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I-C S-61

IC Manga Screen Tone S-61 User Manual

Model: S-61 | Brand: I-C

1. Introduction

The IC Manga Screen Tone S-61 is a specialized art material designed for adding patterns, textures, and shading to manga, comics, and illustrations. Screen tones are adhesive sheets with pre-printed patterns, such as dots, lines, or gradients, which are applied to artwork to create visual effects that would be time-consuming or difficult to draw by hand. This manual provides detailed instructions for the proper use, care, and maintenance of your IC Manga Screen Tone S-61 to ensure optimal results in your artistic endeavors.

2. Product Overview: IC Screen Tone S-61

The S-61 screen tone features a specific dot pattern and density, ideal for creating subtle shading or texture effects. Understanding the visual characteristics of various screen tones is crucial for effective application. The image below illustrates a range of IC Screen Tones, including the S-61, showcasing their distinct patterns and densities.

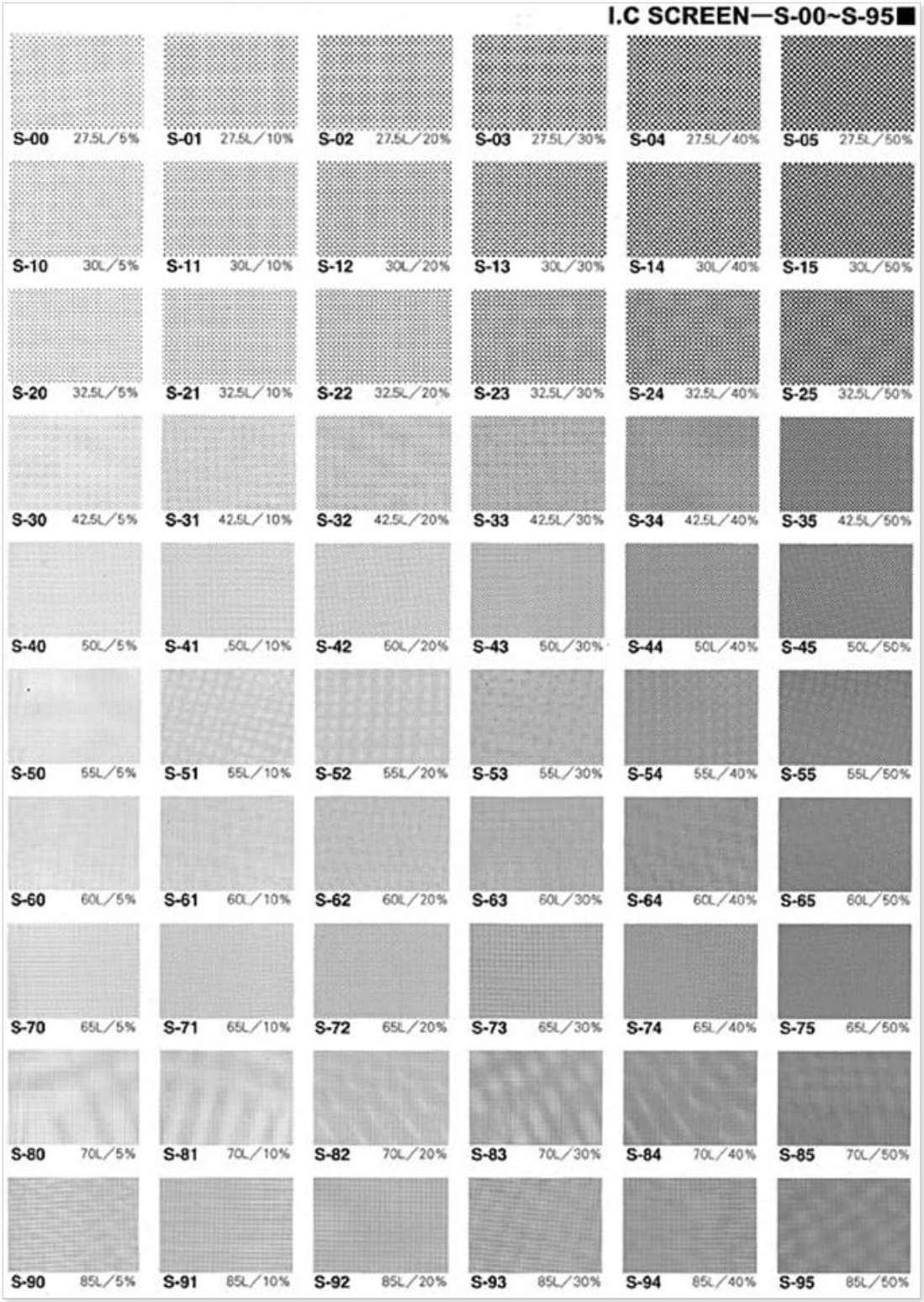

Figure 1: Overview of IC Screen Tone patterns. The S-61 tone, located in the S-60 series, features a 60L/10% pattern, indicating 60 lines per inch with a 10% dot density, providing a light, subtle shading effect.

The S-61 is specifically a 60L/10% tone, meaning it has 60 lines per inch with a 10% dot density. This makes it suitable for light shading, distant objects, or subtle textures.

3. Setup and Preparation

3.1 Required Tools

- **IC Manga Screen Tone S-61:** The tone sheet itself.
- **Art Knife or Cutter:** A sharp, precise blade for cutting the tone.
- **Cutting Mat:** To protect your work surface.

- **Ruler:** For straight cuts.
- **Burnisher or Stylus:** A smooth, blunt tool for pressing the tone onto the paper.
- **Pencil or Non-Photo Blue Pencil:** For marking areas on your artwork.
- **Eraser:** For removing pencil marks.
- **Dust Cloth or Brush:** To clean your artwork surface.

3.2 Preparing Your Artwork

1. Ensure your artwork is clean and free of dust or smudges.
2. Lightly mark the areas where the screen tone will be applied using a pencil. These marks will guide your cutting.
3. Work on a flat, stable surface.

4. Operating: Applying the Screen Tone

1. **Positioning:** Carefully place the screen tone sheet over the area of your artwork where it will be applied. Ensure the pattern aligns as desired.
2. **Securing:** Use low-tack tape to temporarily secure the screen tone sheet to your artwork, preventing it from shifting during the cutting process.
3. **Cutting:** Using your art knife and ruler (for straight lines), carefully cut along the pencil lines you marked on your artwork. Apply light pressure to cut only the tone sheet, not the artwork beneath. For curved lines, use a steady hand and rotate the artwork as you cut.
4. **Peeling:** Once the desired area is cut, gently lift the excess screen tone from around the cut section. The cut piece should remain on your artwork.
5. **Burnishing:** With the cut tone piece in place, use a burnisher or stylus to firmly and evenly press the tone onto the paper. Start from the center and work outwards to remove any air bubbles and ensure full adhesion. Avoid excessive pressure, which can damage the tone or paper.
6. **Trimming (Optional):** If any tone extends beyond the desired area, carefully trim it with your art knife.
7. **Cleaning:** Gently brush away any tone dust or debris with a soft brush.

Tip: For complex shapes, you can create a template on tracing paper first, then transfer the shape to the screen tone before cutting and applying.

5. Maintenance and Care

- **Storage:** Store unused screen tone sheets flat in a cool, dry place, away from direct sunlight and extreme temperatures. Keep them in their original packaging or a protective sleeve to prevent dust accumulation and damage.
- **Handling:** Handle screen tones by the edges to avoid leaving fingerprints or oils on the adhesive side.
- **Cleanliness:** Ensure your tools (knife, ruler, burnisher) are clean before use to prevent transferring dirt or adhesive residue to the tone or artwork.
- **Adhesive Life:** The adhesive on screen tones can degrade over time, especially if exposed to heat or humidity. Use older sheets first.

6. Troubleshooting

6.1 Common Issues and Solutions

Issue	Possible Cause	Solution
Air bubbles under tone	Insufficient burnishing; dust on artwork.	Re-burnish from center outwards. Ensure artwork is clean before application.
Tone not adhering properly	Insufficient pressure; old tone; oily surface.	Apply more even pressure. Check tone's age. Ensure artwork surface is clean.
Tone tears during cutting	Dull blade; excessive pressure; incorrect angle.	Use a sharp art knife. Apply light, consistent pressure. Hold blade at a shallow angle.
Pattern looks uneven	Uneven burnishing; tone shifted during application.	Ensure even burnishing. Secure tone firmly before cutting.

7. Specifications

Model Number: S-61

Brand: I-C

Material: Plastic

Product Dimensions: Approximately 13.94 x 10 x 0.08 inches (35.4 x 25.4 x 0.2 cm)

Item Weight: 0.64 ounces (18.14 grams)

Number of Pieces: 1 sheet

Pattern: 60L/10% (60 lines per inch, 10% dot density)

Assembly Required: No

Batteries Required: No

8. Warranty Information

No specific warranty information is provided for the IC Manga Screen Tone S-61. For any concerns regarding product defects upon receipt, please contact your retailer within their specified return period.

9. Customer Support

For further assistance or inquiries regarding the IC Manga Screen Tone S-61, please refer to the contact information provided by your original point of purchase. Manufacturer-specific support details are not available in this manual.

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