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› Yamaha FG-TA Transacoustic Guitar Instruction Manual

Yamaha FG-TA

Yamaha FG-TA Transacoustic Guitar Instruction Manual

1. INTRODUCTION

The Yamaha FG-TA Transacoustic Guitar offers a unique playing experience by integrating high-quality chorus and reverb effects directly into the instrument, eliminating the need for external amplification or effects pedals. This manual provides essential information for setting up, operating, maintaining, and troubleshooting your FG-TA guitar to ensure optimal performance and longevity.



Image: Yamaha FG-TA Transacoustic Guitar, Brown Sunburst.

2. SETUP

2.1 Unpacking and Initial Inspection

Carefully remove the guitar from its packaging. Inspect the instrument for any signs of damage that may have occurred during transit. Ensure all included accessories, such as the gig bag, are present.

2.2 Tuning the Guitar

Before playing, ensure your guitar is properly tuned. The FG-TA features a built-in SYSTEM70 Transacoustic Preamp with an SRT Piezo Pickup, which includes a tuner function. Activate the tuner and adjust each string to the standard E-A-D-G-B-e tuning. For optimal performance, use a reliable tuning method.

2.3 String Action

The string action (height of strings above the fretboard) on your Yamaha FG-TA is factory-set for comfortable playability. If you experience buzzing or find the action too high or low for your preference, professional adjustment by a qualified guitar technician is recommended.

3. OPERATING THE TRANSACOUSTIC SYSTEM

The FG-TA's Transacoustic system allows you to experience chorus and reverb effects directly from the guitar's body, without external amplification. An actuator inside the guitar vibrates in response to string vibrations, creating these effects acoustically.

3.1 Controls Overview

- **Chorus Knob:** Adjusts the intensity of the chorus effect.
- **Reverb Knob:** Adjusts the intensity of the reverb effect.
- **Line Out Volume:** Controls the output volume when the guitar is connected to an amplifier or PA system.

Experiment with these controls to find your desired sound. The effects are designed to enhance the natural acoustic tone of the guitar.

Your browser does not support the video tag.

Video Description: An official demonstration of the Yamaha FG-TA Transacoustic Guitar's built-in chorus and reverb effects.

Your browser does not support the video tag.

Video Description: An official overview of the Yamaha Player Port app, useful for beginning guitarists.

4. MAINTENANCE

4.1 General Care

- **Cleaning:** Wipe down the guitar body, neck, and strings with a soft, dry cloth after each use to remove sweat and oils.
- **Storage:** Store the guitar in its gig bag or a hard case when not in use to protect it from dust, humidity changes, and physical damage. Avoid extreme temperatures.
- **Humidity:** Maintain a stable humidity level (ideally 45-55%) to prevent wood warping or cracking.

4.2 String Replacement

Strings should be replaced regularly to maintain optimal tone and playability. The frequency depends on how often

you play and your playing style. When replacing strings, change them one at a time to maintain neck tension. Use alloy steel strings as specified for this model.

5. TROUBLESHOOTING

5.1 Common Issues

- **Buzzing Strings:** This can be caused by low string action, worn frets, or improper technique. Check string action and consider professional setup if the issue persists.
- **Poor Tuning Stability:** Ensure strings are properly stretched after replacement. Check tuning machine tightness. Environmental changes can also affect tuning.
- **Electronics Malfunction (Static/Buzzing):** Check battery levels for the Transacoustic system. Ensure all cables are securely connected. If issues persist, consult a qualified technician.
- **No Effect Sound:** Verify the Transacoustic system is turned on and the effect knobs (Chorus, Reverb) are not set to zero. Check battery status.

6. SPECIFICATIONS

Item Weight	7.5 pounds
Product Dimensions	43 x 6.5 x 21 inches
Item Model Number	FG-TA BS
Body Material	Mahogany
Top Material	Spruce Wood
Back Material	Mahogany
Fretboard Material	Rosewood
Neck Material Type	Mahogany
Number of Strings	6
String Material	Alloy Steel
Guitar Pickup Configuration	Piezoelectric (SYSTEM70 Transacoustic Preamp with SRT Piezo Pickup)
Color	Brown Sunburst
Size	Dreadnought

7. WARRANTY AND SUPPORT

For detailed warranty information and customer support, please refer to the official Yamaha website or contact your authorized Yamaha dealer. Keep your proof of purchase for any warranty claims. Extended protection plans may be available for purchase separately.

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Question

Example: How do I reset this device or fix this error?

Details

Model number, symptoms, what you tried, or the section of the manual you are using.

Submit question

Answered questions about this manual

Where can I purchase a replacement battery holder for my Yamaha FG-TA Transacoustic Guitar?

The provided manual for the Yamaha FG-TA Transacoustic Guitar does not list specific part numbers for components like the battery holder, nor does it provide information on where to purchase replacement parts directly. The...

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