KODAK GB135-36

Kodak Gold 200 35mm Film Instruction Manual

Brand: KODAK

INTRODUCTION

The Kodak Gold 200 is a versatile 35mm color print film designed for general-purpose photography. It offers a fine grain structure, high sharpness, and excellent color saturation, making it suitable for a wide range of lighting conditions, particularly daylight and electronic flash. This film provides consistent results and robust processing capabilities, ensuring reliable performance for both amateur and experienced photographers. Each roll contains 36 exposures.

SETUP: LOADING THE FILM

1. **Prepare Your Camera:** Ensure your camera is turned off. Open the camera back by sliding the latch or pressing the release button, typically located on the side or bottom of the camera body.

2. **Insert Film Canister:** Place the Kodak Gold 200 film canister into the film chamber on the left side of the camera. Ensure the film leader (the narrow strip of film protruding from the canister) points towards the take-up spool on the right.

3. **Attach Film Leader:** Pull the film leader across to the take-up spool. Insert the tip of the leader into one of the slots or hooks on the take-up spool.

4. **Engage Sprockets:** Gently advance the film slightly using the film advance lever or motor drive until the sprocket teeth engage with the perforations along both edges of the film. Ensure the film lies flat and is taut.

5. **Close Camera Back:** Carefully close the camera back until it clicks securely into place.

6. **Advance Film:** Advance the film one or two frames until the frame counter displays '1'. This ensures that any film exposed during loading is wound past, and you are ready to shoot on a fresh frame. The film rewind knob should rotate as you advance the film, indicating proper loading.

Image: A single roll of Kodak Gold 200 35mm film, showing the yellow and black label with '200 36 exp.' clearly visible. This is the film to be loaded into a compatible 35mm camera.

OPERATING: SHOOTING WITH KODAK GOLD 200

- **Set ISO:** Manually set your camera's ISO (or ASA) to 200. This matches the film's sensitivity to light.

- **Exposure:** Kodak Gold 200 is optimized for daylight conditions. For indoor or low-light situations, use an electronic flash for proper exposure. The film offers good latitude, but accurate exposure settings will yield the best results.

- **Composition:** Frame your shot through the viewfinder. Adjust focus and aperture/shutter speed settings as required by your camera and lighting conditions.

- **Take Photo:** Press the shutter button to capture the image.

- **Advance Film:** After each shot, advance the film to the next frame. The frame counter will indicate the number of exposures taken.

- **Finish Roll:** Continue shooting until all 36 exposures are used. The film advance mechanism will typically stop or become difficult to advance when the roll is complete.

MAINTENANCE: HANDLING AND STORAGE

- **Storage (Unexposed Film):** Store unexposed film in a cool, dry place, ideally below 13°C (55°F). For extended storage, refrigeration (below 0°C / 32°F) is recommended. Allow refrigerated film to warm up to room temperature for at least 1 hour before use to prevent condensation.

- **Storage (Exposed Film):** Process exposed film as soon as possible after shooting. If immediate processing is not possible, store exposed rolls in a cool, dry place, similar to unexposed film, to minimize latent image degradation.

- **Handling:** Avoid touching the film surface directly to prevent fingerprints or scratches. Load and unload film in subdued light to prevent accidental exposure.

- **X-Ray Exposure:** Airport X-ray machines can damage film, especially higher ISO films. For carry-on luggage, request a hand inspection. For checked luggage, film should always be removed as checked baggage scanners use stronger X-rays.

Image: A vertical retail package containing three rolls of Kodak Gold 200 film. The packaging is yellow and magenta, indicating a multi-pack purchase.

TROUBLESHOOTING

- **Blank Frames:** If your developed film shows blank frames, it often indicates improper film loading where the film did not properly engage with the take-up spool or sprockets. Ensure the film rewind knob rotates when advancing film.

- **Light Leaks:** Streaks or fogging on developed images usually point to light leaks in the camera body or improper handling during loading/unloading in bright light. Inspect your camera's light seals.

- **Incorrect Colors/Density:** This can be due to incorrect exposure settings (underexposure or overexposure), improper storage of film (heat or humidity damage), or issues during the film development process. Ensure your camera's light meter is functioning correctly and film is stored as recommended.

- **Film Not Advancing:** If the film advance lever or motor drive stops working before 36 exposures, the film may be at its end, or there might be a mechanical issue with the camera. Do not force the advance.

SPECIFICATIONS

Brand	KODAK
Model Name	GOLD 200 Filme (GB135-36)
Film Color	Color
Film Format Type	135 (35mm)
ISO Speed	200
Exposures per Roll	36
Package Dimensions	5.43 x 2.13 x 1.54 inches (for 3-pack)
Item Weight	3.2 ounces (for 3-pack)
Date First Available	March 31, 2014

WARRANTY AND SUPPORT

For specific warranty information or technical support regarding Kodak Gold 200 film, please refer to the official KODAK website or contact KODAK customer service directly. Keep your purchase receipt as proof of purchase.
Official KODAK Store: Visit the KODAK Store on Amazon