### 5.2 Storage

When not in use for extended periods, store the mixer in a cool, dry place, away from direct sunlight and extreme temperatures. It is recommended to use the original packaging for protection.

## 6. TROUBLESHOOTING

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If you encounter issues with your F12 XR mixer, refer to the following common problems and solutions:

- **No Power:** Ensure the power cord is securely connected to both the mixer and a working electrical outlet. Check the power switch position and the fuse on the rear panel.
- **No Sound Output:** Verify that the main mix fader is up, and individual channel faders are at appropriate levels. Check all cable connections to speakers/monitors. Ensure the MUTE buttons are not engaged on active channels.
- **Distorted Sound:** Reduce the GAIN on input channels if the PEAK LED is frequently illuminating. Lower the main mix fader if the output meters are consistently in the red. Check for impedance mismatches with connected equipment.
- **USB Audio Not Working:** Confirm the USB cable is properly connected. Check your computer's sound settings to ensure the F12 XR is selected as the input/output device. Restart your computer and the mixer.
- **Effects Not Heard:** Ensure the FX send knob on the desired channel is turned up, and the FX RETURN fader in the master section is at an audible level.

If the problem persists, contact RCF customer support or a qualified service technician.

## 7. TECHNICAL SPECIFICATIONS

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- **Brand:** RCF
- **Model Number:** 17140090
- **Number of Channels:** 12
- **Connectivity Technology:** USB
- **Audio Input:** XLR
- **Power Source:** Corded Electric
- **Product Dimensions:** 1712.6 x 1712.6 x 570.87 inches
- **Date First Available:** March 12, 2019



## 8. WARRANTY AND SUPPORT

For information regarding warranty coverage, service, or technical support, please refer to the warranty card included with your product or visit the official RCF website. Do not attempt to repair the unit yourself, as this may void your warranty.

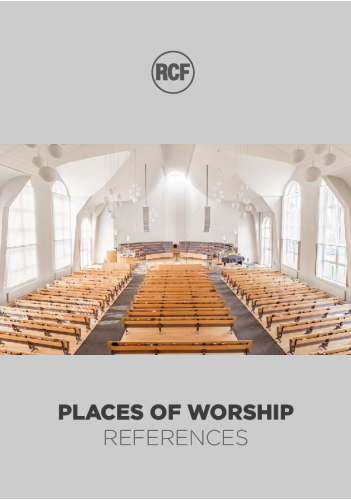
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