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Taschen Deutschland GmbH+ 3822841668

User Guide: Farbe im Design

A Comprehensive Compendium on Color in Design

INTRODUCTION

Welcome to the user guide for *Farbe im Design*, a definitive resource for understanding and applying color principles in various design disciplines. This manual is designed to help you navigate the book's content efficiently and maximize your learning experience.

PRODUCT OVERVIEW

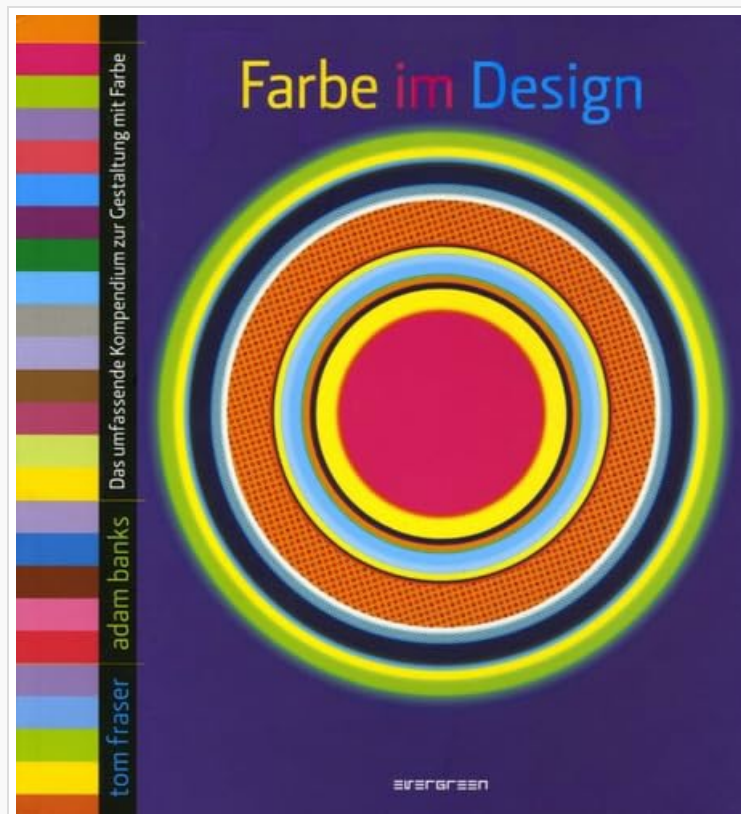


Figure 1: Front cover of the *Farbe im Design* book. The cover displays a striking circular design composed of various color rings, set against a deep purple background. The title "Farbe im Design" is prominently displayed at the top, with author names and publisher information along the left spine.

Farbe im Design is a comprehensive compendium that delves into the theory, psychology, and practical application of color in design. It serves as an invaluable reference for students, professionals, and enthusiasts alike, covering a wide range of topics from color systems to historical contexts and contemporary uses.

GETTING STARTED

To begin using your *Farbe im Design* book effectively, consider the following:

- **Familiarize Yourself:** Briefly skim through the book to understand its overall structure, chapter organization, and the types of content presented (e.g., theoretical explanations, case studies, illustrations).
- **Identify Key Sections:** Note the introduction, main chapters, glossary, and index. These sections are crucial for both initial learning and future reference.
- **Understand the Language:** The book is in German. Ensure you are comfortable with the language or have appropriate translation tools if needed.

USING YOUR GUIDE

This book can be used in several ways, depending on your learning objectives:

1. **Sequential Reading:** For a foundational understanding of color theory, read the chapters in the order they are presented. This approach builds knowledge progressively.
2. **Reference Tool:** When seeking specific information on a color concept or application, utilize the index at the back of the book. Look up keywords to quickly locate relevant pages.
3. **Visual Inspiration:** The book is rich with illustrations and examples. Spend time examining the visual content to gain inspiration and understand practical applications of color principles.
4. **Cross-Referencing:** Pay attention to internal references within the text that direct you to related topics in other chapters.

CARE AND PRESERVATION

To ensure the longevity and pristine condition of your *Farbe im Design* book, please follow these guidelines:

- **Storage:** Store the book in a cool, dry place away from direct sunlight and excessive humidity to prevent fading, warping, or mold growth.
- **Handling:** Handle the book with clean hands. Avoid folding pages, dog-earing, or placing heavy objects on top of it.
- **Cleaning:** For dust, gently wipe the cover with a soft, dry cloth. Do not use liquid cleaners.
- **Protection:** Consider using a protective cover or sleeve if the book is frequently transported or stored in a dusty environment.

FINDING INFORMATION

If you are having difficulty locating specific information or understanding a concept, consider these tips:

- **Use the Index:** The most efficient way to find specific topics is through the comprehensive index at the back of the book.
- **Review Chapter Headings:** Scan the table of contents or chapter headings to identify the general area of your interest.
- **Glossary:** If unfamiliar with specific terminology, consult the glossary for definitions.
- **Contextual Reading:** Sometimes, understanding a concept requires reading the surrounding paragraphs or even the entire section to grasp the full context.

PRODUCT SPECIFICATIONS

Attribute	Detail
Title	Farbe im Design
Author	Livia A. Colonna
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Publication Date	June 30, 2005
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PUBLISHER INFORMATION AND SUPPORT

For inquiries regarding the content, publication, or general support related to *Farbe im Design*, please contact the publisher:

Publisher: Taschen Deutschland GmbH+

Please refer to the publisher's official website or the book's imprint page for specific contact details or customer service information.

RETURNS AND EXCHANGES

Policies regarding returns or exchanges for *Farbe im Design* are typically governed by the retailer from whom the book was purchased. Please consult the retailer's return policy for detailed instructions and eligibility criteria. For books purchased directly from the publisher, refer to Taschen Deutschland GmbH+'s official return policy.