Bespeco SLSF600

Bespeco Silos Series Microphone Cable User Manual

Model: SLSF600 | Length: 20 Feet

INTRODUCTION

This manual provides instructions for the proper use and care of your Bespeco Silos Series Microphone Cable. This cable is designed for connecting microphones to audio equipment, ensuring reliable signal transmission.

PRODUCT FEATURES

- **Shielded Design:** 6 mm shielded cable for interference reduction.
- **Flexible Jacket:** External jacket made of high-content vulcanized silicon for enhanced flexibility.
- **Durable Connectors:** Hand-soldered connectors for reliability and longevity.
- **High-Quality Conductor:** OFC (Oxygen-Free Copper) cable for optimal signal clarity.
- **Ergonomic Grip:** Designed for ease of handling during connection and disconnection.

SETUP

The Bespeco Silos Series Microphone Cable features a female XLR connector on one end and a 1/4-inch (6.35mm) balanced jack on the other. Ensure your equipment has compatible ports before connecting.

1. **Identify Connectors:** Locate the female XLR input on your audio device (e.g., mixer, audio interface) and the 1/4-inch balanced output on your microphone or other audio source.

2. **Connect XLR:** Gently insert the female XLR end of the cable into the male XLR output of your microphone. Ensure it clicks securely into place.

3. **Connect 1/4-inch Jack:** Insert the 1/4-inch balanced jack end of the cable into the corresponding 1/4-inch input on your audio equipment. Push firmly until fully seated.

4. **Secure Connections:** Verify that both connectors are fully inserted and secure to prevent signal loss or intermittent audio.

Figure 1: The Bespeco Silos Series Microphone Cable, showing the female XLR connector on the right and the 1/4-inch balanced jack on the left. This image illustrates the two types of connectors used for audio signal transmission.

OPERATING

Once the cable is properly connected, it facilitates the transmission of audio signals between your microphone and audio equipment. No specific operational steps are required for the cable itself beyond proper connection.

- **Signal Flow:** The cable transmits balanced audio signals, which helps reduce noise over longer distances.
- **Cable Management:** Avoid sharp bends or kinks in the cable during use to prevent internal damage.
- **Disconnection:** When disconnecting, grasp the connector housing firmly and pull straight out. Do not pull on the cable itself.

MAINTENANCE

Proper maintenance extends the life and performance of your microphone cable.

- **Cleaning:** Wipe the cable and connectors with a soft, dry cloth to remove dust and debris. Avoid using harsh chemicals or abrasive materials.
- **Storage:** Coil the cable loosely when not in use. Avoid tight coiling or wrapping around sharp objects, which can stress the internal wiring. Store in a cool, dry place away from direct sunlight and extreme temperatures.
- **Inspection:** Periodically inspect the cable for any signs of damage, such as cuts, fraying, or bent connector pins. If damage is observed, discontinue use to prevent potential equipment damage or poor audio quality.

TROUBLESHOOTING

If you experience issues with your audio setup, consider the following troubleshooting steps related to the cable:

- **No Sound:**
  - Ensure both the XLR and 1/4-inch connectors are fully and securely seated in their respective ports.
  - Verify that the microphone and audio equipment are powered on and configured correctly.
  - Test with a different cable if available to rule out a cable fault.

- **Intermittent Sound or Static:**
  - Check for loose connections at both ends of the cable.
  - Inspect the cable for visible damage (cuts, kinks).
  - Ensure the cable is not running parallel to power cables or other sources of electromagnetic interference.

- **Poor Audio Quality (Humming/Buzzing):**
  - Confirm that you are using a balanced input on your audio equipment for the 1/4-inch jack, as this cable is balanced.
  - Ensure proper grounding of all audio equipment.
  - Keep the cable away from power transformers or fluorescent lights.

SPECIFICATIONS

Feature	Detail
Brand	Bespeco
Model Number	SLSF600
Cable Type	Microphone Cable (XLR Female to 1/4-inch Balanced Jack)
Length	20 Feet (approximately 6.1 meters)
Connector 1	Female XLR
Connector 2	1/4-inch (6.35mm) Balanced Jack
Cable Diameter	6 mm
Conductor Material	OFC (Oxygen-Free Copper)
Jacket Material	Vulcanized Silicon
Color	Black & Orange
Item Weight	0.77 Pounds (approx. 349 grams)
Product Dimensions	9.33 x 2.6 x 4.6 inches (packaging)
UPC	799804312142

SILOS
full storage of sound

4,5 m
15 ft

Microphone

Pro Audio Cable
XLR cables

bespeco

Figure 2: Packaging for the Bespeco Silos Series Microphone Cable, indicating product details and branding.

WARRANTY AND SUPPORT

For warranty information or technical support regarding your Bespeco Silos Series Microphone Cable, please refer to the official Bespeco website or contact your authorized dealer. Keep your purchase receipt as proof of purchase.

Manufacturer: Giannini Bespeco

Related Documents - SLSF600

[City Music Founders Day Sale 2025 Pricelist](#)
Explore the City Music Founders Day Sale 2025 Pricelist, featuring discounted audio and music equipment from top brands like Ableton, Aputure, AKG, Audio Technica, Blackmagic Design, and Blackstar. Discover special offers on cameras, microphones, headphones, amplifiers, and more.

Documents - Bespeco – SLSF600

[pdf] Specifications Price List

Bespeco 06 2014 xls DIMNEW Price List img musicworld bg 80 s 5010000

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