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Electro-Harmonix FORK

Electro-Harmonix Pitch Fork Polyphonic Pitch Shift Pedal User Manual

Comprehensive guide for setup, operation, and maintenance of your Electro-Harmonix Pitch Fork pedal.

1. INTRODUCTION

The Electro-Harmonix Pitch Fork is a polyphonic pitch shift pedal designed to transpose an instrument's pitch over a +/- three-octave range. It offers three distinct modes for pitch transposition: up, down, or both simultaneously. The pedal allows for precise control over the pitch shift amount, which can be set to a fixed interval or continuously varied using an external expression pedal or control voltage. Its intuitive controls ensure ease of use for musicians seeking to expand their sonic capabilities.



Image 1.1: The Electro-Harmonix Pitch Fork Polyphonic Pitch Shift Pedal. This image displays the compact white pedal with its control

2. FEATURES

- Three shift modes: up, down, or dual.
- 11-position Shift knob for selecting transposition intervals.
- EXP input for controlling pitch shift or glissando via an optional expression pedal.
- Latch and Momentary modes to define footswitch and EXP input behavior.
- Blend knob to control the mix of dry and effected signals.
- Compact and durable metal chassis.
- Includes EHX 9.6DC-200 mA power supply and can also run on a 9 Volt battery.

3. CONTROLS AND CONNECTIONS

Familiarize yourself with the Pitch Fork's controls and connections:

- **BLEND Knob:** Controls the mix between your dry (unaffected) instrument signal and the wet (effected) pitch-shifted signal. Turn clockwise for more effect, counter-clockwise for more dry signal.
- **SHIFT Knob:** An 11-position rotary switch that selects the maximum transposition interval. Settings range from D (Detune, 17 cents) through Minor 2nd, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Minor 7th, 1 Octave, 2 Octaves, and 3 Octaves.
- **DUAL Toggle Switch:** A three-position toggle switch that determines the direction of the pitch shift.
 - **UP:** Shifts the pitch upwards.
 - **DOWN:** Shifts the pitch downwards.
 - **DUAL:** Outputs two pitch-shifted signals simultaneously. One follows the SHIFT knob as if in the UP position, while the other creates a harmony. Dual Mode settings include M3 up + P5 up, P5 up + 1 Oct down, 1 Oct up + 1 Oct down, and other combinations.
- **LATCH/MOMENTARY Switch:** Affects the behavior of the footswitch and the EXP input.
 - **LATCH Mode:** The footswitch toggles the effect between on and off with each press. The EXP input continuously varies pitch.
 - **MOMENTARY Mode:** The effect is active only while the footswitch is depressed. Releasing the footswitch bypasses the effect. In this mode, the EXP input controls the glissando rate for the footswitch.
- **FOOTSWITCH:** Engages or bypasses the effect, depending on the LATCH/MOMENTARY mode.
- **INPUT Jack:** 1/4-inch instrument input.
- **OUTPUT Jack:** 1/4-inch effect output.
- **EXP Jack:** Connects to an optional expression pedal (e.g., EHX Expression Pedal) or control voltage source for dynamic control over pitch or glissando.
- **9V Power Jack:** Connects to the included EHX 9.6DC-200 mA power supply.



Image 3.1: The Pitch Fork pedal connected to an instrument and amplifier via standard 1/4-inch cables. This view highlights the input and output jacks.

4. SETUP

4.1 Powering the Pedal

The Pitch Fork can be powered by either a 9V battery or the included EHX 9.6DC-200 mA power supply.

- **Battery Installation:** To install a 9V battery, remove the four screws on the bottom of the unit. Take off the bottom plate and connect the 9V battery to the clip. Replace the bottom plate and screws.
- **Power Supply:** Connect the output plug of the EHX 9.6DC-200 mA power supply into the 9V power jack on the top of the Pitch Fork. The pedal requires 9V DC at 50mA with a center-negative plug.

4.2 Connecting to Your Rig

1. Connect your instrument (e.g., guitar, bass) to the **INPUT** jack on the right side of the pedal using a standard 1/4-inch instrument cable.
2. Connect the **OUTPUT** jack on the left side of the pedal to your amplifier or the next effect pedal in your signal chain using another 1/4-inch instrument cable.
3. If using an expression pedal, connect it to the **EXP** jack.

5. OPERATING INSTRUCTIONS

5.1 Basic Pitch Shifting

1. Ensure the pedal is powered and connected as described in the Setup section.
2. Set the **LATCH/MOMENTARY** switch to **LATCH** mode for standard on/off operation.
3. Select your desired pitch shift direction using the **DUAL** toggle switch (UP, DOWN, or DUAL).
4. Rotate the **SHIFT** knob to choose the desired transposition interval (e.g., 1 Octave, Perfect 5th).
5. Adjust the **BLEND** knob to mix the dry and effected signals to your preference.

6. Press the footswitch to engage the pitch shift effect.

5.2 Using an Expression Pedal (EXP Input)

An expression pedal connected to the EXP jack offers enhanced control:

- **In LATCH Mode:** The expression pedal continuously varies the pitch. The heel position corresponds to the original pitch (unity), and the toe position corresponds to the interval set by the SHIFT knob. This allows for smooth pitch bends or "whammy" effects.
- **In MOMENTARY Mode:** The expression pedal controls the glissando rate. When the footswitch is pressed, the Pitch Fork jumps from bypass to the interval set by the SHIFT knob. The amount of time it takes to reach that new note is the glissando rate. When the footswitch is released, the pitch returns to unity at the same rate. The glissando time can vary between 4 milliseconds (heel position) to two seconds (toe position) depending on the expression pedal's position.



Image 5.1: The Pitch Fork pedal with an expression pedal connected to its EXP jack, demonstrating a common setup for dynamic pitch control.

6. MAINTENANCE

To ensure the longevity and optimal performance of your Pitch Fork pedal, follow these maintenance guidelines:

- **Cleaning:** Use a soft, dry cloth to clean the pedal's exterior. Avoid abrasive cleaners or solvents, as they may damage the finish or internal components.
- **Storage:** Store the pedal in a cool, dry place away from direct sunlight and extreme temperatures when not in use.
- **Power Supply:** Always use the included EHX 9.6DC-200 mA power supply or a compatible 9V DC center-negative power supply. Using an incorrect power supply can damage the unit and void the warranty.
- **Battery Replacement:** If using battery power, replace the 9V battery when the effect LED dims or the pedal's performance degrades. Remove the battery if the pedal will not be used for an extended period to prevent leakage.

7. TROUBLESHOOTING

If you encounter issues with your Pitch Fork pedal, consult the following common troubleshooting steps:

- **No Sound:**
 - Check all cable connections (instrument to input, output to amplifier).
 - Ensure the power supply is correctly connected and functioning, or that the 9V battery is fresh and properly installed.
 - Verify that your instrument and amplifier are working correctly.
 - If using an expression pedal, try disconnecting it to rule out any issues with the expression pedal itself.
- **Unexpected Pitch Shifting/Tracking Issues:**
 - Ensure the **SHIFT** knob is set to the desired interval.
 - Check the **DUAL** toggle switch position.
 - Verify the **BLEND** knob setting; if set fully wet, you might not hear your dry signal for reference.
 - Ensure the **LATCH/MOMENTARY** switch is in the intended position. Momentary mode will only engage the effect while the footswitch is held down.
 - If using an expression pedal, ensure it is calibrated correctly and functioning as expected.
- **Noise or Hum:**
 - Try a different power outlet or power supply.
 - Ensure all cables are in good condition and properly shielded.
 - Move the pedal away from other electronic devices that might cause interference.

8. SPECIFICATIONS

Feature	Specification
Model Number	FORK
Item Weight	1 pound (16 ounces)
Product Dimensions	4.53 x 2.76 x 2.13 inches (4.5"L x 2.75"W x 2.1"H)
Body Material	Metal
Color	White
Power Source	Battery Powered (9V) or AC Adapter (9V DC, center-negative)
Batteries	1 x 9V battery required (included)
Connector Type	1/4 inch audio jack
Signal Format	Digital

9. WARRANTY AND SUPPORT

Electro-Harmonix products are designed for reliability and performance. For warranty information and technical support, please refer to the official Electro-Harmonix website or contact their customer service directly.

- **Online Resources:** Visit the [Electro-Harmonix website](#) for product manuals, FAQs, and support contact information.
- **Service:** If your pedal requires service, contact Electro-Harmonix customer support for authorization before returning the unit.



Related Documents - FORK

[Electro-Harmonix Pitch Fork Polyphonic Pitch-Shifter/Harmony Pedal User Manual](#)

Comprehensive user manual for the Electro-Harmonix Pitch Fork, a compact, battery-powered, polyphonic pitch-shifter and harmony pedal. Learn about its features, modes, connections, operation, saving settings, specifications, warranty, and FCC compliance.

Electro-Harmonix MICRO POG Polyphoner Oktaven Generator - Handbuch und Spezifikationen

Detaillierte Informationen und Bedienungsanleitung für den Electro-Harmonix MICRO POG Polyphoner Oktaven Generator, einschließlich Bedienelemente, Anschlüsse, Klangeinstellungen und Garantieinformationen.

Electro-Harmonix POG3 Polyphonic Octave Generator User Manual

Comprehensive user manual for the Electro-Harmonix POG3 Polyphonic Octave Generator, detailing its features, controls, setup, MIDI integration, expression capabilities, and software.

[Electro-Harmonix POG3 Polyphonic Octave Generator User Manual](#)

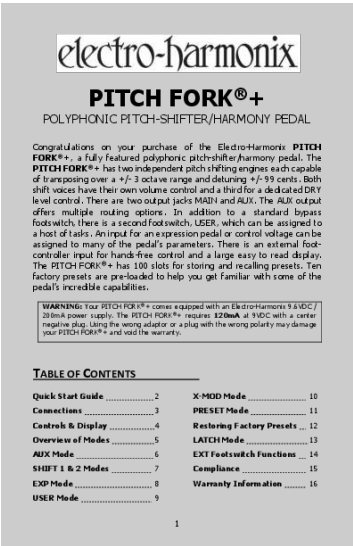
User manual for the Electro-Harmonix POG3 Polyphonic Octave Generator, detailing its features, controls, connections, and settings for musicians.

[Electro-Harmonix NANO POG Polyphonic Octave Generator User Manual](#)

Learn about the Electro-Harmonix NANO POG Polyphonic Octave Generator. This manual covers its features, controls, power requirements, battery replacement, warranty information, and FCC compliance.

Electro-Harmonix MICRO POG Polyphonic Octave Generator User Manual

User guide and operational notes for the Electro-Harmonix MICRO POG Polyphonic Octave Generator, detailing its features, controls, suggested sound settings, warranty information, and FCC compliance.



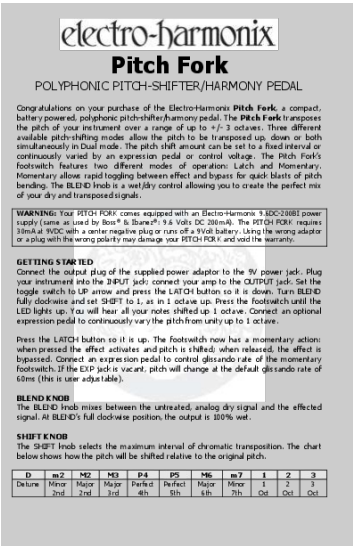
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Pitch Fork

POLYPHONER PITCH-SHIFTER/HARMONIE PEDAL

Glückwunsch zum Erwerb des Electro-Harmonix **Pitch Fork**, eines kompakten, batteriebetriebenen, polyphonen PitchShifter/Harmonie Pedals. Der **Pitch Fork** („Stimmgabel“) transponiert die Tonhöhe des Instruments über einen Bereich von bis zu +/- 3 Oktaven. Drei verschiedene zur Verfügung stehende Tonhöhenverschiebungs- (Pitch-Shift) Mod ermöglichen es, die Tonhöhe aufwärts, abwärts, oder im Dual-Modus in beide Richtungen gleichzeitig zu transponieren. Der Grad der Tonhöhen-Verschiebung kann auf ein festes Intervall eingestellt werden, oder mit einem Kontrollpedal (Expression-Pedal) oder einer Steuerungspannung (CV) kontinuierlich verändert werden. Der Fußschalter des Pitch Fork bietet zwei verschiedene Betriebsarten: „Latch“ (Ennasten) und „Momentary“ (Tasten). Momentary erlaubt schnellen Wechsel zwischen Effect und Bypass. Für kurze „Pitch-Bend“ Einwärfe. Der BLEND Regler ist ein Effect/Original („wet/dry“) Regler, mit dem der gewünschte perfekte Mix von unbehandeltem und transponiertem Signal eingestellt werden kann.

LOS GEHT'S

Den Ausgangstecker des mitgelieferten Netzteils in die 9V Stromeingangsbuchse stecken. Das Instrument an die INPUT Buchse, den Verstärker an die OUTPUT Buchse anschließen. Den Up/Down-Schalter in Richtung Aufwärtsfall („UP“) stellen, und den LATCH Druckschalter in seine tiefere Stellung drücken. Den BLEND Regler bis zum Anschlag im Uhrzeigersinn drehen, und den SHIFT Drehschalter auf 1, d.h. 1 Oktave nach oben, stellen. Den Fußschalter drücken bis die LED aufleuchtet. Alle gespielten Noten erklingen jetzt um 1 Oktave nach oben verschoben. Wird ein optionales Kontrollpedal angeschlossen, lässt sich die Tonhöhe kontinuierlich von der Original-Tonhöhe bis zu einer Oktave höher verschieben.

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Pitch **Fork** POLYPHONER PITCH-SHIFTER/HARMONIE PEDAL Glückwunsch zum Erwerb des Electro-Harmonix Pitch ... Sekunden. Ist die EXP Buchse unbelegt, betrgt die Standard Rate 60ms. NEUE GLISSANDO RATE FR PITCH **FORK** FUSCHALTER SPEICHERN 1 LATCH Modus Taster auf Momentary obere Stellung schalten. 2 Kontroll...

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The Worm John H Pisani Descargar manual de uso Pedal Electro Harmonix Pitch Fork Shifter Nuevo P Guitarra Casa Libertella 73448 ELECTRO HARMONIX qloud ar SITES IMG casa libertella 03 2020 ||| Pitch **Fork** POLYPHONIC PITCH-SHIFTER/HARMONY PEDAL Felicidades Por su compra del Electro-Harmonix Pit ... le permite lograr la mezcla perfecta de su seal seca y su seal transportada. ADVERTENCIA: Su PITCH **FORK** viene equipado con una fuente de poder Electro-Harmonix 9.6DC-200BI la misma utilizada por Bos... lang:es **score:38** filesize: 332.69 K page_count: 3 document date: 2014-11-30



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Pitch Fork

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Glückwunsch zum Erwerb des Electro-Harmonix **Pitch Fork**, eines kompakten, batteriebetriebenen, polyphonen Pitch-Shifter/Harmonie Pedals. Der **Pitch Fork** („Stimmgabel“) transponiert die Tonhöhe des Instruments über einen Bereich von bis zu +/- 3 Oktaven. Drei verschiedene zur Verfügung stehende Tonhöhenverschiebungen (Pitch-Shift) Modi ermöglichen es, die Tonhöhe aufwärts, abwärts, oder im Dual Modus in beide Richtungen gleichzeitig zu transponieren. Der Grad der Tonhöhen-Verschiebung kann auf ein festes Intervall eingestellt werden, oder mit einem Kontrollpedal (Expression-Pedal) oder einer Steuerspannung (CV) kontinuierlich verändert werden. Der Fußschalter des Pitch Fork bietet zwei verschiedene Betriebsarten: „Latch“ (Einrasten) und „Momentary“ (Tasten). Momentary erlaubt schnellen Wechsel zwischen Effekt und Bypass, für kurze „Pitch-Bend“ Einwüfe. Der BLEND Regler ist ein Effekt/Original („wet/dry“) Regler, mit dem der gewünschte perfekte Mix von unbehandeltem und transponiertem Signal eingestellt werden kann.

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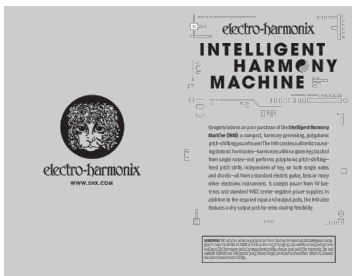
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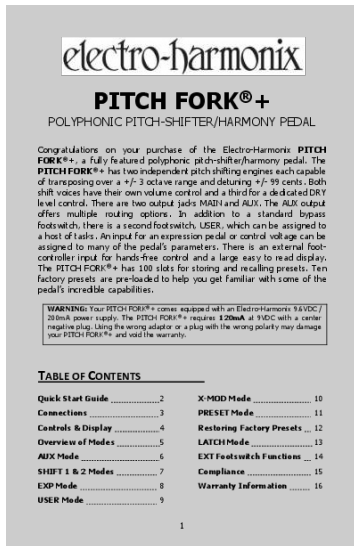


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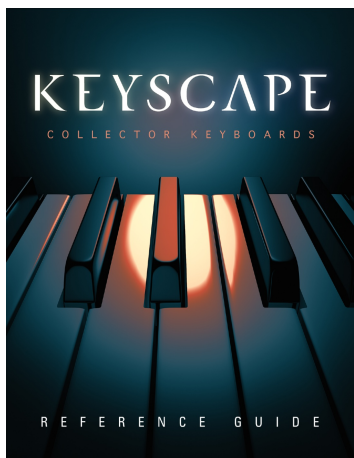
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pitch fork Diana R Pitch Fork archive ehx MODE TOGGLE SWITCH The toggle switch selects whether the is shifted up down or both simultaneously relative to root Dual mode outputs two signals assets instructions |||

- WARRANTY INFORMATION - Please register online at

<http://www.ehx.com/product-registration> or comple ... trol allowing you to create the perfect mix of your dry and transposed signals. WARNING: Your PITCH **FORK** comes equipped with an Electro-Harmonix 9.6DC-200BI power supply same as used by Boss Ibanez...

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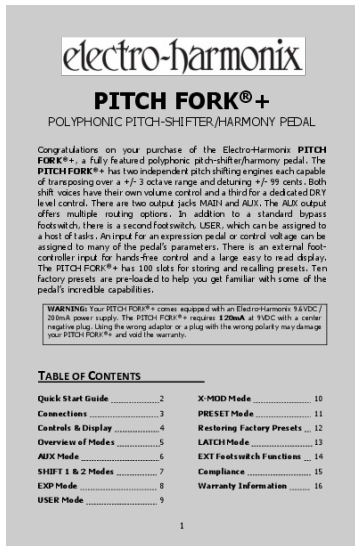


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Pitch Fork JohnP es junio co uk< b> 3 CONNECTIONS INPUT Jack Audio input with an impedance of 2 2MΩ MAIN OUTPUT Main audio output 470Ω AUX Auxiliary EXP Expression pedal or control voltage (CV) The PITCH FORK® allows for expression to be assigned a number different parameters es uk downloads manual 791774-01U Congratulations on your purchase the Electro-Harmonix fully featured polyphonic pitch-shifter harmony jp Electro-Harmonix_Pitch_Fork_Plus_Owners_Manual kraftmusic media ownersmanual

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REVIEW EHX PITCH **FORK** DUAL THE Pitch **Fork** allows you to double your shifts with dual harmonies, including a POG-like one octave up plus one octave down EXPRESSION ARMING yourself with an external expression pedal gives you full foot-based control of the Pitch **Fork** s shifting abilities LATCH PRESS ... lang:en score:30 filesize: 1.83 M page_count: 1 document date: 2015-03-24

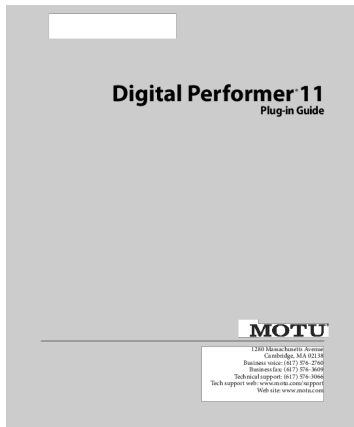


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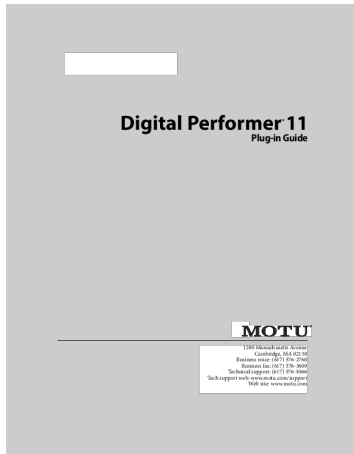
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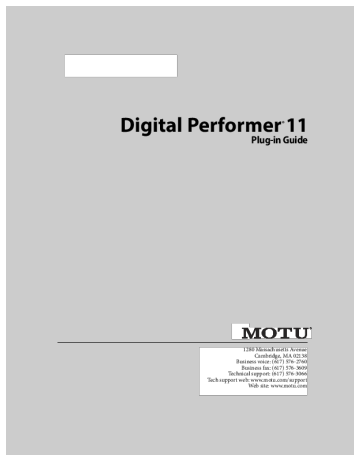
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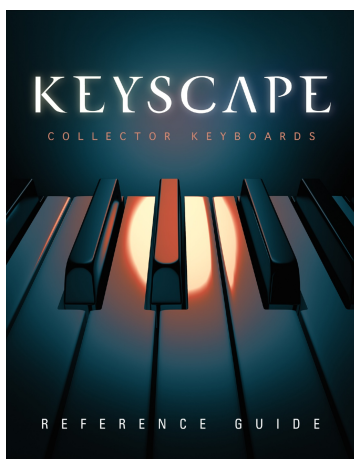
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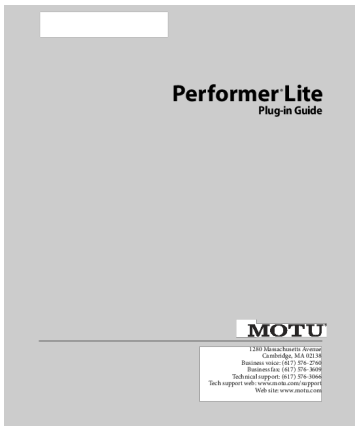
lang:en **score:29** filesize: 25.78 M page_count: 281 document date: 0000-00-00



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GIT394 rev quick indd Electro Harmonix Pitch Fork Shifter Thomann Norway git394rev thomann de prod review 40118 |||

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DEMO <http://bit.ly/guitarist394> Electro-Harmonix Pitch **Fork** 113 Meet EHX s latest
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MOTU Performer Lite Plug-in Guide

Comprehensive guide to MOTU's Performer Lite audio effects and instrument plug-ins, detailing features, controls, and usage for music production.

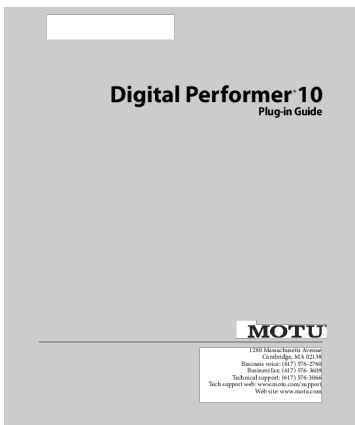
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Electro Harmonix Pitch Fork Shifter Thomann Norway fmu291rev mini thomann de prod review 40072 |||
MINI REVIEWS Electro-Harmonix Pitch **Fork** 99 www.ehx.com Taking cues from its
POG and HOG brethren, Pitch **Fork** is the latest polyphonic pitchharmonising pedal
from EHX. Encased in their nano chassis, the Pitch **Fork** comes in just under 100 and
is totally worth every penny. It features 11 pitch s...

lang:en **score:27** filesize: 1.13 M page_count: 2 document date: 2015-03-23



Digital Performer 10 Plug-in Guide - MOTU

Explore the comprehensive plug-in suite for Digital Performer 10, including detailed guides on audio effects and instrument plug-ins from MOTU. Learn about controls, features, and applications for professional audio production.

lang:en **score:27** filesize: 12.32 M page_count: 264 document date: 2019-12-10

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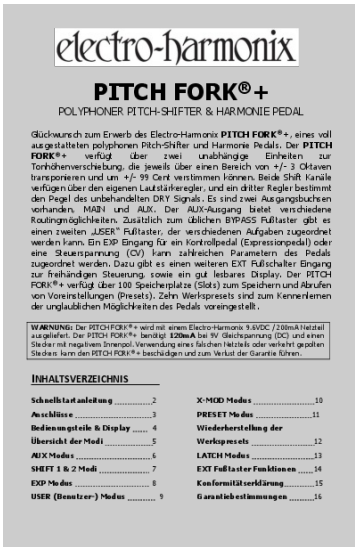
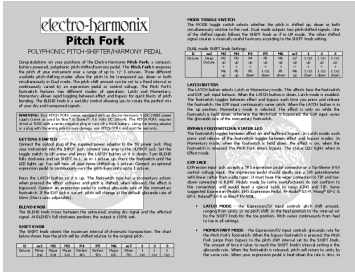
The Worm John H Pisani Electro Harmonix Pitch Fork User Manual Full Compass MODE toggle switch selects whether the pitch is imagescdn junco co uk device not installed and used in accordance with instructions it may cause harmful interference to radio communications void user s authority However there no guarantee that will occur a particular installation If this equipment does or television reception which can be determined by turning POLYPHONIC PITCH SHIFTER HARMONY PEDAL Congratulations on your purchase of DetunePitch upFork compact up battery powered polyphonic shifter harmony pedal Title Author Created Date 10 7 2014 8 41 19 AM fork 22679 ElectroHarmonixPitchForkUserManual 560349 01U synthmanuals manuals electro harmonix midimanuals fullcompass common files es manual de jp Instructions Download Polyphonic Shifter Pedal at Juno Records FORK Effects Systems manualThe isThe ukElectro Recordsdevice todevice tothe turningPitch pedalPitch pedalElectro SystemsTitle AMElectro InstructionsElectro Instructionspitch forkpitch forkjuno 01Usynthmanuals forkmidimanuals forksynthmanuals forkfullcompass ElectroHarmonixPitchForkUserManuales 01Ude 01Ujp 01Ufullcompass ElectroHarmonixPitchForkUserManualimagescdn

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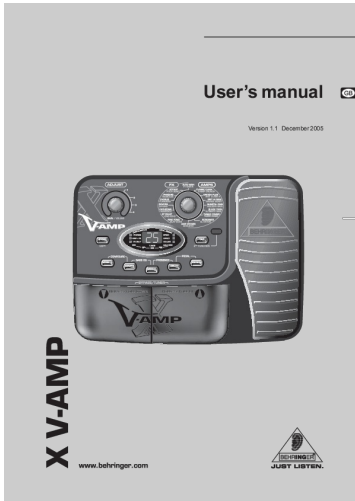
ElectroHarmonixPitchForkUserManualehx 80 forkehx |||

Pitch **Fork** POLYPHONIC PITCH-SHIFTER/HARMONY PEDAL Congratulations on your purchase of the Electro-H ... trol allowing you to create the perfect mix of your dry and transposed signals. WARNING: Your PITCH **FORK** comes equipped with an Electro-Harmonix 9.6DC-200BI power supply same as used by Boss Ibanez... lang:en score:26 filesize: 275.53 K page_count: 2 document date: 2014-10-07



[pdf] User Manual

Pitch Fork JohnP Thomann Die PRESET Modus Taste drücken 2 Den VALUE Regler gegen den Uhrzeigersinn UZS drehen und bis zur Anzeige LIVE nach unten scrollen LIVE 503643 de images thomann pics atg atgdata document manual ||| PITCH **Fork** POLYPHONIC PITCH-SHIFTER HARMONIE PEDAL Glckwunsch zum Erwerb des Electro-Harmonix PITCH **Fork** , eines voll ausgestatteten polyphonen Pitch-Shifter und Harmonie Pedals. Der PITCH **Fork** verfgt ber zwei unabhngige Einheiten zur Tonhhenverschiebung, die jeweils ber einen Bereich von +/- 3 ... lang:de score:26 filesize: 325.25 K page_count: 16 document date: 2024-01-30



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DATA MANFULL LX1X ENG Rev B pmd u heinze X V AMP Please read the manual IMPORTANT SAFETY INSTRUCTIONS CAUTION To reduce risk of electric shock do not remove top cover LX1 music group software behringer 80 starin info Product Info Behringer Manuals

Users manual Version 1.1 December 2005 X V-AMP X V-AMP IMPORTANT SAFETY INSTRUCTIONS DETAILED S ... e detail. The so-called concert pitch A has been raised steadily over time. For example, the tuning **forks** used by Bach, Hndel or Mozart were 415, 420 or 421 Hz oscillations per second . Todays orches... lang:en **score:25** filesize: 2.52 M page_count: 13 document date: 2005-11-15

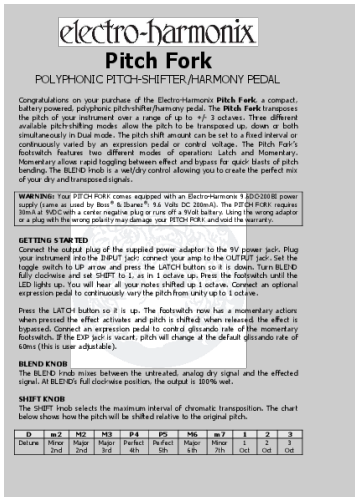


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GIT470 peds ehx indd Electro Harmonix Cntl Knob Static Expr Pedal Musikhaus Thomann git470peds thomann de prod review 76178 |||

PEDALBOARD M A N U F A C T U R E R ELECTRO-HARMONIX MODEL CNTL KNOB PRICE 35 CONTACT ELECTRO-HARMONI ... some Whammy-style action from a pitch shifter such as the recently reviewed Electro-Harmonix Pitch **Fork** . However, there are also instances where that treadle action of incrementally morphing through...

lang:en **score:25** filesize: 3.44 M page_count: 2 document date: 2021-02-18

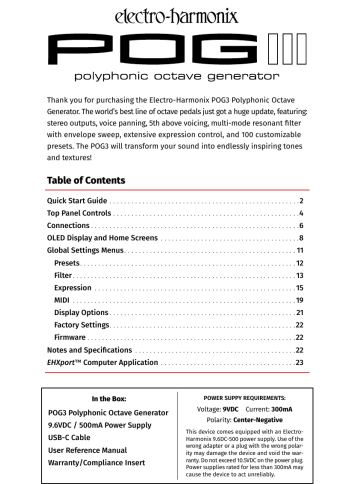


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Pitch Fork pitch fork ehx 2020 11

Pitch **Fork** POLYPHONIC PITCH-SHIFTER/HARMONY PEDAL Congratulations on your purchase of the Electro-Ha ... trol allowing you to create the perfect mix of your dry and transposed signals. WARNING: Your PITCH **FORK** comes equipped with an Electro-Harmonix 9.6DC-200BI power supply same as used by Boss Ibanez...

lang:en **score:23** filesize: 176.03 K page_count: 4 document date: 2020-10-24



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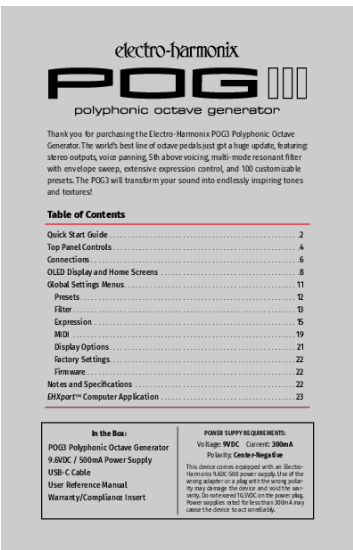
READ THE OFFICIAL OWNER S MANUAL HEREElectro Harmonix POG3 polyphonic octave generator

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Thank you for purchasing the Electro-Harmonix POG3 Polyphonic Octave Generator.

The world s best l ... 2 octave voices. 10. FOCUS Button Toggles between the original POG octave algorithm and the Pitch **Fork** style algorithm for the 1 and 2 octave voices. The POG algorithm, which features lower latenc...

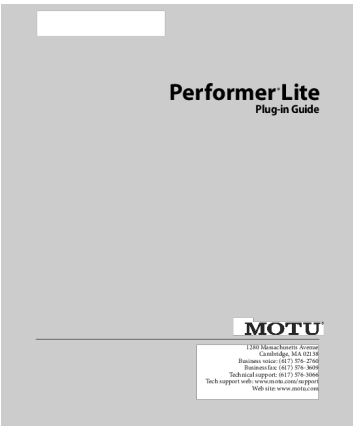
lang:en score:23 filesize: 1.16 M page_count: 24 document date: 2024-08-01



[Electro-Harmonix POG3 Polyphonic Octave Generator User Manual](#)

Comprehensive user manual for the Electro-Harmonix POG3 Polyphonic Octave Generator, detailing its features, controls, setup, MIDI integration, expression capabilities, and software.

lang:en score:22 filesize: 1.16 M page_count: 24 document date: 2024-08-01



[MOTU Performer Lite Plug-in Guide: Audio Effects and Instruments Overview](#)

Explore the comprehensive features of MOTU Performer Lite's plug-in suite. This guide details audio effects, virtual instruments, and soundbank capabilities, providing essential information for music production.

lang:en score:22 filesize: 6.25 M page_count: 106 document date: 2021-11-03



[Guide to Preamplifiers & Power Amplifiers: A Comprehensive Review of High-End Audio](#)

Explore the world of high-fidelity audio with this comprehensive guide to preamplifiers and power amplifiers. Featuring historical significance, editor's choices, and detailed reviews of top-tier products from leading brands.

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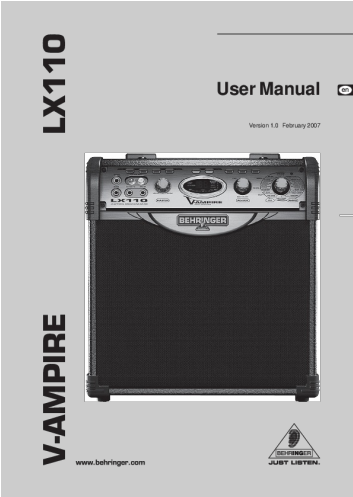
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MR-300 D 6 S ... 116 Electro-harmonix Neo Clone 117 Electro-harmonix Neo

Mistress Flanger 118 Electro-harmonix Pitch Fork 119 Electro-harmonix Screaming

Bird 120 Electro-harmonix Soul Preacher 121 Electro-harmonix Ste...

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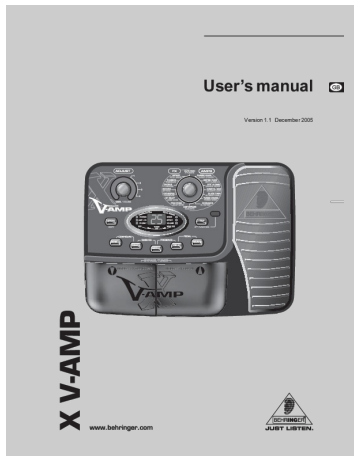
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LX110 User Manual Version 1.0 February 2007 V-AMPIRE V-AMPIRE LX110

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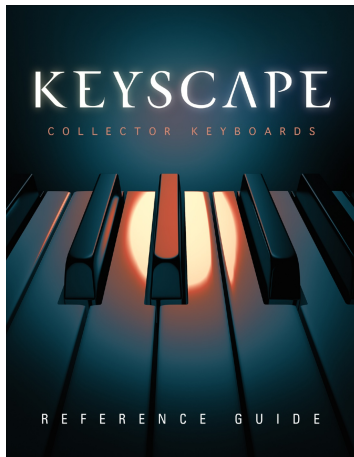
been raised steadily over time. For example, the tuning forks used by Bach, Hndel or Mozart resonated at 415, 420 or 421 Hz oscillations per second . Today...

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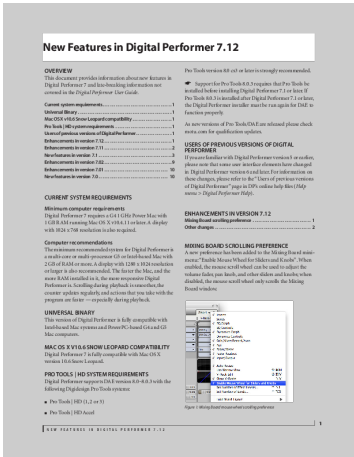


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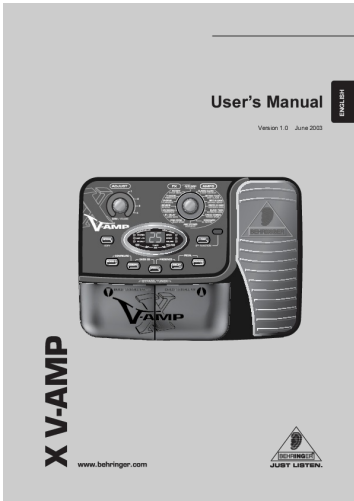
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DP 7 12 addendum DP6 manual New Features in cdn data motu dp New Features in Digital Performer 7.12 OVERVIEW This document provides information about new featur ... elow the number. Reference generator: generates a tone at the reference frequency. Click the tuning **fork** button to toggle the generator. Click and drag on the bar below it to adjust the output level o...

lang:en score:15 filesize: 3.04 M page_count: 29 document date: 2010-04-27



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X V-AMP ENGLISH Users Manual Version 1.0 June 2003 X V-AMP IMPORTANT SAFETY INSTRUCTIONS DETAIL ... e detail. The so-called concert pitch A has been raised steadily over time. For example, the tuning **forks** used by Bach, Hndel or Mozart were 415, 420 or 421 Hz oscillations per second . Todays orches...

lang:en score:14 filesize: 2.3 M page_count: 13 document date: 2003-06-25



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THE GAS STATION 106 PITCH-SHIFTER PEDALS SUMMARY SUMMARY Pitch-shifting means different things to ... of the greatest pitch-shifters currently available... SUMMARY SUMMARY Electro-Harmonix 121 Pitch **Fork** JACK OF ALL TRADES... It may look like a regular old stompbox, but this polyphonic pitch-shifter...

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MINI REVIEWS Electro-Harmonix Pitch **Fork** 99 www.ehx.com Taking cues from its POG and HOG brethren, Pitch **Fork** is the latest polyphonic pitchharmonising pedal from EHX. Encased in their nano chassis, the Pitch **Fork** comes in just under 100 and is totally worth every penny. It features 11 pitch s...

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