

Remote MC 1 Anolis LED Lighting User Manual

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Anolis Remote MC 1 LED Lighting



QR code for user manual



FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE POWERING OR INSTALLING YOUR Eminere Remote MC! Save it for future reference.

- This device has left our premises in absolutely perfect condition. In order to maintain this condition and to
 ensure safe operation, it is absolutely necessary for the user to follow the safety instructions and warnings
 written in this manual.
- The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.
- The unauthorized modification will void the warranty.

Safety instructions

DANGEROUS VOLTAGE CONSTITUTING A RISK OF ELECTRIC SHOCK IS PRESENT WITHIN THIS UNIT!

- Always disconnect the fixture from power before cleaning, servicing, or installing.
- LED light emission. Risk of eye injury. Do not look into the beam from a short distance without suitable protective eyewear. Do not look at LEDs with magnifiers or similar optical instruments that may concentrate the light output.
- The fixture was designed for outdoor use. This fixture must not be used for underwater installation.
- When choosing the installation spot, please make sure that the fixture is not exposed to extreme heat or dust. Do not install the unit near an open flame.
- Avoid using the unit in locations subject to possible impacts.
- The fixture body never must be covered with cloth or other materials when the fixture is in operation.
- Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.
- The fixture becomes hot during operation. Allow the fixture to cool approximately 30 minutes prior to servicing or maintenance.
- Operate the fixture only after having familiarized yourself with its functions. Do not permit operation by persons
 not qualified to operate the fixture.
- Please consider that unauthorized modifications on the fixture are forbidden due to safety reasons!
- Please use the original packaging if the fixture is to be transported.
- If this device is operated in any way different to the one described in this manual, the product may suffer damages and the warranty becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock, etc.
- Refer servicing to qualified service personnel.
- The product (covers and cables) must not be exposed to a high-frequency electromagnetic field higher than

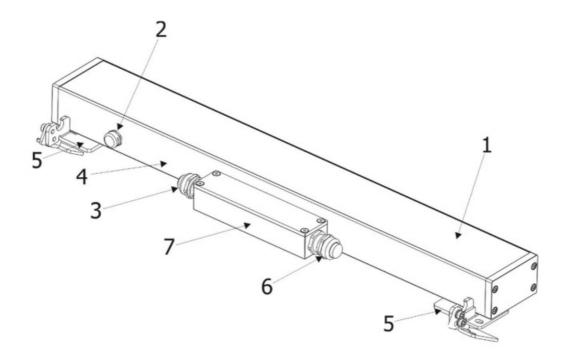
3V/m.

- Immunity of the equipment is designed according to the standard EN 55035 Electromagnetic compatibility of multimedia equipment – Immunity requirements
- Emission of the equipment complies with the standard EN55032 Electromagnetic compatibility of multimedia equipment Emission Requirements according to class B.
- This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.
- Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
- The [Device] wireless operation is safe and complies to RF Exposure requirements.
- This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - Consult the dealer or an experienced radio/TV technician for help.

• Warning for fixtures with Harsh Environment Finish (HEF):

- · Handle with care!
- Avoid any damage to the painted surface.
- Damaging the paint may result in corrosion and loss of warranty.

Fixture exterior view

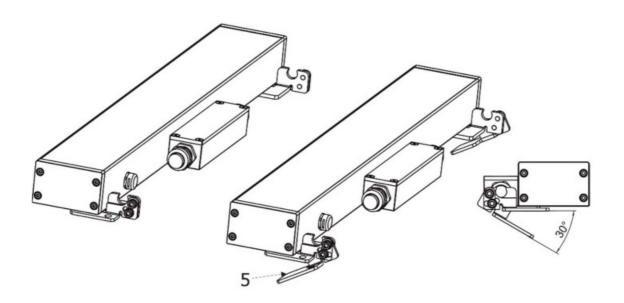


- 1. Transparent glass cover
- 2. Gore tex valve
- 3. Cable gland M20 (IN)
- 4. Housing
- 5. Mounting brackets
- 6. Cable gland M20 (OUT)
- 7. Junction box

Installation

Mounting the fixture

The Eminere Remote MC can be arranged in any orientation on a flat, non-flammable surface by means of two mounting brackets (5) which can be tilted by 30°.

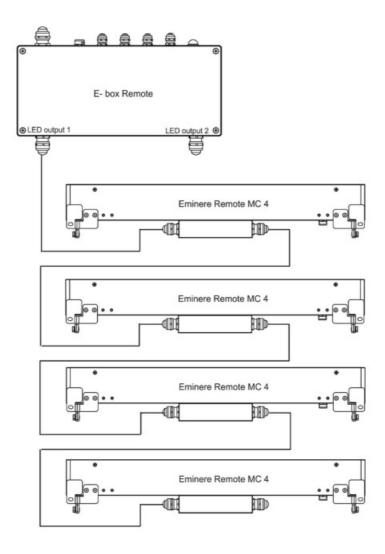


Connection to driver

The unit must be installed by a qualified electrician in accordance with all national and local electrical and construction codes and regulations The Eminere Remote MC modules should be connected to the E-Box Remote

or E-Box Remote basic as stated in the chapter "Technical specifications".

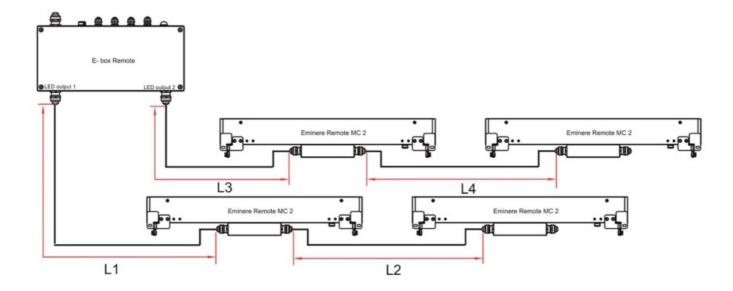
Example of connection



The table below states max. number of Eminere Remote MC modules connected to the E-box Remote/E-box Remote Basic.

	Max. number of Emineres Remote MC connected to the E-box Remote/E-box Remote Basic								
Cable length *	Eminere Remote MC 1	Eminere Remote MC 2	Eminere Remote M C 3	Eminere Remote MC 4					
25 m	20	10	6	5					
50 m	16	8	5	4					
75 m	13	6	4	3					
100 m	10	5	3	2					

Cable length is a total cable length between E-box Remote (E-box Remote Basic) and last connected Eminere Remote MC. Example: Total cable length=L1+L2+L3+L4



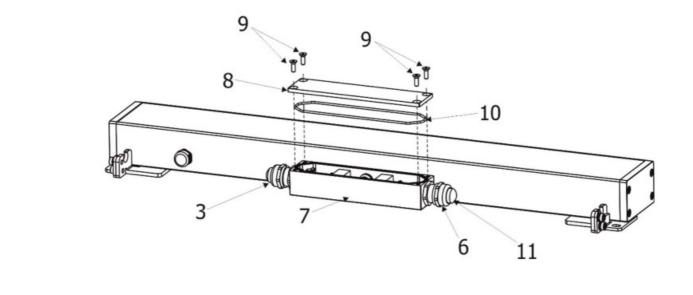
Max. number of Eminere Remote MC modules connected to the one output of the E-box Remote/E-box Remote Basic is stated in the following table.

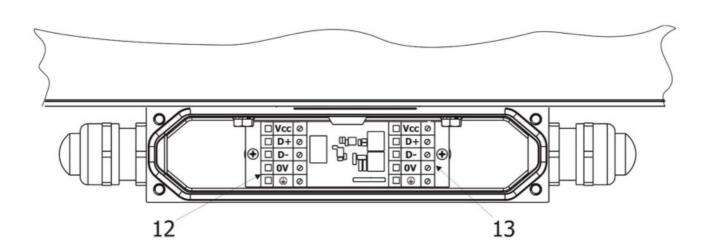
Max. number of Emineres Remote MC connected to the one output of the E-box Remote/E-box Remote Basic									
Eminere Remote MC 1	Eminere Remote MC 2	Eminere Remote MC 3	Eminere Remote MC 4						
16	8	5	4						

Example: if you want to connect 20 Emineres Remote MC 1 to the E-box Remote, you may connect 16 Emineres Remote MC 1 to output 1 and 4 Emineres Remote MC 1 to output 2 (at total cable length of 25 m).

Wiring of the junction box

- 1. Unscrew the four screws (9) on the cover (8) of the junction box (7), remove the cover (8) and the gasket (10).
- 2. Remove the end cap (11) from cable glands before passing cables throw cable glands M20 (3,6). The cable glands M20x1.5 can be used for cables of a diameter of 7-13mm.
- 3. Pass the power/data cables through the cable glands (3,6) and connect them to the connection blocks (12, 13).
- 4. After checking all connections, fill the junction box with synthetic resin. Make sure that the End cap is inserted in unused cable gland before filling it. At filling of the junction box proceed according instructions stated on the bag of the resin. The connection blocks have to be fully poured in the resin.
- 5. Place the gasket (10) on the junction box (7) and screw the cover (8) to the junction box (7). Check that all cable glands (and blind flange) and screws are firmly tightened.





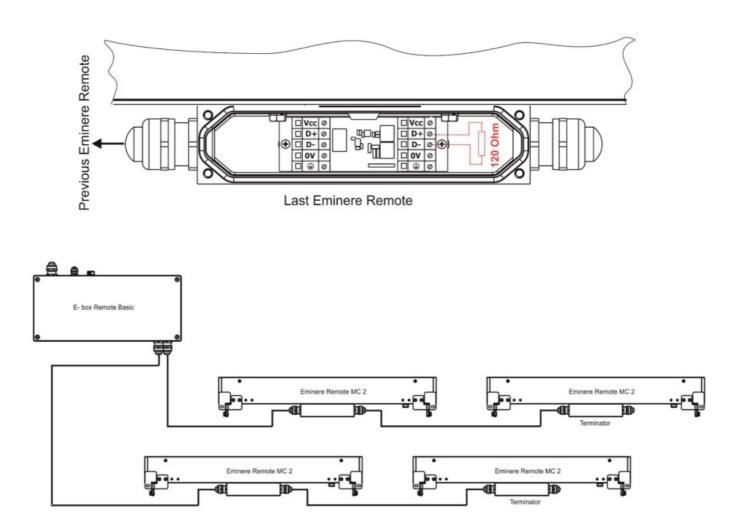
Wiring of connection blocks (12,13) in the junction box. CE version

Connector	Vcc	D+	D-	ov	
Function	LEDs +	Data +	Data –	LEDs -	Ground
Colour of wire	Red	Orange	White	Black	Not connected

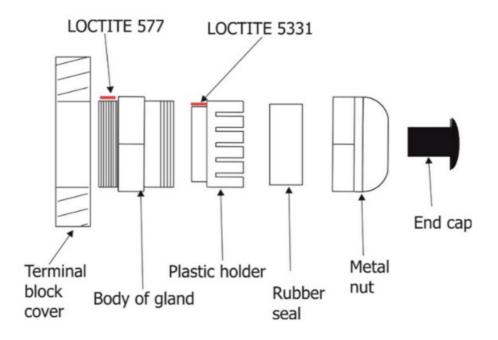
Connector	Vcc	D+	D-	ov		
Function	LEDs +	Data +	Data –	LEDs –	Ground	
Colour of wire	Red	Orange	White	Black	Yellow/Green	

- NOTE: Each line of Emineres Remote MC connected to the LED output of the E-box Remote/E-box Remote Basic has to be terminated at the last fixture.
- EITHER connect a 120 Ohm resistor between terminals D+ and D- in the last fixture, OR terminate via RDM as described in the user manual for the E-box Remote.

• Ensure ONLY the last fixture in the line is terminated using ONE of the above methods!



To keep declared IP rating of the fixture, every cable gland has to be covered with the end cap (11) if the cable gland is not used for cable passing. We recommend to apply an adequate layer of the paste LOCTITE 5331 on the plastic holder of the cable gland before inserting it into the body of the gland and an adequate layer of the paste LOCTITE 577 on the thread of the body of gland (if the cable gland was screwed out).



The software RDM manager is available on the ROBE website (https://www.robe.cz/support), product RUNIT WTX.



Green arrow saves changes made in the Control panel to the Eminere Remote MC.

Manufacturer PIDs

- Wireless unlink the item is not active for the Eminere Remote MC.
- LED calibration 4byte HEX! (RGBW/RGBA) the item shows 4 bytes of calibration values for calibrated white colours of RGBW(RGBA) Eminere Remote MC.
 E.g.



 CTC channel has to be set to some calibrated white colour (21 DMX-1800K, 66 DMX-2700K, 91 DMX-3200K, 141 DMX-4200K, 211 DMX-5600K, 255 DMX-6500K) otherwise the item shows values "ff ff ff" (and calibration values cannot be saved to the Eminere Remote MC).

- Warning! Changing and saving values in this item will effect calibrated white colour(s) of the Eminere Remote MC.
- Insect friendly light the item effects RGBA Eminere Remote MC only. If the item is on, blue colour is not
 used in calibrated white colours. This modification of white lights results in a smaller attraction of white light for
 insects (mosquitos, moths..). The function is also available from DMX chart (channel Special Function, range 710 DMX).
- Pixel Swap the item allows you to swap the pixel order (for Eminere Remote MC 2/3/4 only). Terminator
 active the item allows you to terminate line of Emineres Remote MC at last Eminere Remote

Software update

Software update of Eminere Remote MC has to be done by means of the software ROBE Uploader running on PC. The ROBE Uploader is a software for automatized software update of ROBE fixtures. The ROBE Uploader switches Emineres Remote MC to the update mode automatically. Please see https://www.robe.cz/robe-uploader/ for more information about ROBE uploader and the E-box Remote user manual (E-box Remote Basic user manual).

Technical specifications

Power supply

- Input voltage: 48 V
- Power consumption:
 - Eminere Remote MC 1: 20W
 - Eminere Remote MC 2: 40W
 - Eminere Remote MC 3: 60W
 - Eminere Remote MC 4: 80W

· Optic Light source:

- Eminere Remote MC 1: 4 x high power multi chip LEDs
- Eminere Remote MC 2: 8 x high power multi chip LEDs
- Eminere Remote MC 3: 12 x high power multi chip LEDs
- Eminere Remote MC 4: 16 x high power multi chip LEDs
- o Colour variants: RGBW (W − 6500 K), RGBA, PW (W − 3000 K)
- Beam angles: Symetrical: 12°, 15°, 25°, 30°, 45°, 65°, 100°
- Bi-symetrical: 10° x 30°, 30° x 10°, 10° x 60°, 60° x 10° 15° x 45°, 45° x 15°, 15° x 90°, 90° x 15°
- Projected Lumen Maintenance: L90B10 >90.000 hrs, Ta = 25°C / 77°F

· Compatible drivers

• E-box Remote, E-box Remote Basic

· Mounting method

Via two L-shape brackets with adjustment range 30°

Housing

- Aluminium extruded body
- Tempered glass

Cooling system

Convection

· Total heat dissipation

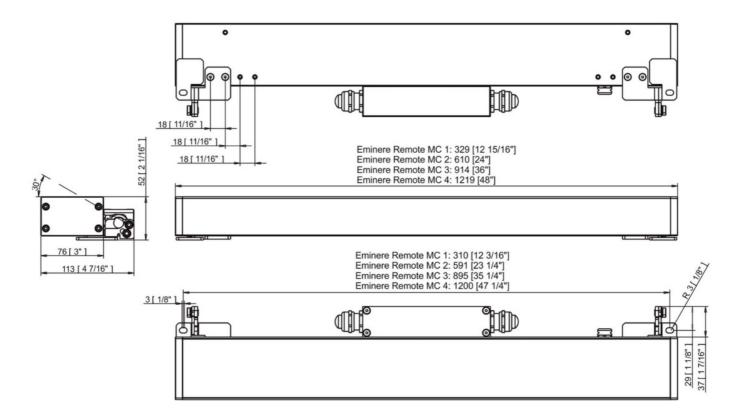
Eminere Remote MC 1: 51 BTU/h (calculated)

- Eminere Remote MC 2: 102 BTU/h (calculated)
- Eminere Remote MC 3: 154 BTU/h (calculated)
- Eminere Remote MC 4: 205 BTU/h (calculated)

Weight

- Eminere Remote MC 1: 2.2 kg (4.85 lbs)
- Eminere Remote MC 2: 3.3 kg (7.3 lbs)
- Eminere Remote MC 3: 4.3 kg (9.5 lbs)
- Eminere Remote MC 4: 5.3 kg (11.7 lbs)

Dimensions (All dimensions in mm [inch])



· Protection factor

• CE: IP 67

US: Suitable for wet location

Impact rating

• CE: IK06

· Operating ambient temperature range

-20°C /+40°C (-4°F /+104°F)

· Operating temperature

+67°C @ Ambient +40°C (+153°F @ Ambient +104°F)

Connection

5-cored cable

· Included items

- 1 x Eminere Remote MC
- 1 x User manual

Optional accessories

- Mounting Bracket 50 RAL 9011 (P/N 10980521)
- Mounting Bracket 100 RAL 9011 (P/N 10980522)
- Mounting Bracket 200 RAL 9011 (P/N 10980523)
- Mounting Bracket 200 RAL 9006 (P/N 10980663)
- Mounting Bracket 300 RAL 9011 (P/N 10980524)
- Mounting Bracket- Custom length
- Cable for Eminere Remote (P/N 13053336)

Cleaning and maintenance

DANGER! Disconnect from the mains before starting any maintenance or cleaning work

Rinse off loose dirt with low pressure water spray. Wash the housing with a soft brush or sponge and a mild, non-abrasive washing detergent. Rinse it. Maintenance and service operations are only to be carried out by a qualified person. Should you need any spare parts, please use ROBE OEM parts.

Disposing of the product

To preserve the environment please dispose or recycle this product at the end of its life according to the local regulations and codes.

ChangeLog

This section summarizes changes in the user manual.

Version of th e manual	Date of issue	Description of changes
1.1	11/01/2024	Description of junction box connection changed
1.2	31/01/2024	Control panel of RDM manager added, DMX chart ver. 3.3

- Specifications are subject to change without notice.
- January 31, 2024
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ccc	cccc									
Em	Eminere Inground 2/4; Eminere Remote 1/2/3/4;									
UV	UVinere 2/4; UVinere Remote 1/2/4									
Ver	Version: 3.3 (23 modes in total), software version 3.0 and higher									
Мо	Mode/Channels in all							Mode 1: RGBW(A)-8bit, Mode 2: RGB 8-bit, Mode 3: full RGBW(A)		
1	2	3	4	5	6	7	8-10	Mode 4: White-full control, Mode 5: Reduced RGB W(A)		
4	4 3 12 3 6 8 15 Reserved							Mode 6- Reduced RGBW(A)+white control		

								Mode 7- full RGBW(A)+virtual colour wheel	
								RGBW(A) / RGB modes	
Mod	de/cha	annels	5		'		DMX		
1	2	3	4	5	6	7	Valu e	Function	Type of control
-	-	_	-	-	-	1		Special functions	
							0	No function	step
								To activate following functions , stop in DMX value for at least 3 sec.	
							1-2	Save current DMX values to fixture as initial DMX values.	step
							3-4	Show saved initial DMX values	step
							5-6	Run factory demo sequences at switching fixture on (without DMX)	step
							7-8	Insect friendly light On (RGBA version only)	step
							9-10	Insect friendly light Off (RGBA version only)	step
							11-2 55	Reserved	
1	1	1	-	1	1	2		Red	
							0-25 5	Red LEDs saturation control (0-100%)	proportio nal
-	-	2	-	-	-	3		Red Fine	
							0-25 5	Red LEDs saturation control fine	proportio nal
2	2	3	-	2	2	4		Green	
							0-25 5	Green LEDs saturation control (0-100%)	proportio nal
-	-	4	-	-	_	5		Green Fine	
							0-25 5	Green LEDs saturation control fine	proportio nal
3	3	5	-	3	3	6		Blue	
							0-25 5	Blue LEDs saturation control (0-100%)	proportio nal
-	-	6	-	-	_	7		Blue Fine	
							0-25 5	Blue LEDs saturation control fine	proportio nal
4	_	7	_	4	4	8		White (Amber)	

							0-25 5	White LEDs saturation control (0-100%)	proportio nal
_	_	8	_	_	_	9		White (Amber) Fine	
							0-25 5	White LEDs saturation control fine	proportio nal
_	-	9	1	_	5	10		Green correction	
							0	Uncorrected white	step
							1-12 7	Minus green -> uncorrected white	proportio nal
							128	Uncorrected white (128=default)	step
							129- 255	Uncorrected white -> Plus green	proportio nal
_	_	10	2	_	6	11		Colour temperature correction (CTC)	
							0	No function	step
							1-10	Tungsten dimming 2700 K	step
							11-2 0	Tungsten dimming 3200 K	step
							21-2 55	Colour temperature changing from 1800 K -> 6500 K	proportio nal

Мо	de/ch	annel	s				DMX		
1	2	3	4	5	6	7	Valu e	Function	Type of control
								(21-1800K, 66-2700K, 91-3200K,141-4200K, 211-56 00K, 255- 6500K)	
-	-	-	-	-	-	12		Virtual Colour Wheel	
							0	No function	step
							1-2	White 1800 K	step
							3-4	White 2700 K	step
							5-6	White 3200 K	step
							7-8	White 4200 K	step
							9-10	White 5600 K	step
							11-1 2	White 6500 K	step
							13	Blue (Blue=full, Red+Green+White/Amber=0)	step

		14-2	Red=0, Green->up,Blue =full, White/Amber=0	proportio
		3		nal
		24	Cyan (Red=0, Green=full, Blue =full, White/Amber=0)	step
		25-3 4	Red=0, Green=full, Blue->down, White/Amber=0	proportio nal
		35	Green (Red=0, Green=full, Blue =0, White/Amber=0)	step
		36-4 5	Red->up, Green=full, Blue=0, White/Amber=0	proportio nal
		46	Yellow (Red=full, Green=full, Blue=0, White/Amber=0)	step
		47-5 6	Red=full, Green->down, Blue=0, White/Amber=0	proportio nal
		57	Red(Red=full, Green=0, Blue=0, White/Amber=0)	step
		58-6 7	Red=full, Green=0, Blue->up, White/Amber=0	proportio nal
		68	Magenta (Red=full, Green=0, Blue=full, White/Amber =0)	step
		69-7 8	Red -> down, Green=0, Blue=full, White/Amber=0	proportio nal
		79	Blue (Red=0, Green=0, Blue=full, White/Amber=0)	step
			Transition effects	
		80-8 7	Rainbow effect (with fade time) from slow-> fast	proportio nal
		88-9 5	Rainbow effect (without fade time) from slow-> fast	proportio nal
		96-1 03	Full dynamic white (1800K->6500K->1800K) (with fad e time) from slow-> fast	proportio nal
		104- 111	Full dynamic white (1800K->6500K->1800K) (without fade time) from slow-> fast	proportio nal
		112- 119	Dynamic warm white (1800K-3000K-1800K) (with fad e time) from slow-> fast	proportio nal
		120- 127	Dynamic warm white (1800K-3000K-1800K) (without f ade time) from slow-> fast	proportio nal

	Dainhau affact , full dimagnic cultite (with facts the start)	
128- 135	Rainbow effect + full dynamic white (with fade time) fr om slow->	proportio nal
136- 143	Rainbow effect + full dynamic white (without fade tim e) from slow-> fast	proportio nal
144- 151	Blue/Green effect (with fade time) from slow-> fast	proportio nal
152- 159	Blue/Green effect (without fade time) from slow-> fast	proportio nal
160- 167	Red/Blue effect (with fade time) from slow-> fast	proportio nal
168- 175	Red/Blue effect (without fade time) from slow-> fast	proportio nal
176- 183	Green/Red effect (with fade time) from slow-> fast	proportio nal
184- 191	Green/Red effect (without fade time) from slow-> fast	proportio nal
192- 199	Blue/4000K effect (with fade time) from slow-> fast	proportio nal
200- 207	Blue/4000K effect (without fade time) from slow-> fast	proportio nal
208- 215	Green/4000K effect (with fade time) from slow-> fast	proportio nal
216- 223	Green/4000K effect (without fade time) from slow-> fa st	proportio nal
224- 231	Red/4000K effect (with fade time) from slow-> fast	proportio nal
232- 239	Red/4000K effect (without fade time) from slow-> fast	proportio nal
240- 255	Reserved	

Мо	de/cha	annels					DMX		
1	2	3	4	5	6	7	Valu e	Function	Type of control
						13		Shutter/Strobe	
							0-31	Shutter closed	step
							32-6 3	Shutter open	step
							64-9 5	Strobe-effect from slow to fast	proportio nal
							96-1 27	Shutter open	step
							128- 143	Opening pulse in sequences from slow to fast	proportio nal
							144- 159	Closing pulse in sequences from fast to slow	proportio nal
							160- 191	Shutter open	step
							192- 223	Random strobe-effect from slow to fast	proportio nal
							224- 255	Shutter open	step
_	-	11	3	5	7	14		Dimmer	
							0-25 5	Light intensity coarse (0-100%)	proportio nal
_	-	12	-	6	8	15		Dimmer Fine	
							0-25 5	Light intensity fine	proportio nal
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All not	-	ication	ns sub	oject to	o cha	nge w	rithout		

Emine	ere Ingroui	nd 2/4; Emin	ere Remo	ote 1/2/3/4;	
UVine	ere 2/4; UV	inere Remot	e 1/2/4		
Versio al)	n: 3.3 (23 r	modes in tot			
Mode	/Channels	in all		Mode 11: White selection, Mode 12: WW + CW	
11	12	13	14-16	Mode 13: Only dimmer	
3	4	2	Reserv ed	Mode 13 is suitable for UVinere and UVinere Remote	
				TW and PW modes	
Mode	/channels		DMX		Type of c
11	1 12 13 Value		Value	Function	ontrol
1	-	_		White colour selection	
			0 – 255	White from 2700 K – 6500 K	proportion
-	1	_		Warm White	
			0 – 255	Warm White LEDs saturation control (0-100%)	proportion
-	2	_		Cool White	
			0 – 255	Cool White LEDs saturation control (0-100%)	proportion
2	3	1		Dimmer	
			0 – 255	Light intensity coarse (0 – 100%)	proportion
3	4	2		Dimmer Fine	
			0 – 255	Light intensity fine	proportion
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All Spe	ecifications	subject to ch	nange with	out notice	

DMX protocol for: Eminere 1/2/3/4; Eminere Side 1/2/3/4;						
Eminere Inground 2/4; Eminere Remote 1/2/3/4;						
Version: 3.3 (23 modes in total)						
Mode/Channels in all	Mode 17: RGBW(A) pixels, Mode 18: RGB pixels, Mode 19: TW pixels,					

17	18	19	20	21-23	Mode 20: PW dimmer pixels	
16	12	8	8	Reserv ed		
					Pixel modes	
Mode/	channels			DMX		Type of
17	18	19	20	Value	Function	control
1	1	_	-		Red 1 -Eminere 1/2/3/4	
				0 – 255	Red LEDs saturation control (0-100%)	proportio nal
2	2	_	_		Green 1-Eminere 1/2/3/4	
				0 – 255	Green LEDs saturation control (0-100%)	proportio nal
3	3	_	-		Blue 1-Eminere 1/2/3/4	
				0 – 255	Blue LEDs saturation control (0-100%)	proportio nal
4	_	_	_		White (Amber) 1-Eminere 1/2/3/4	
				0 – 255	White LEDs saturation control (0-100%)	proportio nal
5	4	_	-		Red 2 -Eminere 2/3/4	
				0 – 255	Red LEDs saturation control (0-100%)	proportio nal
6	5	_	_		Green 2-Eminere 2/3/4	
				0 – 255	Green LEDs saturation control (0-100%)	proportio nal
7	6	_	_		Blue 2-Eminere 2/3/4	
				0 – 255	Red LEDs saturation control (0-100%)	proportio nal
8	_	_	_		White (Amber) 2-Eminere 2/3/4	
				0 – 255	White LEDs saturation control (0-100%)	proportio nal
9	7	_	_		Red 3-Eminere 3/4	
				0 – 255	Red LEDs saturation control (0-100%)	proportio nal
10	8	_	_		Green 3-Eminere 3/4	
				0 – 255	Green LEDs saturation control (0-100%)	proportio nal
11	9	_	-		Blue 3-Eminere 3/4	

				0 – 255	Blue LEDs saturation control (0-100%)	proportio nal
12	-	_	_		White (Amber) 3-Eminere 3/4	
				0 – 255	White LEDs saturation control (0-100%)	proportio nal
13	10	_	-		Red 4-Eminere 4	
				0 – 255	Red LEDs saturation control (0-100%)	proportio nal
14	11	_	-		Green 4-Eminere 4	
				0 – 255	Green LEDs saturation control (0-100%)	proportio nal
15	12	-	-		Blue 4-Eminere 4	
				0 – 255	Blue LEDs saturation control (0-100%)	proportio nal
16	-	_	-		White (Amber) 4 -Eminere 4	
				0 – 255	White LEDs saturation control (0-100%)	proportio nal
_	-	1	-		Warm White 1 -Eminere 1/2/3/4	
					Warm White LEDs saturation control (0-100%)	proportio nal
_	-	2	_		Cool White 1-Eminere 1/2/3/4	
				0 – 255	Cool White LEDs saturation control (0-100%)	proportio nal
_	-	3	_		Warm White 2-Eminere 2/3/4	

Mode/channels				DMX		Type of
17	18	19	20	Value	Function	control
				0 – 255	Warm White LEDs saturation control (0-100%)	proportio nal
_	-	4	-		Cool White 2-Eminere 2/3/4	
				0 – 255	Cool White LEDs saturation control (0-100%)	proportio nal
_	-	5	_		Warm White 3-Eminere 3/4	
				0 – 255	Warm White LEDs saturation control (0-100%)	proportio nal
_	-	6	_		Cool White 3-Eminere 3/4	
				0 – 255	Cool White LEDs saturation control (0-100%)	proportio nal

		T	1	1		
_	-	7	_		Warm White 4 -Eminere 4	
				0 – 255	Warm White LEDs saturation control (0-100%)	proportio nal
_	-	8	_		Cool White 4 -Eminere 4	
				0 – 255	Cool White LEDs saturation control (0-100%)	proportio nal
_	_	_	1		Dimmer 1	
				0 – 255	Light intensity coarse (0 – 100%)	proportio nal
-	-	_	2		Dimmer Fine 1	
				0 – 255	Light intensity fine	proportio nal
_	-	_	3		Dimmer 2	
				0 – 255	Light intensity coarse (0 – 100%)	proportio nal
_	_	_	4		Dimmer Fine 2	
				0 – 255	Light intensity fine	proportio nal
_	_	_	5		Dimmer 3	
				0 – 255	Light intensity coarse (0 – 100%)	proportio nal
_	_	_	6		Dimmer Fine 3	
				0 – 255	Light intensity fine	proportio nal
-	-	_	7		Dimmer 4	
				0 – 255	Light intensity coarse (0 – 100%)	proportio nal
_	_	-	8		Dimmer Fine 4	
				0 – 255	Light intensity fine	proportio nal
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Documents / Resources



Anolis Remote MC 1 Anolis LED Lighting [pdf] User Manual

Remote MC 1 Anolis LED Lighting, Remote MC 1, Anolis LED Lighting, LED Lighting, Lighting

References

• User Manual

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