AUDIX FP5

AUDIX FP5 Fusion Series 5-Piece Drum Microphone Kit User Manual

Model: FP5

1. INTRODUCTION

This manual provides instructions for the setup, operation, and maintenance of your AUDIX FP5 Fusion Series 5-Piece Drum Microphone Kit. The FP5 kit is designed to provide a comprehensive microphone solution for capturing drum performances in various settings, including studio recording and live stage applications. It includes specialized microphones tailored for kick drums, snare drums, and tom-toms.

2. WHAT'S IN THE BOX

The AUDIX FP5 Fusion Series Drum Microphone Kit includes the following components:

- One (1) AUDIX f5 Snare Microphone
- Three (3) AUDIX f2 Tom Microphones
- One (1) AUDIX f6 Kick Microphone
- Four (4) DCLIP Microphone Clips
- Four (4) DFLEX Microphone Clips
- One (1) MC1 Microphone Clip
- One (1) Aluminum Road Case

The complete AUDIX FP5 kit laid out, showing the five microphones, various mic clips (DCLIP and DFLEX), and the aluminum travel case.

An open view of the rugged aluminum travel case, revealing the custom foam inserts designed to securely hold the five microphones and accessories.

3. PRODUCT OVERVIEW

The AUDIX FP5 kit features a selection of dynamic microphones from the Fusion Series, each optimized for specific drum components. These microphones are also suitable for other instruments such as guitar cabinets, bass cabinets, and various percussion instruments.

This image displays the five microphones included in the AUDIX FP5 kit: one f5 microphone, one f6 microphone, and three f2 microphones, showcasing their distinct designs.

3.1. AUDIX f5 Snare Microphone

The f5 microphone is specifically designed for snare drums. It features a hypercardioid polar pattern, which helps in isolating the snare sound from other instruments on stage or in the studio, reducing bleed and focusing on the drum's attack and resonance.

A detailed view of the AUDIX f5 microphone, designed for snare drums, highlighting its robust construction and grille.

3.2. AUDIX f2 Tom Microphones

The three f2 microphones are optimized for tom-toms. Their frequency response and hypercardioid pattern are tailored to capture the punch and body of rack and floor toms, providing clear and defined drum sounds.

A detailed view of the AUDIX f2 microphone, intended for tom drums, emphasizing its smaller size and durable build.

3.3. AUDIX f6 Kick Microphone

The f6 microphone is engineered for kick drums. It is designed to handle high sound pressure levels and capture the low-end frequencies and attack characteristic of a kick drum, delivering a powerful and articulate bass drum sound.

A detailed view of the AUDIX f6 microphone, optimized for kick drums, showcasing its compact design and grille.

4. SETUP INSTRUCTIONS

Proper setup is crucial for optimal performance of your drum microphone kit. Follow these steps for installation:

1. **Mounting Microphones:**

   - **f5 (Snare):** Attach the f5 to a microphone stand using the MC1 clip. Position it approximately 1-2 inches from the rim of the snare drum, pointing towards the center of the drum head. Experiment with angles to capture desired attack and body.

   - **f2 (Toms):** Use the DFLEX clips to attach the f2 microphones directly to the rims of your tom-toms. Position each f2 approximately 1-2 inches from the drum head, pointing towards the center. Ensure the clip is securely fastened to prevent movement during performance.

   - **f6 (Kick):** Place the f6 inside the kick drum, typically on a short stand, or mount it externally near the sound hole. Position it 2-6 inches from the beater head for more attack, or further back for more resonance.

2. **Connecting Cables:** Connect standard XLR cables (not included) from each microphone to the input channels of your mixing console or audio interface. Ensure all connections are secure.

3. **Input Gain Setting:** Before playing, set the input gain on your mixer or interface for each channel. Start with the gain low and gradually increase it while the drummer plays at performance volume. Aim for a strong signal without clipping (distortion).

5. OPERATING INSTRUCTIONS

Once the microphones are set up and connected, follow these guidelines for operation:

- **Sound Check:** Conduct a thorough sound check, listening to each drum individually and then the full kit. Adjust microphone positions slightly if needed to optimize tone and minimize unwanted bleed.
- **Equalization (EQ):** Apply EQ sparingly. The Fusion Series microphones are designed to capture the natural sound of the drums. Use EQ to fine-tune the sound, not to drastically alter it.
- **Compression:** Compression can be used to control dynamics and add punch to drum sounds. Apply it carefully to avoid an unnatural or over-processed sound.
- **Monitoring:** Ensure that the drummer and other musicians have a clear and balanced monitor mix.

6. MAINTENANCE

Proper maintenance will extend the life and performance of your AUDIX FP5 microphone kit:

- **Cleaning:** Use a soft, dry cloth to wipe down the microphone bodies after each use. For the grilles, a soft brush can remove dust or debris. Avoid using liquid cleaners directly on the microphone elements.
- **Storage:** Always store the microphones and accessories in the provided aluminum road case when not in use. This protects them from dust, moisture, and physical damage.
- **Cable Care:** Coil XLR cables properly to prevent kinks and damage. Avoid stepping on cables or placing heavy objects on them.
- **Clip Inspection:** Periodically check microphone clips for wear and tear. Replace any damaged clips to ensure secure mounting.

7. TROUBLESHOOTING

If you encounter issues with your AUDIX FP5 kit, consider the following:

- **No Sound:**

  - Check all XLR cable connections at both the microphone and the mixer/interface.
  - Verify that the input gain on the mixer/interface channel is turned up.
  - Ensure the channel is not muted and the fader is up.
  - Test with a different XLR cable or input channel to isolate the problem.

- **Poor Sound Quality (Distortion, Weak Signal):**

  - **Distortion:** Reduce the input gain on the mixer/interface. Ensure the microphone is not positioned too close to a very loud sound source.
  - **Weak Signal:** Increase the input gain. Check microphone placement; it might be too far from the sound source.
  - **Unwanted Noise:** Ensure all cables are properly shielded and away from power cables. Check for ground loops.

- **Microphone Drooping/Falling:** Ensure microphone clips (DCLIP, DFLEX, MC1) are securely tightened to the stand or drum rim. Replace worn clips if necessary.

8. SPECIFICATIONS

Feature	Specification
Brand	AUDIX
Model Name	FP5
Connectivity Technology	XLR
Connector Type	XLR
Microphone Form Factor	Handheld
Polar Pattern	Hyper Cardioid
Impedance	600 Ohm
Frequency Response	15 KHz (Upper Limit)
Signal-to-Noise Ratio	70 dB
Audio Sensitivity	40 Decibels
Item Weight	9.21 pounds (total kit)
Product Dimensions (L x W x H)	16.3 x 13.9 x 5.1 inches (case)
Material	Alloy Steel, Aluminum
Recommended Uses	Drum Set Recordings, Live Stage Drum Performances

9. WARRANTY & SUPPORT

AUDIX products are manufactured to high standards and are typically covered by a limited warranty against defects in materials and workmanship. For specific warranty terms, duration, and to register your product, please refer to the official AUDIX website or contact their customer support directly.

For technical assistance, troubleshooting beyond this manual, or service inquiries, please visit the **AUDIX official website** or contact their customer support team.

Related Documents - FP5

Audix f6 Dynamic Instrument Microphone: Features, Specifications, and Applications
Explore the Audix f6, a versatile dynamic instrument microphone designed for live sound, stage, home, and studio use. Learn about its hypercardioid pattern, wide frequency response, high SPL handling, and applications for kick drums, toms, and bass cabinets.

Audix f50 Dynamic Vocal Microphone: Features, Specifications, and Applications
Explore the Audix f50, a dynamic vocal microphone designed for live and studio applications. It offers warm, natural sound reproduction, a cardioid polar pattern for feedback resistance, and roadworthy construction. This document details its features, specifications, model variations, accessories, and warranty information.

Audix f5 Dynamic Instrument Microphone - Product Overview and Specifications
Detailed information on the Audix f5 dynamic instrument microphone, including features, specifications, applications, and miking techniques for live sound and studio use.

Audix M70 Flush Mount Ceiling Microphone Installation Guide
Detailed installation guide for the Audix M70 flush mount ceiling microphone. Covers component identification, step-by-step installation, wiring pin assignments, and safety wire usage. Includes contact information for Audio Brains.

Audix MicroD Condenser Instrument Microphone: Features, Specs, and Applications
Detailed overview of the Audix MicroD miniature condenser instrument microphone, including its features, technical specifications, applications for drums and percussion, and operation guidelines.

Audix MicroHP Studio Condenser Microphone: Features, Specs, and Applications
Detailed overview of the Audix MicroHP miniature condenser microphone, including its features, technical specifications, applications for drums and percussion, and operation guidelines.

[Wireless Microphone Systems Catalog - Full Compass](#)

Explore a comprehensive catalog of professional wireless microphone systems from leading brands like Shure, Sennheiser, AKG, and Audio-Technica, available through Full Compass. This document details various digital and analog UHF/VHF systems, including handheld, bodypack, lavalier, and headset configurations, designed for diverse audio applications.

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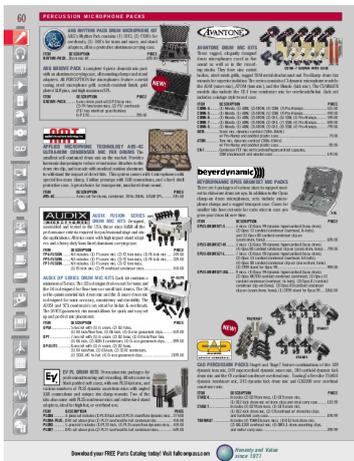
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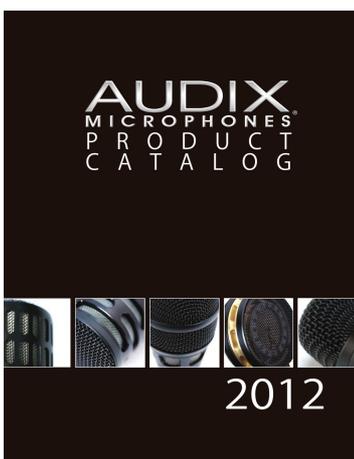
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LI7hRNlYJa3d8nLrUuobwoioLE4vkdrHgLqR

AfmBOoqwDUDybaClb6kHYNlgrVOT2G2fOtUTi9QrAf5fqQgo1EOLg2Myfullcompass

LI7hRNlYJa3d8nLrUuobwoioLE4vkdrHgLqRfullcompass AfmBOoqYObQK3LQW

8suEyzCJLinfzaBRJmOlUESNzjU lBDFnuC0X8H AfmBOorQJVF0gWP0t5UyN g

mEimLqnyjPzo6XWycWbnydx 3rED8hmhfullcompass lBDFnuC0X8Hfullcompass

AfmBOopdkfuzHfE2wFF546DeUV4h SaEYCs kCCYLd3h8AqJJ2f u7RD u7RDfullcompass

AfmBOorhmrNuE8ssmmaOoMph4aUPou ZXPKBItJ057O2atCJpDPdmva4

ZXPKBItJ057O2atCJpDPdmva4fullcompass AfmBOopI9dkA

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JtgSDK0LC4lAIa1RNhKECS9 Jd 6uFBdXwYTsDAbBEObFfullcompass AfmBOorJyOE nuIUCalp

ICgUScYlaYmI0LnMF gwOvTasEpylq3SndLfullcompass AfmBOorYK3z26tye

1oFTErEp8wM2zsZcV2da3clRuDR8LR6YjUTQp44fullcompass

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Ks8MH1DwVXmQRg6Hu9hF6CpOPoYyRpFfullcompass v79vQWDtiMfY protectionv1v1v1fullcompass

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GlhhlDNRZ7WqxuCl6UpYOPO0U2UnY4pFMYhBGfJWlfullcompass AhGJ5R0R5wxAIbOVMh |||

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