

Behringer B1031A

Behringer Truth B1031A Active 2-Way Reference Studio Monitor User Manual

1. INTRODUCTION

This manual provides essential information for the proper installation, operation, and maintenance of your Behringer Truth B1031A Active 2-Way Reference Studio Monitor. Please read this manual thoroughly to ensure optimal performance and longevity of your device. The B1031A is designed for professional audio applications, offering ultra-linear frequency response and precise sound reproduction.

2. IMPORTANT SAFETY INSTRUCTIONS

- **Power Source:** Connect the unit only to a power supply of the voltage specified in the manual or on the unit.
- **Grounding:** Ensure the unit is properly grounded to prevent electric shock.
- **Ventilation:** Do not block ventilation openings. Install in accordance with the manufacturer's instructions.
- **Water and Moisture:** Do not use this apparatus near water or expose it to rain or moisture.
- **Heat:** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- **Cleaning:** Clean only with a dry cloth.
- **Servicing:** Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

3. PACKAGE CONTENTS

Upon unpacking your Behringer Truth B1031A, please verify that all components are present and in good condition:

- Behringer Truth B1031A Active Studio Monitor (1 unit)
- Power Cable

- User Manual (this document)

If any items are missing or damaged, please contact your dealer immediately.

4. PRODUCT OVERVIEW

The Behringer Truth B1031A is an active 2-way reference studio monitor featuring an 8-inch Kevlar woofer and a 1-inch silk dome tweeter. It incorporates precision Class A/B amplifiers with active protection circuits, delivering 100 W for low frequencies and 50 W for high frequencies. Its design aims for ultra-linear frequency response and wide dispersion characteristics.

4.1. Front Panel



Figure 1: Front view of the Behringer Truth B1031A studio monitor. This image displays the monitor's front, highlighting the 8-inch yellow Kevlar woofer, the 1-inch silk dome tweeter, the Behringer logo, and indicator LEDs for power and clipping.

The front panel features the primary acoustic components: the 8-inch Kevlar woofer for low-frequency reproduction and the 1-inch silk dome tweeter for high frequencies. Indicator LEDs provide visual feedback on the monitor's power status and signal clipping.

4.2. Rear Panel



Figure 2: Rear view of the Behringer Truth B1031A studio monitor. This image shows the various input connectors (XLR, TRS, RCA), power input, and acoustic adjustment controls for high frequency, low frequency, and room compensation.

The rear panel houses all input connections and acoustic adjustment controls. These include:

- **Balanced XLR Input:** For professional audio connections.
- **Balanced 1/4" TRS Input:** For professional audio connections.
- **Unbalanced RCA Input:** For consumer audio devices.
- **Input Trim:** Adjusts the input sensitivity.
- **High Frequency Adjustment:** Allows tailoring of the high-frequency response.
- **Low Frequency Adjustment:** Allows tailoring of the low-frequency response.
- **Room Compensation Switches:** Adjusts the monitor's response to compensate for room acoustics (e.g., placement near walls or corners).
- **Power Switch and IEC Power Inlet:** For connecting the power cable and turning the unit on/off.

5. SETUP

5.1. Placement

Proper placement of your studio monitors is crucial for accurate sound reproduction. Consider the following guidelines:

- **Stereo Triangle:** Position the monitors and your listening position to form an equilateral triangle. The distance between the two monitors should be equal to the distance from each monitor to your head.
- **Ear Level:** The tweeters should ideally be at ear level when you are in your primary listening position.
- **Distance from Walls:** Avoid placing monitors directly against walls or in corners, as this can exaggerate bass frequencies. If unavoidable, use the **Room Compensation** switches on the rear panel to adjust.
- **Symmetry:** Ensure the left and right monitors are placed symmetrically within the room to maintain a balanced stereo image.

5.2. Connections

Before making any connections, ensure the monitor is powered off and unplugged from the mains.

1. **Audio Input:** Connect your audio source (e.g., audio interface, mixer) to the B1031A using either an XLR, 1/4" TRS, or RCA cable. For optimal signal integrity, balanced XLR or TRS connections are recommended.
2. **Power Connection:** Insert the supplied power cable into the IEC power inlet on the rear panel of the monitor, then plug the other end into a suitable AC power outlet.

6. OPERATING

6.1. Powering On/Off

1. Ensure all audio connections are secure and the input trim is set to a low level.
2. Flip the power switch on the rear panel to the 'ON' position. The power indicator LED on the front panel will illuminate.
3. To power off, flip the power switch to the 'OFF' position. It is recommended to power off your audio source first, then the monitors.

6.2. Adjusting Controls

- **Input Trim:** Use this knob to match the output level of your audio source. Start with a low setting and gradually increase until you achieve a comfortable listening level without distortion.
- **High Frequency Adjustment:** This switch allows you to boost or cut high frequencies to suit your listening environment or preference.
- **Low Frequency Adjustment:** This switch allows you to boost or cut low frequencies. This is particularly useful for compensating for room acoustics or if you are using a separate subwoofer.
- **Room Compensation:** These switches are designed to optimize the monitor's performance based on its placement in your room. Refer to the diagram on the rear panel for recommended settings when placing the monitor near walls or in corners.

7. MAINTENANCE

To ensure the longevity and optimal performance of your Behringer Truth B1031A monitor, follow these maintenance guidelines:

- **Cleaning:** Use a soft, dry cloth to clean the exterior of the monitor. Avoid using abrasive cleaners, solvents, or waxes, as these can damage the finish.
- **Dust:** Regularly dust the speaker cones and vents to prevent accumulation, which can affect sound quality and cooling.
- **Environment:** Operate the monitor in a stable environment, away from extreme temperatures, humidity, and direct sunlight.
- **Transportation:** When moving the monitor, ensure it is powered off and disconnected. Use appropriate packaging to protect it from physical damage.

8. TROUBLESHOOTING

If you encounter issues with your B1031A monitor, consult the following table for common problems and solutions:

Problem	Possible Cause	Solution
No sound	No power; incorrect input connection; input trim too low; audio source issue.	Check power cable and switch; verify audio cable connections; increase input trim; check audio source output.
Distorted sound	Input signal too high; damaged cable; faulty audio source.	Reduce input trim or output level from source; try a different audio cable; test with another audio source.
Humming or buzzing noise	Ground loop; interference from other electronics; unbalanced cable used for long runs.	Ensure proper grounding; move monitor away from other electronic devices; use balanced cables (XLR/TRS).
Uneven stereo image	Improper monitor placement; differing acoustic settings between monitors.	Adjust monitor placement for symmetry; ensure High/Low Frequency and Room Compensation settings are identical on both monitors.

If the problem persists after attempting these solutions, please contact Behringer customer support or a qualified service technician.

9. SPECIFICATIONS

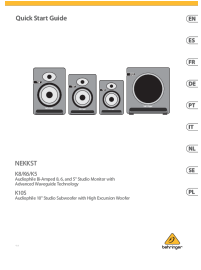
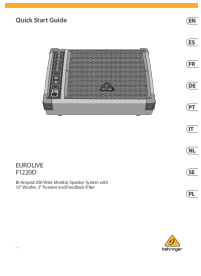
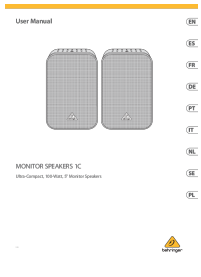
Technical specifications for the Behringer Truth B1031A Active Studio Monitor:

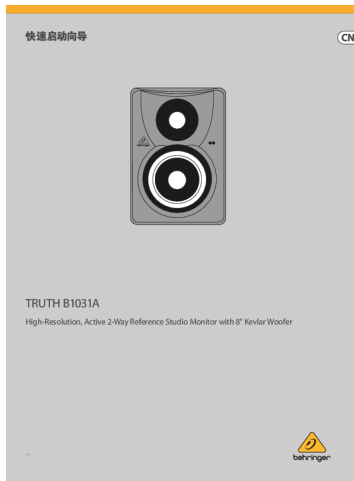
Feature	Specification
Model Name	TRUTH B1031A
Speaker Type	Active 2-Way Reference Studio Monitor
Woofer Diameter	8 Inches (Kevlar cone)
Tweeter Type	1 Inch Silk Dome
Amplifier Type	Class A/B
LF Amplifier Output	100 Watts
HF Amplifier Output	50 Watts
Total Output Wattage	150 Watts
Connectivity Technology	XLR, 1/4" TRS, RCA
Power Source	Corded Electric (110 Volts)
Product Dimensions (D x W x H)	13.3" x 10.28" x 15.47"
Item Weight	24.91 Pounds
Color	Black
Material	Metal

10. WARRANTY AND SUPPORT

Behringer products are designed and manufactured to high-quality standards. For detailed warranty information, including terms and conditions, please refer to the warranty card included with your product or visit the official Behringer website. For technical support, service, or spare parts, please contact your local Behringer dealer or authorized service center. You can also find support resources and contact information on the [Behringer Store](#).

Related Documents - B1031A

	Behringer NEKKST Series Studio Monitors and Subwoofer - Quick Start Guide This guide provides essential information for setting up and operating Behringer's NEKKST K8, K6, K5 studio monitors and K10S subwoofer. It covers hook-up procedures, control descriptions, specifications, and important safety information.
	Behringer EUROLIVE F1220D Quick Start Guide Get started quickly with the Behringer EUROLIVE F1220D Bi-Amped 250-Watt Monitor Speaker System. This guide covers essential safety, setup, controls, specifications, and important information for optimal use.
	Behringer P2 Personal Monitor Quick Start Guide Get started quickly with the Behringer P2 personal monitor. This guide provides essential safety instructions, control descriptions, specifications, and legal information for optimal use.
	Behringer EUROLIVE B215XL/B212XL Series PA Speaker System User Manual Comprehensive user manual for the Behringer EUROLIVE B215XL, B215XL-WH, B212XL, and B212XL-WH 2-way PA speaker systems. Covers setup, connections, optimal use, safety, warranty, and technical specifications.
	Behringer MONITOR SPEAKERS 1C User Manual User manual for Behringer MONITOR SPEAKERS 1C, ultra-compact, 100-watt, 5-inch monitor speakers. Includes important safety instructions, specifications, and connection details.
	Behringer MONITOR1 Quick Start Guide: Premium Passive Stereo Monitor and Volume Controller Get started quickly with the Behringer MONITOR1, a premium passive stereo monitor and volume controller. This guide covers hook-up, controls, specifications, and important safety information.

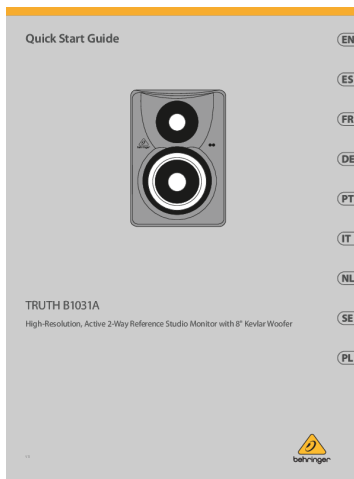


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Quick Start Guide TRUTH **B1031A** High-Resolution, Active 2-Way Reference Studio Monitor with 8 Kevlar Woofer V 10 2 TRUTH **B1031A** Important Safety Instructions
Terminals marked with this symbol carry electrical current of sufficient magnitude to constitute risk of electric shock. Use only high-qual...

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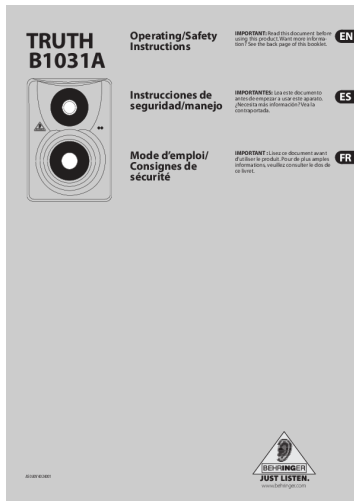
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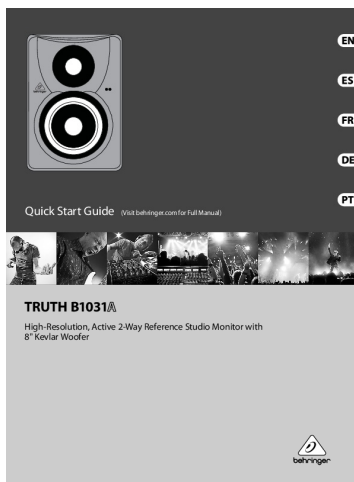


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[\[pdf\]](#) Datasheet

BEHRINGER B1031A Truth Coppia MONITOR DA STUDIO ATTIVI 2 VIE Scheda Prodotto

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Creato il : marted 02 giugno, 2015 Amplificazione Monitor da Studio BEHRINGER

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Truth Coppia - MONITOR DA STUDIO ATTIVI 2 VIE Modello : 18319 BEHRINGER

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Studio Monitors

TRUTH B1031A

High-Resolution, Active 2-Way Reference Studio Monitor with 8" Kevlar Woofer

- Ultra-linear studio monitor without active design
- Precision Class A/B amplifiers with active protection circuits: 100 W for LF / 50 W for HF
- Ultra-high-resolution 1" silk dome tweeter for ultimate bass response
- Long throw 8" woofer with ultra-linear motion for ultimate bass response
- Ultimate dispersion characteristics and extremely large "sweet spot" using a 4th order Linkwitz-Riley filter
- High precision crossover network with 4th order Linkwitz-Riley filter
- Adjustable to a wide range of acoustic conditions
- Separately controlled limiter for low and high frequency protected protection
- Magnum shielding allows placement near computer monitors
- "Power-Lift" power supply for maximum fidelity (200 - 240V), keep the audio quality constant, ensure maximum low frequency response for energy saving
- Seven balanced input with XLR, 1/4" and unbalanced RCA connectors
- High quality components and meticulously rugged construction ensuring life
- Conceived and designed by BEHRINGER Germany

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Honesty

When it comes to your studio recordings, you want honesty. In fact, considering how important your art is, you should demand it! That's why we designed the TRUTH B1031A Reference Monitor to speak nothing but the TRUTH. The B1031A boasts big power, 100 Watts of full-amplified output to an ultra-responsive, long-throw 8" Kevlar woofer, which provides "baffle proof" tight and accurate bass - and a high-resolution 1" silk dome tweeter for crystal-clear highs. And although it was designed for the studio, where every note you play or sing is always "under the microphone", the B1031A makes an absolutely fantastic addition to your stereo or video surround system.

Built a Legacy

Our monitors have been so wildly successful, that we've sold thousands upon thousands of them to some of the most critical ears on the planet. Due to their high-resolution performance, B1031A active 2-way reference studio monitors are perfect for near-field monitoring applications - from small mixing environments to multi-channel surround setups.

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monitors have been so wildly successful that we ve sold thousands upon of them to some the most critical ears on planet BEHRINGER srsLtd AfmBOooitCkrpt8XKG J89Xufb73U89Y 2tLW6Gx8FzZDWqxjSRmOMn muzcentre ru |||

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- Ultimate dispersion characteristics and extremely large "sweet spot" thanks to informed wave guide technology
- High precision construction with 40 audio (solid) & 1000 electronic components
- Adjustable to a wide range of acoustic conditions
- Open-eary construction for low and high frequency certified protection
- Regulated working class protection with integrated protection
- "Power-Lock" power supply for maximum stability 200V-240V's, noise free audio, superior transient response and low frequency consumption for energy saving
- Series balanced inputs with RCA, XLR and unbalanced RCA connections
- 3 Year Warranty Program
- Designed and engineered in Germany

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- Ultra high resolution 1" silk dome tweeter for ultimate sound reproduction
- Long throw 8" woofer with deflection control flex cone for ultimate bass response
- Ultimate dispersion characteristics and extremely large "sweet spot" thanks to informed wave guide technology
- High precision construction with 40 audio (solid) & 1000 electronic components
- Adjustable to a wide range of acoustic conditions
- Open-eary construction for low and high frequency certified protection
- Regulated working class protection with integrated protection
- "Power-Lock" power supply for maximum stability 200V-240V's, noise free audio, superior transient response and low frequency consumption for energy saving
- Series balanced inputs with RCA, XLR and unbalanced RCA connections
- 3 Year Warranty Program
- Designed and engineered in Germany

Our TRUTH B1031A monitors have been so wildly successful, that we've sold thousands upon thousands of them to some of the most critical ears on the planet. Due to their high resolution performance, B1031A active 2-way reference studio monitors are perfect for near-field monitoring applications – from small mixing environments to multi-channel surround setups.

When it comes to your studio recordings, you want honesty. In fact, considering how important your art is, you should demand it. That's why we designed the B1031A Active 2-Way Reference Monitor to speak nothing but the TRUTH. The B1031A boasts big power, 100 Watts of LF to amplified output in an ultra-responsive long throw 8" Kevlar woofer, which provides "bullet proof" tight and accurate bass – and a high-resolution 1" silk dome tweeter for crystal clear highs. And although it was designed for the studio, where every note you play or sing is always "under the microscope", the B1031A makes an absolutely fantastic addition to your stereo or video surround system.



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Quick Start Guide

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TRUTH B1031A

High-Resolution, Active 2-Way Reference Studio Monitor with 8" Kevlar Woofer

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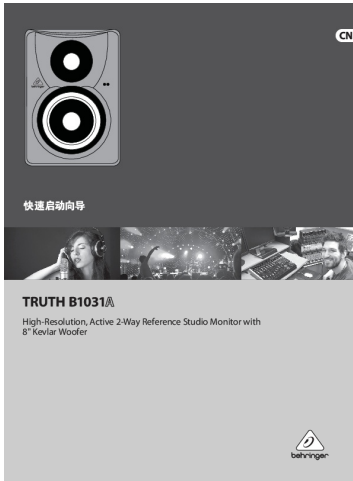
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[pdf] User Manual

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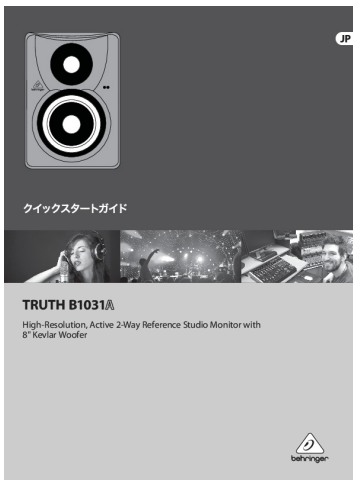
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TRUTH Full Compass Product Information Document High Resolution Active 2 Way Reference Monitor

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Product Information Document Studio Monitors TRUTH**B1031A** High-Resolution, Active 2-Way Reference Studio Monitor with 8 Kevlar Woofer # Ultra-linear studio monitor with true active design # Precision Class A/B amplifiers with active protection circuits: 100 W for LF / 50 W for HF # Ultra-high reso...

lang:en score:25 filesize: 5.4 M page_count: 7 document date: 2019-06-12



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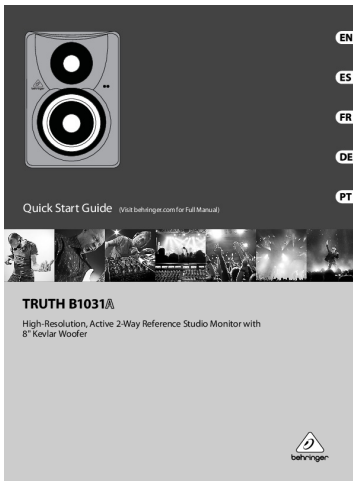
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Category	Products
Studio Monitor	Yamaha MSP5 Studio Monitor
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Midi Controller	Behringer B3031A Studio Monitor
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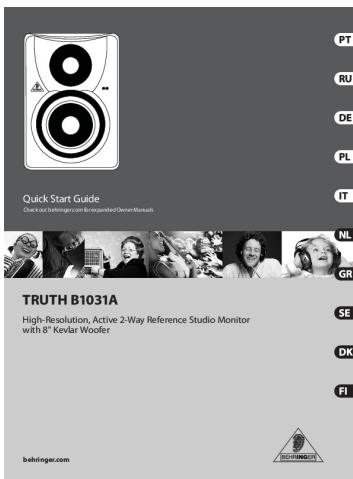


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lang:en score:21 filesize: 1.65 M page_count: 10 document date: 2015-01-27

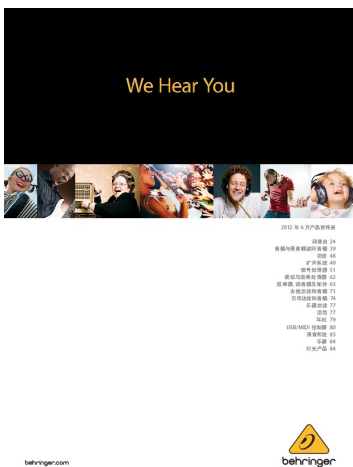


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lang:en score:21 filesize: 2.06 M page_count: 23 document date: 2010-07-06



[Behringer 2012 Product Catalog: Comprehensive Audio Equipment Guide](#)

A detailed overview of Behringer's 2012 product line, covering mixers, amplifiers, speakers, microphones, DJ equipment, guitar and bass gear, effects pedals, and accessories. Features product specifications, key technologies, and artist endorsements.

lang:tl score:20 filesize: 11.1 M page_count: 45 document date: 2012-06-07

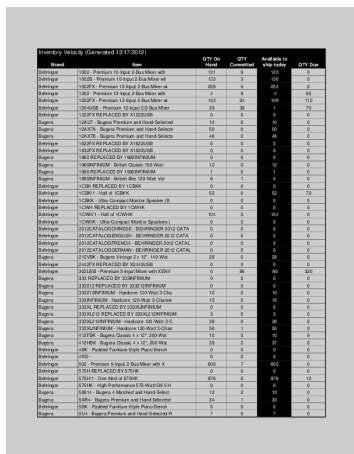
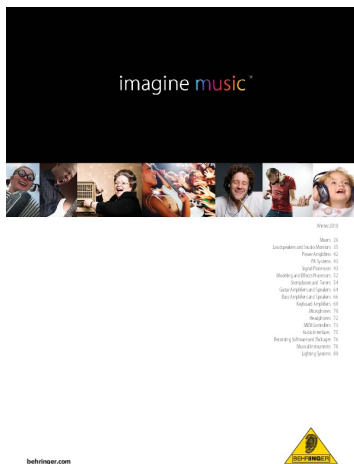


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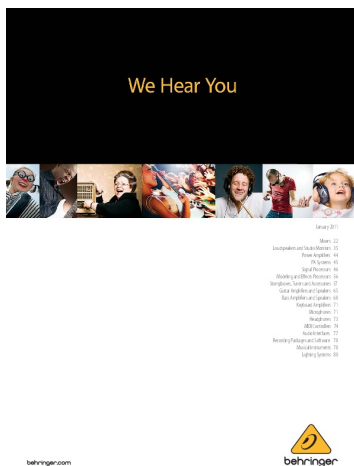
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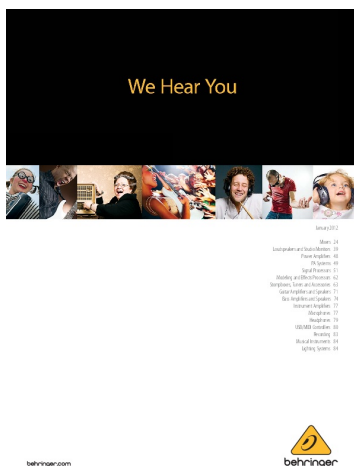
lang:en score:16 filesize: 71.22 K page count: 13 document date: 2012-12-20



Behringer Product Catalog 2011: Sound Equipment for Musicians and Professionals

Explore the comprehensive 2011 Behringer product catalog, featuring a wide range of audio equipment including mixers, amplifiers, loudspeakers, microphones, DJ gear, and studio monitors designed for musicians and audio professionals.

lang:en score:16 filesize: 10.5 M page_count: 43 document date: 2011-02-14



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MARK Serv Grap GLOB 2012 BEHRINGER Catalog EN V1 2011 12 29 Rev 1 indd j lalogan behringer catalog en v1 invask ru files e catalogues |||

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lang:en score:15 filesize: 10.77 M page_count: 45 document date: 2012-12-12

Grössentabelle Studiomonitore

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STUDIO & PA SYSTEM ACCESSORIES

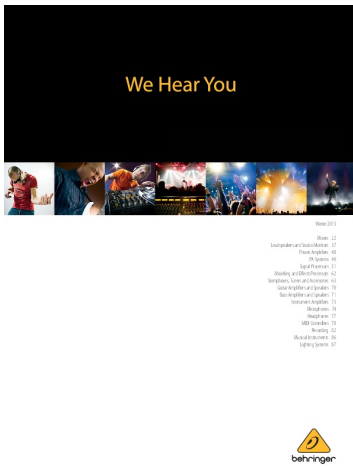
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Grösse M, Paar	ISO100	180	43	210					
Grösse L, Paar	ISO100	270	46	330					
Yamaha	HS8	250	330	330					
	HS7	210	310	240					
	HS5	170	280	210					
KR	Rokit RP5 G4	190	285	241					
	Rokit RP7 G4	235	330	240					
	Rokit RP8 G4	260	400	300					
	Rokit RP10 G4	320	546	371					
	Rokit G3	150	210	180					
	Rokit G3	230	330	290					
	Rokit G3	270	390	310					
AL Professional	ISO100	200	240	240					
	ISO100	230	360	210					
	ISO100	290	410	310					
Neumann	KH 18	124	270	180					
	KH 180	180	270	210					
	KH 310	380	250	250					
Adam Audio	T5W	170	290	240					
	T7W	210	340	210					
	T8W	250	350	210					
	T9W	280	370	210					
	T10W	310	400	210					
	T11W	340	430	210					
	T12W	370	460	210					
	T13W	400	490	210					
	T14W	430	520	210					
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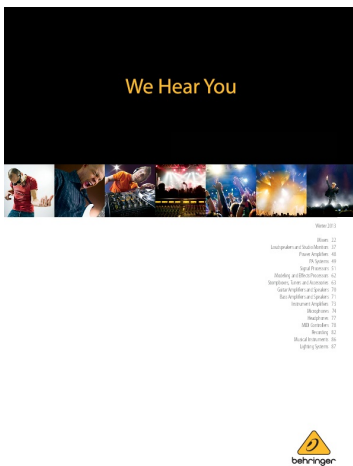
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Winter 2013 Mixers 22 Loudspeakers and Studio Monitors 37 Power Amplifiers 48 PA Systems 49 Signal P ... ng to advanced wave guide technology Multimedia Speakers Loudspeaker Mounts Accessories TRUTH **B1031A** The bigger brother of the well-known B1030A now has more power and bigger speakers The B1031...
lang:en score:15 filesize: 10.69 M page_count: 45 document date: 2013-01-23



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Winter 2013 Mixers 22 Loudspeakers and Studio Monitors 37 Power Amplifiers 48 PA Systems 49 Signal P ... ng to advanced wave guide technology Multimedia Speakers Loudspeaker Mounts Accessories TRUTH **B1031A** The bigger brother of the well-known B1030A now has more power and bigger speakers The B1031...
lang:en score:15 filesize: 10.86 M page_count: 45 document date: 2013-01-26

Studio Monitors

TRUTH B1031A

High Resolution, Active 2-Way Reference Studio Monitor with 8" Woofer Driver

- Ultra-Broad studio monitor with "true active" design
- Precision Class AB amplifiers with active protection circuitry 100W for LF / 70W for HF
- Ultra-high resolution 1" silk dome tweeter for ultimate sound reproduction
- Long-throw 8" woofer with ultra-precision motor for precise bass response
- Ultimate dispersion characteristics and extremely high "sweet spot" owing to advanced wave guide technology
- High precision crossover network with 40 ultra-precision 100k Ohm resistors
- Adjustable to a wide range of acoustic conditions
- Separately controlled inputs for line and high frequency switched connections
- Engineered shielding allows placement with computer monitors
- "Flare" built-in phase plug for maximum fidelity (100 - 20,000 Hz), maximum audio source response required at the lowest consumption for energy saving
- Low self-heating power with 30.5 x 12" and reinforced PVC construction
- High-quality components and "reputably" rugged construction ensure long life
- Controlled and intelligible BEHRINGER Germany

Power

When it comes to your studio recordings, you want honesty in fact, something that represents your art as you should demand it. That's why we designed the new TRUTH B1031A. Because it gives nothing but the TRUTH about your music, you're never second-guessed, but they were really built with the studio in mind – what every music pro (pro or "pro") needs to know.

Build & Legacy

Our monitors have been so widely respected for so long, we've received over thousands of them in some of the most critical places in the planet – ones that demand the most sound of a professional monitor. And as a recording engineer and they will tell you, that Behringer is recording in just a single act of honesty doesn't always

price as accurate picture of the mix. Even parallel lines to music or lines in that you can't play, etc. It's critical that you can hear the truth in your music, and that's what the TRUTH B1031A is all about. That's the reason we created the TRUTH B1031A. Because it gives nothing but the TRUTH about your music, you're never second-guessed, but they were really built with the studio in mind – what every music pro (pro or "pro") needs to know.

You & Us

For the past 30 years, our Research and Development team has been so focused on what the "perfect" studio monitor. Our acoustic engineers tried a variety of transducers and enclosure designs, along with mixing and mastering techniques. When all the dust settled, they chose to design an ultra-high resolution "true active" monitor with 8" woofer and 1" dome tweeter and a long throw. If the TRUTH B1031A.

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