



Ashdown Engineering FUNK_FACE_II Signature Pedal User Guide

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USER GUIDE



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FUNK_FACE_II Signature Pedal

THANK YOU

Thank you for purchasing your Ashdown Engineering pedal and welcome to the family! We really think you've made the right choice and know that this pedal will give you years of great tone and service.

It is a machine though and needs to be looked after, please read through this user manual which will help you get the most out of your new pedal and keep it running as long as some of our happiest and very famous customers.

REGISTER ONLINE

Please register this product online so we can make sure we give you years of customer support through our friendly in-house service centre.

Here is where you need to visit to register your product:

<http://www.ashdownmusic.com/pages/register-your-product>

INTRODUCTION

The Ashdown Stuart Zender Funk Face II is a dedicated bass twin dynamic filter pedal that's fully qualified on producing those distinctive choppy "Virtual Insanity" type bass grooves.

Funk Bass in your Face

The Funk Face's simple 3-knob and 2-switch layout makes things simple for the bass player when those funky moments strike.

The Funk Face's "Sensitivity" rotary control allows the player to shape the exact effects response, whilst the "Output" knob allows you to decide just how much of it you want. Dependant on your playing style, attack and dynamics – by tweaking the Output and Sensitivity controls in unison – you can range from subtle filtering to a fully responsive "Funk Bass in your Face" Auto Wah.

Real Valve Driven Distortion

The 12AX7 powered "Valve" drive distortion switch can be selected by foot to naturally enrich the harmonics of the Funk Face pedal, whilst the Wah effect is also footswitchable.

A strategically placed switch on the right side of the pedal allows the player to decide on whether a valve overdrive is added pre or post-wah, providing yet more tonal opportunities.

True Bypass for True Tone

The SZ Funk Face II features genuine true bypass switching for zero-colouration of your input signal when the pedal isn't in use. The Output level control lets you dial in the perfect balance between the effect and the true bypass level and effectively works as a clean level boost when the Wah feature isn't in use – bringing you up a notch in the mix when demands strike.

Built for the Road

At the rear-end is a simple 3/4" jack and jack output. This 15-18 volt pedal can run off a 9-volt supply in limiting situations, however, 15-18 volts is recommended.



FRONT PANEL

VU METER

Shows the Input Level

FACE – Latching Footswitch

Valve – Engages Valve Drive

FUNK – Latching Footswitch

Wah – Engages Twin Dynamic Filters.

PRE/POST VALVE

Latching Push Button – Swaps the signal path of the WAH pre or post valve for more tonal control

FUNK – Rotary Control

Set the sensitivity of the envelope in conjunction with your instrument.

FACE – Rotary Control

Set the desired amount of valve drive goodness.

LEVEL – Rotary Control

Set the overall output level of the pedal.

SZ INDICATORS:

Blue – WAH

Red – VALVE

Blue & Red – WAH + VALVE / VALVE + WAH



REAR PANEL

JACK INSTRUMENT INPUT

JACK OUTPUT

POWER SUPPLY

15-18v Centre Pin Negative Power Supply input.

Weights and Dimensions

H: 65mm / 2.56"

W: 116.20mm / 4.57"

D: 145.50mm / 5.72"

Kgs: 0.90

Lbs: 2

SPECIFICATIONS:

INPUTS

Input

Impedance – 3.9M ohms Input impedance 100k

Power Supply

2.1mm Plug 9V Centre pin NEGATIVE @ 100 mA.

Best results will be obtained with a LINEAR regulated supply (ie transformer type),the use of switching type adapters may lead to the introduction of unwanted noise.

IMPORTANT! Use correct POLARITY Power Supply, the use of the wrong power supply will invalidate the warranty and repairs required due to the use of the wrong supply may incur a charge.



WWW.ASHDOWNMUSIC.COM

Documents / Resources



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FUNK_FACE II Signature Pedal, FUNK_FACE II, Signature Pedal, Pedal

References

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