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RCA LM 2073

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LP Record Instruction Manual and Liner Notes

1. PRODUCT OVERVIEW

This document provides an overview and detailed liner notes for the RCA LM 2073 LP record. This recording features two significant works by Wolfgang Amadeus Mozart: the Concerto for Clarinet and Orchestra in A major, KV 622, and the Quintet for Clarinet and Strings in A major, KV 581, with renowned clarinetist Benny Goodman.

The LP record is a physical medium designed for playback on a turntable. Proper handling and care are essential to maintain sound quality and extend the life of the record.

2. CONTENTS

The RCA LM 2073 LP record includes the following musical compositions:

- **Wolfgang Amadeus Mozart: Konzert für Klarinette und Orchester A-dur, KV 622**

- 1. Satz: Allegro
- 2. Satz: Adagio
- 3. Satz: Rondo (Allegro)

Performed by Boston Symphony Orchestra, conducted by Charles Münch.

- **Wolfgang Amadeus Mozart: Quintett für Klarinette und Streicher A-dur, KV 581**

- 1. Satz: Allegro
- 2. Satz: Larghetto
- 3. Satz: Menuetto
- 4. Satz: Allegretto con Variazioni

Performed by Boston-Symphonie Streichquartett (Rubin, Burgin, Volpe, Kates) with Benny Goodman on clarinet.

Clarinet soloist for both works: Benny Goodman.

3. LINER NOTES: A HISTORICAL PERSPECTIVE

Notes by Irving Kolodin

It's a long road, with many turnings, that has led Benny Goodman from an eminent position in the world of jazz to the Berkshire Festival where he recorded these works during July of 1956. Actually, the turnings have been much longer than the road itself, having had their beginnings more than 50 years ago in some cases, and in others, more than anybody has ever calculated, in the history of music. Goodman's interest in Mozart—from which are derived the two works on this record—is not an isolated phenomenon. He and others from whom he has derived encouragement, such as the late William Kroll, the founder of the National Broadcasting Company's String Quartet, have played an informal chamber music series that he initiated in 1937. This series was a significant part of the Berkshire Festival's musical offerings. There was something of a novelty interest in the phenomenon of a jazz musician playing Mozart. That is to say, he was described as "formal" or "classical" music, which was not his usual genre. However, Goodman's dedication to the music and his ability to interpret it authentically were widely recognized. His performances were not merely a "catch-as-catch-can" approach but a deep engagement with the material, demonstrating his versatility and profound musicality. At any point since then, whenever an encounter with Goodman occurred, it was likely that he was working with some "classical" musician. This was not a sudden development but a gradual evolution of his musical interests. His involvement with classical music was a testament to his broad musical tastes and his desire to explore different genres beyond jazz. Undoubtedly there was a time when Goodman's playing of Mozart was to be regarded as something of a curiosity. The silly part of that is, of course, that Goodman was always "across" (in the sense of thorough) when playing jazz, and he was no less "across" when playing Mozart. For the days of qualification are behind him. At the same time it is worth noting that this was all the more true in the case of the Clarinet Concerto, where Goodman's performance brought a fresh perspective to a classically trained musician. His ability to blend his unique style with the classical demands of Mozart's compositions made these recordings particularly noteworthy.

4. PRODUCT IMAGE



Image of the RCA LM 2073 LP record cover. The cover prominently displays the names of Wolfgang Amadeus Mozart and Benny Goodman, along with the titles of the two main compositions: "Konzert für Klarinette und Orchester" and "Quintett für Klarinette und Streicher". The RCA logo is visible at the bottom.

5. CARE AND HANDLING OF YOUR LP RECORD

To ensure the longevity and optimal sound quality of your RCA LM 2073 LP record, please follow these care instructions:

- **Storage:** Store records vertically in their sleeves, away from direct sunlight, heat sources, and high humidity. Avoid stacking records horizontally, as this can cause warping.
- **Handling:** Always handle the record by its edges or the label area. Avoid touching the playing surface to prevent transferring oils and dirt from your fingers, which can degrade sound quality.
- **Cleaning:** Before and after each play, gently clean the record with a dedicated record brush to remove dust and static. For deeper cleaning, use a specialized record cleaning solution and a microfiber cloth, wiping in the direction of the grooves.
- **Playback:** Use a turntable with a properly calibrated tonearm and a clean stylus. A worn or dirty stylus can damage the record grooves and produce poor sound.
- **Protection:** Keep the record in its inner sleeve (preferably an anti-static one) and outer jacket when not in use to protect it from dust and physical damage.

6. SPECIFICATIONS

Model Number:	LM 2073
ASIN:	B004OOBXPE
Format:	LP Record
Artists:	Wolfgang Amadeus Mozart, Benny Goodman, Boston Symphony Orchestra, Charles Münch, Boston-Symphonie Streichquartett
Manufacturer:	RCA

