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### Marshall M-AS50D-U

# Marshall Acoustic Soloist AS50D 50 Watt Acoustic Guitar Amplifier User Manual

Model: M-AS50D-U

## 1. INTRODUCTION

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The Marshall Acoustic Soloist AS50D is a 50-watt acoustic guitar amplifier designed to provide clear and expressive amplification for acoustic instruments and vocals. It features two independent channels, digital chorus, and reverb effects, making it suitable for various performance and practice environments. This manual provides essential information for the proper setup, operation, and maintenance of your AS50D amplifier.



Image 1.1: Front view of the Marshall AS50D Acoustic Soloist Amplifier, showcasing its control panel and speaker grille.

## 2. SETUP

1. **Unpacking:** Carefully remove the amplifier from its packaging. Retain all packaging materials for future transport or storage.
2. **Placement:** Place the amplifier on a stable, flat surface. Ensure adequate ventilation around the unit to prevent overheating. Avoid placing it near heat sources or in direct sunlight.
3. **Power Connection:** Ensure the amplifier's power switch is in the 'OFF' position. Connect the supplied power cord to the amplifier's IEC inlet on the rear panel and then to a suitable grounded AC power outlet. The AS50D operates on 220-240V ~ 50Hz or 120V ~ 60Hz depending on the region.
4. **Initial Connections:**
  - For acoustic guitars or other instruments, connect a standard 1/4" (6.35mm) instrument cable from your instrument to the 'Input' jack of 'Acoustic Channel 1'.
  - For microphones, connect an XLR cable from your microphone to the 'Microphone Input' of 'Microphone / Aux Channel 2'.
  - For external audio devices like MP3 players or drum machines, connect them to the 'Aux Input' RCA phono jacks on 'Microphone / Aux Channel 2'.
5. **Power On:** Once all connections are secure, switch the amplifier's power switch to the 'ON' position. The power indicator light will illuminate.

## 3. OPERATING INSTRUCTIONS

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The AS50D features a comprehensive control panel designed for intuitive operation. Familiarize yourself with each section:

### 3.1. Acoustic Channel 1

- **Input:** 1/4" (6.35mm) jack for connecting acoustic instruments.
- **Volume:** Controls the overall output level of Channel 1.
- **Bass:** Adjusts the low-frequency response of Channel 1.
- **Treble:** Adjusts the high-frequency response of Channel 1.

### 3.2. Microphone / Aux Channel 2

- **Microphone Input:** XLR input for connecting condenser or dynamic microphones.
- **Phantom Power:** Switch to activate +48V phantom power for condenser microphones. Ensure microphone is connected before activating.
- **Input (Aux):** 1/4" (6.35mm) jack for connecting instruments.
- **Volume:** Controls the overall output level of Channel 2.
- **Bass:** Adjusts the low-frequency response of Channel 2.
- **Treble:** Adjusts the high-frequency response of Channel 2.
- **Aux:** Stereo RCA phono inputs for connecting external audio devices (e.g., MP3 players).

### 3.3. Effects Section

- **Chorus Speed:** Adjusts the rate of the digital chorus effect.
- **Chorus Depth:** Adjusts the intensity of the digital chorus effect.
- **Reverb / Loop Balance:** Blends the dry signal with the effects loop return signal.
- **Reverb / Loop Level:** Controls the overall level of the effects loop and reverb.
- **Reverb Level:** Controls the intensity of the digital reverb effect.

### 3.4. Master Section

- **Anti-Feedback Notch:** Activates the notch filter to reduce feedback.
- **Anti-Feedback Frequency:** Adjusts the frequency range targeted by the notch filter. Rotate to find and eliminate problematic feedback frequencies.
- **Master Volume:** Controls the overall output volume of the amplifier.
- **Power:** Main power switch for the amplifier.

### 3.5. Rear Panel Connections



Image 3.5.1: Rear view of the Marshall AS50D Acoustic Soloist Amplifier, showing the power input, footswitch, DI out, and effects loop connections.

- **Footswitch:** Input for an optional footswitch to control effects.
- **D.I. Out:** XLR output for direct connection to a mixing console or recording device.
- **Effects Loop Send:** Output to send signal to external effects processors.
- **Effects Loop Return:** Input to receive signal from external effects processors.

## 4. MAINTENANCE

- **Cleaning:** Disconnect the amplifier from power before cleaning. Use a soft, dry cloth to wipe down the exterior. Do not use abrasive cleaners or solvents.
- **Storage:** Store the amplifier in a dry, temperate environment, away from extreme temperatures and humidity. If possible, use a protective cover to prevent dust accumulation.
- **Transportation:** When moving the amplifier, ensure it is powered off and disconnected. Use the integrated handle for carrying.
- **Servicing:** Refer all servicing to qualified service personnel. Do not attempt to open the amplifier chassis.

## 5. TROUBLESHOOTING

- **No Power:**

- Check if the power cord is securely connected to both the amplifier and the wall outlet.
  - Verify the wall outlet is functional.
  - Ensure the amplifier's power switch is in the 'ON' position.
- **No Sound:**
    - Check all instrument and microphone cables for secure connections and proper functionality.
    - Ensure the 'Volume' controls for the active channel and the 'Master Volume' are turned up.
    - Verify that your instrument or microphone is working correctly.
- **Distortion at High Volumes:**
    - Reduce the 'Volume' control for the active channel or the 'Master Volume'.
    - Ensure your input signal is not too strong. Adjust the output level of your instrument if possible.
    - Check the quality of your instrument cables; faulty cables can introduce noise and distortion.
- **Feedback (Howling Sound):**
    - Engage the 'Anti-Feedback Notch' switch.
    - Slowly rotate the 'Anti-Feedback Frequency' knob to find and eliminate the problematic frequency.
    - Reduce the 'Volume' of the affected channel or the 'Master Volume'.
    - Move further away from the amplifier or change your position relative to the speakers.

## 6. SPECIFICATIONS

Feature	Specification
Model Number	M-AS50D-U
Output Wattage	50 Watts
Speaker Count	2
Speaker Size	8-inch woofers (x2)
Channels	2 (Acoustic, Microphone/Aux)
Effects	Digital Chorus, Digital Reverb
Inputs	1/4" Jack, XLR, Stereo RCA
Outputs	D.I. Out (XLR), Effects Loop Send/Return
Phantom Power	+48V (switchable)
Anti-Feedback	Notch Filter with Frequency Control
Item Weight	35.3 pounds (16 kg)
Product Dimensions	21.34 x 10.28 x 16.38 inches (54.2 x 26.1 x 41.6 cm)
Material Type	Metal
Power Source	Corded Electric

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## **7. WARRANTY AND SUPPORT**

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This Marshall amplifier is covered by a manufacturer's warranty. Please refer to the warranty card included with your product for specific terms and conditions, including coverage duration and limitations. For technical support, service, or warranty claims, please contact your authorized Marshall dealer or visit the official Marshall Amplification website for contact information in your region.

Retain your proof of purchase for warranty validation.