

RCF ART 312-A MK4

RCF ART 312-A MK4 Active Speaker User Manual

Brand: RCF | Model: ART 312-A MK4 (Model 13000539)

INTRODUCTION

Thank you for choosing the RCF ART 312-A MK4 Active Speaker. This manual provides essential information for the safe and efficient operation of your new audio system. Please read this manual thoroughly before using the product to ensure proper setup, optimal performance, and to prevent damage.

The RCF ART 312-A MK4 is a high-performance active speaker designed for a wide range of professional audio applications, offering powerful sound reproduction and robust construction.

SAFETY INFORMATION

Always observe the following safety precautions to prevent electric shock, fire, or injury.

- **Power Supply:** Connect the speaker only to an AC power outlet of the specified voltage. Ensure the power cord is not damaged or pinched.
- **Grounding:** The speaker must be properly grounded to prevent electric shock.
- **Moisture:** This product is designed to be waterproof, however, avoid exposing the speaker to excessive moisture or liquids. Do not operate with wet hands.
- **Ventilation:** Ensure adequate ventilation around the speaker. Do not block ventilation openings.
- **Placement:** Place the speaker on a stable, level surface or mount it securely using appropriate hardware. Avoid placing it near heat sources.
- **Servicing:** Do not attempt to service this product yourself. Refer all servicing to qualified service personnel.
- **Hearing Protection:** Prolonged exposure to high sound pressure levels can cause permanent hearing damage. Use appropriate hearing protection when operating the speaker at high volumes.

SETUP

Follow these steps to set up your RCF ART 312-A MK4 active speaker.

1. Unpacking

Carefully remove the speaker from its packaging. Inspect the unit for any signs of damage during transit. Retain the original packaging for future transportation or storage.

2. Placement

The ART 312-A MK4 offers versatile placement options:

- **Pole Mounting:** The speaker features a standard pole mount socket on the bottom for use with speaker stands.
- **Floor Placement:** The speaker can be placed directly on a stable floor.
- **Stage Monitor:** The cabinet design allows for use as a stage monitor.





Figure 1: Front-side view of the RCF ART 312-A MK4 speaker.



Figure 2: Bottom view illustrating the integrated pole mount socket for stand placement.

3. Connections

Locate the input panel on the rear of the speaker (Figure 3).





BALANCED
INPUT/LINE

VOLUME

LIMITER
SIGNAL
POWER

FLAT
BOOST

LINE
MIC

INPUT SENSITIVITY



CAUTION: TO PREVENT ELECTRICAL SHOCK,
DO NOT REMOVE COVER.
RISQUE DE CHOC ÉLECTRIQUE,
NE PAS OUVRIR.

ON

CE 230V

MADE IN
ITALY



Figure 3: Rear control panel with input and output connections.

1. **Power Connection:** Connect the supplied power cable to the AC input on the rear panel and then to a suitable grounded power outlet.
2. **Audio Input:** Connect your audio source (mixer, microphone, instrument) to the balanced XLR or 1/4" Jack input. Ensure the input level switch (MIC/LINE) is set appropriately for your source.
3. **Link Output (Optional):** If linking multiple speakers, use the XLR link output to send the audio signal to another active speaker.

4. Initial Power-On

Before powering on, ensure all connections are secure and volume controls are set to minimum. Flip the power switch to the 'ON' position. The power indicator LED should illuminate.

OPERATING INSTRUCTIONS

This section details the operation of the RCF ART 312-A MK4 speaker.

Control Panel Overview

Refer to Figure 3 for the layout of the control panel.

- **Input Gain Control:** Adjusts the input sensitivity for the connected audio source. Start with this control at minimum.
- **Volume Control:** Controls the overall output volume of the speaker.
- **MIC/LINE Switch:** Selects the appropriate input sensitivity for microphone (MIC) or line-level (LINE) signals.
- **XLR/Jack Input:** Combination input connector for balanced XLR or 1/4" TRS/TS cables.
- **XLR Link Output:** Provides a pass-through of the input signal for connecting to other speakers.
- **LED Indicators:**
 - **POWER:** Illuminates when the unit is powered on.
 - **SIGNAL:** Illuminates when an audio signal is present.
 - **LIMITER:** Illuminates when the internal limiter is active, indicating the signal is approaching distortion. Reduce input gain if this LED is constantly lit.

Adjusting Sound Levels

1. Ensure the main volume control on the speaker is at its minimum setting.
2. Set the MIC/LINE switch according to your input source.
3. Gradually increase the input gain control until the SIGNAL LED illuminates consistently. Avoid the LIMITER LED lighting up frequently.
4. Slowly increase the main volume control to achieve the desired listening level.

MAINTENANCE AND CARE

Proper maintenance will ensure the longevity and optimal performance of your RCF ART 312-A MK4 speaker.

- **Cleaning:** Use a soft, dry cloth to clean the exterior of the speaker. For stubborn dirt, a slightly damp cloth can be

used, but ensure no liquid enters the speaker grilles or control panel. Do not use abrasive cleaners or solvents.

- **Storage:** When not in use for extended periods, store the speaker in a dry, cool environment, preferably in its original packaging or a protective cover.
- **Transportation:** Always use the integrated handles for lifting and carrying the speaker (Figure 4). When transporting, ensure the speaker is secured to prevent movement and impact.
- **Water Resistance:** While the product is waterproof, it is designed to withstand splashes and light rain. Do not submerge the speaker or expose it to heavy, continuous downpours. Always ensure input covers are properly sealed if present.



Figure 4: Top view illustrating the integrated handle for easy transportation.

TROUBLESHOOTING

If you encounter issues with your RCF ART 312-A MK4 speaker, refer to the following common problems and solutions before contacting service personnel.

Problem	Possible Cause	Solution
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Problem	Possible Cause	Solution
No sound output	Power cable not connected or power switch off. Volume control set to minimum. Input cable faulty or disconnected. Audio source not sending signal. MIC/LINE switch incorrect.	Check power connection and switch. Increase volume control. Check and replace input cable if necessary. Verify audio source is active and sending signal. Ensure MIC/LINE switch matches source type.
Distorted sound	Input signal too high (LIMITER LED constantly on). Speaker volume too high. Faulty cable.	Reduce input gain from source or speaker. Decrease speaker volume. Try a different cable.
Humming or buzzing noise	Ground loop issue. Interference from other electronic devices. Damaged cable.	Ensure all equipment is on the same electrical circuit or use a ground loop isolator. Move speaker or cables away from power transformers or dimmers. Replace cable.

SPECIFICATIONS

Technical specifications for the RCF ART 312-A MK4 Active Speaker.

Model Name	ART 312 amp MK4
Item Model Number	13000539
Speaker Type	Full-range active speaker with 12-inch woofer and compression driver
Speaker Maximum Output Power	800 Watts
Power Source	Corded Electric
Audio Output Mode	Stereo (when used in a pair) / Mono (single unit)
Mounting Type	Pole mount, Floor, Stage Monitor
Product Dimensions (W x D x H)	40.5 x 34.5 x 68 cm
Item Weight	17 kg
Waterproof	Yes
Date First Available	26 July 2017



Figure 5: Dimensions of the RCF ART 312-A MK4 speaker.

WARRANTY AND SUPPORT

RCF products are manufactured to the highest quality standards. This product is covered by a limited warranty against defects in materials and workmanship from the date of purchase. Please refer to the warranty card included with your product or visit the official RCF website for detailed warranty terms and conditions.

For technical support, service, or spare parts, please contact your authorized RCF dealer or distributor. You can also find support resources and frequently asked questions on the official RCF website.

Note: Product specifications and features are subject to change without notice.

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Documents - RCF – ART 312-A MK4

DATASHEET

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ART 312-A MK4
ACTIVE TWO-WAY SPEAKER

DESCRIPTION

Active speakers for live sound reinforcement and stage monitoring as well as distributed sound systems for clubs, music venues and corporate events. ART 312-A MK4 is the optimum choice for live sound situations where an exceptional full range, outstanding bass reproduction and accurate high frequency delivery are required.



FEATURES

- 120 dB Max SPL
- 800 WATT 2-way peak power
- DSP Processing with FIRPHASE
- 12" woofer, high power 2.5" voice coil
- 1" HF driver, mylar dome, 1.5" voice coil

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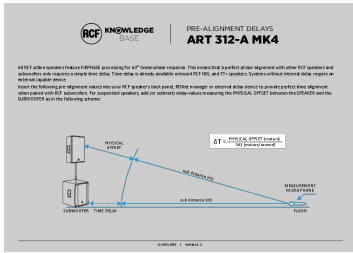


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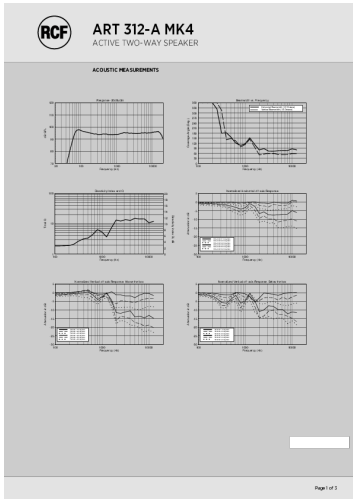
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ART 312 A MK4 RCF All active speakers feature FIRPHASE processing for a 0° linear phase response This means that perfect alignment with other and PRE ALIGNMENT DELAYS rcf it en products product detail art mk4 p id dvel frontend web portlet ProductDownloadsPortlet lifecycle 2 state normal mode view resource ProductFileEntry cacheability cacheLevelPage productCode STP0487 profileId 385041 ||| KN WLEDGE BASE PREP-HAYSLICIAGL NMENT DELAYS AROFTFSET312-A MK4 All RCF active speakers feature FirPHASE processing for a subwoofers only requires a simple time delay. Time delay external capable device. 0 linear-phase response. This means is already available onboard RCF HDL athnadTtaTp esrpfef... lang:en score:30 filesize: 193.65 K page_count: 2 document date: 2024-06-03



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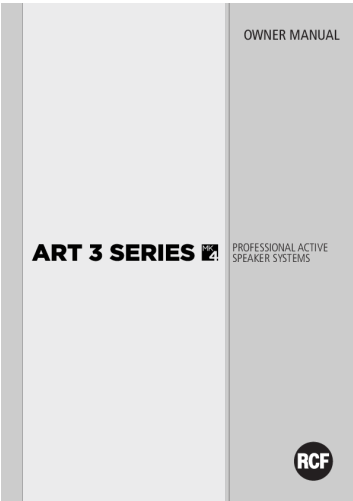
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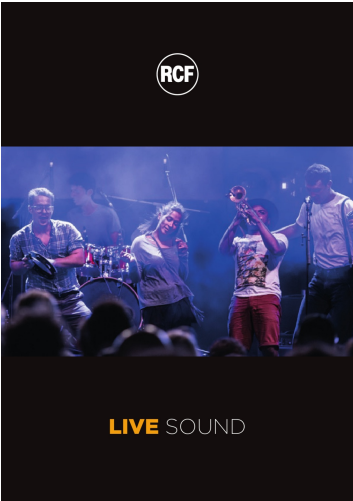
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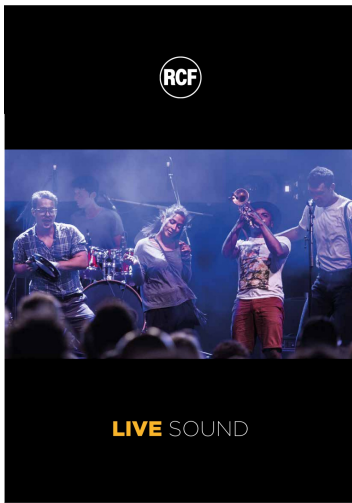
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designed for live sound Extensive testing with instruments and voices during the design process as well
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LIVE SOUND DD LINE TOUR SOUND IN AN ELEGANT BODY The concept of this
unique speaker derives from ... which stabilizes the ampli er during transportation and
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output nl A complete line of concert systems used all over the world and highly appreciated thanks to their quality exibility reliability The 4PRO Series is ideal choice when application requires high performance simple set up perfect for main PA side lls night clubs corporate events All products can be arranged in several different con gurations stacked on poles or live sound 04 2017 u files ||| LIVE SOUND EEVOX BEST PERFORMANCES IN ITS CLASS EVOX systems are primarily designed for live sound ... which stabilizes the ampli er during transportation and assists in heat dissipation. ART 315-A MK4 **ART 312-A MK4** ART 310-A MK4 800 watt 800 watt FIRPHASE FIRPHASE 15 Woofer, 2.5 v.c. 12 Woofe... lang:en score:15 filesize: 1.24 M page_count: 8 document date: 2017-03-24



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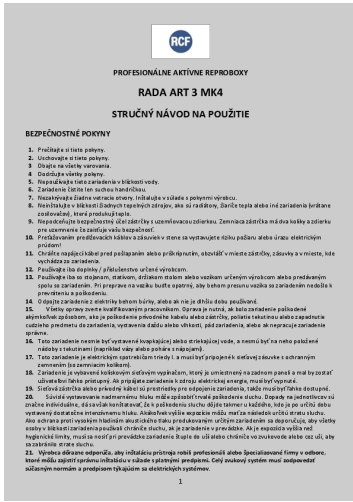


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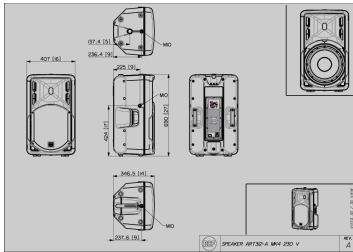
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