

## AUDIX ADX10FLP

# Audix ADX10-FLP Cardioid Condenser Flute Microphone User Manual

Model: ADX10FLP | Brand: AUDIX

## INTRODUCTION

The Audix ADX10-FLP is a high-performance miniaturized cardioid condenser microphone specifically designed for capturing the sound of flutes. It features a custom-designed flute head joint mount, ensuring reliable audio capture during live performances and recording sessions. This microphone delivers a warm and rich sound quality with a smooth and uniform frequency response from 50Hz to 18kHz.

This manual provides essential information for the proper setup, operation, maintenance, and troubleshooting of your ADX10-FLP microphone system.

## PACKAGE CONTENTS

Upon opening your Audix ADX10-FLP package, please verify that all components are present:

- ADX10 Miniaturized Condenser Microphone with attached cable
- APS-911 Condenser Preamp Module
- Flute Head Joint Mount
- XLR Output Cable
- Windscreen
- Carrying Pouch



Image: The Audix ADX10-FLP kit includes the microphone, preamp, connecting cable, flute mount, windscreen, and a carrying pouch.

## SETUP INSTRUCTIONS

Follow these steps to correctly set up your Audix ADX10-FLP microphone for use:

- 1. Attach the Flute Head Joint Mount:** Carefully slide the custom-designed mount onto the head joint of your flute. Ensure it is securely positioned but not overly tight to avoid damage to the instrument. The mount is designed to hold the microphone in an optimal position for sound capture.
- 2. Insert the Microphone:** Gently insert the ADX10 miniaturized condenser microphone into the designated clip on the flute mount. The microphone should point towards the embouchure hole or keys, depending on desired sound characteristics. Ensure the microphone is firmly seated in the clip.
- 3. Connect to the APS-911 Preamp:** Connect the small mini-XLR connector from the ADX10 microphone cable into the corresponding input on the APS-911 condenser preamp module.



Image: The bottom of the APS-911 preamp module, illustrating the XLR output and the mini-XLR input for the microphone.

4. **Powering the Preamp:** The APS-911 preamp can be powered in two ways:

- **Phantom Power:** If your mixer or audio interface provides 9-52V phantom power, connect the APS-911 preamp's standard XLR output to your mixer/interface using the provided XLR cable. The preamp will automatically draw power.
- **AA Battery:** For setups without phantom power, open the battery compartment on the APS-911 preamp and insert a 1.5V AA battery. Ensure correct polarity.



Image: The internal view of the APS-911 preamp, showing the compartment for a 1.5V AA battery.

5. **Secure the Preamp:** The APS-911 preamp features a belt clip for convenient attachment to clothing or a strap, keeping it out of the way during performance.





Image: Side profile of the APS-911 preamp, highlighting the power switch and the integrated belt clip.

6. **Apply Windscreen (Optional):** For outdoor use or to reduce breath noise, gently place the foam windscreen over the microphone capsule.

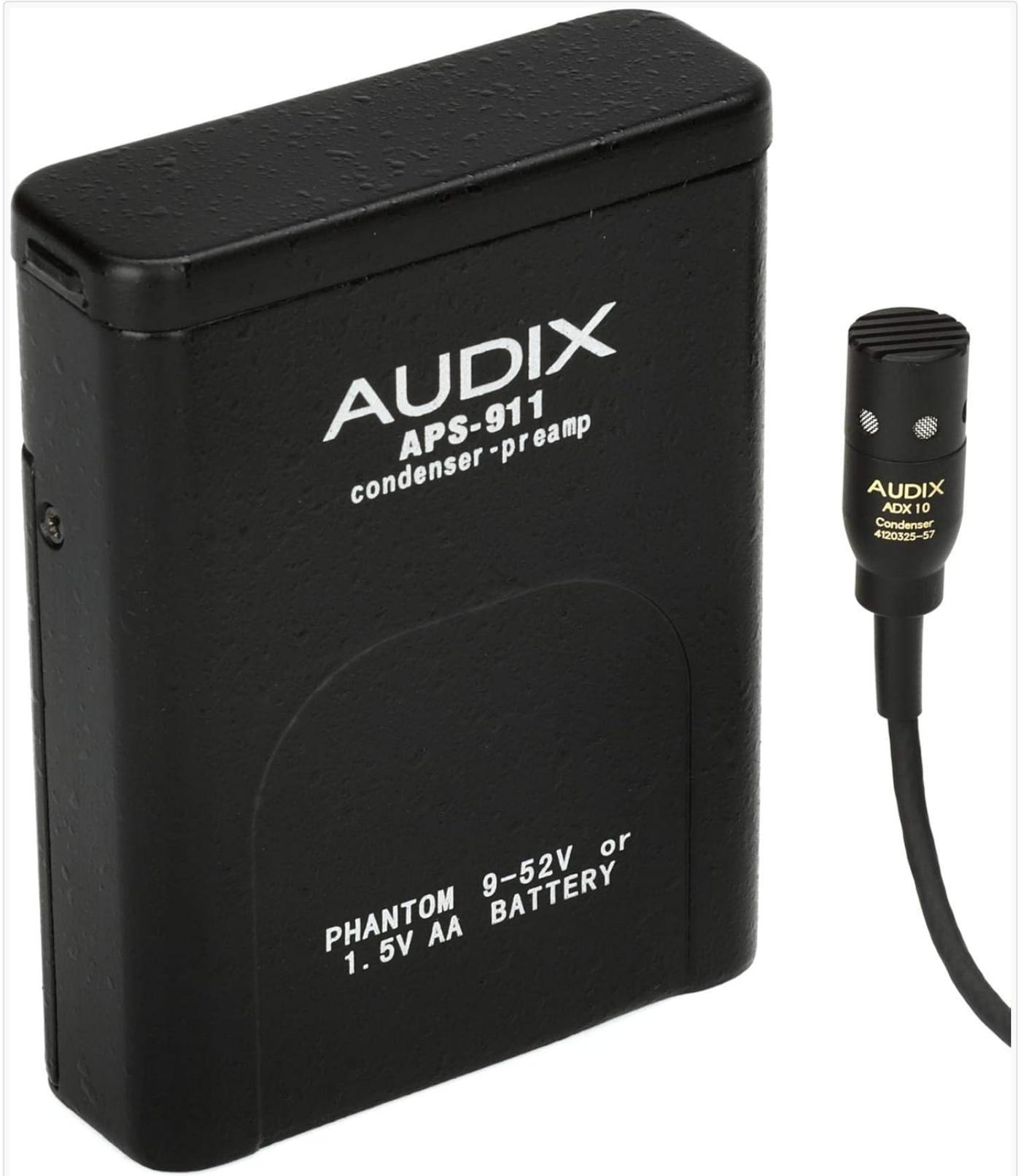


Image: The Audix ADX10-FLP miniaturized condenser microphone connected to its APS-911 preamp module.

## OPERATING INSTRUCTIONS

Once the ADX10-FLP is set up, follow these guidelines for optimal performance:

- **Power On:** If using battery power, ensure the switch on the APS-911 preamp is in the 'ON' position. If using phantom

power, the unit will power on automatically when connected to a phantom-powered input.

- **Microphone Placement:** Experiment with the microphone's position on the flute head joint to achieve the desired tonal balance. Placing it closer to the embouchure hole will capture more direct sound, while moving it slightly away can blend in more of the instrument's body resonance.
- **Gain Staging:** Adjust the input gain on your mixer or audio interface to an appropriate level. Monitor the signal to prevent clipping (distortion) while ensuring a strong, clear signal. The ADX10-FLP provides a warm and rich sound, so excessive equalization may not be necessary.
- **Monitoring:** Listen to the microphone's output through headphones or studio monitors to fine-tune placement and gain settings.





Image: A detailed view of the Audix ADX10 microphone capsule, showing its compact design and grille.

## MAINTENANCE

Proper care will extend the life and performance of your Audix ADX10-FLP microphone system:

- **Cleaning:** Use a soft, dry cloth to wipe down the microphone and preamp module. Avoid using liquid cleaners or solvents, as these can damage the components.
- **Battery Replacement:** If using battery power, replace the AA battery when the sound becomes weak or distorted, or if the unit fails to power on. Always remove the battery if the unit will not be used for an extended period to prevent leakage.
- **Storage:** Store the microphone and all accessories in the provided carrying pouch when not in use. This protects them from dust, moisture, and physical damage.
- **Cable Care:** Avoid sharp bends or kinks in the microphone cable. Coil cables loosely for storage.

## TROUBLESHOOTING

If you encounter issues with your ADX10-FLP, refer to the following common problems and solutions:

- **No Sound Output:**
  - Check all cable connections (microphone to preamp, preamp to mixer/interface).
  - Verify the APS-911 preamp is powered on (if using battery) or that phantom power is enabled on your mixer/interface.
  - Ensure the input channel on your mixer/interface is unmuted and gain is set appropriately.
  - Test with a fresh AA battery if using battery power.
- **Weak or Distorted Sound:**

- Check battery level if using battery power.
  - Adjust input gain on your mixer/interface to prevent clipping.
  - Ensure the microphone capsule is clean and free from obstructions.
- **Excessive Key Noise:**
    - Reposition the microphone slightly further from the keys or adjust its angle. The cardioid polar pattern is directional, so careful aiming can reduce off-axis sounds.
- **Microphone Mount Slipping:**
    - Ensure the flute head joint mount is securely fastened. If the O-ring or grip is worn, contact Audix support for replacement parts. A temporary solution might involve carefully wrapping a thin strip of paper around the flute under the ring to create a tighter fit.
- **Difficulty Attaching Microphone to Clip:**
    - The clip prongs can be stiff initially. Apply firm but gentle pressure to snap the microphone into place. Avoid excessive force to prevent damage.

## SPECIFICATIONS

Feature	Specification
Microphone Type	Cardioid Condenser
Polar Pattern	Unidirectional (Cardioid)
Frequency Response	50 Hz - 18 kHz
Audio Sensitivity	30 Decibels
Impedance	600 Ohm
Signal-to-Noise Ratio	70 dB
Power Source	Phantom Power (9-52V) or 1.5V AA Battery
Connector Type	XLR (Output from Preamp)
Microphone Form Factor	Lavalier (Miniaturized)
Material	Machined brass (microphone)
Item Weight	10.4 Ounces (total package)
Product Dimensions	8.8 x 4.3 x 2.6 inches (package)
Color	Black
Included Components	Audix Adx10-Flip Miniaturized Condenser Flute Mic, APS-911 Preamp, Flute Mount, Cable, Windscreen, Pouch

# WARRANTY AND SUPPORT

For warranty information and technical support, please refer to the official Audix website or contact their customer service directly. Warranty terms typically cover manufacturing defects and vary by region and purchase date. Keep your proof of purchase for any warranty claims.

For further assistance, visit the [AUDIX Store on Amazon](#) or the official Audix website.

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## Related Documents

	<p><a href="#">Audix ADX12/18 Condenser Microphones: Specifications and Features</a></p> <p>Detailed overview, specifications, features, applications, and usage tips for the Audix ADX12 and ADX18 professional miniature gooseneck condenser microphones.</p>
	<p><a href="#">Audix TM1 Test &amp; Measurement Microphone: Specifications, Features, and Applications</a></p> <p>Discover the Audix TM1, a 6mm omni-directional condenser microphone engineered for precise test and measurement applications. This document details its flat frequency response, high SPL handling, robust construction, included and optional accessories, technical specifications, and warranty information.</p>
	<p><a href="#">Audix f50 Dynamic Vocal Microphone: Features, Specifications, and Applications</a></p> <p>Explore the Audix f50, a dynamic vocal microphone designed for live and studio applications. It offers warm, natural sound reproduction, a cardioid polar pattern for feedback resistance, and roadworthy construction. This document details its features, specifications, model variations, accessories, and warranty information.</p>
	<p><a href="#">Audix M40 Miniature High Output Ceiling Microphone - Technical Specifications &amp; Features</a></p> <p>Explore the Audix M40, a miniature high output condenser ceiling microphone. Features include RF immunity, integrated preamp, and versatile applications like VTC and distance learning. View full technical specifications, model variations, and warranty information.</p>

**ADX10FLP**  
CONDENSER INSTRUMENT MICROPHONE

**OVERVIEW**  
The ADX10FLP is a cardioid condenser flute microphone that offers a uniformly controlled cardioid polar pattern. This feature helps in isolating the miked sound at the embouchure from other instruments or vocals on stage with a smooth and accurate frequency range of 50 Hz - 18 kHz. The ADX10FLP is lightweight, low profile and features the Flute's natural sound with exceptional transient response.

The ADX10FLP specifically for use with a standard flute, includes a clip that attaches to the headjoint of the flute, and a cable terminating in an XLR connector and a phantom power adapter (APS91). Other model versions include the ADX10FLP for use with the Audio Technica wireless system.

Manufactured to high standards and tight tolerances, the ADX10FLP features a modular threaded capsule, machined to body with matte black finish, high quality vibration-dampening cable and a variety of optional accessories.

**MODEL VARIATIONS**  
• **ADX10FL** - Same as ADX10FLP without the APS91 phantom power adapter

**SUPPLIED ACCESSORIES**  
• **MCURITE** - Clip for ADX10FLP Flute (no standard case flutes)  
• **W510** - External foam windscreen for reducing wind, distance, and pop noise  
• **PI** - Carrying pouch  
• **APS91** - Optional phantom power adapter for use with selected condenser microphones. Runs on AA batteries when phantom power is not available. Features on/off switch and bass cut-off filter.

**OPTIONAL ACCESSORIES**  
• **MC110** - External foam windscreen for use with selected condenser microphones.  
• **APS910** - AA battery power adapter for use with selected condenser microphones.

**FEATURES**  
• Modular condenser flute microphone  
• Natural, accurate sound reproduction  
• May be used wired or with Audio Technica wireless system  
• Durable, assembled & tested in the USA  
• 3 year warranty

**APPLICATIONS**  
• Flute (Standard case)




**AUDIX**  
Audio Technica Inc. USA

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**ADX10FLP CONDENSER INSTRUMENT MICROPHONE OVERVIEW**

The **ADX10FLP** is a cardioid condenser flute microphone that utilizes a uniformly controlled cardioid polar pattern. This feature assists in isolating the miked sound at the embouchure hole from other instruments or vocals on stage. With a smooth and ...  
lang:en score:37 filesize: 533.18 K page\_count: 2 document date: 2019-11-26

**ADX10FLP** Condenser Instrument Microphone

**OVERVIEW**  
The ADX10FLP is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage with a smooth and accurate frequency range of 50 Hz - 18 kHz. The ADX10FLP is lightweight, low profile and provides natural sound with exceptional transient response.

The ADX10FLP specifically for use with a standard flute, includes a clip that attaches to the headjoint of the flute, and a cable terminating in an XLR connector and a phantom power adapter (APS91). Other model versions include the ADX10FLP for use with the Audio Technica wireless system.

Manufactured to high standards and tight tolerances, the ADX10FLP features a modular threaded capsule, machined to body with matte black finish, high quality vibration-dampening cable and a variety of optional accessories.

**MODEL VARIATIONS**  
• **ADX10FL** - Same as ADX10FLP without the APS91 phantom power adapter

**SUPPLIED ACCESSORIES**  
• **MCURITE** - Clip for ADX10FLP Flute (no standard case flutes)  
• **W510** - External foam windscreen for reducing wind, distance, and pop noise  
• **PI** - Carrying pouch  
• **APS91** - Optional phantom power adapter for use with selected condenser microphones. Runs on AA batteries when phantom power is not available. Features on/off switch and bass cut-off filter.

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**ADX10FLP**

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**ADX10FLP** Condenser Instrument Microphone OVERVIEW The **ADX10FLP** is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range of 50 Hz - 18 kHz, the ADX10FL...  
lang:en score:28 filesize: 432.87 K page\_count: 2 document date: 2015-07-08

**ADX10FLP** Condenser Instrument Microphone

**OVERVIEW**  
The ADX10FLP is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage with a smooth and accurate frequency range of 50 Hz - 18 kHz. The ADX10FLP is lightweight, low profile and provides natural sound with exceptional transient response.

The ADX10FLP specifically for use with a standard flute, includes a clip that attaches to the headjoint of the flute, and a cable terminating in an XLR connector and a phantom power adapter (APS91). Other model versions include the ADX10FLP for use with the Audio Technica wireless system.

Manufactured to high standards and tight tolerances, the ADX10FLP features a modular threaded capsule, machined to body with matte black finish, high quality vibration-dampening cable and a variety of optional accessories.

**MODEL VARIATIONS**  
• **ADX10FL** - Same as ADX10FLP without the APS91 phantom power adapter

**SUPPLIED ACCESSORIES**  
• **MCURITE** - Clip for ADX10FLP Flute (no standard case flutes)  
• **W510** - External foam windscreen for reducing wind, distance, and pop noise  
• **PI** - Carrying pouch  
• **APS91** - Optional phantom power adapter for use with selected condenser microphones. Runs on AA batteries when phantom power is not available. Features on/off switch and bass cut-off filter.

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• **MC110** - External foam windscreen for use with selected condenser microphones.  
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**ADX10FLP**

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**ADX10FLP** Condenser Instrument Microphone OVERVIEW The **ADX10FLP** is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range of 50 Hz - 18 kHz, the **ADX10FLP**...  
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**ADX10FLP** Condenser Instrument Microphone

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The ADX10FLP is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage with a smooth and accurate frequency range of 50 Hz - 18 kHz. The ADX10FLP is lightweight, low profile and provides natural sound with exceptional transient response.

The ADX10FLP specifically for use with a standard flute, includes a clip that attaches to the headjoint of the flute, and a cable terminating in an XLR connector and a phantom power adapter (APS91). Other model versions include the ADX10FLP for use with the Audio Technica wireless system.

Manufactured to high standards and tight tolerances, the ADX10FLP features a modular threaded capsule, machined to body with matte black finish, high quality vibration-dampening cable and a variety of optional accessories.

**MODEL VARIATIONS**  
• **ADX10FL** - Same as ADX10FLP without the APS91 phantom power adapter

**SUPPLIED ACCESSORIES**  
• **MCURITE** - Clip for ADX10FLP Flute (no standard case flutes)  
• **W510** - External foam windscreen for reducing wind, distance, and pop noise  
• **PI** - Carrying pouch  
• **APS91** - Optional phantom power adapter for use with selected condenser microphones. Runs on AA batteries when phantom power is not available. Features on/off switch and bass cut-off filter.

**OPTIONAL ACCESSORIES**  
• **MC110** - External foam windscreen for use with selected condenser microphones.  
• **APS910** - AA battery power adapter for use with selected condenser microphones.

**FEATURES**  
• Modular condenser flute microphone  
• Natural, accurate sound reproduction  
• May be used wired or with Audio Technica wireless system  
• Durable, assembled & tested in the USA  
• 3 year warranty

**APPLICATIONS**  
• Flute (Standard case)




**ADX10FLP**

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**ADX10FLP** Condenser Instrument Microphone OVERVIEW The **ADX10FLP** is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range of 50 Hz - 18 kHz, the **ADX10FLP**...  
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**ADX10 FLP / ADX10 FL** FLUTE CONDENSER MICROPHONE

**OVERVIEW:** The ADX10 FLP is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range of 50 Hz - 18 kHz, the ADX10 FLP is lightweight, low profile and will provide natural sound with exceptional transient response.

The ADX10 FLP, specifically for use with a flute, includes a clip that attaches to the headstock of a flute, an XLR cable terminating in a mini XLR connector and a phantom power adapter (APS 910). Other model variations are available such as one that attach to the ADX10 FL for use with the Audix RAG200 wireless system which includes a flute clip, 3' attached cable terminating in a mini XLR connector.

Manufactured to high standards and light formers, the ADX10 FLP features a modular, threaded capsule, mechanical shock body with rubber back front, high quality shielded microphone cable and a variety of optional accessories.

**INSTALLATION INSTRUCTIONS:** THE AUDIX ADX10 FLUTE MIC SYSTEM With the "crown cover" detached, slide the flute clip over the end of the "head part" (see diagram above) and secure the crown to the head part.

**FEATURES:** Small, lightweight, low profile. Natural, accurate sound reproduction. Easy to use and set up. Field replaceable capsule. Available for wireless and wired applications.

**APPLICATIIONS:** Flute (standard use).

**ADX10 FL SUPPLIED ACCESSORIES:** Flute clip (MC FLUTE), External foam windscreen (WS10), Carrying pouch (P1).

**ADX10 FL SUPPLIER ACCESSORIES:** Flute clip (MC FLUTE), External foam windscreen (WS10), Carrying pouch (P1).

**OPTIONAL ACCESSORIES:** WS100 - Strap in external windscreen. MC100 - Head clip with tension fit wire loop. APS 910 - Phantom power adapter.




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AUDIX ADX10FLP ENG strumentimusicali net manuali

adx10 fl/adx10 flp ADX10 FLP / ADX10 FL FLUTE CONDENSER MICROPHONE

**OVERVIEW:** The ADX10FL P is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range o... lang:en score:24 filesize: 1.03 M page\_count: 2 document date: 2013-10-03

**AUDIX MICROPHONES PRODUCT CATALOG**



**2012**

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WSi5 External Foam Windscreen for i5 Audix AV iQ Catalog cdn docs av iq other |||

MICROPHONES PRODUCT CATALOG 2012 Welcome to Audix Microphones Dear valued customer, Audix commenc ... fic needs. Discover the many models Audix offers for these unique applications. Models: Miniature: **ADX10FLP** ADX20iP MICROND MICROHP F90 Pencil: f9 Condens **ADX10FLP** SPECIFICATIONS: Transducer Type F... lang:en score:21 filesize: 6.05 M page\_count: 92 document date: 2012-05-11

**ADX10FLP** Condenser Instrument Microphone

**OVERVIEW:** The ADX10 FLP is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range of 50 Hz - 18 kHz, the ADX10 FLP is lightweight, low profile and will provide natural sound with exceptional transient response.

The ADX10 FLP, specifically for use with a flute, includes a clip that attaches to the headstock of a flute, an XLR cable terminating in a mini XLR connector and a phantom power adapter (APS 910). Other model variations are available such as one that attach to the ADX10 FL for use with the Audix RAG200 wireless system.

Manufactured to high standards and light formers, the ADX10 FLP features a modular, threaded capsule, mechanical shock body with rubber back front, high quality shielded microphone cable and a variety of optional accessories.

**MODEL VARIATIONS:** ADX10P - Same as ADX10 FLP without the APS10 phantom power adapter.

**SUPPLIED ACCESSORIES:** MCFLUTE - Flute clip (MC FLUTE) for use with the Audix RAG200 wireless system. WS10 - External foam windscreen for reducing wind, splatter and pop noise. P1 - Carrying pouch.

**ADX10 FL SUPPLIER ACCESSORIES:** Flute clip (MC FLUTE), External foam windscreen (WS10), Carrying pouch (P1).

**OPTIONAL ACCESSORIES:** WS100 - Strap in external windscreen. MC100 - Head clip with tension fit wire loop. APS910 - Phantom power adapter for use with selective condenser microphones.




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ADX10FL SpecSheet audixusa 2020 07

**ADX10FLP** Condenser Instrument Microphone **OVERVIEW** The **ADX10FLP** is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range of 50 Hz - 18 kHz, the **ADX10FLP**... lang:en score:20 filesize: 889.41 K page\_count: 2 document date: 2016-05-05

**ADX10** LAVALIER CONDENSER MICROPHONE

**OVERVIEW:** The ADX10 is a miniaturized condenser microphone designed for lavalier applications such as speech, presentation and broadcast production. Known for its clarity, precision in frequency and ease of operation, the ADX10 has the ability to accurately capture and reproduce vocals from a configurable distance of 1'.

The ADX10 is characterized with a uniformly controlled cardioid polar pattern, helping to isolate the area or section being miked from other instruments or vocals on stage. With a smooth and accurate frequency range of 50 Hz - 18 kHz, the ADX10 is lightweight, low profile and will provide natural sound with exceptional transient response.

The ADX10 is primarily for use with the Audix RAG200 wireless system, includes a battery pack, 3' attached cable terminating in a mini XLR connector, an XLR cable terminating in a mini XLR connector, an XLR-to-3.5mm stereo jack adapter and a phantom power adapter (APS 910). The ADX10 is also available with an XLR cable terminating in an XLR-F connector and a phantom power adapter (APS 910).

Manufactured to high standards and light formers, the ADX10 features a modular, threaded capsule, mechanical shock body with rubber back front, high quality shielded microphone cable and a variety of optional accessories.

**INSTALLATION INSTRUCTIONS:** THE AUDIX ADX10 LAVALIER MIC SYSTEM With the "crown cover" detached, slide the microphone over the end of the "head part" (see diagram above) and secure the crown to the head part.

**FEATURES:** Small, lightweight, low profile. Natural, accurate sound reproduction. Easy to use and set up. Field replaceable capsule. Available for wireless and wired applications.

**APPLICATIIONS:** Speech. Flute. Acoustic instruments and hand drums.

**SUPPLIED ACCESSORIES:** External foam windscreen (WS10), Carrying pouch (P1).

**OPTIONAL ACCESSORIES:** WS100 - Strap in external windscreen. MC100 - Head clip with tension fit wire loop. APS 910 - Phantom power adapter. APS 910 - Phantom power adapter with on/off switch and bass roll-off.

**MODEL VARIATIONS:** ADX10P - Same as above with APS910 for hard wired use. ADX10FLP - Same as above with flute clip (MCFLUTE) to replace the clip.




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ADX10 ADX10 LAVALIER CONDENSER MICROPHONE **OVERVIEW:** The ADX10 is a miniaturized condenser micropho ... ff switch and bass roll-off **MODEL VARIATIONS:** ADX10P - Same as above with APS910 for hard wired use **ADX10FLP** - Same as above with flute clip (MCFLUTE) to replace the tie clip **FEATURES:** Small, lightweight... lang:en score:20 filesize: 985.95 K page\_count: 2 document date: 2014-09-25



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ADX10 LAVALIER CONDENSER MICROPHONE Pro Acoustics The wired version ADX10P includes an 8 cable terminating to a mini XLRf connector tie clip external windscreen and phantom power adapter module APS910 ADX10 1proacousticsusa media wysiwyg 1 srsltid

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OVERVIEW The is miniaturized condenser microphone designed for lavalier applications such as speech presentation theatrical production Known for ADX10 1ADX10 YnH1qluEGJproacousticsusa

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ADX10 ADX10 LAVALIER CONDENSER MICROPHONE OVERVIEW: The ADX10 is a miniaturized condenser micropho ... ff switch and bass roll-off MODEL

VARIATIONS: ADX10P - Same as above with APS910 for hard wired use **ADX10FLP** - Same as above with flute clip MCFLUTE to replace tie clip FEATURES: Small, lightweight...

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Artists Sound Engineers Hearing is Believing AUDIX has garnered recognition among industry profes ... rs Collaboration: PRODUCT TESTING PRODUCT ENDORSEMENT ON STAGE 57 NAVEEN KUMAR Microphones used: **ADX10FLP** FLUTIST Naveen is a prominent flautist in India, known for his work with Oscar winner A.R....

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[pdf] Specifications Warranty

APS910 Full Compass Systems The phantom power adapter shall be circular in shape order to discreetly placed on a solid floor surface or stage AX Spec Sheet scvdistribution co uk files 58858

APS910SpecSheet fullcompass common

APS910 Phantom Power Adapter OVERVIEW The APS910 is a professional phantom power adapter designed to ... tom power adapter is also compatible with the following Audix microphones: Instrument Microphone - **ADX10FLP** Headworn Microphones - ADX10, HT5, HT7BG3P and HG7B3P FEATURES Gold plated XLR connector...

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APS910 Datasheet cdn docs av iq dataSheet |||

APS910 Phantom Power Adapter OVERVIEW The APS910 is a professional phantom power adapter designed to ... 10 phantom power adapter is also compatible with the following Audix microphones: Instrument Mic - **ADX10FLP** Headworn Mics - HT2P, HT5P, HT7BG3P and HG7B3P FEATURES Gold plated XLR connectors Low

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[\[pdf\]](#) Catalog

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attached pick-ups and clip-on microphones 45 C516 C519 C518 AKG MicroMic™ Miniature Microphones ... joint mount that keeps the microphone in place, making it ideally suited for live performance. The **ADX10FLP** offers a warm, rich sound atypical for microphones this size. The **ADX10FLP** comes wired with...

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ADX10 Lavalier Condenser Microphone OVERVIEW The is a miniaturized condenser microphone designed for lavalier applications such as speech presentation and theatrical production AX Spec Sheet scvdistribution co uk files

ADX10 Lavalier Condenser Microphone OVERVIEW The ADX10 is a miniaturized condenser microphone design ... du drums, the ADX10 will fit inside the hole of the drum and held in place with clay. For flute see **ADX10FLP**. USER TIPS Lavalier: The ADX10 can be attached to a tie, a lapel, or to fabric by means of ...

lang:en score:16 filesize: 665.44 K page\_count: 2 document date: 2016-09-22

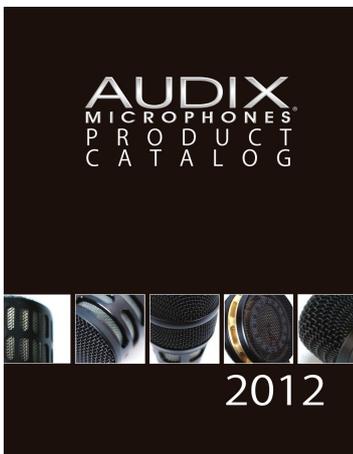


[\[pdf\]](#) Datasheet Accessories

Product Data SheetAudix ADX10 Lavalier Wireless Miniature Cardioid Condenser Vocal Microphone 3 CableADX10 v3 0916 Sheetcdn adiglobaldistribution us pim Original 10059 Sheet |||

ADX10 Lavalier Condenser Microphone OVERVIEW The ADX10 is a miniaturized condenser microphone design ... du drums, the ADX10 will fit inside the hole of the drum and held in place with clay. For flute see **ADX10FLP**. USER TIPS Lavalier: The ADX10 can be attached to a tie, a lapel, or to fabric by means of ...

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Manufacturer BrochureAudix F2 Fusion Affordable Dynamic High Performance Instrument Microphone BlackCatalog Brochurecdn adiglobaldistribution us pim Original 10059 Catalog Brochure ||| MICROPHONES PRODUCT CATALOG 2012 Welcome to Audix Microphones Dear valued customer, Audix commenc ... fic needs. Discover the many models Audix offers for these unique applications. Models: Miniature: **ADX10FLP** ADX20iP MICROD MICROHP F90 Pencil: f9 Condens **ADX10FLP** SPECIFICATIONS: Transducer Type F...

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Catalogue tarif 2018 Audix est une entreprise americaine specialise depuis 1984 dans la conceptio ... gurant pas notre catalogue, n hsitez pas nous contacter.

MICROPHONES INSTRUMENTS CONDENSATEUR **ADX10FLP** Microphone miniature fltte Condensateur pr-polaris cardiode. **ADX10FLP** ADX10FL ADX10FLP av...

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**AUDIX.**

Model	Tablet	MSRP	MSRP
<b>HEADPHONES</b>			
A19	AD2 Earphone are engineered to deliver studio-quality performance for live sound reinforcement and broadcast. AD2 Earphones are designed for the ultimate immersive listening experience.	1,549.00	1,875.00
A19R	AD2 Earphone are designed for the ultimate immersive listening experience.	1,649.00	2,089.00
A19S	All Purpose High-Fidelity Headphones - Silver/Gloss. AD2 Earphone are designed for the ultimate immersive listening experience.	749.00	935.00
A19R	All Purpose High-Fidelity Headphones - Silver/Gloss. AD2 Earphone are designed for the ultimate immersive listening experience.	699.00	1,219.00
A19S	All Purpose High-Fidelity Headphones - Silver/Gloss. AD2 Earphone are designed for the ultimate immersive listening experience.	1,399.00	1,875.00
A19S	All Purpose High-Fidelity Headphones - Silver/Gloss. AD2 Earphone are designed for the ultimate immersive listening experience.	1,719.00	2,199.00
A19S	All Purpose High-Fidelity Headphones - Silver/Gloss. AD2 Earphone are designed for the ultimate immersive listening experience.		
<b>Large Diaphragm Condenser Microphones</b>			
A311	Studio Directed Condenser Microphone - Internal shock-mounted, large-diaphragm cardioid, next-generation case & stand mount.	3,899.00	3,759.00
A311	Studio Directed Condenser Microphone - Internal shock-mounted, large-diaphragm cardioid w/clip & stand mount.	3,749.00	4,219.00
A311	Large Diaphragm Condenser (with optional cardioid clarity and character) in studio, both in the studio and onstage.	4,399.00	7,095.00
A311	Large Diaphragm Dynamic Studio Microphone	5,949.00	4,995.00
<b>PERFORMANCE SERIES WIRELESS</b>			
<b>APX10FLP CARDIODE SYSTEMS</b>			
All systems include 30 MHz diversity carrier with one-touch auto search and save function. Includes call mount, handheld or headset, transmitter with choice of microphone, all systems include rechargeable power supply, public safety, 2 AA batteries and access card. <a href="http://www.audix.com">www.audix.com</a>			
<b>APX10FLP</b> Handheld and PA1 receiver - 60-16000Hz handheld transmitter. 4,957.00 5,867.00			
<b>APX10FLP</b> Handheld and PA1 receiver - 60-16000Hz handheld transmitter. 4,757.00 5,267.00			
<b>APX10FLP</b> Handheld and PA1 receiver - 60-16000Hz handheld transmitter. 5,149.00 6,457.00			
<b>APX10FLP</b> Handheld and PA1 receiver - 60-16000Hz handheld transmitter. 5,149.00 6,457.00			

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Vejl.prisliste gldende pr. 01.10.2023 Ret til ndringer forbeholdes Varenr Tekst excl. moms incl. ... above. 3x MICRO-D microphones. Includes pouch MICROHP As above with DCLAMP for hand percussion. **ADX10FLP** Cardioid 50 Hz - 18 kHz ADX20iP Cardioid 40 Hz - 20 kHz Pencil Condenser Microphones M...

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2 8 0 9d20 pages magazine 72 softcover paper enUS flipbook audixusa flipbook1 inc |||

Product Catalog 2017 2 Richie Dempsey - Of Monsters and Men WELCOME Audix commenced in 1984 wit ... tion. Miniature condenser flute microphone Natural, accurate sound reproduction Model Variations: **ADX10FLP** - Includes power supply. See page 66 ADX20i Cardioid Go Wireless The ADX20i is primarily...

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