



Ashdown Slide In Gas True Convection Studio Range User Manual

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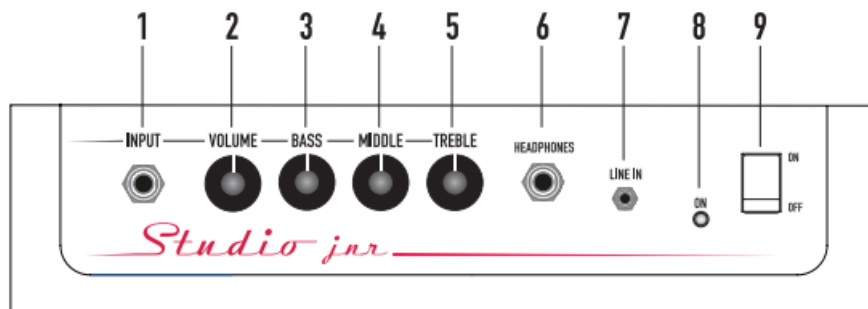
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Ashdown Slide In Gas True Convection Studio Range

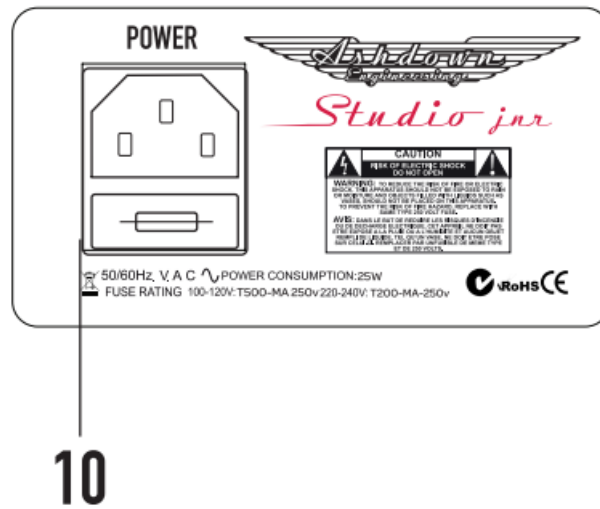


STUDIO JNR



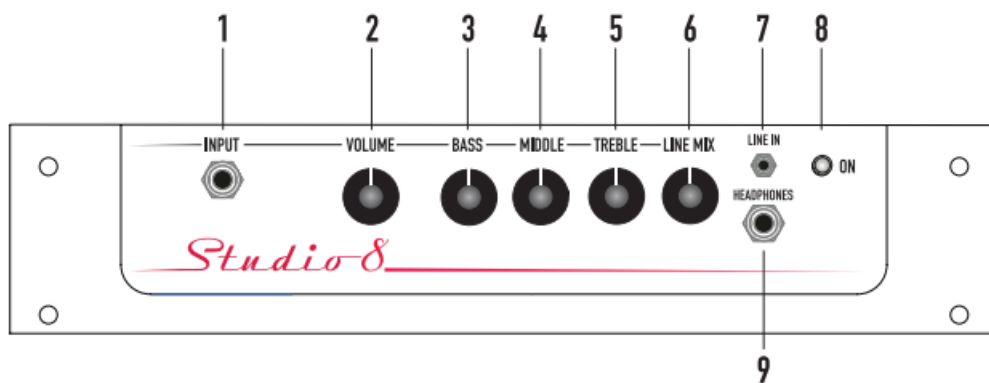
FEATURES

1. **Input** – a 1/4" Jack Socket for use with your instrument
2. **Volume** – A rotary control to adjust the overall output of the amp.
3. **Bass** – A rotary control to adjust the amount of Bass +/- 15dB.
4. **Middle** – A rotary control to adjust the amount of Middle +/- 15dB.
5. **Treble** – A rotary control to adjust the amount of Treble +/- 15dB.
6. **Headphones** – 1/4" Headphone Jack Output (this actively mutes the speaker for silent practice).
7. **Line In** – For use with a line level instrument or audio device such as an MP3 player
8. **On** – light indicates the amplifier is powered.
9. **Power Switch** – Turn your amp on or off



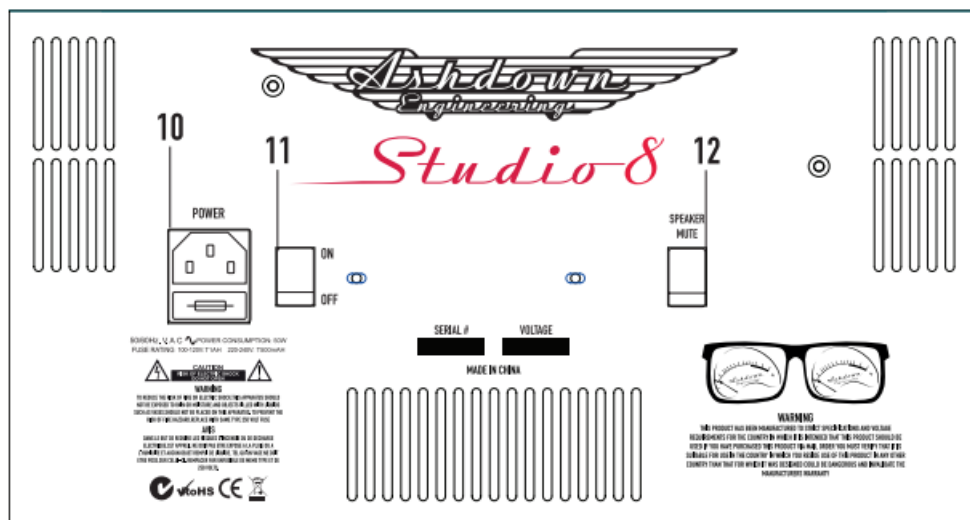
10. **IEC Power input** – a fused IEC power inlet for use with the supplied cable

STUDIO 8



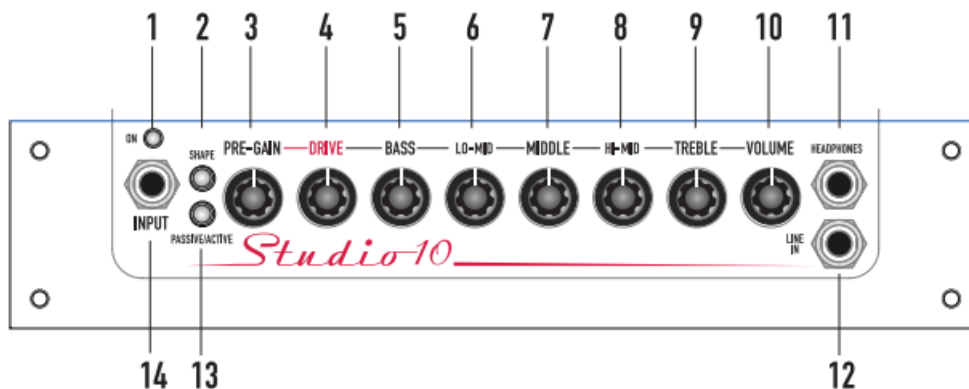
FEATURES

1. **Input** – a 1/4" Jack Socket for use with your instrument
2. **Volume** – A rotary control to adjust the overall output of the amp.
3. **Bass** – A rotary control to adjust the amount of Bass +/- 15dB.
4. **Middle** – A rotary control to adjust the amount of Middle +/- 15dB.
5. **Treble** – A rotary control to adjust the amount of Treble +/- 15dB.
6. **Line Mix** – A rotary control to mix the line level signal with your instrument
7. **Line In** – For use with a line level instrument or audio device such as an MP3 player
8. **On** – light indicates the amplifier is powered.
9. **Headphones** – Mini Headphone Jack Output.



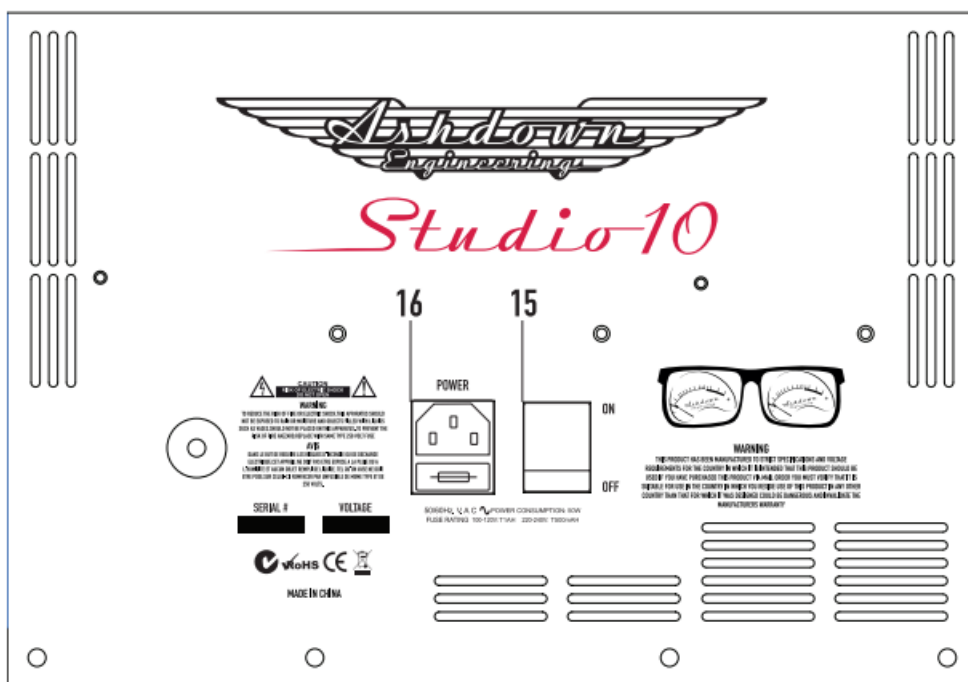
- 10. **IEC Power input** – a fused IEC power inlet for use with the supplied cable
- 11. **Power Switch** – Turn your amp on or off
- 12. **Speaker Mute** – To mute the speaker for use with headphones

STUDIO 10



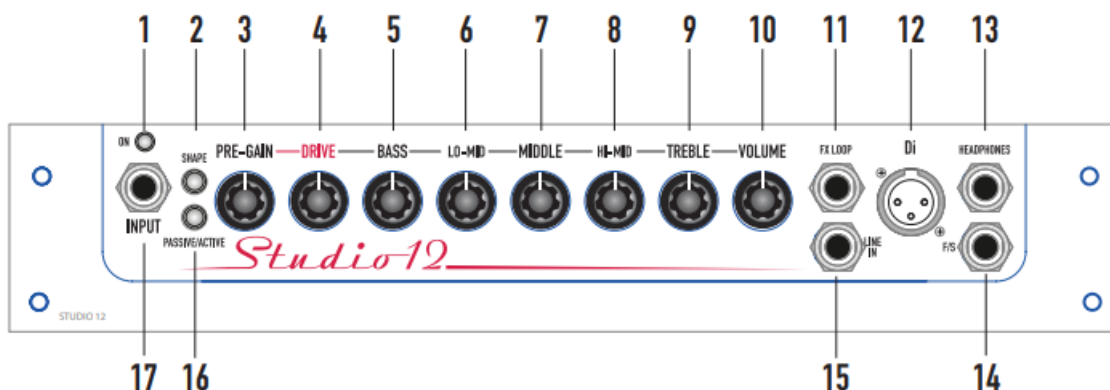
FEATURES

- 1. **On** – light indicates the amplifier is powered.
- 2. **Shape** – A switchable pre-shape EQ.
- 3. **Pre-Gain** – A rotary control to set the input sensitivity of the amp in conjunction with your instrument.
- 4. **Drive** – A rotary control to adjust the amount of tube emulated overdrive.
- 5. **Bass** – A rotary control to adjust the amount of Bass +/- 15dB.
- 6. **Lo-Mid** – A rotary control to adjust the amount of Lo-Mid +/- 15dB.
- 7. **Middle** – A rotary control to adjust the amount of Middle +/- 15dB.
- 8. **Hi-Mid** – A rotary control to adjust the amount of Hi-Mid +/- 15dB.
- 9. **Treble** – A rotary control to adjust the amount of Treble +/- 15dB.



10. **Volume** – A rotary control to adjust the overall output of the amp.
11. **Headphones** – 1/4" Headphone Jack Output (this actively mutes the speaker for silent practice).
12. **Line In** – For use with a line level instrument or audio device such as an MP3 player
13. **Passive/Active** – A -15dB input pad for use with active instruments
14. **Input** – a 1/4" Jack Socket for use with your instrument
15. **Power Switch** – Turn your amp on or off
16. **IEC Power input** – a fused IEC power inlet for use with the supplied cable

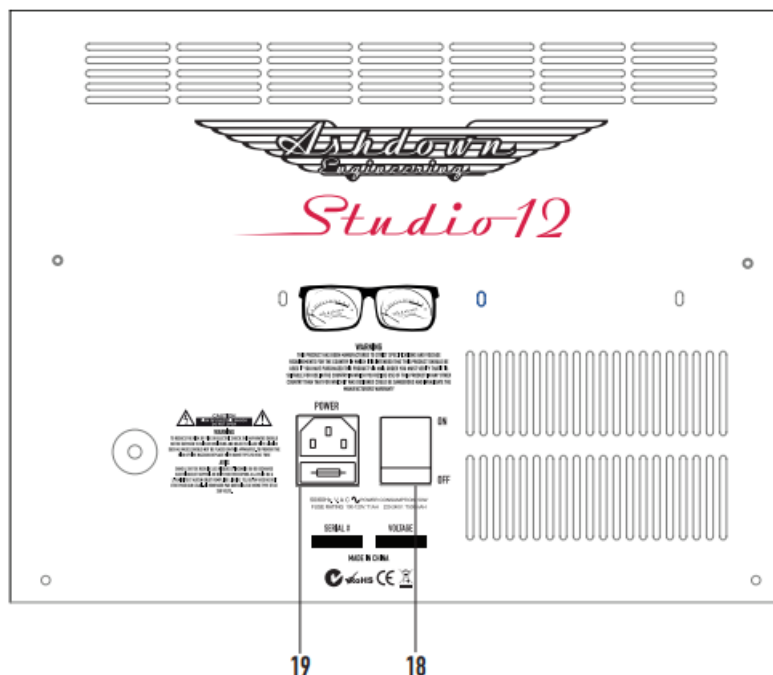
STUDIO 12



FEATURES

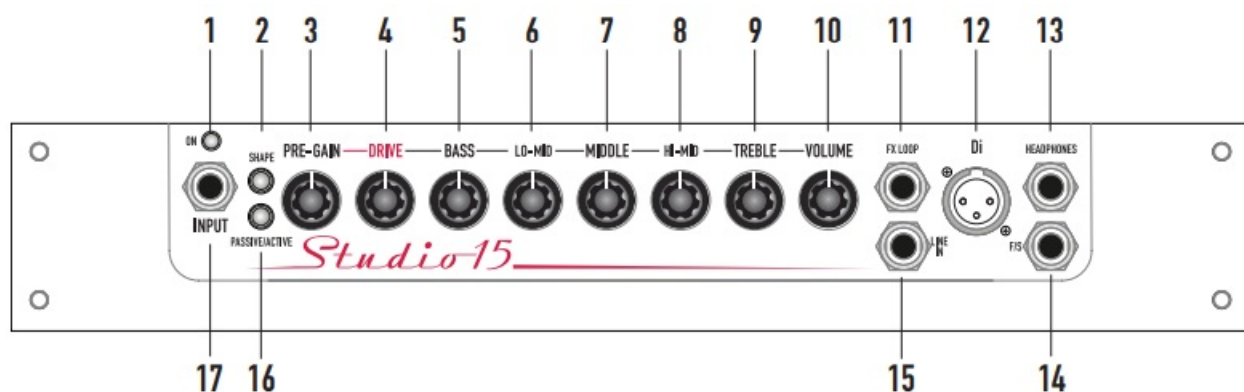
1. **On** – light indicates the amplifier is powered.
2. **Shape** – A switchable pre-shape EQ.
3. **Pre-Gain** – A rotary control to set the input sensitivity of the amp in conjunction with your instrument.
4. **Drive** – A rotary control to adjust the amount of tube emulated overdrive.
5. **Bass** – A rotary control to adjust the amount of Bass +/- 15dB.
6. **Lo-Mid** – A rotary control to adjust the amount of Lo-Mid +/- 15dB.
7. **Middle** – A rotary control to adjust the amount of Middle +/- 15dB.
8. **Hi-Mid** – A rotary control to adjust the amount of Hi-Mid +/- 15dB.

9. **Treble** – A rotary control to adjust the amount of Treble +/- 15dB.
10. **Volume** – A rotary control to adjust the overall output of the amp.
11. **FX Loop** – a TSR Jack is provided for use with a Y cable (tip send ring return).
12. **Di** – A balanced XLR Di Output.



13. **Headphones** – 1/4" Headphone Jack Output (this actively mutes the speaker for silent practice).
14. **F/S** – Footswitch out for use with an FS1 single latching footswitch (sold separately) to control the Drive in/out.
15. **Line In** – For use with a line level instrument or audio device such as an MP3 player
16. **Passive/Active** – A -15dB input pad for use with active instruments
17. **Input** – a 1/4" Jack Socket for use with your instrument
18. **Power Switch** – Turn your amp on or off
19. **IEC Power input** – a fused IEC power inlet for use with the supplied cable

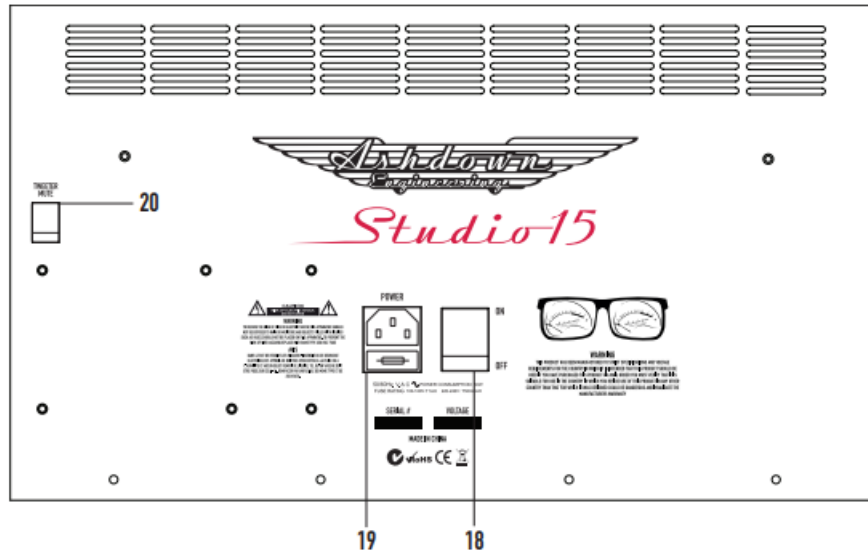
STUDIO 15



FEATURES

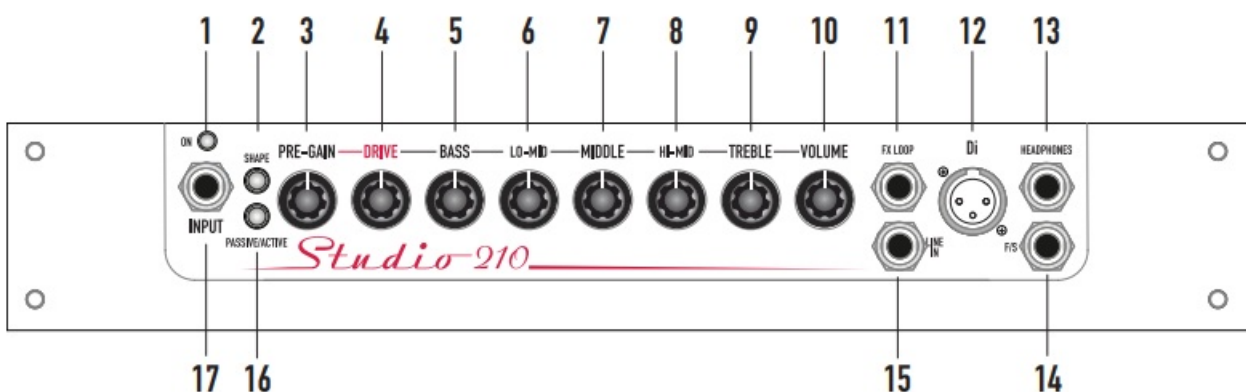
1. **On** – light indicates the amplifier is powered.
2. **Shape** – A switchable pre-shape EQ.
3. **Pre-Gain** – A rotary control to set the input sensitivity of the amp in conjunction with your instrument.
4. **Drive** – A rotary control to adjust the amount of tube emulated overdrive.

5. **Bass** – A rotary control to adjust the amount of Bass +/- 15dB.
6. **Lo-Mid** – A rotary control to adjust the amount of Lo-Mid +/- 15dB.
7. **Middle** – A rotary control to adjust the amount of Middle +/- 15dB.
8. **Hi-Mid** – A rotary control to adjust the amount of Hi-Mid +/- 15dB.
9. **Treble** – A rotary control to adjust the amount of Treble +/- 15dB.
10. **Volume** – A rotary control to adjust the overall output of the amp.
11. **FX Loop** – a TSR Jack is provided for use with a Y cable (tip send ring return).
12. **Di** – A balanced XLR Di Output.
13. **Headphones** – 1/4" Headphone Jack Output (this actively mutes the speaker for silent practice).
14. **F/S** – Footswitch out for use with an FS1 single latching footswitch (sold separately) to control the Drive in/out.



15. **Line In** – For use with a line level instrument or audio device such as an MP3 player
16. **Passive/Active** – A -15dB input pad for use with active instruments
17. **Input** – a 1/4" Jack Socket for use with your instrument
18. **Power Switch** – Turn your amp on or off
19. **IEC Power input** – a fused IEC power inlet for use with the supplied cable
20. **Tweeter Mute** – a simple on/off switch to engage/defeat the on board HF tweeter

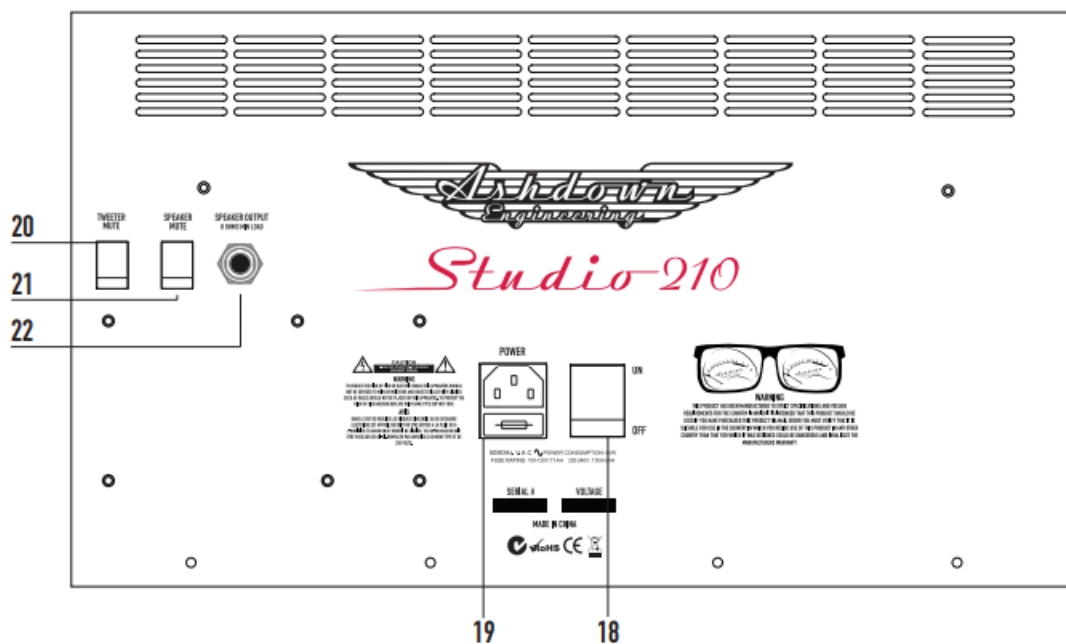
STUDIO 210



FEATURES

1. **On** – light indicates the amplifier is powered.

2. **Shape** – A switchable pre-shape EQ.
3. **Pre-Gain** – A rotary control to set the input sensitivity of the amp in conjunction with your instrument.
4. **Drive** – A rotary control to adjust the amount of tube emulated overdrive.
5. **Bass** – A rotary control to adjust the amount of Bass +/- 15dB.
6. **Lo-Mid** – A rotary control to adjust the amount of Lo-Mid +/- 15dB.
7. **Middle** – A rotary control to adjust the amount of Middle +/- 15dB.
8. **Hi-Mid** – A rotary control to adjust the amount of Hi-Mid +/- 15dB.
9. **Treble** – A rotary control to adjust the amount of Treble +/- 15dB.
10. **Volume** – A rotary control to adjust the overall output of the amp.
11. **FX Loop** – a TSR Jack is provided for use with a Y cable (tip send ring return).
12. **Di** – A balanced XLR Di Output.
13. **Headphones** – 1/4" Headphone Jack Output (this actively mutes the speaker for silent practice).
14. **F/S** – Footswitch out for use with an FS1 single latching footswitch (sold separately) to control the Drive in/out.



15. **Line In** – For use with a line level instrument or audio device such as an MP3 player
16. **Passive/Active** – A -15dB input pad for use with active instruments
17. **Input** – a 1/4" Jack Socket for use with your instrument
18. **Power Switch** – Turn your amp on or off
19. **IEC Power input** – a fused IEC power inlet for use with the supplied cable
20. **Tweeter Mute** – a simple on/off switch to engage/defeat the on board HF tweeter
21. **Speaker Mute** – a simple on/off switch to mute the on board speaker for silent use
22. **Speaker Output** – An 8 Ohm speaker 1/4" output for use with an extension speaker

SPECIFICATION

Studio Jnr

- **Output Power** 15watts rms into 8 ohms
- **Speaker Unit** 1 x 6" Ashdown Driver
- **Input Impedance** 1 Meg ohm
- **Input Signal Range** 100Mv to 10v

- **E.Q.** Passive Bass, Middle, Treble.
- **Weight** 6Kgs 13.1Lbs

Studio 8

- **Output Power** 30watts rms into 8 ohms
- **Speaker Unit** 1 x 8" Ashdown Driver
- **Input Impedance** 1 Meg ohm
- **Input Signal Range** 100Mv to 10v
- **E.Q.** Passive Bass, Middle, Treble.
- **Dimensions (mm)** H:336* W:360 D:227
- **Weight** 6.1Kgs 13.4Lbs

Studio 10

- **Output Power** 60watts rms into 8 ohms
- **Speaker Unit** 1 x 10" Ashdown Driver
- **Input Impedance** 1 Meg ohm
- **Input Signal Range** 100Mv to 10v
- **E.Q.** Passive Bass, Middle, Treble.
- **Dimensions (mm)** H:366* W:360 D:302
- **Weight** 7Kgs 15.4Lbs

Studio 12

- **Output Power** 100watts rms into 8 ohms
- **Speaker Unit** 1 x 12" Ashdown Driver
- **Input Impedance** 1 Meg ohm
- **Input Signal Range** 100Mv to 10v
- **E.Q.** Bass, Hi-Mid, Middle, Lo-Mid, Treble
- **Dimensions (mm)** H:472* W:414 D:357
- **Weight** 10.3Kgs 22.7Lbs

Studio 15


- **Output Power** 300watts rms into 8 ohms
- **Speaker Unit** 1 x 15" Ashdown Driver & Tweeter
- **Input Impedance** 1 Meg ohm
- **Input Signal Range** 100Mv to 10v
- **E.Q.** Bass, Hi-Mid, Middle, Lo-Mid, Treble
- **Dimensions (mm)** H:526* W:428 D:378
- **Weight** 11.2Kgs 24.6Lbs

Studio 210

- **Output Power** 300watts rms into 8 ohms
- **Speaker Unit** 2 x 10" Ashdown NEO Driver & Tweeter
- **Input Impedance** 1 Meg ohm
- **Input Signal Range** 100Mv to 10v
- **E.Q.** Bass, Hi-Mid, Middle, Lo-Mid, Treble
- **Dimensions (mm)** H:526* W:428 D:378
- **Weight** 11.2Kgs 24.6Lbs

www.ASHDOWNMUSIC.COM

Documents / Resources

	<p>Ashdown Slide In Gas True Convection Studio Range [pdf] User Manual Slide In Gas True Convection Studio Range, Slide In Gas True Convection Range, Studio Range, Gas Range, Slide In Range</p>
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References

- 📄 [Ashdown Engineering - Engineered to Last](#)
- 📄 [Register Your Product – Ashdown Engineering](#)