

Universal Audio LA-2A

Universal Audio LA-2A Classic Leveling Amplifier

Official Instruction Manual

1. INTRODUCTION

The Universal Audio LA-2A Classic Leveling Amplifier is an iconic tube compressor designed to enhance audio signals. First introduced in the early 1960s as the Teletronix LA-2A, it quickly became a standard in professional recording and broadcast environments. This modern iteration is meticulously crafted to original specifications, featuring handwired point-to-point construction and carefully selected components to ensure authenticity. Its tube-driven electro-optical attenuation circuit provides smooth, natural, and musical gain reduction without introducing harmonic distortion, making it a highly regarded piece of equipment for processing vocals and various live instruments.



Figure 1: Front view of the Universal Audio LA-2A Classic Leveling Amplifier, showcasing its classic design and controls.

2. SETUP

Proper setup of the LA-2A is crucial for optimal performance. Ensure the unit is placed in a well-ventilated area, away from direct heat sources or excessive moisture. The LA-2A is designed for rack mounting and should be securely installed in a standard 19-inch equipment rack.

2.1 Power Connection

Connect the provided power cable to the AC inlet on the rear panel of the unit and then to a grounded electrical outlet. Verify that the power supply voltage matches the unit's requirements before connecting.

2.2 Audio Connections

The LA-2A features balanced XLR inputs and outputs. Use high-quality balanced audio cables for all connections to minimize noise and interference.

- Connect the audio source (e.g., microphone preamplifier output, mixing console insert send) to the **INPUT** XLR connector on the rear panel.
- Connect the **OUTPUT** XLR connector on the rear panel to the next device in your signal chain (e.g., mixing console input, audio interface input).



Figure 2: Rear panel of the LA-2A, illustrating the power input, audio input, and audio output connections.

3. OPERATING INSTRUCTIONS

The LA-2A is known for its straightforward operation, offering intuitive controls for shaping your audio. It is an electro-optical compressor/limiter with tube circuitry.

3.1 Powering On

After all connections are made, flip the **POWER** switch to the ON position. Allow a few moments for the tubes to warm up before passing audio through the unit.

3.2 Front Panel Controls



Figure 3: Detailed view of the LA-2A's front panel, highlighting the Gain, Peak Reduction, and Limit/Compress controls.

- **GAIN:** This knob controls the overall output level of the amplifier. Adjust it to achieve the desired output volume after compression.
- **PEAK REDUCTION:** This knob determines the amount of compression or limiting applied to the signal. Turning it clockwise increases the amount of gain reduction.
- **LIMIT/COMPRESS Switch:** This toggle switch selects between two modes of operation:
 - **COMPRESS:** Provides a gentler compression ratio, typically around 3:1, suitable for general dynamic range control.
 - **LIMIT:** Engages a higher compression ratio, closer to infinity:1, for hard limiting and peak control.
- **VU LEVEL INDICATOR:** The large VU meter displays the amount of gain reduction or output level.
 - In *Gain Reduction* mode, the needle indicates the amount of signal attenuation.
 - In *Output* mode, it shows the output signal level.



Figure 4: The illuminated VU meter, essential for monitoring gain reduction and output levels.

3.3 Achieving Desired Compression

Start with the **PEAK REDUCTION** knob fully counter-clockwise (minimum compression). Gradually increase the **PEAK REDUCTION** until the desired amount of gain reduction is observed on the VU meter. Adjust the **GAIN** knob to compensate for any perceived volume loss and achieve the optimal output level. Experiment with both **COMPRESS** and **LIMIT** modes to find the best setting for your audio material.

4. MAINTENANCE

To ensure the longevity and consistent performance of your Universal Audio LA-2A, follow these maintenance guidelines:

- **Cleaning:** Use a soft, dry cloth to clean the exterior of the unit. Avoid abrasive cleaners or solvents, which can damage the finish.
- **Ventilation:** Ensure that the ventilation slots are clear of obstructions to prevent overheating.
- **Tube Replacement:** The LA-2A uses vacuum tubes, which have a finite lifespan. If you notice a degradation in sound quality or unusual noise, consult a qualified technician for tube inspection and replacement.
- **Storage:** When not in use for extended periods, store the unit in a cool, dry environment, preferably in its original packaging or a protective case.

5. TROUBLESHOOTING

If you encounter issues with your LA-2A, refer to the following common troubleshooting steps:

Problem	Possible Cause	Solution
No Power	Power cable not connected; Power outlet faulty; Blown fuse.	Check power cable connection; Try a different outlet; Replace fuse (refer to specifications for correct type).
No Audio Output	Incorrect cabling; Input/Output levels too low; Faulty tubes.	Verify all audio cables are correctly connected; Increase GAIN and check source levels; Consult technician for tube inspection.

Problem	Possible Cause	Solution
Excessive Noise/Hum	Ground loop; Unbalanced cables; Proximity to interference sources.	Ensure proper grounding; Use balanced cables; Relocate unit away from power supplies or other noisy equipment.
No Gain Reduction	PEAK REDUCTION knob too low; Input signal too low.	Increase PEAK REDUCTION; Ensure adequate input signal level.

If the problem persists after attempting these solutions, please contact Universal Audio customer support or a certified service center.

6. SPECIFICATIONS

The Universal Audio LA-2A Classic Leveling Amplifier adheres to the following technical specifications:


- **Model:** LA-2A
- **Type:** Electro-Optical Compressor / Limiter with Tube Circuitry
- **Item Weight:** 13.42 pounds
- **Product Dimensions:** 24.55 x 12.65 x 10.3 inches
- **Manufacturer:** Universal Audio
- **First Available:** December 12, 2008






Note: Specifications are subject to change without notice for product improvement.

7. WARRANTY AND SUPPORT

Universal Audio products are designed for reliability and performance. For detailed warranty information, including coverage period and terms, please refer to the warranty card included with your product or visit the official Universal Audio website. For technical support, service, or to inquire about replacement parts, please contact Universal Audio customer service through their website or the contact information provided in your product documentation. For additional resources and product information, visit the [Universal Audio Store on Amazon](#).

Related Documents - LA-2A

	<p>ART Dual Levelar User Guide: Two Channel Tube Compressor/Leveling Amplifier</p> <p>User guide for the ART Dual Levelar, a two-channel tube compressor/leveling amplifier. Details features, operation, connections, controls, applications, specifications, and service information.</p>
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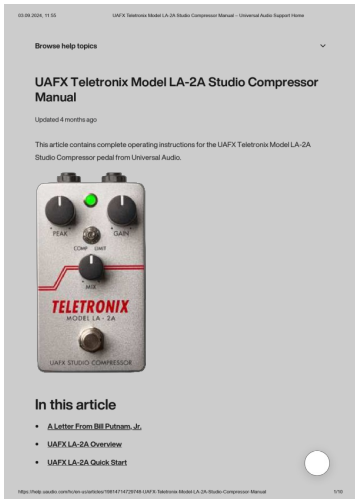
	<p>Waves CLA-2A Compressor/Limiter User Guide</p> <p>A comprehensive user guide for the Waves CLA-2A compressor/limiter plugin, detailing its features, controls, and modeling of the classic Teletronix LA-2A.</p>
	<p>ART Pro VLA II User Manual: Professional Two Channel Opto/Tube Leveling Amplifier</p> <p>Comprehensive user manual for the ART Pro VLA II, a professional two-channel opto-tube leveling amplifier. Learn about its features, controls, installation, applications, and specifications for studio and live sound use.</p>
	<p>UAFX Teletronix LA-2A Studio Compressor Pedal: Manual and Specifications</p> <p>Comprehensive operating instructions, overview, controls, specifications, and safety information for the Universal Audio UAFX Teletronix LA-2A Studio Compressor pedal.</p>
	<p>Legacy American Series Car Amplifiers User Manual and Specifications</p> <p>Comprehensive user manual and technical specifications for Legacy American Series car amplifiers, covering installation, features, troubleshooting, and warranty information for models LA-488 through LA-2488D.</p>
	<p>ART Pro VLA II User's Guide: Two Channel Vactrol/Tube Leveling Amplifier</p> <p>Detailed user manual for the ART Pro VLA II, a professional two-channel Vactrol/tube leveling amplifier. Covers safety, installation, front and rear panel controls, applications, warranty, and technical specifications.</p>



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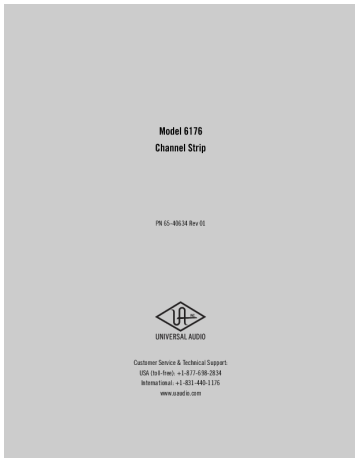
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[UAFX Teletronix LA-2A Studio Compressor Pedal: Manual and Specifications](#)

Comprehensive operating instructions, overview, controls, specifications, and safety information for the Universal Audio UAFX Teletronix LA-2A Studio Compressor pedal.

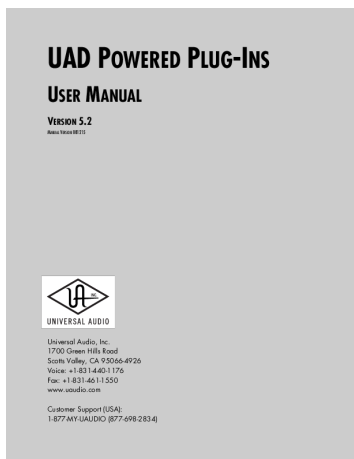
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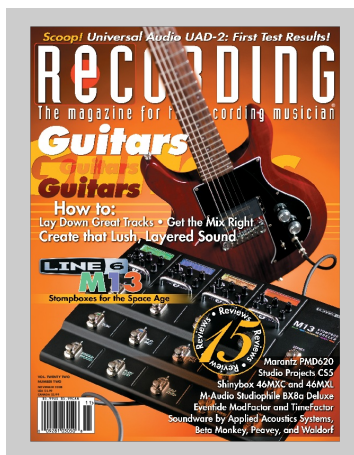


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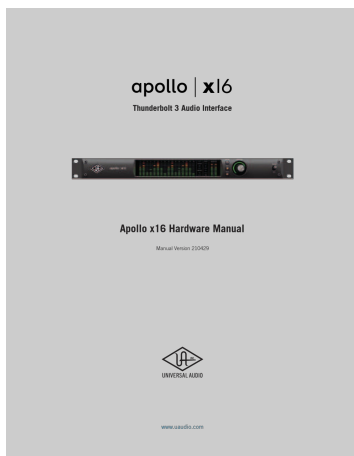


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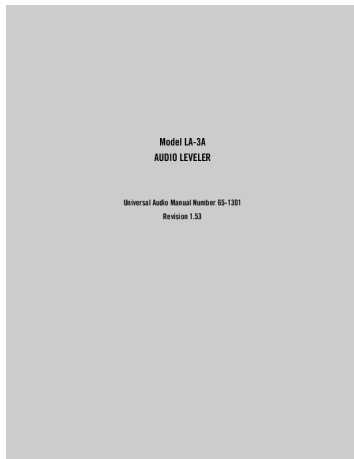
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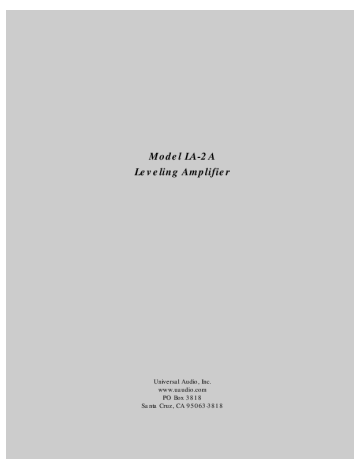


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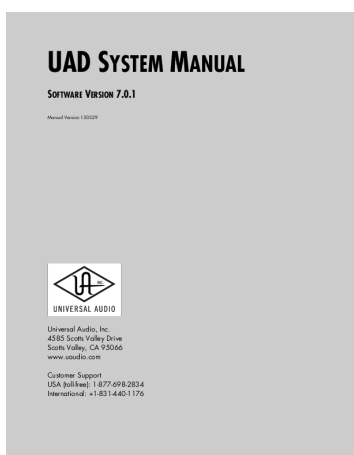


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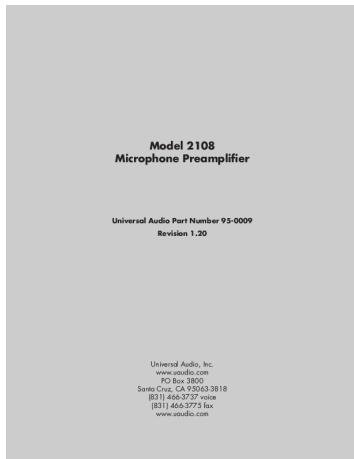
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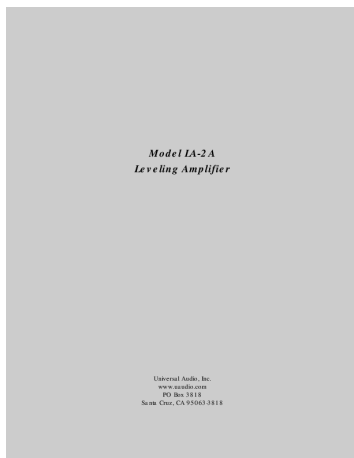


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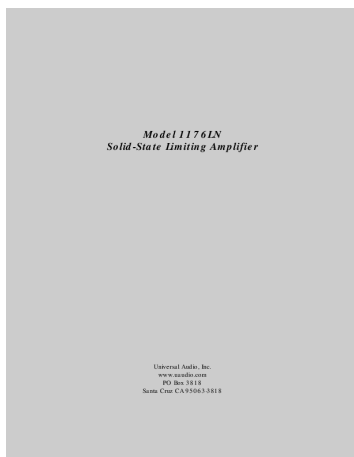


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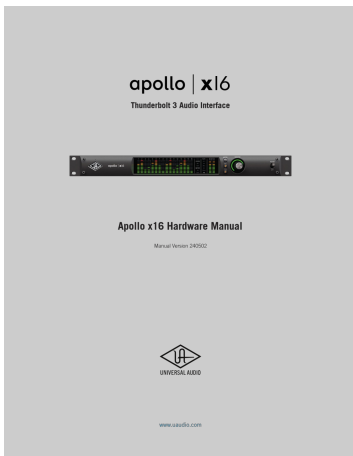


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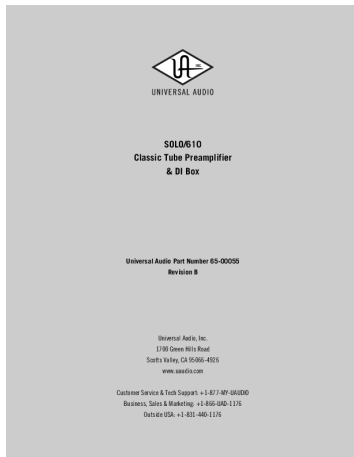
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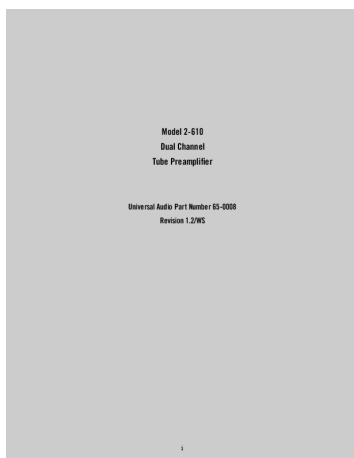
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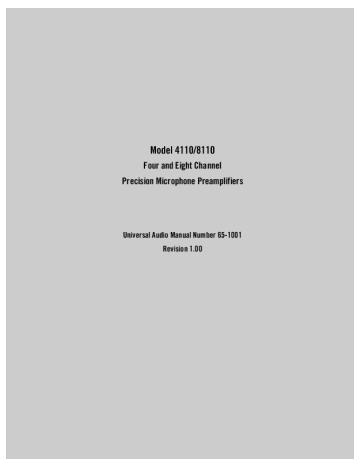
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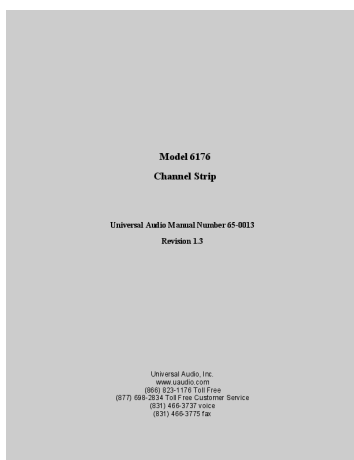
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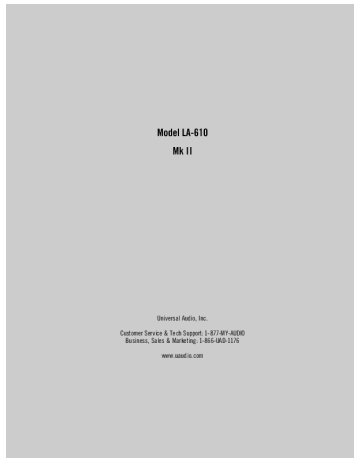
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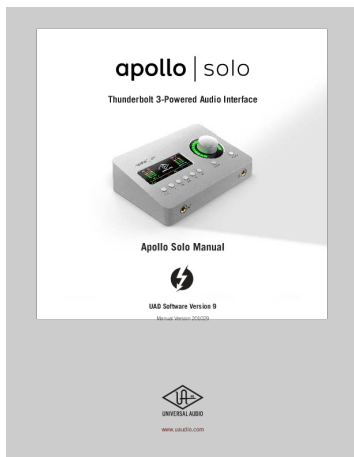
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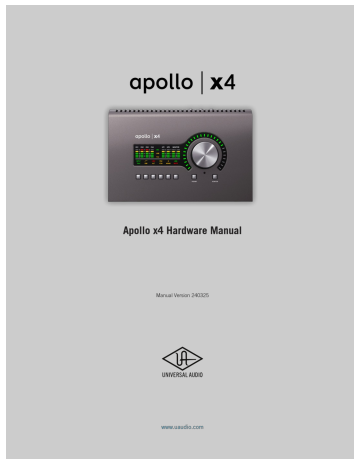
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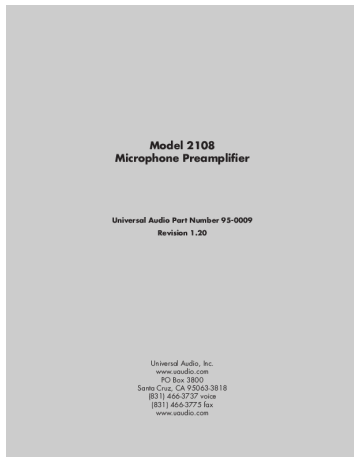


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lang:en score:26 filesize: 6.04 M page_count: 41 document date: 2024-03-25

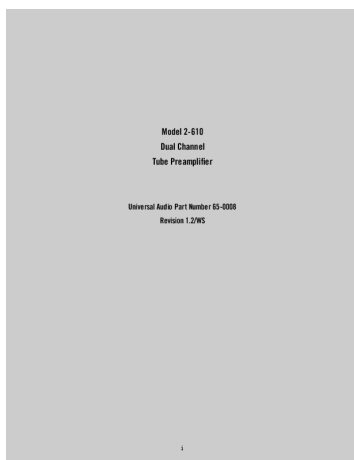


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Model 2108 Microphone Preamplifier Universal Audio Part Number 95-0009 Revision 1.20 Universal Audio ... ion to the 2108, Universal Audio manufactures the 1176LN Limiting Amplifier, the classic Teletronix **LA-2A** Leveling Amplifier, the 2-610 and M610 tube pre amps. We plan to offer additional original des...

lang:en score:26 filesize: 1 M page_count: 12 document date: 2019-07-23

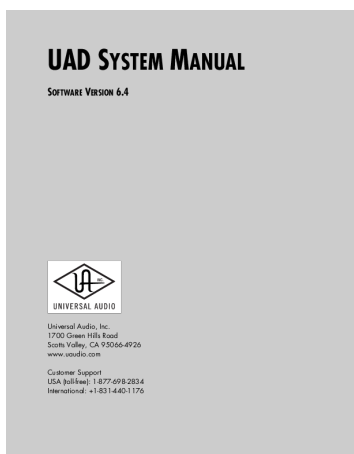


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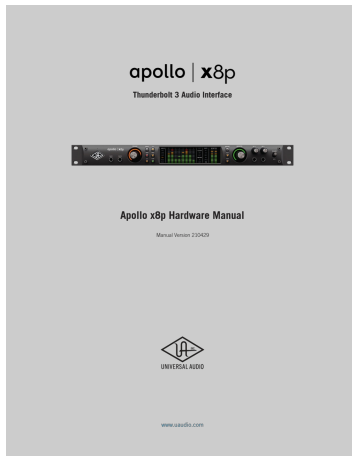
lang:en score:26 filesize: 1.35 M page_count: 15 document date: 2019-07-23



[UAD System Manual - Universal Audio: Installation & Operation Guide](#)

The official UAD System Manual (v6.4) from Universal Audio provides in-depth guidance on installing, configuring, and operating UAD-2 DSP accelerators and Powered Plug-Ins. Discover features of UAD-2 SOLO, DUO, QUAD, OCTO, Satellite, SOLO/Laptop, and Apollo audio interfaces. Learn about audio processing, DAW integration, and achieving classic analog studio sound.

lang:en score:26 filesize: 3.3 M page_count: 128 document date: 2012-11-13

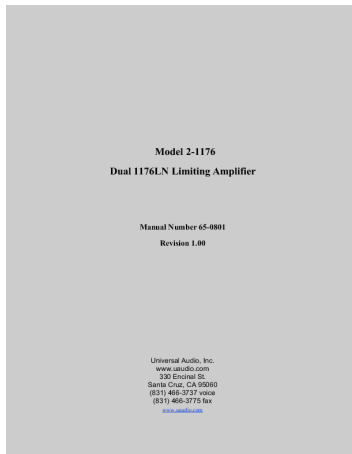


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lang:en score:26 filesize: 2.55 M page_count: 49 document date: 2021-04-30

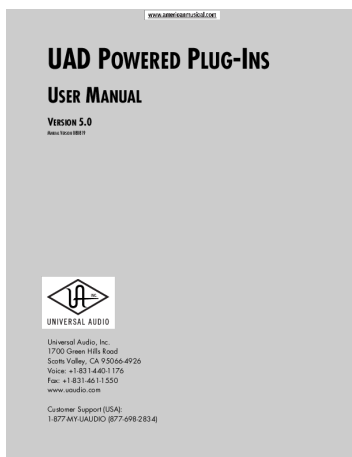


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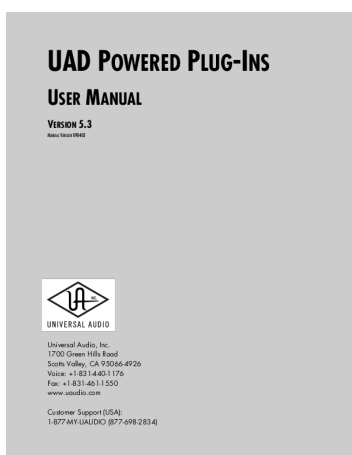
lang:en score:26 filesize: 429.98 K page_count: 14 document date: 2005-03-22



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lang:en score:26 filesize: 6.79 M page_count: 366 document date: 2013-11-21

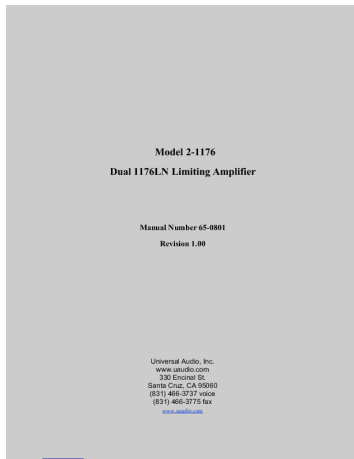


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lang:en score:26 filesize: 455.5 K page_count: 14 document date: 2019-07-23

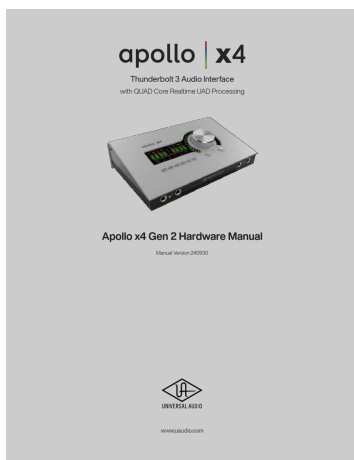


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lang:en score:26 filesize: 23.7 M page_count: 257 document date: 2022-02-23



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Comprehensive hardware manual for the Universal Audio Apollo x4 Gen 2, detailing its Thunderbolt 3 audio interface capabilities, QUAD Core UAD Processing, Unison preamps, and studio integration for professional recording and mixing.

lang:en score:26 filesize: 6.86 M page_count: 43 document date: 2024-10-01



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lang:en score:26 filesize: 8.8 M page_count: 136 document date: 2019-07-25



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lang:en score:26 filesize: 9.17 M page_count: 137 document date: 2022-10-26



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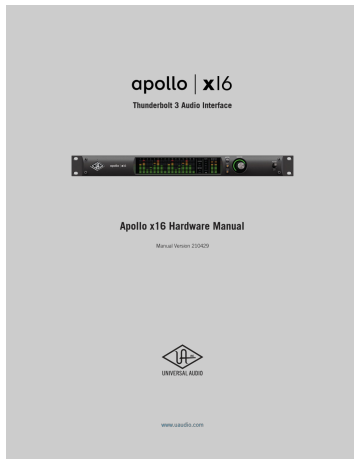
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lang:en score:26 filesize: 5.09 M page_count: 326 document date: 2008-08-31

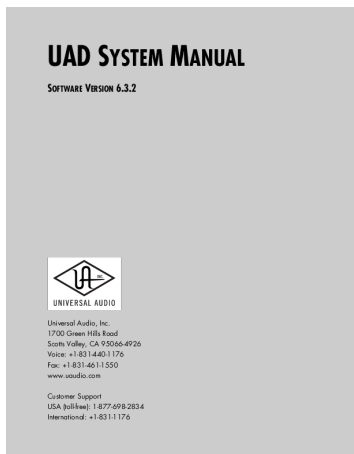


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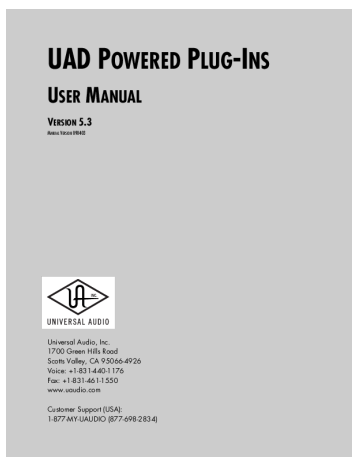
lang:en score:25 filesize: 3.31 M page_count: 129 document date: 2012-10-16



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lang:en score:25 filesize: 23.78 M page_count: 271 document date: 2019-07-25

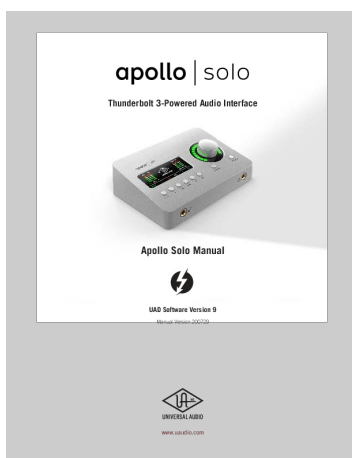


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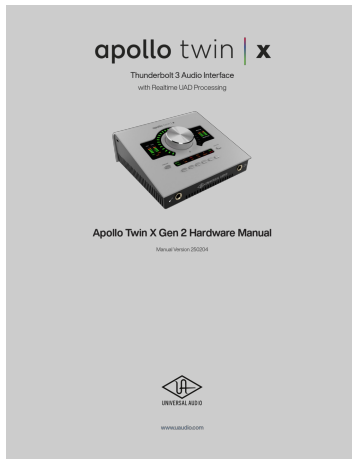
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