

Crumar Mojo 61

Crumar Mojo 61 Digital Tonewheel Organ User Manual

1. INTRODUCTION

The Crumar Mojo 61 is a digital tonewheel organ designed to accurately emulate the sound and feel of vintage electromechanical organs. This manual provides detailed instructions for the proper setup, operation, and maintenance of your instrument, ensuring optimal performance and longevity.

2. SAFETY INFORMATION

Please read and understand all safety instructions before operating the Crumar Mojo 61. Retain this manual for future reference.

- **Power Supply:** Use only the AC adapter specified for this unit. Ensure the voltage matches your local power supply.
- **Moisture:** Do not expose the instrument to rain, moisture, or excessive humidity. Avoid placing liquid containers near the unit.
- **Ventilation:** Ensure adequate ventilation around the unit. Do not block ventilation openings.
- **Servicing:** Do not attempt to service the instrument yourself. Refer all servicing to qualified service personnel.
- **Placement:** Place the instrument on a stable, level surface to prevent accidental falls.

3. PACKAGE CONTENTS

Verify that all items are present in the package:

- Crumar Mojo 61 Digital Tonewheel Organ
- AC Power Adapter
- User Manual (this document)

4. PRODUCT OVERVIEW

The Crumar Mojo 61 features a 61-key waterfall keyboard and a comprehensive control panel designed for intuitive operation.



Figure 4.1: Crumar Mojo 61 digital tonewheel organ, angled view from the front right, showcasing the full keyboard, drawbars, and control panel.



Figure 4.2: Front view of the Crumar Mojo 61 digital tonewheel organ, displaying the entire 61-key waterfall keyboard and the complete layout of the control panel.

4.1. Front Panel Controls

The front panel provides access to all essential sound shaping and performance controls.

- **Drawbars:** Nine drawbars for each manual (Upper/Lower) to shape the harmonic content of the organ sound.
- **Vibrato & Chorus:** Controls for selecting various vibrato and chorus types (V1, V2, V3, C1, C2, C3) and engaging the effect.
- **Percussion:** Switches for enabling percussion, selecting decay, and volume levels.
- **Rotary Speaker Controls:** Buttons for 'Run/Stop' and 'Slow/Fast' to control the simulated rotary speaker effect.
- **Volume & Drive:** Knobs for overall output volume and overdrive intensity.
- **EQ:** Knobs for Bass, Mid, and Treble adjustments.
- **Reverb & Click:** Knobs for reverb amount and key click intensity.

- **Preset Buttons:** A-Preset-B buttons for quick recall of saved settings.
- **Mode:** Switches for Single, Split, and External Lower modes.



Figure 4.3: Close-up of the left side of the Crumar Mojo 61 control panel, showing the Volume, Drive, Run/Stop, Slow/Fast rotary speaker controls, and Vibrato & Chorus section.



Figure 4.4: Detailed view of the Vibrato & Chorus section on the Crumar Mojo 61, showing the selector switches for various vibrato and chorus types (H-B V3, L-F C2, V2, C1) and the ON switch.



Figure 4.5: Close-up of the manual drawbars and the A-Preset-B, Mode, Hold Upper/Lower, and Pedals controls on the Crumar Mojo 61.



Figure 4.6: Close-up of the right side of the Crumar Mojo 61 control panel, featuring the Reverb, Click, Bass, Mid, Treble controls, and Mode, Hold Upper/Lower, and Pedals controls.



Figure 4.7: Detailed view of the Percussion/Couplers section and the Type selector (VB3, Pipe, Combo, E.P.) on the Crumar Mojo 61, including Transpose, Cabinet On, and Local Off switches.

4.2. Rear Panel Connections

The rear panel provides all necessary input and output connections for integration into your audio setup.

- **Audio Outputs:** Balanced stereo outputs (L/R) for connecting to mixers, amplifiers, or audio interfaces.
- **Headphone Jack:** 3.5mm stereo jack for private monitoring.
- **MIDI In/Out/Thru:** Standard MIDI connectors for connecting to other MIDI devices.
- **USB:** USB port for MIDI over USB and potential software updates.
- **Power Input:** Connection for the AC power adapter.



Figure 4.8: Rear panel of the Crumar Mojo 61, showing all input and output connections including audio outputs, MIDI In/Out/Thru, USB, and power input.

5. SETUP

5.1. Unpacking and Placement

1. Carefully remove the Crumar Mojo 61 from its packaging.
2. Place the instrument on a stable, flat surface, such as a keyboard stand or desk.
3. Ensure there is sufficient space around the unit for ventilation and cable connections.

5.2. Power Connection

1. Connect the supplied AC power adapter to the 'DC IN' port on the rear panel of the Mojo 61.
2. Plug the other end of the power adapter into a suitable electrical outlet.

5.3. Audio Connection

1. For stereo output, connect 1/4-inch TRS cables from the 'OUTPUT L' and 'OUTPUT R' jacks on the rear panel to your mixer, amplifier, or audio interface.
2. For headphone monitoring, plug 3.5mm stereo headphones into the 'PHONES' jack on the rear panel.

5.4. MIDI and USB Connection

- To connect to external MIDI devices, use standard MIDI cables from the 'MIDI OUT' of the Mojo 61 to the 'MIDI IN' of your device, and vice-versa if bi-directional communication is needed.
- Connect a USB cable from the 'USB' port on the Mojo 61 to your computer for MIDI communication or potential software updates.

5.5. Wi-Fi Setup

The Mojo 61 includes a Wi-Fi antenna for connectivity. Refer to the Crumar website or advanced manual for detailed instructions on connecting to a Wi-Fi network for remote control or system updates.

6. OPERATING INSTRUCTIONS

6.1. Powering On/Off

1. To power on, press the 'POWER' button located on the rear panel.
2. To power off, press the 'POWER' button again. It is recommended to lower the volume on your audio system before powering off.

6.2. Basic Organ Sound Selection and Shaping

1. Use the 'TYPE' selector switches to choose between different organ models (e.g., VB3, Pipe, Combo, E.P.).
2. Adjust the drawbars for the Upper and Lower manuals to create your desired harmonic blend. Pushing a drawbar in reduces its volume, pulling it out increases it.

6.3. Vibrato and Chorus

Engage the 'ON' switch in the Vibrato & Chorus section. Use the selector switches (V1, V2, V3 for Vibrato; C1, C2, C3 for Chorus) to choose the desired effect type and intensity.

6.4. Percussion Controls

Activate percussion using the 'ON' switch in the Percussion/Couplers section. Adjust 'SOFT/NORMAL' for volume and 'FAST/SLOW' for decay time. 'THIRD' and 'SECOND' switches control the percussion pitch.

6.5. Rotary Speaker Simulation

The Mojo 61 features a realistic rotary speaker simulator. Use the 'RUN/STOP' button to start or stop the rotation, and the 'SLOW/FAST' button to switch between slow and fast rotation speeds.

6.6. Equalization (EQ)

Use the 'BASS', 'MID', and 'TREBLE' knobs to fine-tune the tonal characteristics of your sound.

6.7. Reverb and Key Click

Adjust the 'REVERB' knob to add spatial depth to your sound. The 'CLICK' knob controls the intensity of the key click sound, a characteristic element of vintage tonewheel organs.

6.8. Saving and Recalling Settings

The Mojo 61 allows you to save and recall your preferred settings. Refer to the detailed operational guide on the Crumar website for specific instructions on using the 'A-Preset-B' buttons and other memory functions.

7. MAINTENANCE

7.1. Cleaning

Wipe the instrument with a soft, dry cloth. For stubborn dirt, use a slightly damp cloth and then dry thoroughly. Avoid abrasive cleaners or solvents.

7.2. Storage

When not in use for extended periods, store the Mojo 61 in a dry, temperature-controlled environment, away from direct sunlight and extreme temperatures.

7.3. Software Updates

Crumar may release firmware updates to improve performance or add features. Check the official Crumar website periodically for available updates and instructions on how to install them via USB or Wi-Fi.

8. TROUBLESHOOTING

If you encounter issues with your Crumar Mojo 61, refer to the following common problems and solutions:

Problem	Possible Cause	Solution
No sound output	Volume knob is down; cables are not connected; external audio system is off or muted.	Increase Mojo 61 volume. Check all audio cable connections. Ensure external audio system is powered on and unmuted.
Unit does not power on	Power adapter not connected; power outlet is faulty; power button not pressed.	Ensure power adapter is securely connected. Try a different power outlet. Press the power button firmly.
Sound is distorted	Drive knob is set too high; output level is too high for external system.	Reduce the 'DRIVE' knob setting. Lower the Mojo 61's volume or the input gain on your external audio system.
Unit reboots unexpectedly	Unstable power supply; internal issue.	Ensure a stable power source. If the issue persists, contact Crumar support or an authorized service center.

9. SPECIFICATIONS

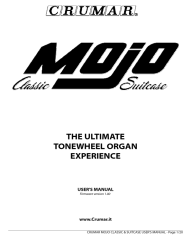
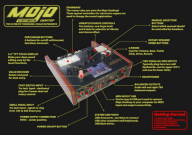
Feature	Specification
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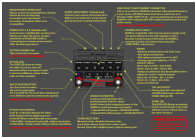
Feature	Specification
Model Name	Mojo 61
Number of Keys	61 (Waterfall keyboard)
Organ Models	22 Tonewheel Organ Models
Connectivity	Balanced Stereo Outs, Headphone Jack (3.5mm), MIDI In/Out/Thru, USB, Wi-Fi
Power Source	AC Adapter
Dimensions (L x W x H)	39.21 x 19.29 x 8.46 inches (99.6 x 49 x 21.5 cm)
Weight	32 pounds (14.56 kg)

10. WARRANTY AND SUPPORT

For detailed warranty information, technical support, and service inquiries, please visit the official Crumar website or contact your authorized Crumar dealer. Keep your proof of purchase for warranty claims.

Related Documents - Mojo 61

 The image shows the cover of the 'Crumar Mojo Classic & Suitcase User's Manual'. It features the Crumar logo at the top, followed by 'MOJO Classic Suitcase' in a stylized font. Below that, it says 'THE ULTIMATE TONEWHEEL ORGAN EXPERIENCE' and 'USER'S MANUAL'. At the bottom, there is a small website URL 'www.Crumar.it'.	Crumar Mojo Classic & Suitcase User's Manual Comprehensive user manual for the Crumar Mojo Classic and Suitcase digital tonewheel organs. Covers sound engine features, hardware, control panel operations, editor access, parameter editing, effects, USB connectivity, MIDI mapping, and technical specifications.
 The image shows the cover of the 'Crumar Mojo Desktop: Ultimate Tonewheel Organ Experience Quick Start' guide. It features a photograph of the Mojo Desktop organ with various components labeled with arrows and text. The title 'MOJO Desktop' is prominent at the top.	Crumar Mojo Desktop: Ultimate Tonewheel Organ Experience Quick Start Discover the Crumar Mojo Desktop, a compact electronic organ designed for the ultimate tonewheel organ experience. This guide covers its features, controls, and getting started steps for musicians.
 The image shows the cover of the 'Crumar Mojo Classic User's Manual: The Ultimate Tonewheel Organ Experience'. It features the Crumar logo at the top, followed by 'MOJO Classic' in a stylized font. Below that, it says 'THE ULTIMATE TONEWHEEL ORGAN EXPERIENCE' and 'USER'S MANUAL'. At the bottom, there is a small website URL 'www.Crumar.it'.	Crumar Mojo Classic User's Manual: The Ultimate Tonewheel Organ Experience Comprehensive user's manual for the Crumar Mojo Classic digital tonewheel organ, covering sound engine features, hardware, controls, editor access, parameters, and specifications.
 The image shows the cover of the 'Crumar Sorrento User Manual: Compact Organ with Rotary Effect Pedal'. It features the Crumar logo at the top, followed by 'Sorrento' in a stylized font. Below that, it says 'COMPACT ORGAN WITH ROTARY EFFECT PEDAL' and 'USER'S MANUAL'. At the bottom, there is a small website URL 'www.Crumar.it'.	Crumar Sorrento User Manual: Compact Organ with Rotary Effect Pedal Comprehensive user manual for the Crumar Sorrento, a modern compact organ with vintage sound emulation and a rotary effect pedal. Learn about its features, sound engines, connectivity, and operation.

 COMPACT ORGAN WITH ROTARY EFFECT PEDAL www.crumar.it	Crumar Sorrento User Manual: Compact Organ with Rotary Effect Pedal Comprehensive user manual for the Crumar Sorrento, a compact organ with rotary effect pedal. Covers features, sound design, connectivity, MIDI, and specifications.
	Crumar BURN Rotary Speaker Simulator for Guitar and Keyboard Detailed information on the Crumar BURN rotary speaker simulator pedal, including its connections, controls, features for guitar and keyboard, and getting started guide. Learn about input gain, bypass modes, speed settings, and reverb.

Documents - Crumar – Mojo 61



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OPTIONAL USER S MANUAL crumar it CRUMAR LOWER FOR MOJO 61 Page 1 4 Crumar Lower Manual for Mojo is subject to 12 months manufacturer s warranty ENG files

OPTIONAL LOWER MANUAL USER S MANUAL www.crumar.it CRUMAR LOWER MANUAL FOR **MOJO 61** - USER S MANUAL - ... in case you need to transport the instrument to a service center. WARRANTY Crumar Lower Manual for **Mojo 61** is subject to 12 months manufacturer s warranty. Warranty extensions are at the discretion ...

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PHYSICAL MODELING ORGAN AND ELECTRIC PIANO Physical Modeling USER S MANUAL Firmware version 1 40 Crumar it CRUMAR MOJO 61 Page 32 Congratulations! You are now Mojo61 Manual ENG crumar files 80

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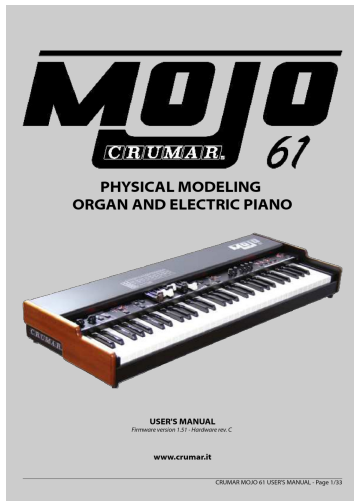
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MOJO 61 USER 39 S MANUAL Crumar Thomann it User s manual and 9 stops plus 3 couplers the classic tremulant effect This synth engine works as an hybrid synthesizer uses additive synthesis physical modeling there are no samples involved The expression pedal responds naturally varies amount of air that passes through pipes There is a total 776 virtual Combo Organs Upper selector HOLD function 10 funniest part drawbar organ drawbars 11 Presets for lower 12 Lower 8 upper CRUMAR Page 28 5 THE COMMAND PANEL crumar mojo61 images thomann de pics atg atgdata document im static

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FISICA DE ÓRGANOS MODELADO Y PIANO ELÉCTRICO los primeros 5 notas de teclados se silenciarán y el piano acústico tiene 88 Si desea conectar un teclado externo para controlar su Mojo 61 sólo Crumar Mojo61 Manual Castellano tma benelux dk front 873 |||

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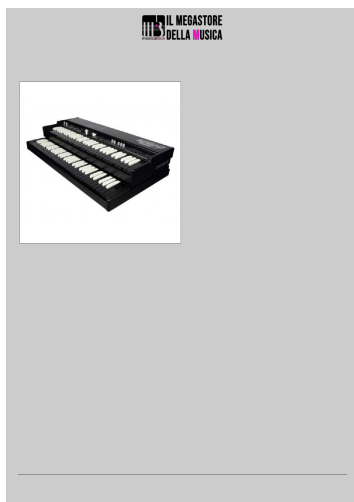
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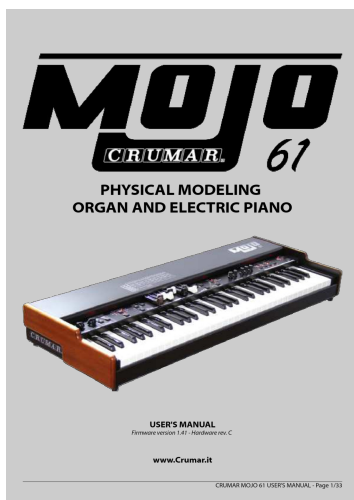


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Guido Scognamiglio Crumar Seven User s Manual 39 Dear Customer thank you for purchasing a high quality instrument that was entirely conceived developed and built in Italy EN manual sms the music alliance en front 954 |||

Crumar Seven User s Manual PHYSICAL MODELING ELECTRIC PIANO Works like digital, feels like analog. ... mar Seven User s Manual CHAPTER 10. THE WI-FI EDITOR WEB-APP. The Crumar Seven, like its cousin the **Mojo 61** and its father the GSi Gemini, has an internal Wi-Fi antenna that casts its own local networ...

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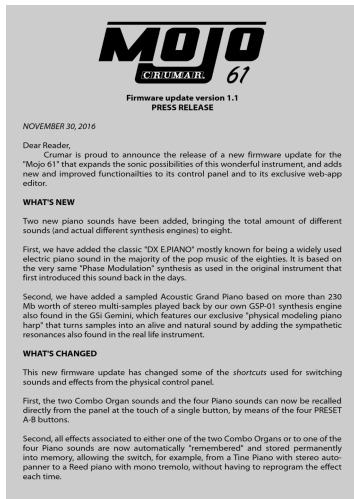


[pdf] Press Release

crumar it files Mojo61 Update v1 2

Firmware update version 1.2 PRESS RELEASE APRIL 21, 2017 Dear Reader, Crumar is proud to announce the release of a new firmware update for the **Mojo 61** that expands the sonic possibilities of this wonderful instrument, adds some new functionailties and sounds. WHAT S NEW Due to high demand, the Ph...

lang:en score:28 filesize: 136.55 K page_count: 2 document date: 2017-04-21



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PRESS RELEASE WHAT 39 S NEW Crumar it Firmware update version 1 NOVEMBER 30 2016 Dear Reader is proud to announce the release of a new firmware for Mojo61 Update v1 crumar files ||| Firmware update version 1.1 PRESS RELEASE NOVEMBER 30, 2016 Dear Reader, Crumar is proud to announce the release of a new firmware update for the **Mojo 61** that expands the sonic possibilities of this wonderful instrument, and adds new and improved functionailties to its control panel and to its exc... lang:en **score:27** filesize: 139.51 K page_count: 2 document date: 2016-11-30



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CRUMAR Mojo WiFi Dongle Cod Art 122894 MINI ADATTATORE USB WI FI Espansione per Crumar Classic e 61 utile collegare doc strumentimusicali net datasheet products id ||| Accessori per Tastiera Altri Accessori per Tastiera CRUMAR Mojo WiFi Dongle giovedì 13 luglio, 2023 Cod.Art. : 122894 li.n MINI ADATTATORE USB / WI-FI Espansione per Crumar Mojo Classic e **Mojo 61**, utile per collegare a uno Smartphone / Tablet / PC e accedere all editor Web-App. ic Caratteristiche... lang:it **score:26** filesize: 23.03 K page_count: 1 document date: 2023-07-13



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Crumar Seven Bedienungsanleitung Works like digital, feels like analog. Crumar Seven Bedienungsanl ... ungsanleitung KAPITEL 10. DIE WI-FI EDITOR WEB-APP.

Das Crumar Seven verfügt, wie sein Cousin, das **Mojo 61**, und sein Vater, das GSi Gemini, sowohl über eine interne Wi-Fi-Antenne, die ein eigenes loka...

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