

Behringer SRC2496

Behringer ULTRAMATCH PRO SRC2496 User Manual

Audiophile 24-Bit/96 kHz A/D-D/A and Sample Rate Converter

Model: SRC2496 | Brand: Behringer

INTRODUCTION

The Behringer ULTRAMATCH PRO SRC2496 is an ultra high-resolution 24-bit/96 kHz A/D & D/A and sample rate converter designed for professional audio applications. This device ensures ultimate signal integrity and offers flexible conversion capabilities between various digital audio formats and sample rates. It is an essential tool for studios and live sound environments requiring precise digital audio routing and conversion.

KEY FEATURES

- High-end 24-bit/96 kHz A/D and D/A converter for ultimate signal integrity.
- Converts any sample rate between 31 and 100 kHz into 32, 44.1, 48, 88.2 or 96 kHz sample rates.
- Flexible format conversion between AES/EBU and S/PDIF (coaxial or optical).
- Universal sample rate synchronization via wordclock or digital input.
- Allows parallel A/D and D/A conversion at identical sample rate.

SETUP GUIDE

Unpacking and Inspection

Carefully unpack the ULTRAMATCH PRO SRC2496 and inspect it for any signs of damage during transit. Retain the original packaging for future transport or storage. Ensure all components listed in the packing material are present.

Connections

The SRC2496 offers a variety of analog and digital connections. Refer to the rear panel diagram below for proper connection points.



Figure 1: Rear panel connections of the SRC2496. This view shows the power input, wordclock I/O, XLR, RCA, and optical digital inputs and outputs, and XLR analog inputs and outputs.

- **Power:** Connect the supplied power cable to the IEC inlet on the rear panel.
- **Analog Inputs/Outputs:** Use balanced XLR cables for analog audio input and output connections to your mixing console, audio interface, or other analog equipment.
- **Digital Inputs/Outputs:** Connect digital audio sources and destinations using AES/EBU (XLR), S/PDIF coaxial (RCA), or S/PDIF optical (TOSLINK) cables.
- **Wordclock:** For external synchronization, connect a wordclock source to the BNC input or use the BNC output to provide wordclock to other devices.

Initial Power-Up

After making all necessary connections, ensure the power switch on the front panel is in the OFF position. Connect the power cable to a suitable power outlet. Then, switch the unit ON. The front panel indicators will illuminate, indicating the unit is operational.



Figure 2: Front panel of the SRC2496. This image displays the gain and phones controls, input/output level meters, and various buttons for source, mode, sample rate, clock, format, word length, emphasis, and copy functions.

OPERATION

Basic Functionality

The SRC2496 functions as both an Analog-to-Digital (A/D) and Digital-to-Analog (D/A) converter. Use the front panel controls to select input sources, output formats, and sample rates. The ANALOG IN and ANALOG OUT meters provide visual feedback on signal levels.

Sample Rate Conversion

To convert sample rates, use the 'SAMPLE RATE' and 'CLOCK' buttons. The SRC2496 can convert incoming digital audio at virtually any sample rate (31-100 kHz) to standard rates like 44.1 kHz, 48 kHz, 88.2 kHz, or 96 kHz. Ensure the 'LOCK' indicator is solid green, indicating a stable input signal.

Format Conversion

The unit allows seamless conversion between AES/EBU and S/PDIF formats (coaxial or optical). Use the 'FORMAT' button to cycle through the available digital output formats to match your receiving device.

Synchronization

The SRC2496 can synchronize to an internal clock, an external wordclock, or the incoming digital audio signal. Select the desired synchronization source using the 'CLOCK' button. For multi-device setups, using a dedicated wordclock master is recommended for optimal performance.

MAINTENANCE

- **Cleaning:** Use a soft, dry cloth to clean the exterior of the unit. Avoid abrasive cleaners or solvents.
- **Ventilation:** Ensure adequate ventilation around the unit to prevent overheating. Do not block ventilation openings.
- **Storage:** When not in use for extended periods, store the unit in a cool, dry place, ideally in its original packaging.

TROUBLESHOOTING

Problem	Possible Cause	Solution
No audio output	Incorrect input/output selection; cables not connected properly; incorrect sample rate/format.	Verify source and mode settings. Check all cable connections. Ensure sample rates and digital formats match between devices.
Synchronization issues (LOCK/ERROR LED blinking)	No valid clock signal; clock source mismatch.	Ensure a stable digital input signal or external wordclock. Verify the 'CLOCK' setting matches your master clock source.
Distorted audio	Input/output levels too high (clipping).	Adjust input gain and output levels to prevent clipping, ensuring meters do not consistently hit red.
Unit does not power on	Power cable not connected; power outlet issue.	Check power cable connection. Try a different power outlet.

TECHNICAL SPECIFICATIONS

Specification	Value
Item Weight	5.07 pounds
Product Dimensions	19.02 x 1.75 x 8.54 inches
Model Number	SRC2496
First Available	March 1, 2008
Body Material	Plastic
Color	Slvr/Blk
Wattage	15 watts
UPC	723856594225, 689076812283

WARRANTY AND SUPPORT

For detailed warranty information and technical support, please refer to the documentation included with your product or visit the official Behringer website. You can also find more information and support resources on the [Behringer Store on Amazon](#).

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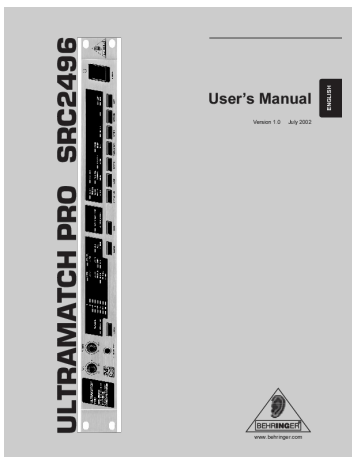


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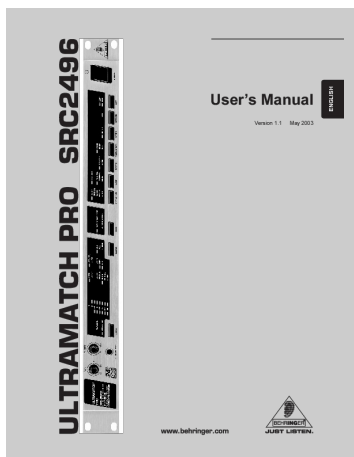
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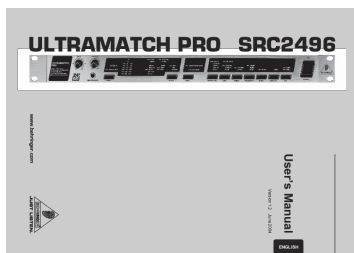


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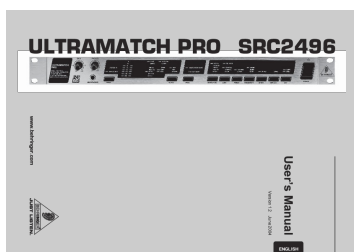


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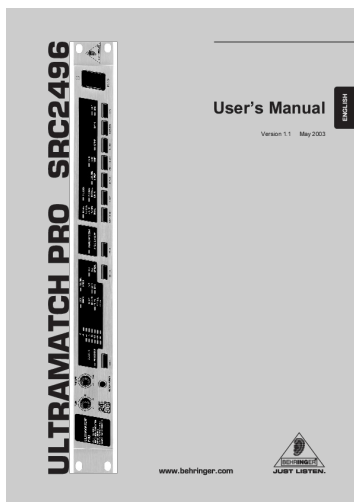


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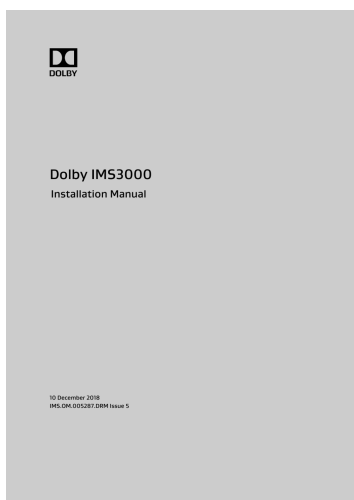


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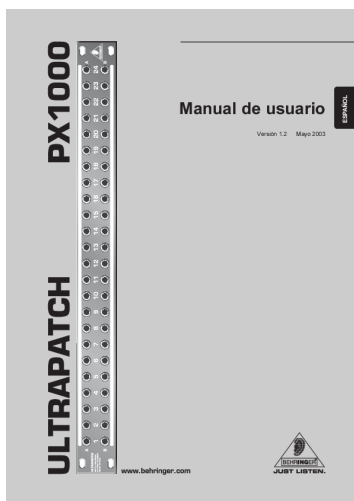
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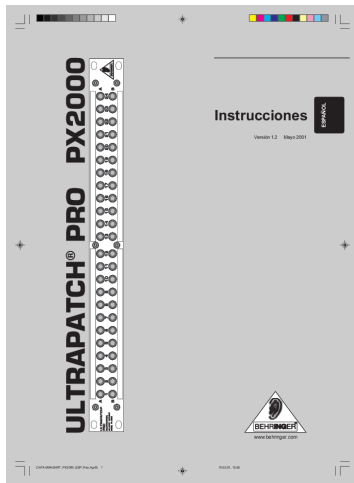
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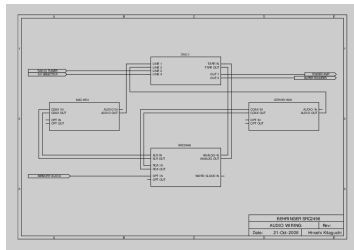


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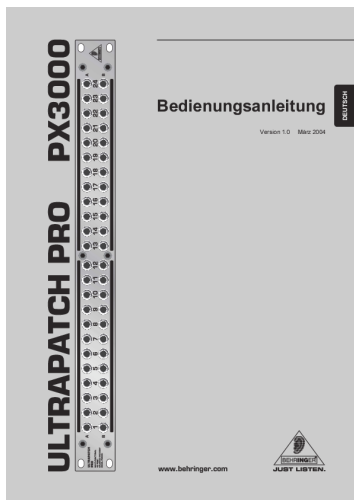


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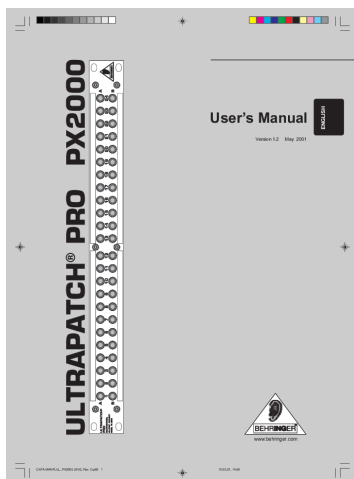


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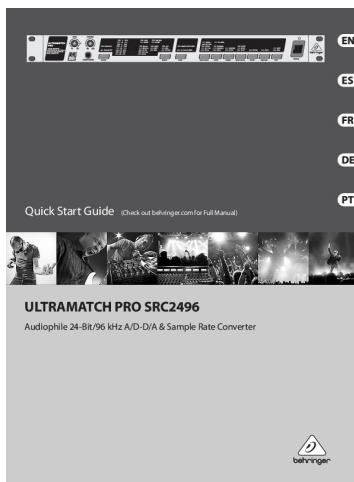
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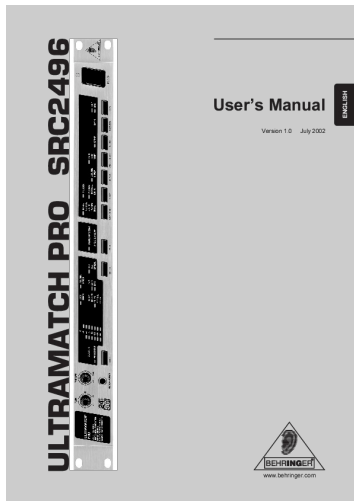


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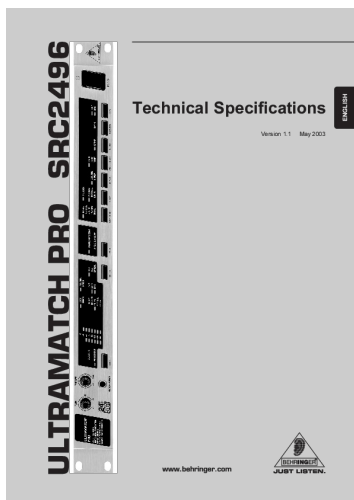
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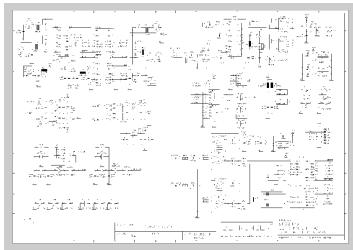
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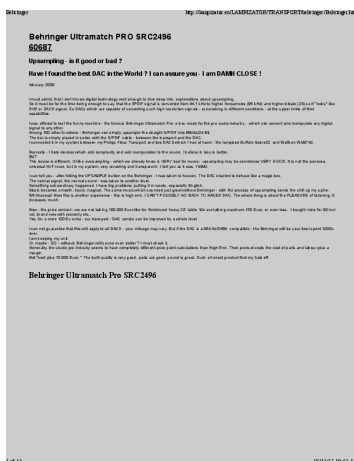
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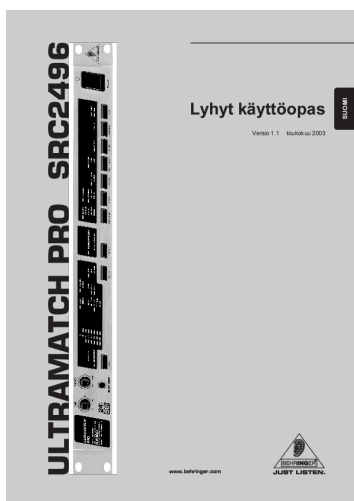
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Behringer Steve Ultramatch PRO SRC2496 60687 Schematics for Free So thats how an idea of a commercial production at Service was born I designed the new machine and Waldemar built his first DAC from scratch Information schematicsforfree files Audio Products Professional B |||

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Behringer Ultramatch PRO **SRC2496** 60687 Upsampling - is it good or bad Have I found the best DAC in the World I can assure you - I am DAMN CLOSE february 2009 I must admit, that I don t know digital technology well e...

lang:en score:24 filesize: 6.29 M page_count: 42 document date: 2011-10-11



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User Manual

DATA MANSHRT SRC2496 FIN Rev B pmd t sachweh ULTRAMATCH PRO ThomannSRC moduksessa on D A muuntaja aina aktiivinen 3 2 Sample Rate konvertointi On yhdentekevää mikä digitaalinen audiosignaali lle johdetaan 161197manual finimages thomann de pics prod 161197manual fin |||

ULTRAMATCH PRO **SRC2496** SUOMI Lyhyt kyttopas Versio 1.1 toukokuu 2003

ULTRAMATCH PRO **SRC2496** TRKEIT TURVALLISUUSOHJEITA

YKSITYISKOHTAISET TURVALLISUUSOHJEET: 1 Lukekaa nm ohjeet. 2 Silyttk nm ohjeet. 3 Huomioikaa kaikki varoitukset. 4 Seuratkaa kaikkia ohjeita. 5 lk kyttk tt laitetta ve...

lang:fi score:24 filesize: 2.09 M page_count: 9 document date: 2003-05-14



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DATA MANSHT PX2000 DEN Rev A p65 p jannusch px2000 den rev a audioschematics dk manuals outboard |||

ULTRAPATCH PRO PX2000 DANSK Betjeningsvejledning Version 1.2 Maj 2001
www.behringer.com ULTRAPATCH ... H PRO PX2000 ledningen. For at kunne hndtere digitale signaler skal du benytte BEHRINGER ULTRAMATCH **SRC2496**, der er konstrueret specielt til funktioner, der glder disse og andre udelukkende digitale s...
lang:da score:24 filesize: 699.99 K page_count: 4 document date: 2001-05-10



[pdf] Datasheet Warranty

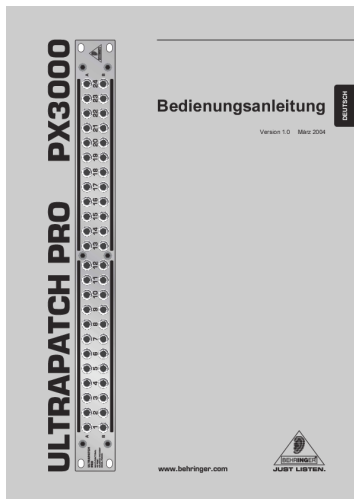
FEEL Prod Grap PH Approval P0141 SRC2496 PID 2016 04 05 Rev 1 indd mac adizas I O Interfaces

ULTRAMATCH PRO Audiophile 24 Bit 96 kHz A D Sample Rate Converter Product Information

Document 3 of 4 Versatility If all that wasn't enough the XLR RCA and Optical Outputs can be used simultaneously with separately selectable inputs turning incredible into an amazing functional digital 40157 SRC2496ULTRAMATCHDataSheet 8849386012702 fullcompass common files mediadl musictribe media sys master h91 h9c

Product Information Document I/O Interfaces ULTRAMATCH PRO**SRC2496**

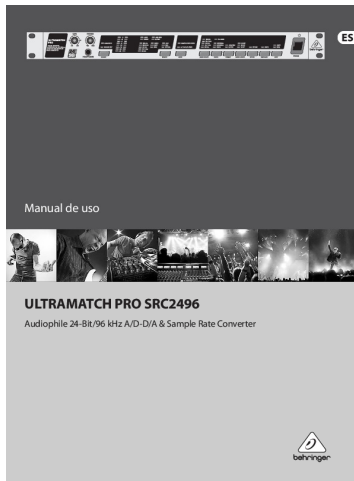
Audiophile 24-Bit/96 kHz A/D-D/A Sample Rate Converter # High-end 24-bit/96 kHz A/D and D/A converter for ultimate signal integrity # Converts any sample rate between 31 and 100 kHz into 32, 44.1, 48, 88.2 or 96 kHz sample rates #...
lang:en score:23 filesize: 3.43 M page_count: 4 document date: 2016-04-05



[pdf] User Manual

DATA MANFULL PX3000 GER Rev A pmd r hornbruch 175248 manual deufast images static thomann de pics atg atgdata document deu |||

ULTRAPATCH PRO PX3000 DEUTSCH Bedienungsanleitung Version 1.0 Mrz 2004
ULTRAPATCH PRO PX3000 1. ... was Einstreuungen in den digitalen Signalweg verursacht. Verwenden Sie den BEHRINGER ULTRAMATCH PRO **SRC2496**, der speziell fr solche und andere Funktionen im Bereich digitaler Verbindungen entwickelt w...
lang:de score:23 filesize: 653.54 K page_count: 4 document date: 2004-03-16

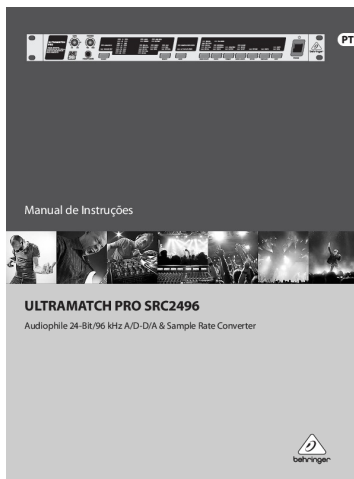


[\[pdf\]](#) User Manual

P0141 SRC2496 BEHRINGER ULTRAMATCH PRO Las terminales marcadas con este símbolo transportan corriente eléctrica de magnitud suficiente como para constituir un riesgo descarga src2496 m es synthmanuals manuals behringer user manual spanish midmanuals

...

lang:de score:22 filesize: 2.11 M page_count: 11 document date: 2013-04-11

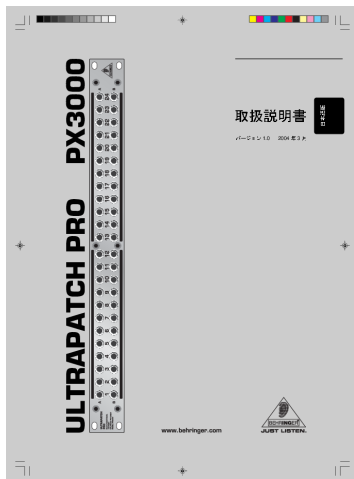


[\[pdf\]](#) User Manual

P0141 SRC2496 BEHRINGER ULTRAMATCH PRO Aviso! Terminais marcados com o símbolo carregam corrente elétrica de magnitude suficiente para constituir um risco choque elétrico src2496 m pt M PT synthmanuals manuals behringer user manual portuguese assets

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lang:de score:22 filesize: 2.11 M page_count: 11 document date: 2013-04-12



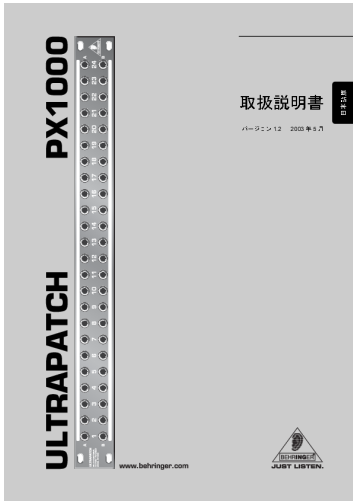
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DATA MANFULL PX3000 JPN Rev A p65 m eto P0268 M JA behringer 80 assets |||

ULTRAPATCH PRO PX3000 1.0 2004 3 ULTRAPATCH PRO PX3000 1.

ULTRAPATCH PRO PX3000 PX3000 48 5 62: 6.3 mm TS 6. 6.3 mm x x 482.6 mm x 44.5 mm x 93 mm 1.8 kg 4. XLR BEHRINGER ULTRAMATCH **SRC2496** 4 dBu -10 dBV 48 V 2 BEHRINGER 6. 3 ULTRAPATCH PRO PX3000 BEHRINGER BEH...

lang:de score:22 filesize: 1.14 M page_count: 4 document date: 2004-03-16



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DATA MANSHRT PX1000 JPN Rev C p65 t sachweh P0221 M JA behringer assets |||

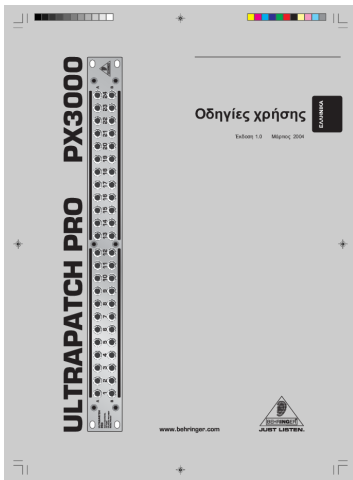
ULTRAPATCH 1.2 2003 5 PX1000 ULTRAPATCH PX1000 BEHRINGER

ULTRAPATCH PX1000 PX1000 48 1.2 2 1. ... 1 A B B 1.2 B 1 1.6 4 A B 5 A B 4 5 2 1.

2. 50/60 Hz 3. BEHRINGER ULTRAMATCH **SRC2496** ULTRAPATCH PX1000 4 dBu

-10 dBV 48 V 2 XLR 4. BEHRINGER ULTRAPATCH P...

lang:de score:22 filesize: 937.31 K page_count: 3 document date: 2003-05-14



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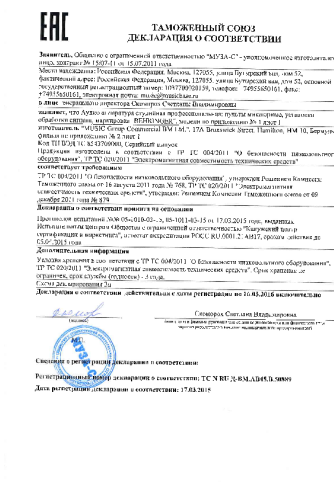
DATA MANFULL PX3000 GRE Rev A pmd r hornbruch P0268 M EL behringer 80 assets |||

ULTRAPATCH PRO PX3000 1.0 M 2004 ULTRAPATCH PRO PX3000 1.

BEHRINGER ULTRAPATC 4. patchbay, . patchbay, . ULTRAMATCH PRO

SRC2496 BEHRINGER, . 4 dBu -10 dBV . , patchbay. , ...

lang:tl score:22 filesize: 1 M page_count: 4 document date: 2004-03-16



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Behringer sound 16 03 2016 invask ru filesertif BEHRINGER

TAMO ITEHHbIR COIO3 AEKIAPAIIfi O CO OTBET CT BVrVr Saqnureru,

O6ulecro c rll,rqo, KoHpaKr lb 1 ... O, RX12O2FX, RX1602, 516, S32, SD16, SD8,

SE2OO, SF3OO, SF4OO, SM2OO, SM4OO, so400, sP400, sP13220, **SRC2496**,

SU9920, SX2442FX, SX3o4o, 5X3242FX, SX3282, SX4882, TM3oO, TN6232,

TO100, TO800, TP300, TU3o...

lang:es score:21 filesize: 227.69 K page_count: 3 document date: 2015-03-17



[\[pdf\]](#) User Manual

P0141 SRC2496 BEHRINGER ULTRAMATCH PRO Vorsicht Die mit dem Symbol markierten Anschlüsse führen so viel Spannung dass die Gefahr eines Stromschlags besteht Verwenden Sie nur hochwertige src2496 m de M DE synthmanuals manuals behringer user manual german midmanuals assets

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lang:es **score:21** filesize: 2.34 M page_count: 15 document date: 2013-04-11

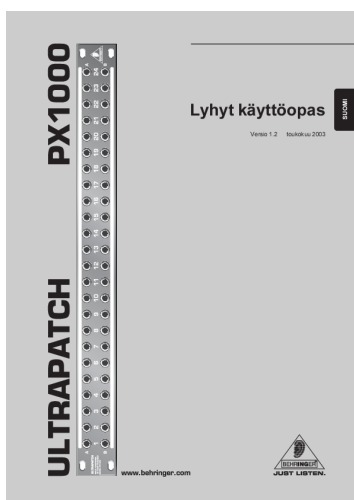


[\[pdf\]](#) User Manual Guide

Radio Guide 2008 05 06 worldradiohistory Archive All BC Engineering |||

Radio Technology for Engineers and Managers www.radio-guide.com May- June 2008 -- Vol. 16, No. 3 ... h these levels is with an active device. My personal favorite is the Behringer Ultramatch Pro Model **SRC2496**. This unit is available from most broadcast equipment stores and most larger music stores ...

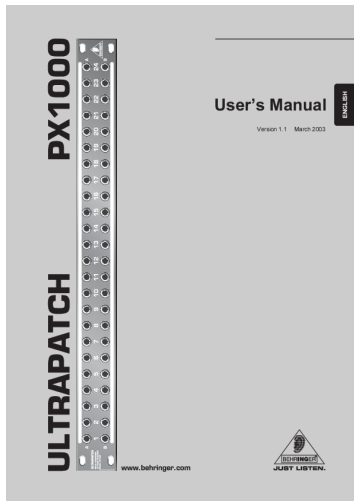
lang:en **score:20** filesize: 7.36 M page_count: 66 document date: 2022-01-01



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DATA MANSHT PX1000 FIN Rev C PMD r grunenberg P0221 M FI behringer assets
SUOMI PX1000 Lyhyt kyttopas Versio 1.2 toukokuu 2003 ULTRAPATCH
ULTRAPATCH PX1000 Tervetuloa B ... kaapelivlyn impedanssia, mik aiheuttaa digitaaliess interferenssi. Kyttk BEHRINGER ULTRAMATCH PRO **SRC2496**:a, joka on erityisesti suunniteltu tt sek muita digitaalisignaaliin liittyvi toimintoja vart...

lang:fi **score:20** filesize: 760.23 K page_count: 3 document date: 2003-05-14



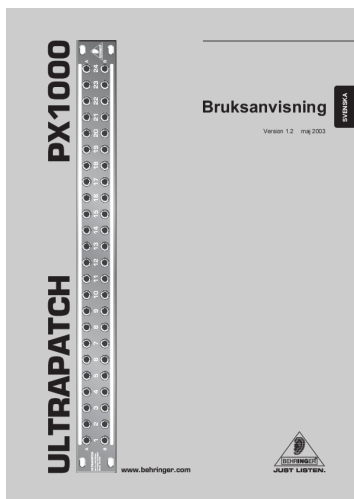
[\[pdf\]](#) User Manual

DATA MANFULL PX1000 ENG Rev B PMD r grunenberg music group 80 software behringer
ENGLISH PX1000 Users Manual Version 1.1 March 2003 ULTRAPATCH
ULTRAPATCH PX1000 Welcome to the ... igital cable route, which causes
interference in the digital path. Use the BEHRINGER ULTRAMATCH PRO **SRC2496**
specifically designed for this and other digital signal-related functions. 2 3. CAUTIONS
...
lang:en **score:20** filesize: 614.53 K page_count: 4 document date: 2003-03-24



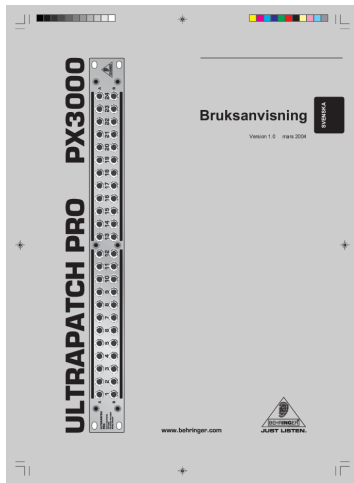
[\[pdf\]](#) Diagram

DATA MANSHT PX1000 DEN Rev C PMD o bathke P0221 M DA behringer assets |||
DANSK PX1000 Kortvejledning Version 1.2 maj 2003 ULTRAPATCH ULTRAPATCH
PX1000 Velkommen til BE ... abelrutes impedans, hvilket forrsager interferens i den
digitale sti. Brug BEHRINGER ULTRAMATCH PRO **SRC2496**, der er specielt
designet til dette brug og andre funktioner i forbindelse med digitale sign...
lang:da **score:20** filesize: 763 K page_count: 3 document date: 2003-05-15



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DATA MANSHT PX1000 SVE Rev C PMD r grunenberg P0221 M SV behringer assets |||
SVENSKA PX1000 Bruksanvisning Version 1.2 maj 2003 ULTRAPATCH
ULTRAPATCH PX1000 Vlkommen till ... talkabelroutingen, vilket ger interferens i den
digitala signalvgen. Anvnd BEHRINGER ULTRAMATCH PRO **SRC2496** som r direkt
avsedd fr den hr och andra funktioner som hnger samman med digitala signaler. ...
lang:no **score:20** filesize: 756.71 K page_count: 3 document date: 2003-05-14



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DATA MANFULL PX3000 SVE Rev A pmd r hornbruch P0268 M SV behringer 80 assets |||

ULTRAPATCH PRO PX3000 SVENSKA Bruksanvisning Version 1.0 mars 2004

ULTRAPATCH PRO PX3000 1. INLE ... alkabel-routingen, vilket ger interferens i den digitala signalvgen. Anvnd BEHRINGER ULTRAMATCH PRO **SRC2496** som r direkt avsedd fr den hr och andra funktioner som hnger samman med digitala signaler. M...
lang:no **score:20** filesize: 990.17 K page_count: 4 document date: 2004-03-16