

Reloop RP-1000-MK2

Reloop RP-1000 MK2 Professional Belt Drive Turntable System

User Manual

1. INTRODUCTION

This user manual provides comprehensive instructions for the setup, operation, and maintenance of your Reloop RP-1000 MK2 Professional Belt Drive Turntable System. Please read this manual thoroughly before using the product to ensure proper function and to prevent damage.

The Reloop RP-1000 MK2 is designed for both aspiring DJs and HiFi enthusiasts, offering high-quality audio reproduction through its belt-driven mechanism. This design effectively isolates the platter from motor vibrations, ensuring clear, distortion-free sound. The MK2 version features an enhanced top panel construction, improved metallic buttons, and a pre-fitted Ortofon OM Black pick-up system for immediate playback.

2. SAFETY INSTRUCTIONS

To ensure safe operation and prolong the life of your turntable, please observe the following safety guidelines:

- **Power Supply:** Connect the unit only to an AC outlet with the correct voltage as indicated on the product. Ensure the power cord is not pinched or walked on.
- **Moisture:** Do not expose the unit to rain, moisture, or excessive humidity. Do not place objects filled with liquids, such as vases, on the unit.
- **Ventilation:** Ensure adequate ventilation around the unit. Do not block ventilation openings.
- **Heat Sources:** Keep the unit away from heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- **Cleaning:** Clean only with a dry cloth. Avoid using liquid cleaners or aerosols.
- **Servicing:** Do not attempt to service the unit yourself. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- **Placement:** Place the turntable on a stable, level surface to prevent vibrations and ensure proper tracking.

3. PACKAGE CONTENTS

Please check that all items listed below are included in your package:

- Turntable Platter

- OM Black pick-up system (by Ortofon)
- Headshell
- Slipmat
- Counterweight
- Power Cord
- Operating Instruction Manual (this document)

If any items are missing or damaged, please contact your retailer or Reloop customer support immediately.

4. PRODUCT OVERVIEW

Familiarize yourself with the main components of your Reloop RP-1000 MK2 turntable.



Figure 4.1: Angled view of the Reloop RP-1000 MK2 turntable, showcasing the platter, tonearm, and control panel.



Figure 4.2: Top-down view highlighting the platter, slipmat with Reloop logo, S-shaped tonearm, and pitch control slider.



Figure 4.3: Detailed view of the S-shaped tonearm, headshell, and the pre-fitted Ortofon OM Black pick-up system.



Figure 4.4: Close-up of the power knob, start/stop button, and speed selection buttons (33/45 RPM).

Key Components:

- **Platter:** Precision-engineered, die-cast aluminum platter for stable rotation.
- **Tonearm:** Statically balanced S-shaped tonearm with hydraulic lift and anti-skating mechanism.
- **Cartridge:** High-quality OM Black pick-up system by Ortofon, pre-fitted to a headshell.
- **Pitch Control:** Adjustable slider with a range of +/-10% for fine speed adjustments.
- **Speed Select Buttons:** Buttons for selecting 33 1/3 RPM and 45 RPM playback speeds.
- **Start/Stop Button:** Controls the rotation of the platter.
- **Target Light:** Extendable aluminum target light to illuminate the needle position in dark environments.
- **Shock-absorbing Feet:** Improve isolation from unwanted vibrations.

5. SETUP

5.1 Unpacking and Placement

1. Carefully remove all components from the packaging. Retain the packaging for future transport or storage.
2. Place the turntable on a flat, stable, and level surface, away from direct sunlight, heat sources, and strong magnetic

fields.

3. Ensure there is sufficient space around the unit for ventilation.

5.2 Platter and Belt Installation

1. Place the platter onto the center spindle. Ensure it sits securely.
2. Locate the drive belt. Carefully stretch the belt around the inner rim of the platter and hook it onto the motor pulley, which is visible through one of the platter's openings.
3. Place the felt slipmat on top of the platter.

5.3 Tonearm Setup

The OM Black pick-up system is pre-fitted to the headshell. Follow these steps to balance the tonearm:

1. Attach the headshell with the pre-fitted cartridge to the front end of the tonearm. Secure it by turning the locking ring clockwise.
2. Place the counterweight onto the rear of the tonearm and rotate it until it is approximately centered.
3. Release the tonearm clamp and lower the tonearm lift.
4. Carefully adjust the counterweight by rotating it forwards or backwards until the tonearm is perfectly balanced and floats horizontally.
5. Once balanced, hold the counterweight steady and rotate only the numbered ring on the front of the counterweight to '0' (zero).
6. Rotate the entire counterweight (including the numbered ring) counter-clockwise to set the recommended tracking force for the Ortofon OM Black cartridge, typically between 1.5 to 2.0 grams. Refer to the cartridge manufacturer's specifications for the precise recommended tracking force.
7. Set the anti-skating dial to the same value as your tracking force.
8. Return the tonearm to its rest and secure it with the clamp.

5.4 Audio and Power Connections

1. Connect the RCA audio cables from the turntable's output to the PHONO input of your amplifier or mixer. Ensure correct left (white) and right (red) channel connections.
2. Connect the ground wire from the turntable to the ground terminal on your amplifier or mixer to minimize hum.
3. Plug the power cord into the turntable's power input and then into a suitable AC power outlet.

6. OPERATING INSTRUCTIONS

6.1 Basic Operation

1. **Power On:** Turn the power knob clockwise to the "ON" position. The platter will not start spinning until the START/STOP button is pressed.
2. **Select Speed:** Press the "33" or "45" button to select the desired playback speed according to the record you are playing. The corresponding LED will illuminate.
3. **Place Record:** Carefully place a vinyl record onto the platter.
4. **Start Platter:** Press the START/STOP button. The platter will begin to rotate.
5. **Position Tonearm:** Release the tonearm clamp. Use the tonearm lift lever to raise the tonearm. Carefully move the tonearm over the desired track on the record.
6. **Lower Tonearm:** Gently lower the tonearm lift lever to allow the stylus to descend onto the record groove.
7. **Playing:** The audio will now play through your connected audio system.
8. **Stop Playback:** At the end of the record, or when you wish to stop, use the tonearm lift lever to raise the tonearm,

return it to its rest, and secure it with the clamp. Press the START/STOP button to stop the platter rotation.

9. **Power Off:** Turn the power knob counter-clockwise to the "OFF" position when not in use.

6.2 Using Pitch Control

The pitch control slider allows you to finely adjust the playback speed by +/-10%. Move the slider up or down to increase or decrease the speed. The center detent indicates 0% pitch adjustment (nominal speed).

6.3 Target Light

Press the aluminum target light button to extend the light, illuminating the needle position. This is particularly useful in low-light environments. Press it again to retract the light.

7. MAINTENANCE

7.1 Cleaning the Unit

- Always disconnect the power cord before cleaning.
- Use a soft, dry, lint-free cloth to wipe the surface of the turntable.
- For stubborn marks, a slightly damp cloth can be used, followed immediately by a dry cloth. Avoid abrasive cleaners or solvents.

7.2 Stylus Care

- The stylus (needle) is a delicate component. Handle it with extreme care.
- Clean the stylus regularly using a soft brush designed for stylus cleaning, brushing gently from back to front.
- A worn or dirty stylus can damage your records and degrade sound quality. Replace the stylus when signs of wear are apparent (e.g., distorted sound, skipping).

7.3 Belt Replacement

The belt is a wear-and-tear part. If you notice inconsistent speed or the platter not spinning, the belt may need replacement. Contact Reloop support or an authorized service center for replacement belts and instructions.

7.4 Dust Cover Care (if applicable)

If your turntable includes a dust cover, clean it with a soft, damp cloth. Avoid using dry cloths as they can scratch the acrylic surface. Do not use harsh chemicals.

8. TROUBLESHOOTING

Before contacting support, please refer to the following common issues and their solutions:

Problem	Possible Cause	Solution
No power / Platter not spinning	Power cord not connected; Power switch off; Belt not installed or broken.	Ensure power cord is securely plugged in. Turn power switch ON. Check if the drive belt is correctly installed around the platter and motor pulley. Replace belt if broken.
No sound or very low sound	RCA cables not connected correctly; Amplifier/mixer input incorrect; Stylus damaged or dirty; Cartridge not properly seated.	Check RCA connections to amplifier/mixer (PHONO input). Ensure ground wire is connected. Clean stylus. Re-seat cartridge in headshell.

Problem	Possible Cause	Solution
Distorted sound / Skipping	Stylus dirty or worn; Tracking force incorrect; Anti-skating incorrect; Turntable not level; Record dirty or damaged.	Clean or replace stylus. Re-adjust tracking force and anti-skating. Ensure turntable is on a level surface. Clean record.
Inconsistent speed	Worn or stretched belt; Motor issue.	Inspect the drive belt for wear and replace if necessary. If the issue persists, contact service.

9. SPECIFICATIONS

Feature	Description
Model Name	RP-1000 MK2 Professional Belt Drive Turntable System
Drive Type	Belt Drive
Motor System	Powerful belt-drive motor system absorbs unwanted vibration and noise
Platter	Precision-engineered, die-cast aluminum platter with stable rotation
Speeds	2 selectable speeds (33 1/3 & 45 RPM)
Pitch Control	Adjustable range of +/-10%
Tonearm	Statically balanced S-shaped tonearm with hydraulic lift and anti-skate
Construction	Redesigned metal top panel, tactile buttons, reinforced housing construction, optimized damping features, shock-absorbing feet
Dimensions (W x D x H)	17.72 x 13.86 x 5.67 inches (approx. 45 x 35.2 x 14.4 cm)
Weight	16.06 pounds (approx. 7.3 kg)
Connectivity	Analog RCA output, Ground terminal
Power Source	Corded Electric, 220 Volts (check local voltage requirements)

10. WARRANTY AND SUPPORT

10.1 Warranty Information

Reloop products are manufactured to the highest quality standards. This product comes with a manufacturer's warranty. Please refer to the warranty card included in your package or visit the official Reloop website for detailed warranty terms and conditions applicable to your region.

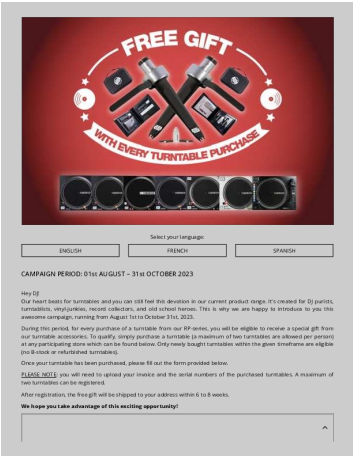
Keep your proof of purchase (receipt or invoice) as it will be required for any warranty claims.

10.2 Customer Support

Should you encounter any issues not covered in the troubleshooting section, or require further assistance, please contact Reloop customer support or your authorized dealer. Contact information can typically be found on the official Reloop website or on your product packaging.

For the latest information, FAQs, and support resources, please visit the official Reloop website:www.reloop.com

Documents - Reloop – RP-1000-MK2



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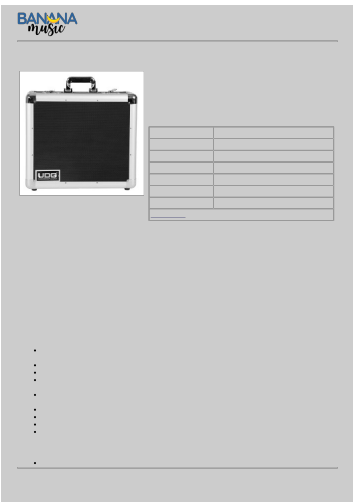


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RELOOP RP-1000 MK2



Cod.Art. : 84850

GIRACISCHI PROFESSIONALE CON TRAZIONE A CINGHIA

Il Reloop RP-1000 MK2 è il giradischi ideale per potenziali DJ e appassionati HiFi. La versione MK2 presenta numerosi miglioramenti.

tra cui una nuova costruzione del pannello superiore e pulsanti metallici migliorati con un feel migliore. A differenza dei

giracchi a trazione diretta, FRP-1000 MK2 utilizza un motore a cinghia per disaccoppiare l'unità di azionamento dal piatto e dal telaio progettati con precisione. La cinghia in gomma di alta qualità assorbe e riduce le vibrazioni indesiderate, con una conseguente riproduzione senza distorsioni. Il controllo del pitch regolabile con un intervallo di +1/-10% è adatto per le regolazioni del pitch. LRP-1000 MK2 dispone di un braccio ad S bilanciato staticamente con un meccanismo di sollevamento idraulico ed antiscalfamento. Grazie alla connessione universale SME, è possibile collegare un'ampia varietà di testine.

Caratteristiche

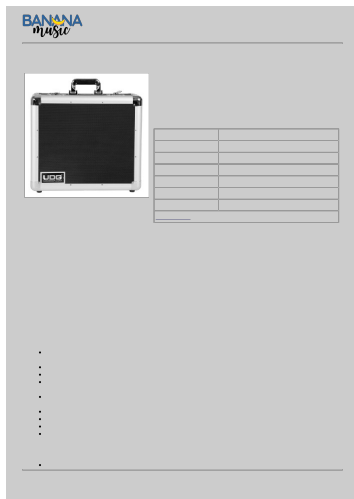
- Tipo: Giardeschi con trasmissione a cinghia
- Motore: Motore a corrente continua
- Velocità dei giardeschi: 2 velocità, manuale (33 1/3, 45 giri/min)
- Tempo di frenatura: < 1 sec
- Cambio avvio / rotazione: < 1 sec
- Wow e flutter: < 0,25% WRMS
- Rapporto Segnale / Rumore > 50dB (DIN-B)
- Sistema frenante: Elettronico
- Materiale piatto: Alluminio pressofuso

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Giradischi Giradischi per DJ RELOOP RP-1000 MK2 sabato 27 luglio, 2024 Cod.Art. : 84860 li.n GIRADISCHI PROFESSIONALE CON TRAZIONE A CINGHIA a Il Reloop RP-1000 MK2 il giradischi ideale per potenziali DJ e ic appassionati HiFi. La versione MK2 presenta numerosi miglioramenti, tra cui una nuova ...

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Instrukcja obsługi profesjonalnego systemu gramofonu z napędem pasowym reloop
RP1000MK2



UWAGA! Dla własnego bezpieczeństwa, przed pierwszym uruchomieniem, przeczytaj uważnie te instrukcje obsługi! Wszystkie osoby zaangażowane w instalację, konfigurację, obsługę, konserwację i serwis tego urządzenia muszą być odpowiednio wykwalifikowane i przestrzegać niniejszej instrukcji obsługi w szczególności. Ten produkt jest zgodny z wymogami obowiązujących przepisów europejskich i krajowych. Zgodność została udowodniona. Odpowiednie oświadczenia i dokumenty są złożone u producenta.



OSTRZEŻENIE!

Aby zapobiec pożarowi lub uniknąć porażenia prądem, nie wystawiaj urządzenia na działanie wody lub płynów! Nigdy nie otwieraj obudowy!

Wymij Reloop RP-1000 MK2 z opakowania. Przed pierwszym użyciem sprawdź, czy urządzenie nie zostało widocznie uszkodzone podczas transportu. Jeśli zauważysz jakiegokolwiek uszkodzenia kabla zasilającego lub obudowy, nie używaj urządzenia. Skontaktuj się ze swoim wyspecjalizowanym sprzedawcą.

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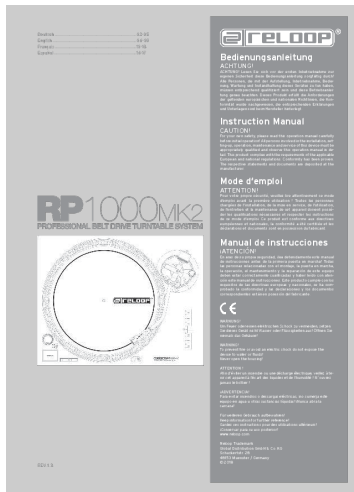
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