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- › [Lewitt LCT 440 Pure Large-Diaphragm Condenser Microphone User Manual](#)

Lewitt LCT-440 PURE

Lewitt LCT 440 Pure Large-Diaphragm Condenser Microphone User Manual

Model: LCT-440 PURE

1. INTRODUCTION

The Lewitt LCT 440 Pure is a large-diaphragm condenser microphone designed for capturing highly detailed and nuanced audio recordings. It is suitable for a wide range of applications, from home recording to professional studio production, including vocals, guitar amplifiers, and acoustic instruments.



Image: The Lewitt LCT 440 Pure microphone, showcasing its design and mounting on a stand.

Key Features:

- **Large-Diaphragm Condenser Capsule:** Features a gold-layered 1-inch true condenser capsule for impressive depth and clarity.
- **Low Self-Noise:** Engineered with a very low self-noise value of 7 dB(A) for clean recordings.
- **High Sound Pressure Level (SPL) Handling:** Capable of handling high sound pressure levels without distortion.
- **Cardioid Polar Pattern:** Designed to capture sound primarily from the front, reducing unwanted off-axis noise.
- **Robust Construction:** Durable metal housing ensures longevity and reliability.

2. Box CONTENTS

Upon unpacking your Lewitt LCT 440 Pure microphone, please verify that all the following items are included:

Box content



Microphone



Pop filter



Shockmount



Windscreen



Transport bag

Image: An illustration of the Lewitt LCT 440 Pure microphone and its included accessories: a pop filter, shockmount, windscreen, and transport bag.

- LCT 440 Pure Microphone
- Magnetic Pop Filter
- Shockmount
- Windscreen
- Transport Bag

3. SETUP

Follow these steps to set up your LCT 440 Pure microphone for use:

1. **Mounting:** Securely attach the LCT 440 Pure microphone to the included shockmount. The shockmount helps to isolate the microphone from vibrations and handling noise.
2. **Pop Filter Attachment:** Attach the magnetic pop filter to the front of the microphone. This reduces plosive sounds (like 'p' and 'b') during vocal recordings.
3. **Microphone Stand:** Mount the shockmount onto a standard microphone stand. Ensure the stand is stable and positioned appropriately for your recording needs.

4. **Connection:** Connect an XLR cable to the microphone's XLR output. The LCT 440 Pure requires 48V phantom power, which must be supplied by your audio interface, mixer, or preamp.
5. **Audio Interface/Mixer:** Connect the other end of the XLR cable to an available XLR input on your audio interface, mixer, or preamp.
6. **Phantom Power Activation:** Activate the 48V phantom power on your audio interface or mixer for the input channel connected to the microphone.

Compatible with any audio interface, mixer, and preamp

With XLR input and 48 V phantom power

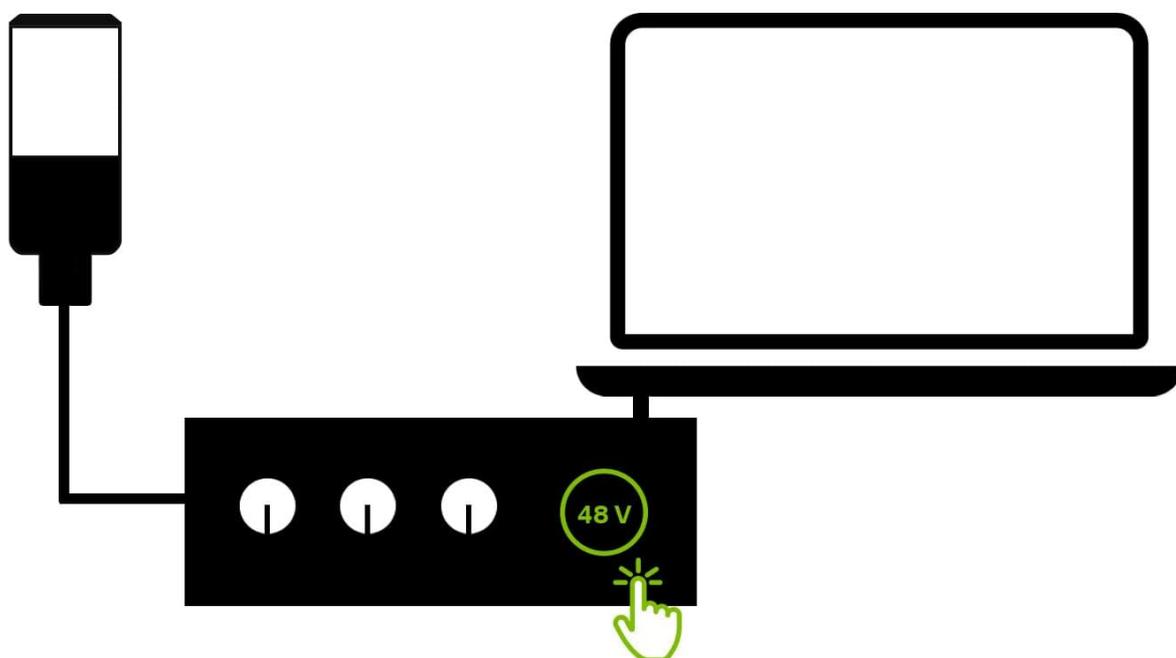


Image: A visual guide demonstrating how to connect the LCT 440 Pure microphone to an audio interface and a computer, highlighting the need for 48V phantom power.

4. OPERATING GUIDELINES

Optimal performance of the LCT 440 Pure microphone depends on proper placement and gain staging.

Vocal Recording:

- Position the microphone approximately 6-12 inches (15-30 cm) from the vocalist's mouth.
- Ensure the pop filter is between the vocalist and the microphone to prevent plosives.
- Experiment with distance and angle to achieve the desired tone and proximity effect.



Perfect for vocals and instrument recordings

Image: The LCT 440 Pure microphone being used for both vocal and acoustic instrument recordings, demonstrating its versatility.

Instrument Recording:

- For acoustic guitars, position the microphone towards the soundhole or where the neck meets the body for a balanced sound.
- When recording guitar amplifiers, place the microphone a few inches from the speaker cone, experimenting with axial and off-axial positions.
- The cardioid polar pattern helps in isolating the sound source and minimizing room reflections.



Image: The LCT 440 Pure microphone capturing the sound of an acoustic guitar, illustrating its application for instrument recording.

Gain Staging:

- Adjust the gain on your audio interface or mixer so that the input signal is strong but does not clip (distort).
- Aim for peak levels around -6 dB to -10 dB on your digital audio workstation (DAW) meters to allow headroom for mixing.

5. CARE AND MAINTENANCE

Proper care ensures the longevity and optimal performance of your LCT 440 Pure microphone.

- **Cleaning:** Use a soft, dry cloth to clean the microphone body. Avoid using liquid cleaners or solvents, as they can damage the finish or internal components.
- **Storage:** When not in use, store the microphone in its transport bag to protect it from dust, moisture, and physical damage.
- **Environment:** Avoid exposing the microphone to extreme temperatures, high humidity, or direct sunlight.
- **Handling:** Handle the microphone with care. Avoid dropping it or subjecting it to strong impacts.

6. TROUBLESHOOTING COMMON ISSUES

If you encounter problems with your LCT 440 Pure microphone, refer to the following table for potential solutions:

Problem	Possible Cause	Solution
No sound output	No phantom power; faulty XLR cable; incorrect input selection on interface/mixer.	Ensure 48V phantom power is enabled. Test with a different XLR cable. Verify correct input is selected and gain is up.

Problem	Possible Cause	Solution
Low or weak signal	Insufficient gain; microphone too far from source; phantom power issue.	Increase gain on your audio interface/mixer. Move microphone closer to the sound source. Confirm phantom power is active.
Distorted sound	Input gain too high (clipping); faulty cable.	Reduce input gain on your audio interface/mixer. Test with a different XLR cable.
Excessive background noise	Environmental noise; ground loop; microphone picking up unwanted sounds.	Record in a quieter environment. Check for ground loop issues (e.g., try different power outlets). Ensure microphone is properly aimed at the sound source, utilizing its cardioid pattern.

7. TECHNICAL SPECIFICATIONS

Detailed specifications for the Lewitt LCT 440 Pure microphone:

XLR microphone

With 1" true condenser capsule
and cardioid polar pattern

Super low
self-noise
of 7 dB(A)



Image: A detailed view of the LCT 440 Pure's internal capsule, emphasizing its low self-noise characteristic.

Feature	Specification
Model Name	LCT-440 PURE
Microphone Form Factor	Large Diaphragm
Polar Pattern	Unidirectional (Cardioid)
Connectivity Technology	Wired
Connector Type	XLR
Power Source	Corded Electric (48V Phantom Power required)
Audio Sensitivity	44 Decibels
Signal-to-Noise Ratio	87 dB
Self-Noise	7 dB(A)
Material	Metal
Color	Black
Item Weight	1.7 Pounds (approx. 0.77 kg)
Product Dimensions (L x W x H)	2.04 x 1.42 x 5.43 inches (approx. 5.18 x 3.61 x 13.79 cm)
Recommended Uses	Singing, Instrument Recording
Special Feature	Low noise and off-axis sound suppression

8. WARRANTY INFORMATION

Lewitt products are manufactured to high-quality standards. For specific warranty terms and conditions, including duration and coverage, please refer to the official Lewitt website or the warranty card included with your purchase. Keep your proof of purchase for any warranty claims.

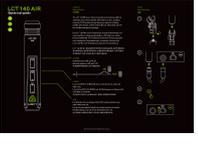
9. CUSTOMER SUPPORT

For further assistance, technical support, or inquiries regarding your Lewitt LCT 440 Pure microphone, please visit the official Lewitt website:

www.lewitt-audio.com

You may find FAQs, driver downloads, and contact information for support services on their website.

Related Documents - LCT-440 PURE

	<p>Lewitt LCT 1040 Microphone System Manual: Setup, Features, and Operation</p> <p>Comprehensive user manual for the Lewitt LCT 1040 studio condenser microphone. This guide covers setup, features, settings, connectors, and frequently asked questions for optimal audio recording.</p>
	<p>Lewitt LCT 1040 Microphone System: User Manual and Guide</p> <p>Comprehensive guide to the Lewitt LCT 1040 studio condenser microphone. Learn about its features, setup, connectors, settings, and FAQs for optimal audio recording.</p>
	<p>LEWITT LCT 140 AIR Quickstart Guide: Features, Setup, and Applications</p> <p>Concise guide to the LEWITT LCT 140 AIR instrument condenser microphone, covering its features, setup instructions, and optimal application placement for acoustic guitar, snare, and hi-hat.</p>
	<p>Bosch Analog Detectors and Bases FAP-440/FAH-440 Installation Guide</p> <p>Installation guide for Bosch FAP-440/FAH-440 Analog Detectors and FAA-440 Base Series, covering mounting, wiring, addressing, testing, and specifications.</p>
	<p>TX RX Systems 440 Series TTA System: Installation and Operation Manual</p> <p>Comprehensive installation and operation manual for the TX RX Systems 440 Series Tower Top Amplifier (TTA) System. Covers system components, installation procedures, operation, troubleshooting, and specifications for public safety applications.</p>
	<p>Motorola Solutions VB400 Body-Worn Camera: Specifications and Accessories</p> <p>Detailed specifications and available accessories for the Motorola Solutions VB400 Personal Body-Worn Video Recorder, designed for public safety and evidence capture.</p>



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Micro cardioïde large membrane LCT 440 PURE Lewitt LA BSLCT440PURE LEWITT AUDIO mela bs objestmultimedia 59061 FR LCT440PURE me Manual de instruccionesLewitt Set Micrófono Gran DiafragmaMicro BSv1LCT440PURE mekirstein docs manuals 00112176 manual EN h 14622672110386e2e03bfa31eca4b9b1la ||| THE ESSENCE OF A TRUE CONDENSER MICROPHONE 1 TRUE-CONDENSER MICROPHONE FOR ALL APPLICATIONS // LCT 440 PURE USER MANUAL 1 // Index 1. Introduction. lang:en score:52 filesize: 605.51 K page_count: 14 document date: 2018-05-16



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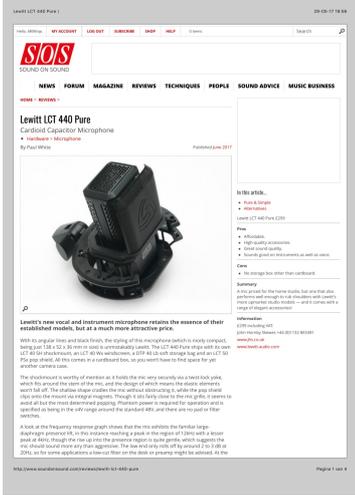


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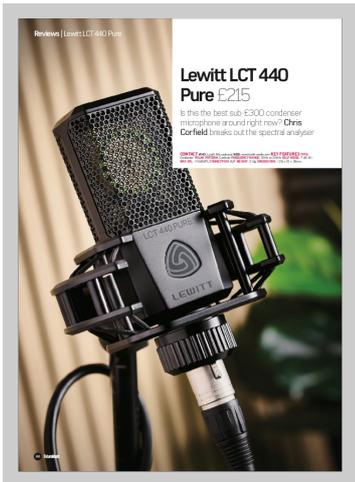
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[pdf] Accessories

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 FEATURES TYPE: Condenser POLAR PATTERN: Cardioid FREQUENCY RANGE:
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[pdf] Dimension Guide Accessories

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Reviews Lewitt LCT 440 Pure Lewitt LCT 440 Pure 279 The classic choc-ice condenser mic shape gets a new variant. Robbie Stamp puts it to work before it melts. CONTACT WHO: JHS TEL: 44 0 1132 865 381 WEB: www.lewitt-audio.com KEY FEATURES Polar Pattern: cardioid Capsule Diameter: 25.4mm MAX SPL:... lang:en score:45 filesize: 4.97 M page_count: 2 document date: 2017-09-06



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T Lewitt LCT240Pro 440Pure Frank LCT 440 PURE Bundle Thomann Switzerland mm59492 sr201710038 thomann de prod review 59199 |||

TESTBERICHTE LEWITT LCT 240 PRO LCT 440 PURE Studio-Kondensatormikrofone Vor wenigen Monaten berraschte der sterreichisch-chinesische Hersteller Lewitt mit dem innovativen, technisch extravaganten Dual-OutputStudiomikrofon LCT 640 TS. Die hier vorgestellten Neuheiten LCT 240 Pro und LCT 440 Pure ... lang:de score:44 filesize: 1.01 M page_count: 4 document date: 2017-09-25



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How the VIDA limited edition helps preserve the rainforest.

<https://www.lewittaudio.com>

Featuring the same specs as our bestseller, the LCT 440 PURE VIDA limited edition comes in a great new color, and part of the proceeds go directly to preserving the rainforest.



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 In 1991, the NGO "Rainforest of the Austrians" was founded by Michael Schritzer to protect nature and its biodiversity.
 Michael Schritzer is a famous Austrian ecologist and violinist who played in the Vienna State Opera and the Vienna Philharmonic, giving concerts worldwide.
 This tradition is still going strong, more than 30 years later. And now, we have decided to do our part and support this fantastic initiative.

[\[pdf\]](#) Specifications

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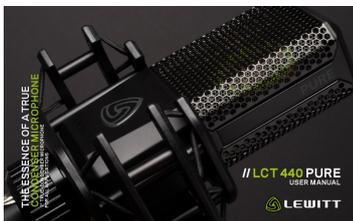


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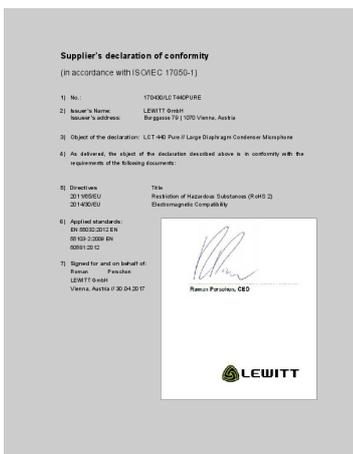


[\[pdf\]](#) Declaration of Conformity

DOC LCT440PURE Lewitt GmbH 1 No 2 Issuer s Name Issuer address 170430 LEWITT Burggasse 79 1070 Vienna Austria 3 Object of the declaration LCT 440 Pure Large Diaphragm Condenser doc lct440pure lewitt jp sites default files 2018 07

Supplier s declaration of conformity in accordance with ISO/IEC 17050-1 1 No.: 2 Issuer s Name: Issuer s address: 170430/LCT440PURE LEWITT GmbH Burggasse 79 1070 Vienna, Austria 3 Object of the declaration: LCT 440 Pure // Large Diaphragm Condenser Microphone 4 As delivered, the object o...

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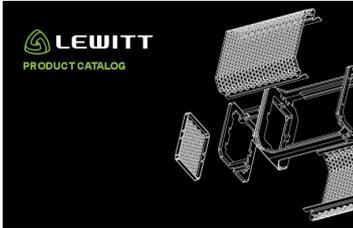


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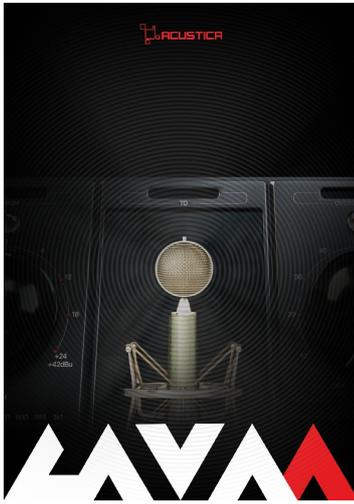


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1. INTRODUCTION Lava is a VST/VST3/AAX/AU Acqua plug-in that accurately recreates the tone of classic microphones including the microphones response, harmonic content and proximity effect. It is an out-of-the-box plug-in that can make your own microphones sound just like the microphones you have a...

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品名	メーカー	JAN	定価(税別)	在庫状況
LCT 240 PRO ValuePack Black	LCT240PROBK	453344710041	¥13,000	在庫あり
LCT 240 PRO ValuePack White	LCT240PROPW	453344710042	¥13,000	在庫あり
LCT 240 PRO ValuePack Black	LCT240PROBK	453344710041	¥13,000	在庫あり
LCT 240 PRO ValuePack White	LCT240PROPW	453344710042	¥13,000	在庫あり
LCT 441 FLEX	LCT441FLX	453344710043	¥6,000	在庫あり
LCT 441 FLEX	LCT441FLX	453344710044	¥6,000	在庫あり
LCT 640 TS	LCT640TS	453344710045	¥10,000	在庫あり
LCT 640 TS	LCT640TS	453344710046	¥10,000	在庫あり
LCT 840	LCT840	453344710047	¥10,000	在庫あり
LCT 840	LCT840	453344710048	¥10,000	在庫あり
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LCT 100 (100mm Spec. Case for LCT240PRO)	LCT100CA	453344710065	¥12,000	在庫あり
LCT 100 (100mm Spec. Case for LCT240PRO)	LCT100CA	453344710066	¥12,000	在庫あり
LCT 100 (100mm Spec. Case for LCT240PRO)	LCT100CA	453344710067	¥12,000	在庫あり
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LCT 100 (100mm Spec. Case for LCT240PRO)	LCT100CA	453344710075	¥12,000	在庫あり
LCT 100 (100mm Spec. Case for LCT240PRO)	LCT100CA	453344710076	¥12,000	在庫あり
LCT 100 (100mm Spec. Case for LCT240PRO)	LCT100CA	453344710077	¥12,000	在庫あり
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Lewitt 2022101 JAN LCT 240 PRO ValuePack Black LCT240PROVPBK LCT 240 PRO ValuePack White LCT240PROVPWH LCT 240 PRO BLACK LCT240PROBK LCT 240 PRO WHITE LCT240PROWH LCT 440 PURE LCT440PURE LCT 540 S LCT540S LCT 441 FLEX LCT441FLEX LCT 640 TS LCT640TS LCT 840 LCT840 LCT 940 ...

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MAY 2017 USA 5.99 CANADA 5.99 VOL. THIRTY NUMBER EIGHT LEWITT LCT 440 PURE No frills--just great sound in a mic suitable for any recording rig REVIEW BY PAUL VNUK JR. I can t believe it s been five years since we first met Austria-based LEWITT Microphones. In that short time, LEWITT has built qui...

lang:en score:24 filesize: 4.4 M page_count: 3 document date: 2017-04-19

test | **Lewitt LCT 441 Flex** condensatormicrofoon

Flexwerken

Aan goede ideeën geen gebrek bij Oostenrijkse microfoonfabrikant Lewitt; ook de LCT 441 Flex is voorzien van een onconventioneel extraatje.

door Alex Buurman alexinterface.nl



Info
De LCT 441 Flex is de opvolger van de LCT 441. Het is een condensatormicrofoon met een diameter van 17 mm en een gewicht van 100 g. De microfoon is voorzien van een onconventioneel extraatje, de 'Flex' technologie, die ervoor zorgt dat de microfoon niet oververhit raakt tijdens opnames. Dit is vooral handig bij lange opnamesessies of bij opnames in warme omgevingen. De microfoon is ook voorzien van een 3,5 mm XLR aansluiting en een Phantom Power aansluiting.

Specificaties
- Diameter: 17 mm
- Gewicht: 100 g
- Aansluiting: 3,5 mm XLR
- Voeding: Phantom Power 48V
- Impedantie: 54 ohm
- Frequentiebereik: 20 Hz - 20 kHz
- Sensitiviteit: -35 dBV/Pa

Conclusie
De LCT 441 Flex is een uitstekende condensatormicrofoon voor studio- en live-opnames. De 'Flex' technologie is een unieke toevoeging die de microfoon beschermt tegen oververhitting. Het is een compacte en lichtgewicht microfoon die uitstekende geluidskwaliteit biedt.

[pdf] Specifications

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test Lewitt LCT 441 Flex condensatormicrofoon Flexwerken Aan goede ideeën geen gebrek bij Oostenrijkse microfoonfabrikant Lewitt; ook de LCT 441 Flex is voorzien van een onconventioneel extraatje. door Alex Buurman alexinterface.nl Met de LCT 441 Flex borduurt Lewitt voort op het idee van de LCT ...

lang:nl score:22 filesize: 91.63 K page_count: 1 document date: 2018-06-11

StrumentiMusicali.net domenica 11 dicembre, 2022

Microfoni > Microfoni da Studio per Voce

LEWITT LCT 441 FLEX



LEWITT
Cod. Art. : 109724

MICROFONO DA STUDIO MULTI-PATTERN CON CAPSULA DA 1"

Con grande piacere LEWITT introduce LCT 441 FLEX, microfono da studio multi-pattern dell'estrema purezza. Segue le orme del successo di LCT 440 Pure e ricche tecnologie alla stato dell'arte in un housing compatto. Come in sempre ogni microfono Lewitt possiede una capsula unica, abbiamo abbinato i nostri clienti i grandi di sempre. LCT 441 FLEX è un condensatore con capsula da 1" con possibilità di scelta di 8 diversi tipi di polarizzazione direzionali, che includono 3 polarizzazioni inverse che conferiscono massima flessibilità all'utente e un filo antiplo.

Caratteristiche

- Tipo: microfono a polarizzazione
- Diametro: in Mylar® da 3 micron rivestito oro
- Trasduttore: Q 254,4 mm
- Sensibilità: 17,2 mV/Pa, 25,3 dBV/Pa
- Livello di rumore equivalente: 7 dB(A), cardioid
- Divergenza: omni, cardioid, cardioid ampio, supercardioid, figura 8, cardioid inverso, cardioid inverso ampio, supercardioid inverso
- Max SPL da 0,5% THD: 144 dB
- Rapporto segnale rumore: 87 dB(A)
- Gamma dinamica: 137 dB(A)
- Alimentazione: Phantom power 48V +/- 4V
- Consumo: 0 mA
- Impedenza del circuito: 54 ohm
- Impedenza di carico: 1000 ohm
- Connettori: placato op. a 5 pin XLR

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[pdf] Datasheet

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Microfoni Microfoni da Studio per Voce LEWITT LCT 441 FLEX domenica 11 dicembre, 2022 Cod.Art. : 109724 li.n MICROFONO DA STUDIO MULTI-PATTERN CON CAPSULA DA 1 a Con grande piacere LEWITT introduce LCT 441 FLEX, microfono da ic studio multi-pattern dell'estrema purezza. Segue le orme del succes...

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Reviews | Lewitt LCT 240 Pro



Lewitt LCT 240 Pro £149

The Lewitt LCT family gets a new sibling aimed at delivering value for money. Robbie Stamp finds out if it's buy or bye

CONTACT WHO: JHS TEL: 44 0 1132 865381 WEB: lewitt-audio.com

KEY FEATURES Polar Pattern: cardioid Capsule: 17mm Sensitivity: ...

[pdf] Dimension Guide Accessories

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Reviews Lewitt LCT 240 Pro Lewitt LCT 240 Pro 149 The Lewitt LCT family gets a new sibling aimed at delivering value for money. Robbie Stamp finds out if it's buy or bye CONTACT WHO: JHS TEL: 44 0 1132 865381 WEB: lewitt-audio.com KEY FEATURES Polar Pattern: cardioid Capsule: 17mm Sensitivity: ...

lang:en score:20 filesize: 3.57 M page_count: 2 document date: 2017-08-08

PRO AUDIO RECORD MUSIC WITHOUT A COMPUTER

3 Reasons to Record Music without a Computer in 2018
by Jaime Traba

There is no doubt there is magic in recording to two-inch tape. Not just in the appreciable audio quality it provides, but in having to work within how functional it is. It's not that you can't do anything you can't do on a computer, but you can't do anything you can't do on a computer. It's not that you can't do anything you can't do on a computer, but you can't do anything you can't do on a computer.

At a quick glance, aside from its audible magic, two-inch tape has a lot to offer. It's not just the audio quality, but the tactile nature of the process. It's not just the audio quality, but the tactile nature of the process. It's not just the audio quality, but the tactile nature of the process.

However, I submit that these functional quirks of dealing with two-inch tape make sense as a design requirement. It's not just the audio quality, but the tactile nature of the process. It's not just the audio quality, but the tactile nature of the process.

Working within limitations expands your skills

Working with two-inch tape is a challenge. It's not just the audio quality, but the tactile nature of the process. It's not just the audio quality, but the tactile nature of the process.

You'll learn to listen with your ears, not your eyes

The other major difference between working with a DAW versus tape is...



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3 Reasons to Record Music without a Computer in 2018 B H AT2021 SCX1 HC MB5050 C 2 4 Hummingbird SMK4060 SDC 2150 MKH 8040 SCI 3212 Polar Pattern Supports Manuals Upper Lower Pedal ProfessionalAudio static bhphotovideo FrameWork Product Resources monthly Summer2018 PRO AUDIO RECORD MUSIC WITHOUT A COMPUTER 3 Reasons to Record Music without a Computer in 2018 by Jaime Traba T here is no doubt there is magic in recording to two-inch tape, not just in the appreciable audio quality it provides, but in having to work within how functionally limiting it can be. If ... lang:en score:9 filesize: 10.91 M page_count: 50 document date: 2018-04-09

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lang:es score:9 filesize: 5.84 M page_count: 48 document date: 2019-06-04