

Alesis Crimson II

Alesis Crimson II 5-Piece Electronic Drum Kit User Manual

Model: Crimson II

INTRODUCTION

The Alesis Crimson II is a 5-piece electronic drum kit designed to provide an authentic drumming experience with advanced features. It incorporates Alesis mesh drumheads, offering a realistic feel and expressive playability. This kit includes an 8-inch kick pad, a 12-inch dual-zone snare, two 8-inch dual-zone rack toms, and a 10-inch dual-zone floor tom. Additionally, it features a 12-inch hi-hat with pedal, two 12-inch crash cymbals with choke functionality, and a 14-inch triple-zone ride cymbal. The premium chrome rack with a separate double-braced snare stand ensures stability during performance.

The Crimson II module is equipped with 74 drum kits (54 factory presets and 20 user-customizable kits), over 671 sounds, and 120 built-in play-along tracks. It includes a metronome, a real-time recorder, and a 1/8-inch auxiliary input for connecting external audio devices. Connectivity options include 1/4-inch stereo outputs, a headphone output, and a USB-MIDI output for integration with virtual instrument plugins. The module also supports loading custom .WAV samples via a USB stick, allowing for extensive sound customization.

SETUP

1. Unpacking and Assembly

Carefully unpack all components from the box. It is recommended to keep the packaging for future transport or storage. Begin by assembling the chrome rack according to the included diagram. Ensure all clamps and bolts are securely tightened to prevent movement during play.

2. Mounting Pads and Cymbals

Attach the drum pads and cymbals to the rack using the provided mounts. Position the kick pad, snare, toms, and cymbals in a comfortable playing arrangement. The snare pad should be mounted on its dedicated double-braced stand for optimal stability.



Figure 1: Fully assembled Alesis Crimson II Electronic Drum Kit. This image shows the complete drum kit with all pads, cymbals, and the module mounted on the chrome rack, ready for connection.

3. Connecting the Module

Mount the Crimson II drum module to the rack using the designated clamp. Connect each drum pad and cymbal to the corresponding input on the rear of the module using the included snake cable. Ensure each connection is firm.



Figure 2: Rear panel of the Crimson II module, showing various input and output ports. This image highlights the USB MIDI, MIDI In/Out, Tom 4, Crash 2, L/Mono and R Outputs, Aux In, and Phones connections.

4. Power and Audio Connections

Connect the included power adapter to the DC IN port on the module and then to a power outlet. For audio output, connect headphones to the PHONES jack or connect the L/MONO and R OUTPUTS to an amplifier, mixer, or audio interface. The USB-MIDI port allows connection to a computer for MIDI data transfer.

OPERATING THE CRIMSON II MODULE

1. Powering On and Kit Selection

Press the Power button to turn on the module. The display will illuminate. Use the **UP** and **DOWN** buttons to navigate through the available drum kits. Press **ENTER** to select a kit. The module features 54 factory kits and 20 user-customizable kits.



Figure 3: Front panel of the Crimson II module, displaying the main controls and LCD screen. This image shows the Master Volume, Phones volume, Menu, Navigation (Up, Down, Enter, Exit), Click, Song, Kit, Save, Tempo, Record, and Start/Stop buttons.

2. Sound Customization and Saving

To customize a kit, press the **KIT** button, then use the navigation buttons to select a pad. You can adjust parameters such as instrument sound, volume, pitch, and reverb. After making changes, press the **SAVE** button to store your custom kit in one of the 20 user kit slots.

3. Play-Along Tracks and Metronome

Press the **SONG** button to access the 120 built-in play-along tracks. Use the navigation buttons to select a track and **START/STOP** to begin or end playback. The **CLICK** button activates the metronome, and its tempo can be adjusted using the **TEMPO** button and navigation controls.

4. Recording Performance

The module includes a real-time recorder. Press the **RECORD** button to start recording your performance. Press **START/STOP** to end the recording. Recordings can be saved internally (up to 5 tracks) or to a USB stick (up to 99 tracks).

5. Loading Custom Samples

Insert a USB stick containing .WAV audio files into the USB stick input on the module. Navigate to the sample loading menu (refer to the full manual for detailed steps). You can then assign these custom .WAV samples to any zone of any pad on the kit, expanding your sound palette significantly. The module also supports loading .WAV files for play-along tracks via the USB input.

MAINTENANCE

Regular maintenance ensures the longevity and optimal performance of your Alesis Crimson II kit.

- **Cleaning:** Use a soft, dry cloth to wipe down the module, pads, and rack. Avoid abrasive cleaners or solvents, which can damage surfaces.
- **Cable Management:** Periodically check all cables for wear and tear. Ensure they are neatly routed and secured to prevent accidental disconnections or damage.
- **Storage:** When not in use for extended periods, store the kit in a cool, dry place away from direct sunlight and extreme temperatures.
- **Pad Care:** The mesh drumheads are durable but can be damaged by sharp objects. Avoid striking them with anything other than drumsticks.

TROUBLESHOOTING

This section addresses common issues you might encounter with your Crimson II kit.

- **No Sound:**
Check: Ensure the module is powered on, headphones are properly connected, or external speakers/amplifier are turned on and connected to the L/MONO and R OUTPUTS. Verify the Master Volume and Phones volume knobs are turned up.
- **Pad Not Responding:**
Check: Confirm the pad's cable is securely connected to both the pad and the correct input on the module. Inspect the cable for any visible damage. Try swapping the cable with a known working one. Check the module's settings to ensure the pad is enabled and its sensitivity is appropriately set.
- **Inconsistent Hi-Hat Response:**
Check: Ensure the hi-hat pedal is correctly connected and calibrated. Adjust the hi-hat sensitivity and pedal settings within the module's menu. Sometimes, recalibrating the pedal can resolve inconsistencies.
- **Snare or Kick Pad Double Triggering / Inadvertent Doubles:**
Check: This can occur if the pad sensitivity is too high or if the retrigger cancel setting is too low. Adjust these parameters in the module's utility or pad settings menu. Experiment with different values to find the optimal response. Ensure the pad is mounted securely and not vibrating excessively.
- **Distorted Sound:**
Check: Reduce the volume levels on the module and any connected audio equipment. Ensure all cables are fully inserted and not damaged.
- **Module Not Powering On:**
Check: Verify the power adapter is securely connected to the module and a working power outlet. Ensure the power outlet is active.

SPECIFICATIONS

Feature	Detail
Product Weight	36 Kilograms

Product Dimensions	89 x 111.9 x 116.7 cm
Model Number	694318023433
ASIN	B06ZZG5D1M
Drum Kits	74 (54 Factory + 20 User)
Sounds	Over 671
Play-Along Tracks	120
Connectivity	USB-MIDI, MIDI In/Out, 1/4" Stereo Outputs, 1/8" Aux Input, Headphone Output, USB Stick Input

WARRANTY AND SUPPORT

For detailed warranty information and technical support, please refer to the official Alesis website or contact their customer service directly. Keep your proof of purchase for warranty claims.

Online resources, including updated manuals and FAQs, may be available on the Alesis support page.