

**Vintage 0593315340**

# The Every: A Novel - User Manual

By **Dave Eggers**

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## INTRODUCTION TO 'THE EVERY'

"The Every" is a compelling novel by Dave Eggers, serving as a follow-up to his acclaimed work, "The Circle." This book explores a near-future society where the world's largest search engine/social media company, the Circle, merges with a dominant e-commerce site to form "the Every." This new entity becomes an omnipresent and influential monopoly, shaping human behavior and societal norms through pervasive surveillance and data collection.

The narrative centers on Delaney Wells, a former forest ranger and a staunch critic of technology, who infiltrates the Every with the singular objective of dismantling it from within. Alongside her unconventional ally, Wes Makazian, Delaney seeks to expose the company's vulnerabilities and liberate humanity from its all-encompassing digital control and the resulting infantilization of the species. The story delves into the complex question of whether humanity truly desires freedom from such convenience and pervasive oversight.

"Harrowing."  
—Rebecca Makkai

"Hilarious."  
—Mohsin Hamid

# THE EVERY



DAVE EGGERS

"Terrifying."  
—Farhad Manjoo

"A novel for our time."  
—Elizabeth Kolbert

Figure 1: The official cover art for "The Every: A Novel." The design features a distinctive orange logo on a dark blue background, symbolizing the interconnected and pervasive nature of the fictional company. The title and author's name are clearly visible, alluding to the book's themes of technology and societal control.

# NARRATIVE STRUCTURE AND KEY THEMES

The novel employs a satirical and suspenseful narrative style, blending elements of absurdity and terror to explore the implications of unchecked technological advancement and corporate power. It serves as a companion to "The Circle," further developing themes introduced in the previous work, such as privacy, surveillance, corporate ethics, and the impact of technology on individual autonomy and societal values.

Eggers uses sharp wit and vivid characterizations to highlight the potential pitfalls of a society that prioritizes convenience and perceived efficiency over personal liberty and critical thought. The story challenges readers to consider the true cost of an "optimized" existence and the subtle ways in which freedom can be eroded under the guise of progress and user satisfaction.

## KEY CHARACTERS

- **Delaney Wells:** The protagonist, a former forest ranger with a deep-seated skepticism towards technology. She is driven by a mission to infiltrate and dismantle the Every, believing it to be a threat to human freedom. Her journey within the company reveals the complexities and challenges of resisting an all-encompassing system.
- **Wes Makazian:** Delaney's compatriot and an unlikely ally within the Every. Unlike Delaney, Wes is not ambitious but becomes instrumental in her efforts to uncover the company's weaknesses. His perspective often provides a foil to Delaney's more fervent idealism.
- **The Every:** While not a character in the traditional sense, the company itself acts as a central antagonist and a pervasive force in the novel. It represents the culmination of technological monopolies and the societal implications of their unchecked growth and influence.

## SPECIFICATIONS

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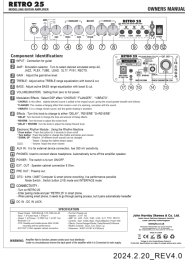
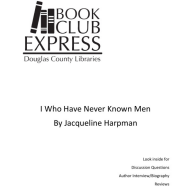



## ABOUT THE AUTHOR

**Dave Eggers** is a prolific and award-winning author known for his diverse body of work, which includes novels, non-fiction, and screenplays. Among his notable works are "The Circle," "The Eyes and the Impossible," "The Monk of Mokha," "A Hologram for the King," "What Is the What," and "The Museum of Rain." Beyond his writing, Eggers is a dedicated advocate for literacy and youth empowerment. He is the co-founder of 826 Valencia, a non-profit organization dedicated to supporting students aged 6-18 with their writing skills, which has inspired numerous similar centers globally. He also founded McSweeney's, an independent publishing house. His contributions to literature and society have earned him recognition as a finalist for prestigious awards such as the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. He is also a recipient of

the Dayton Literary Peace Prize, the Muhammad Ali Humanitarian Award for Education, and the American Book Award.

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