

Yamaha FG800

Yamaha FG800 Solid Top Acoustic Guitar Instruction Manual

Model: FG800

INTRODUCTION

This manual provides essential information for the proper setup, operation, and maintenance of your Yamaha FG800 Solid Top Acoustic Guitar. The FG800 is a standard acoustic model known for its authentic sound and balanced tone, suitable for both beginners and experienced players.

WHAT'S INCLUDED

- Yamaha FG800 Solid Top Acoustic Guitar

Please inspect the packaging and ensure all components are present and undamaged. Contact your retailer if any items are missing or damaged.

PARTS OF THE GUITAR

Familiarize yourself with the main components of your Yamaha FG800 acoustic guitar.



Figure 1: Front view of the Yamaha FG800 Acoustic Guitar, showcasing the natural finish, soundhole, bridge, and fretboard.





Figure 2: Back view of the Yamaha FG800 Acoustic Guitar, highlighting the Nato wood back and sides.

- **Headstock:** Contains the tuning machines for adjusting string pitch.
- **Nut:** A small strip at the top of the fretboard that guides the strings.
- **Tuning Machines (Tuners):** Gears used to tighten or loosen strings for tuning.
- **Neck:** The long, slender part of the guitar that holds the fretboard.
- **Fretboard (Fingerboard):** The wooden surface on the neck where fingers press down on strings.
- **Frets:** Metal strips embedded in the fretboard that divide it into semitones.
- **Body:** The main resonant chamber of the guitar.

- **Soundhole:** The opening in the body that projects sound.
- **Bridge:** Holds the strings at the body end and transfers string vibrations to the soundboard.
- **Saddle:** A small strip on the bridge that supports the strings.
- **Pickguard:** A protective plate below the soundhole to prevent scratches.

SETUP

1. Initial Inspection

Upon receiving your guitar, carefully remove it from its packaging. Inspect the body, neck, and headstock for any visible damage. Ensure all strings are properly seated on the bridge and nut.

2. Tuning Your Guitar

Before playing, your guitar must be tuned. You can use a digital tuner, a tuning app, or a pitch pipe. The standard tuning for a 6-string acoustic guitar from thickest to thinnest string is E-A-D-G-B-e.

- Attach a clip-on tuner to the headstock or use a tuning app on your smartphone.
- Pluck each string individually and adjust the corresponding tuning machine until the tuner indicates the correct pitch.
- New strings may stretch and require frequent re-tuning during the first few playing sessions.

Your browser does not support the video tag.

Video 1: Official Yamaha Player Port App demonstration for beginning guitarists, showing how to use the app for tuning and learning.

3. Holding the Guitar

Sit comfortably on a chair without arms. Rest the guitar's waist on your right thigh (for right-handed players) or left thigh (for left-handed players). The body should be close to your chest, and the neck should be angled slightly upwards for easy access to the fretboard.

OPERATING YOUR GUITAR

1. Basic Strumming

Hold a pick between your thumb and index finger. Use a relaxed wrist motion to strum across the strings. Experiment with different strumming patterns and speeds.

2. Forming Chords

Place your fingertips firmly behind the frets, not directly on them, to produce clear notes. Press down just enough to prevent buzzing. Start with basic open chords like G, C, D, and E minor.

- **G Major:** Place fingers on the 2nd fret of the A string, 3rd fret of the low E string, and 3rd fret of the high E string.
- **C Major:** Place fingers on the 1st fret of the B string, 2nd fret of the D string, and 3rd fret of the A string.
- **D Major:** Place fingers on the 2nd fret of the G string, 3rd fret of the B string, and 2nd fret of the high E string.

MAINTENANCE

1. Cleaning

Wipe down your guitar with a soft, dry cloth after each use to remove sweat and oils. For a deeper clean, use a guitar-specific polish and cleaner. Avoid harsh chemicals that can damage the finish.

2. String Replacement

Strings should be replaced regularly, typically every 1-3 months depending on playing frequency. Old strings lose their tone and can be harder to tune. Replace one string at a time to maintain neck tension.

3. Truss Rod Adjustment

Your Yamaha FG800 features an adjustable truss rod. The truss rod helps maintain the correct neck relief (the slight forward bow of the neck). Adjustments should only be made if you notice excessive fret buzz or high action, and it is recommended to have this done by a qualified guitar technician if you are unsure.

TROUBLESHOOTING

- **Buzzing Strings:**
 - Ensure you are pressing down firmly on the strings just behind the fret.
 - Check if the action (string height) is too low. This might require a truss rod adjustment or saddle adjustment (consult a technician).
 - Old or worn strings can also cause buzzing.
- **Difficulty Staying in Tune:**
 - New strings often take time to stretch and settle. Tune frequently.
 - Check if strings are properly wound around the tuning posts.
 - Ensure tuning machines are not loose.
- **Muffled Sound:**
 - Check for old or dirty strings.
 - Ensure no foreign objects are inside the soundhole.

SPECIFICATIONS

Feature	Detail
Brand	Yamaha
Model Number	FG800
Top Material	Solid Sitka Spruce
Back Material	Nato Wood
Side Material	Nato Wood
Neck Material	Nato Wood
Fretboard Material	Rosewood
Bridge Material	Rosewood

Number of Strings	6
Scale Length	25.5 inches
Tuners	Diecast
Truss Rod	Adjustable
Dimensions	42.5 x 20.7 x 6.1 inches
Item Weight	6.44 pounds
Hand Orientation	Right

WARRANTY AND SUPPORT

For detailed warranty information and customer support, please refer to the official Yamaha website or contact your authorized Yamaha dealer. Keep your proof of purchase for warranty claims. Additional resources, including tutorials and FAQs, may be available on the Yamaha support portal.