



## ALPINE CDE-163BT CD USB Receiver with Advanced Bluetooth Owner's Manual

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CD/USB RECEIVER WITH ADVANCED BLUETOOTH  
CDE-163BT  
USB RECEIVER WITH ADVANCED BLUETOOTH  
UTE-62BT



**OWNER'S MANUAL**  
Please read before using this equipment.

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You will be informed of product and software updates (if applicable), special promotions, news about Alpine, and entered for a chance to win prizes.

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## Operating Instructions



### WARNING

#### WARNING

This symbol means important instructions. Failure to heed them can result in serious injury or death.

**DO NOT OPERATE ANY FUNCTION THAT TAKES YOUR ATTENTION AWAY FROM SAFELY DRIVING YOUR VEHICLE.**

Any function that requires your prolonged attention should only be performed after coming to a complete stop. Always stop the vehicle in a safe location before performing these functions. Failure to do so may result in an accident.

**KEEP THE VOLUME AT A LEVEL WHERE YOU CAN STILL HEAR OUTSIDE NOISES WHILE DRIVING.**

Excessive volume levels that obscure sounds such as emergency vehicle sirens or road warning signals (train crossings, etc.) can be dangerous and may result in an accident. LISTENING AT LOUD

**VOLUME LEVELS IN A CAR MAY ALSO CAUSE HEARING DAMAGE.**

**MINIMIZE DISPLAY VIEWING WHILE DRIVING.**

Viewing the display may distract the driver from looking ahead of the vehicle and cause an accident.

**DO NOT DISASSEMBLE OR ALTER.**

Doing so may result in an accident, fire or electric shock.

**USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.**

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

**KEEP SMALL OBJECTS SUCH AS BATTERIES OUT OF THE REACH OF CHILDREN.**

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

**USE THE CORRECT AMPERE RATING WHEN REPLACING FUSES.**

Failure to do so may result in fire or electric shock.

**DO NOT BLOCK VENTS OR RADIATOR PANELS.**

Doing so may cause heat to build up inside and may result in fire.

**USE THIS PRODUCT FOR MOBILE 12V APPLICATIONS.**

Use for other than its designed application may result in fire, electric shock or other injury.

**DO NOT PLACE HANDS, FINGERS OR FOREIGN OBJECTS IN INSERTION SLOTS OR GAPS.**

Doing so may result in personal injury or damage to the product.



### CAUTION

This symbol means important instructions. Failure to heed them can result in injury or material property damage.

**HALT USE IMMEDIATELY IF A PROBLEM APPEARS.**

Failure to do so may cause personal injury or damage to the product. Return it to your authorized Alpine dealer or the nearest

Alpine Service Center for repairing.

## PRECAUTIONS

**Product Cleaning**

Use a soft dry cloth for periodic cleaning of the product. For more severe stains, please dampen the cloth with water only. Anything else has the chance of dissolving the paint or damaging the plastic.

**Temperature**

Be sure the temperature inside the vehicle is between +60°C (+140°F) and –10°C (+14°F) before turning your unit on.

**Moisture Condensation**

You may notice the CD playback sound wavering due to condensation. If this happens, remove the disc from the player and wait about an hour for the moisture to evaporate.

**Damaged Disc**

Do not attempt to play cracked, warped, or damaged discs. Playing a bad disc could severely damage the playback mechanism.

**Maintenance**

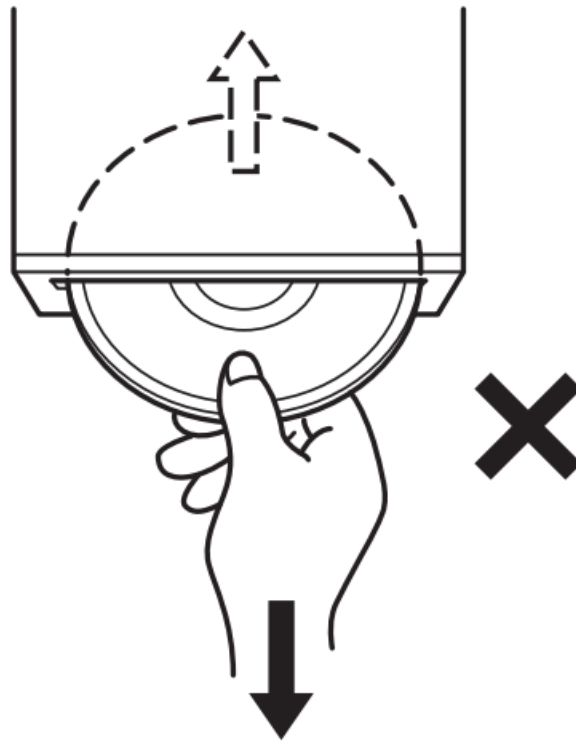
If you have problems, do not attempt to repair the unit yourself.

Return it to your Alpine dealer or the nearest Alpine Service Station for servicing.

**Never Attempt the Following**

Do not grip or pull out the disc while it is being pulled back into the player by the automatic reloading mechanism.

Do not attempt to insert a disc into the unit when the unit power is off.

**Inserting Discs**

Your player accepts only one disc at a time for playback. Do not attempt to load more than one disc.

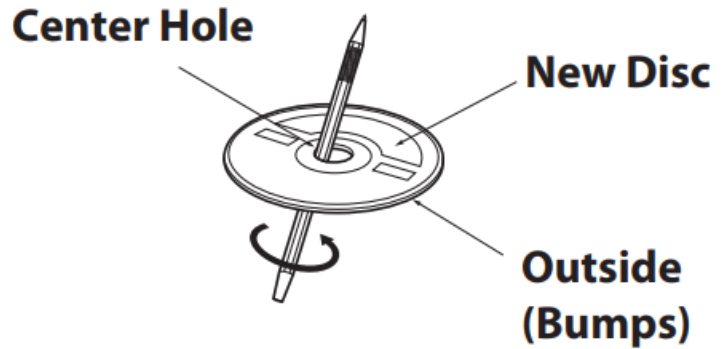
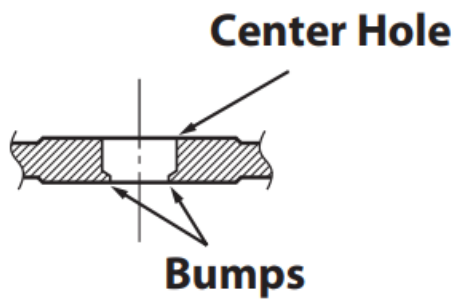
Make sure the label side is facing up when you insert the disc.

“ERROR” will be displayed on your player if you insert a disc incorrectly. If “ERROR” continues to be displayed even though the disc has been inserted correctly, push the RESET switch with a pointed object such as a ballpoint pen.

Playing a disc while driving on a very bumpy road may result in skips, but this will not scratch the disc or damage the player.

**New Discs**

To prevent the CD from jamming, “ERROR” is displayed if discs with irregular surfaces are inserted or if discs are inserted incorrectly. When a new disc is ejected immediately after initial loading, use your finger to feel around the inside of the center hole and outside edge of the disc. If you feel any small bumps or irregularities, this could inhibit proper loading of the disc. To remove the bumps, rub the inside edge of the hole and outside edge of the disc with a ballpoint pen or other such instrument, and then insert the disc again.



### Irregular Shaped Discs

Be sure to use round discs only for this unit and never use any special shaped discs. Use of special shape discs may cause damage to the mechanism.



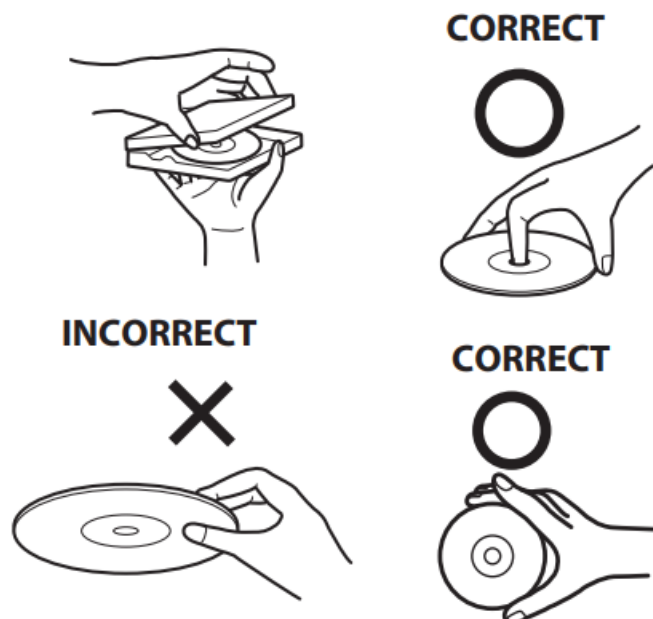
### Installation Location

Make sure this unit will not be installed in a location subjected to:

- Direct sun and heat
- High humidity and water
- Excessive dust
- Excessive vibrations

### Correct Handling

Do not drop the disc while handling. Hold the disc so you will not leave fingerprints on the surface. Do not affix tape, paper, or gummed labels to the disc. Do not write on the disc.



### Disc Cleaning

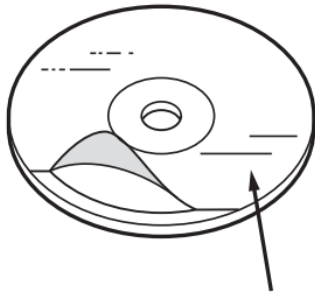
Fingerprints, dust, or soil on the surface of the disc could cause the CD player to skip. For routine cleaning, wipe

the playing surface with a clean, soft cloth from the center of the disc to the outer edge. If the surface is heavily soiled, dampen a clean, soft cloth in a solution of mild neutral detergent before cleaning the disc.

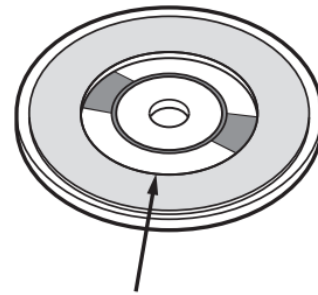


### **Disc Accessories**

There are various accessories available on the market for protecting the disc surface and improving sound quality. However, most of them will influence the thickness and/or diameter of the disc. Using such accessories can cause the disc to be out of standard specifications and may create operational problems. We recommend not using these accessories on discs played in Alpine CD players.



**Transparent Sheet**



**Disc Stabilizer**

### **On handling Compact Discs (CD/CD-R/CD-RW)**

- Do not touch the surface.
- Do not expose the disc to direct sunlight.
- Do not affix stickers or labels.
- Clean the disc when it is dusty.
- Make sure that there are no bumps around the disc.
- Do not use commercially available disc accessories.

Do not leave the disc in the car or the unit for a long time. Never expose the disc to direct sunlight. Heat and humidity may damage the CD and you may not be able to play it again.

### **To customer using CD-R/CD-RW**

- If a CD-R/CD-RW cannot be played back, make sure the last recording session was closed (finalized).
- Finalize the CD-R/CD-RW if necessary, and attempt playback again.

### **About media that can be played**

Use only compact discs with the label side showing the CD logo marks below.



If you use non-standard compact discs, correct performance cannot be guaranteed.

You can play CD-Rs (CD-Recordables)/CD-RWs

(CD-ReWritable) which have been recorded only on audio devices.

You can also play CD-Rs/CD-RWs containing MP3/WMA formatted audio files.

- Some of the following CDs may not play on this unit:

Flawed CDs, CDs with fingerprints, CDs exposed to extreme temperatures or sunlight (e.g., left in the car or this unit), CDs recorded under unstable conditions, CDs on which a recording failed or a re-recording was attempted, copy-protected CDs which do not conform to the audio CD industry standard.

- Use discs with compressed audio files written in a format compatible with this unit. For details, refer to "About MP3/WMA" on page 13.
- Data files, other than audio, on the disc are ignored and are not played back.

### Protecting the USB Port

- Only USB Flash Memory devices or iPod/iPhone can be connected to the USB port on this unit. Correct performance using other USB products cannot be guaranteed. A USB hub is not supported.
- Depending on the shape or size of a USB device, it may not be connected to the USB terminal of this unit—a USB extension (sold separately) is recommended for this connection. Also avoid connecting Flash Memory and Front Aux at the same time.
- If a USB device is inserted in the unit, it projects out and may be a danger while driving. Use a commercially available USB extension cable, and connect it in a safe way.
- Depending on the connected Flash Memory device, the unit may not function or some functions may not be performed.
- The audio file format that can be played back on the unit is MP3/ WMA/FLAC.
- Artist/song name, etc., can be displayed, however some characters may not be correctly displayed.

### On Handling USB Flash Memory



#### CAUTION

Alpine accepts no responsibility for lost data, etc., even if data, etc., is lost while using this product.

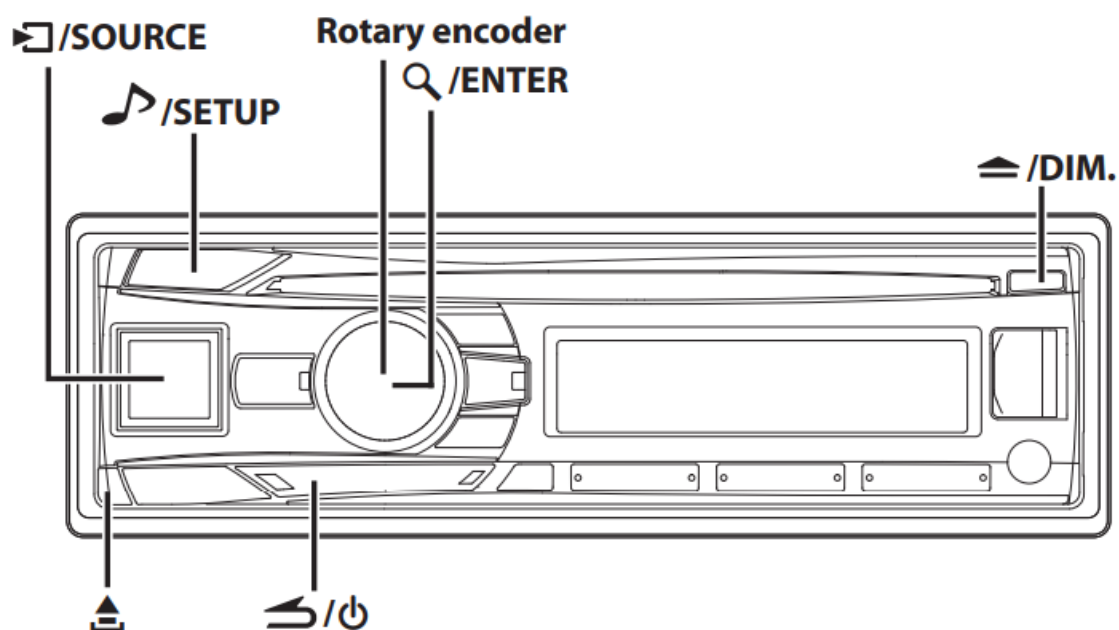
- To prevent malfunction or damage, note the following points. Read the Flash Memory Owner's Manual thoroughly.
- Fix the Flash Memory in a location where driver operation will not be hindered.
- Flash Memory may not function correctly at high or low temperature.
- Use only certified USB Flash Memory Devices. Please pay attention that even certified Flash Memory, may not

function correctly depending on its type or state.

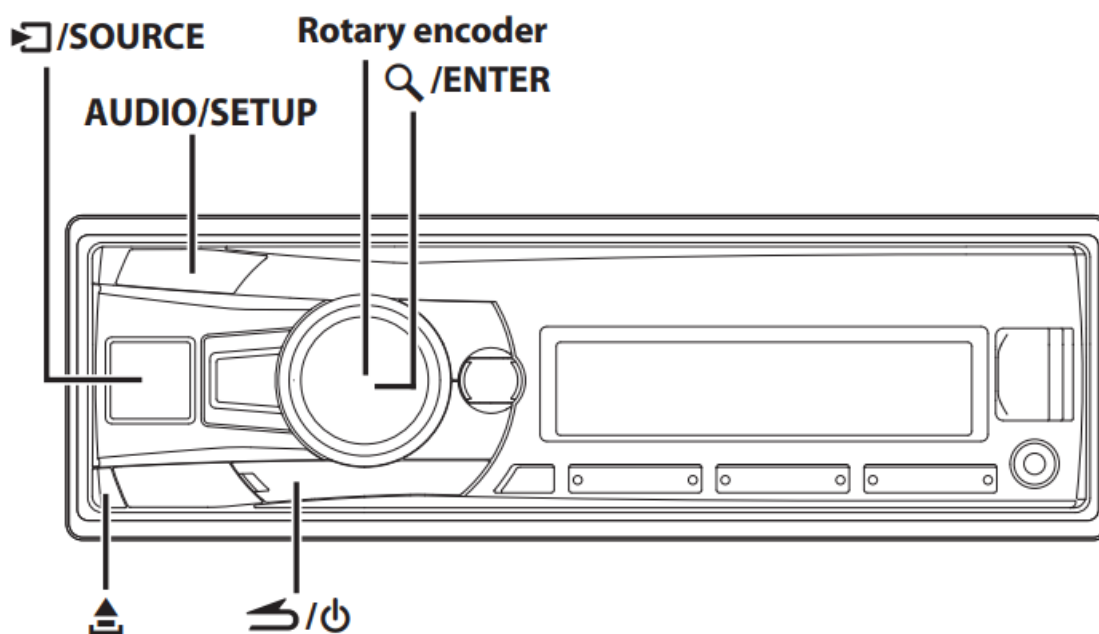
- Flash Memory function is not guaranteed. Use Flash Memory according to the terms of agreement.
- Depending on the settings of the Flash Memory type, memory state or encoding software, the unit may not play back or display properly.
- A file that is copy-protected (copyright protection) cannot be played back.
- Flash Memory may take time to start playback. If there is a particular file other than audio in the Flash Memory, it may take considerable time before the file is played back or searched.
- The unit can play back “mp3”, “wma” or “flac” file extensions.
- Do not add the above extensions to a file other than audio data. This non-audio data will not be recognized. The resulting playback may contain noise that can damage speakers and/or amplifiers.
- It is recommended to back up important data on a personal computer.
- Do not remove the USB device while playback is in progress. Change SOURCE to something other than USB, and then remove the USB device to prevent possible damage to its memory.
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## Getting Started

**CDE-163BT**



#### UTE-62BT



#### Note

- The buttons on this Owner's Manual use CDE-163BT as an example.



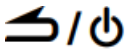
#### Accessory List

- Head Unit .....1
- Power Cable .....1
- Microphone .....1
- Mounting Sleeve .....1
- Carrying Case.....1
- Bracket Key .....2
- Screw (M5 × 8) .....4
- Owner's Manual .....1 set

## Turning Power On and Off

Press  to turn on the unit.

### Note

- The unit can be turned on by pressing any other button except  \* and  (Release).
- Only for CDE-163BT.
- Press and hold  for at least 2 seconds to turn off the unit.

### Note

- The first time power is turned on, the volume will start from level 0.


## Demonstration Function

This unit will enter a demonstration mode to display its various functions. When Demo mode is set to ON, the unit starts the demonstration if there is no operation for 30 seconds.

Turning the Demonstration mode Off

There are two methods to close the demonstration mode.

### Method 1:

When installing this unit in a car for the first time, the DEMO OFF screen will be displayed for 20 seconds after turning on the unit. Press /ENTER within 20 seconds to put the demonstration mode into STANDBY \*.

### Method 2:

Setting DEMO MODE to STANDBY\* or OFF \*.

\* For details about STANDBY and OFF, please refer to “Demonstration” on page 26.

## Source Selection

Press V→SOURCE to change the source.

TUNER → SIRIUS XM \*1 → DISC \*2 → USB AUDIO/iPod → BT AUDIO \*4 → PANDORA \*5 → AUXILIARY \*6 → TUNER

\*1 Displayed only when a SiriusXM Tuner is connected.

\*2 CDE-163BT only.

\*3 Displayed only when the iPod/iPhone is connected.

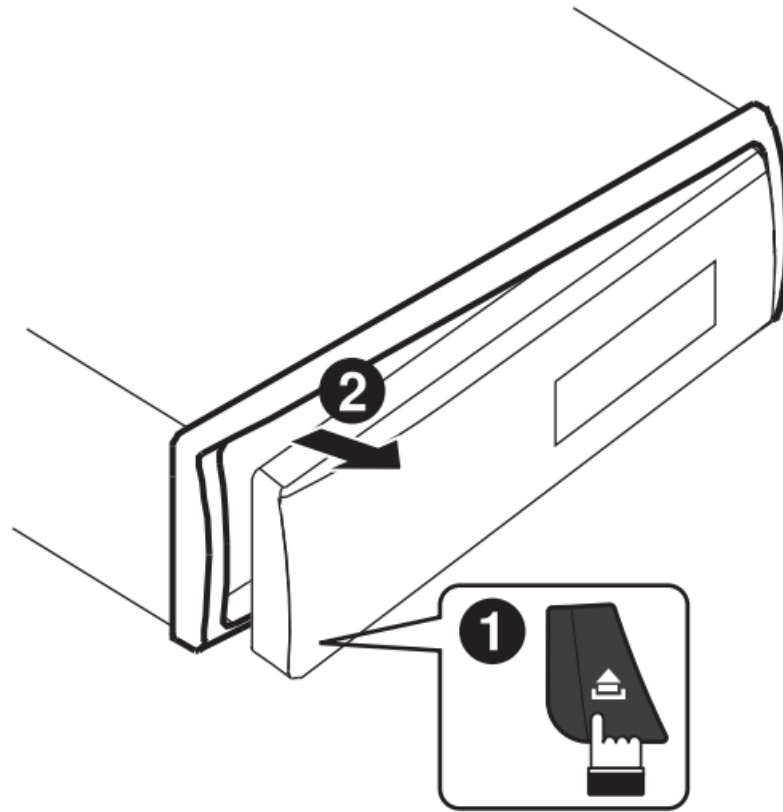
\*4 Displayed only when BT IN is set to ON, refer to “Setting the \*3 Bluetooth Connection (BT IN)” on page 29.

\*5 Not displayed when ALPINE APP is set to OFF, refer to “Setting the communication mode with a Smartphone (ALPINE APP)” on page 28.

\*6 Refer to “Using the Front AUX Input Terminal” on page 23.

## Detaching and Attaching the Front Panel

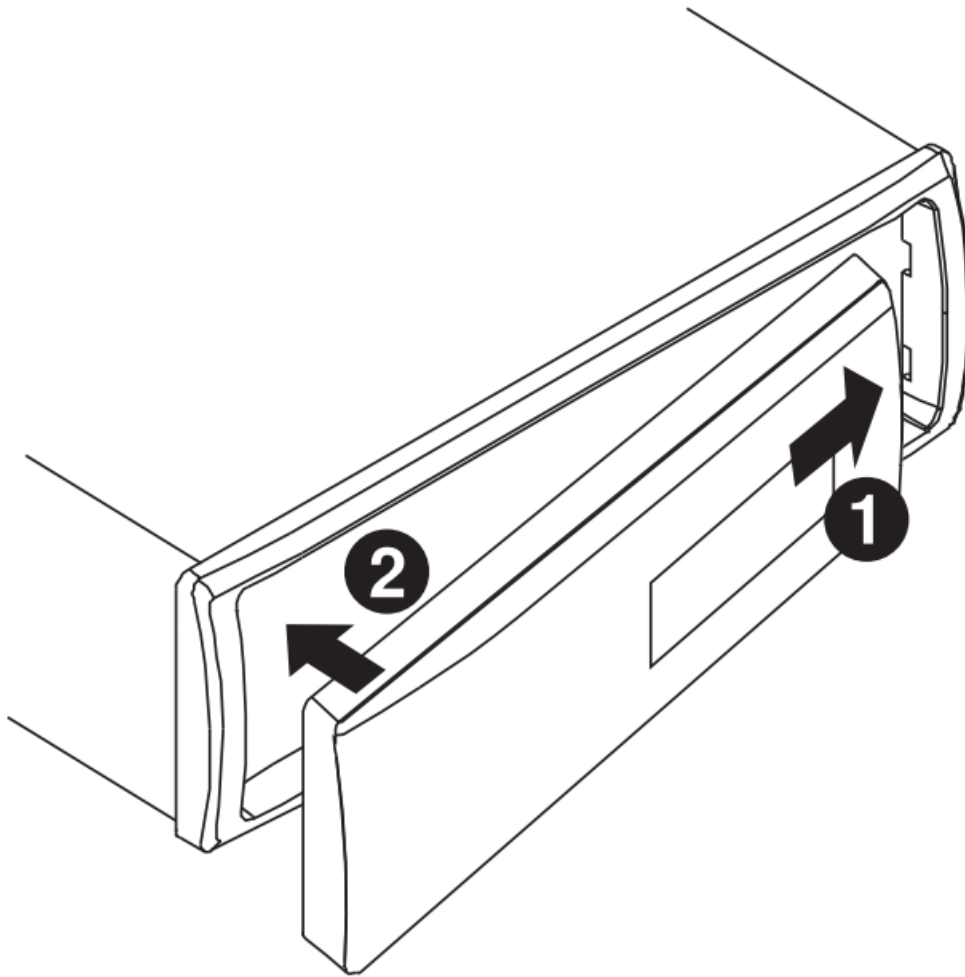
### Detaching



### Notes

- The front panel may become hot in normal usage (especially the connector terminals on the back of the front panel). This is not a malfunction.
- To protect the front panel, place it in the supplied carrying case.
- When detaching the front panel, do not apply excessive force as it may result in malfunction.

### Attaching

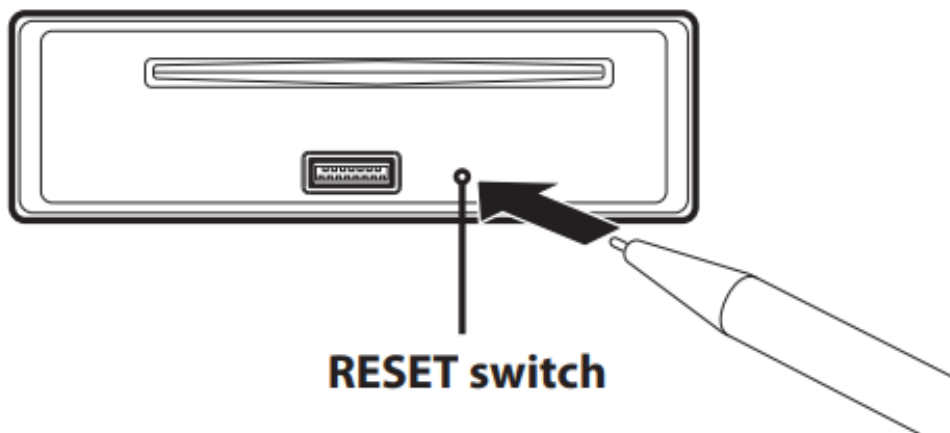


## Notes

- Before attaching the front panel, make sure that there is no dirt or dust on the connector terminals and no foreign object between the front panel and the main unit.
- Attach the front panel carefully, holding the sides of the front panel to avoid pushing buttons by mistake.

## Initial System Start-Up

Be sure to press the RESET switch when using the unit for the first time, after changing the car battery, etc.



## Adjusting Volume

Turn the Rotary encoder until the desired sound is obtained.

## Setting the Dimmer Control (CDE-163BT Only)

### Note

Press and hold DIM. for at least 2 seconds repeatedly to select the DIMMER mode.

DIMMERAUTO → DIMMER ON → DIMMER OFF → DIMMERAUTO DIMMERAUTO mode:

Decrease the illumination brightness of the unit's buttons with the head lights of the vehicle ON. This mode decreases the unit's backlighting in sync with headlight usage.

**DIMMER ON mode:**






Keep the illumination brightness of the backlighting dimmed.

**DIMMER OFF mode:**



Keep the illumination brightness of the backlighting bright.

- The setting items are the same as DISPLAY setting in SETUP mode. For details, refer to "Dimmer Control" on page 27.

## Setting Time

1. Press and hold  /SETUP for at least 2 seconds to activate the SETUP selection mode.
2. Turn the Rotary encoder to select GENERAL, and then press  /ENTER.
3. Turn the Rotary encoder to select the CLOCK ADJ mode, and then press  /ENTER. The time indication will blink.
4. Turn the Rotary encoder to adjust the hours while the time indication is blinking.
5. When the hour has been adjusted, press  /ENTER.
6. Turn the Rotary encoder to adjust the minutes while the time indication is blinking.
7. Press and hold  /SETUP for at least 2 seconds to return to normal mode.

## Notes

- To synchronize the clock to another clock/watch or radio time announcement, press and hold  / ENTER for at least 2 seconds after setting the "hour". Minutes will reset to "00". If the display shows over "30" minutes when you do this, the time will advance one hour.
- Pressing  will return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

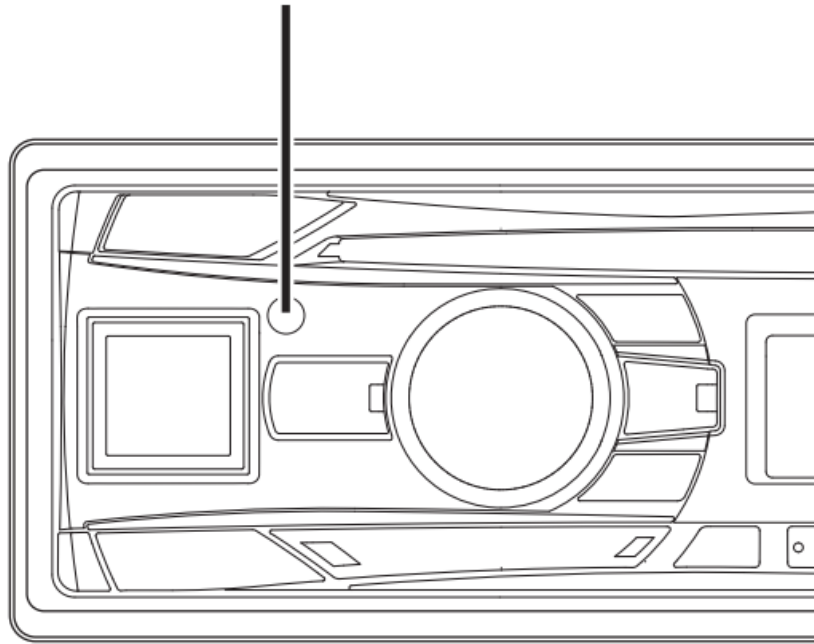
## Controllable with Remote Control

This unit can be controlled with an optional Alpine remote control.

For details, consult your Alpine dealer.

Point the optional remote control transmitter at the remote control sensor.

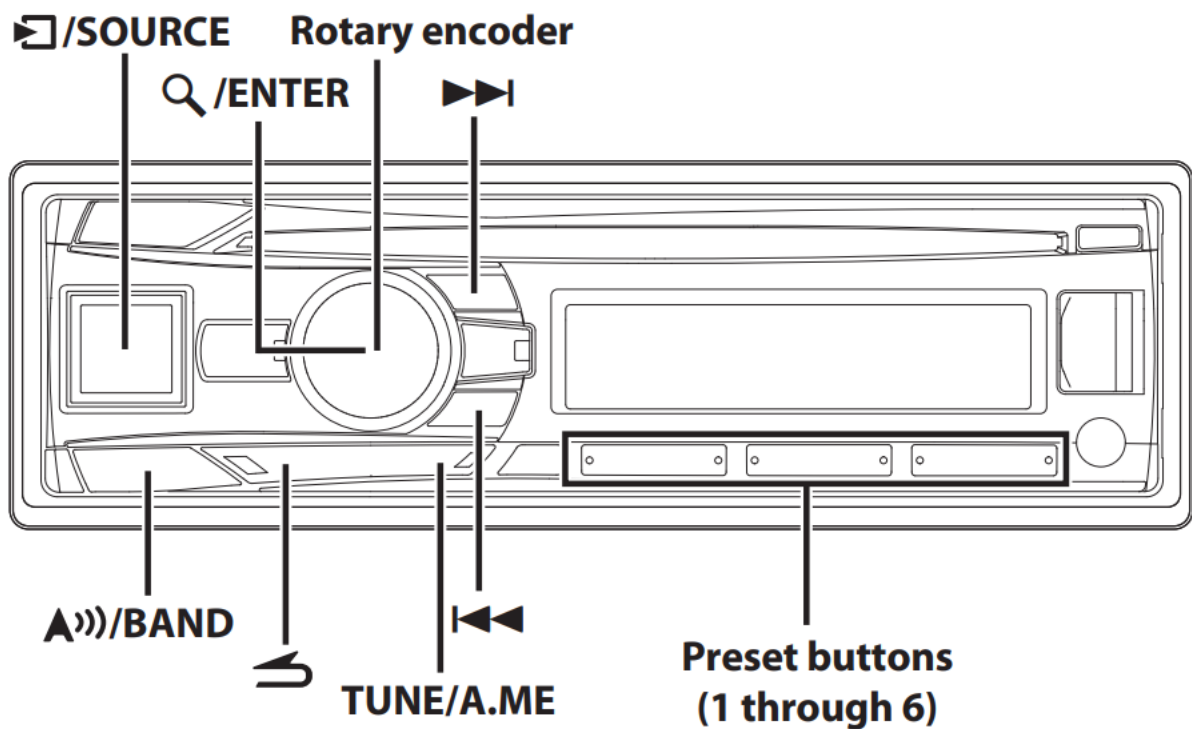
## Remote control sensor





### Connectable to Remote Control Interface Box

With an optional Alpine Steering Wheel Remote Control Interface Box (not included), this unit is controllable from the vehicles steering wheel controls. For details, contact your Alpine dealer.

## Radio



## Listening to Radio

1. Press  /SOURCE to select TUNER mode.
2. Press  /BAND repeatedly until the desired radio band is displayed.  
F(M)1 → F(M)2 → AM → F(M)1
3. Press TUNE → A.ME to select the tuning mode.  
SEEK DX (Distance mode) → SEEK LOCAL (Local mode) → MANUAL (Manual mode) → SEEK DX

**Note**

The initial mode is Distance mode.

**Distance mode:**



Both strong and weak stations will be automatically tuned in (Automatic Seek Tuning).



**Local mode:**

Only strong stations will be automatically tuned in (Automatic Seek Tuning).

**Manual mode:**

The frequency is manually tuned in steps (Manual tuning).

4. Press  or  to tune in the desired station.

Holding down  or  will change the frequency continuously.

**Presetting Stations Manually**


While receiving the station that you want to store, press and hold, for at least 2 seconds, any one of the preset buttons (1 through 6) into which you wish to store the station.

The display shows the band, preset number and station frequency memorized.

**Notes**

- A total of 18 stations can be stored in the preset memory (6 stations for each band; F(M)1, F(M)2 and AM).
- If you store a station in a preset memory which already has a station, the current station will be cleared and replaced with the new station.

**Presetting Stations Automatically**

1. Press  /BAND repeatedly until the desired radio band is displayed.
2. Press and hold TUNE/A.ME for at least 2 seconds.

**Note**

The frequency on the display continues to change while the automatic memory is in progress. The tuner will automatically seek and store 6 strong stations in the selected band. They will be stored into preset buttons 1 to 6 in order of signal strength.

When the automatic memory has been completed, the tuner goes to the station stored in preset location No.1.

- If no stations are stored, the tuner will return to the original station you were listening to before the auto memory procedure began.



**Tuning to Preset Stations**

Select the band, and then press any one of the station preset buttons (1 through 6) that has your desired radio station in memory.


The display shows the band, preset number and frequency of the station selected.

**Frequency Search Function**

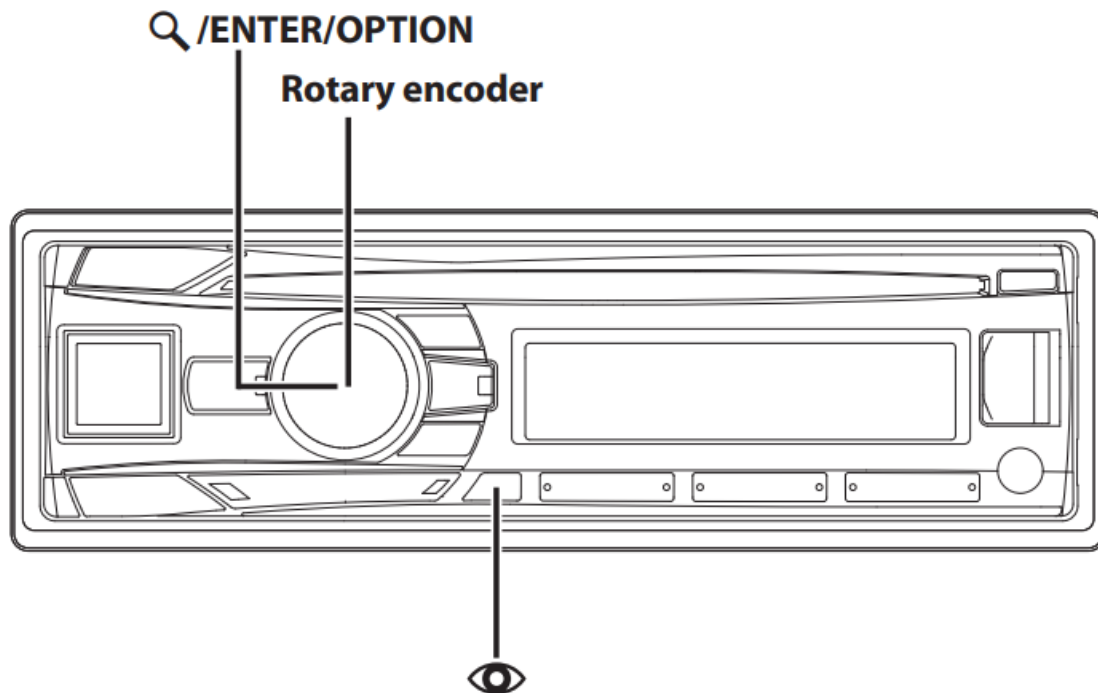
You can search for a radio station by its frequency.

1. Press  /ENTER in Radio mode to activate Frequency search mode.
2. Turn the Rotary encoder to select the desired frequency.
3. Press  /ENTER to receive the selected frequency.

**Note**




- Press  in the search mode to cancel. Or, the search mode will be canceled if no operation is performed for 60 seconds.

## RBDS



The RBDS (Radio Broadcast Data System) is a radio information system.

### PTY (Program Type) Tuning

1. Press and hold  /ENTER/OPTION for at least 2 seconds while the unit is in Radio (FM receiving) mode.
2. Turn the Rotary encoder to select PTY SELECT, and then press  /ENTER.
3. Turn the Rotary encoder to choose the desired program type while the PTY (program type) is being displayed.
4. Press  /ENTER after selecting the program type to start searching for a station in the selected program type.

The chosen program type display blinks during searching and lights when a station is found.  
 If no PTY station is found, "NO PTY" will be displayed for 5 seconds.

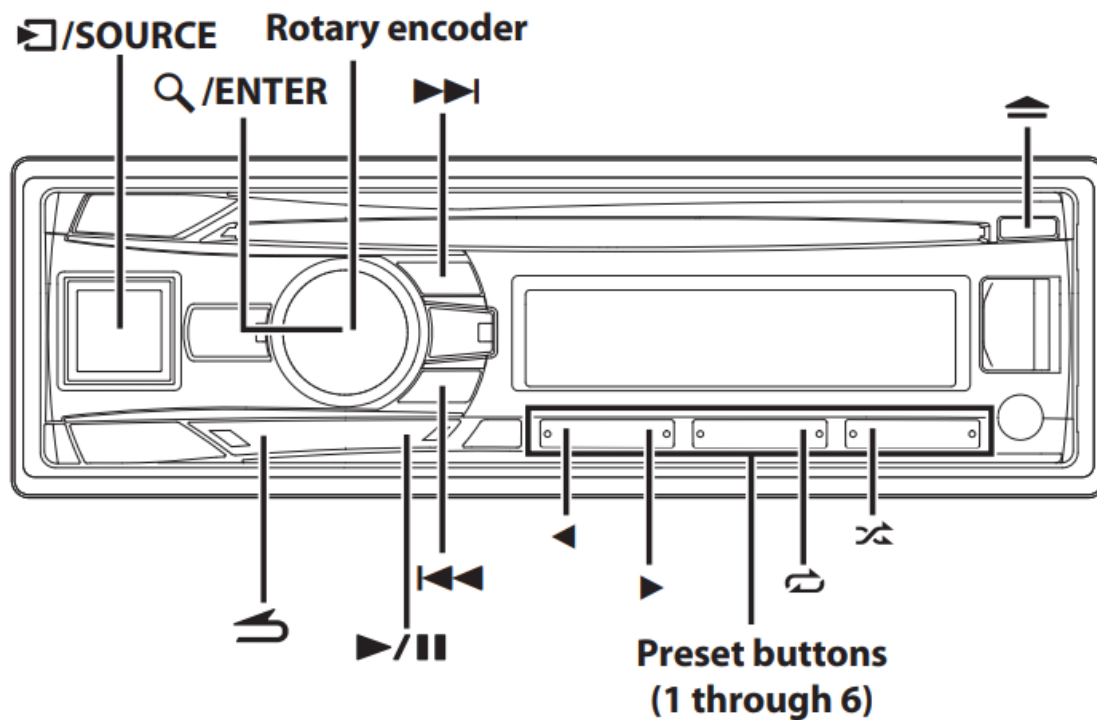
### Displaying Radio Text

Text messages from a radio station can be displayed.

Press  while receiving FM in the radio mode to select the Radio Text display.

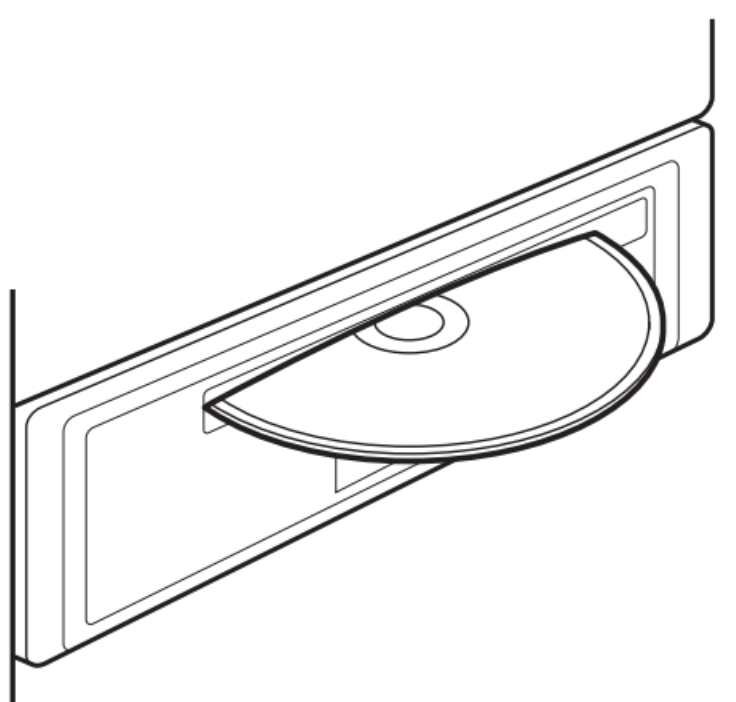
The display will change every time the button is pressed. For details, refer to "Displaying the Text" on page 22.

### CD/MP3/WMA (CDE-163BT Only)




## Playback

1. Insert a disc with the label side facing up.  
The disc will be pulled into the unit automatically.



## Note



- When a disc is already inserted, press **↔/SOURCE** to switch to the DISC mode.
2. While playing back MP3/WMA, press **◀** or **▶** to select the desired folder.
  3. Press **◀◀** or **▶▶I** to select the desired track (file).  
Pressing and holding **◀◀** or **▶▶I** will fast backward/fast forward track continuously.
  4. To pause playback, press **▶/II**.  
Pressing **▶/II** again will resume playback.

5. To eject the disc, press .

## Notes

- Do not remove a CD during its eject cycle. Do not load more than one disc at a time. A malfunction may result from doing either.
- Three-inch (8 cm) CDs cannot be used.
- Any file protected by DRM (Digital Rights Management) copy protection, cannot be played back on this unit.
- The track display for MP3/WMA data playback is the file numbers recorded on the disc.
- The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back.
- This unit does not support FLAC format disc's playback.

## Repeat and Random Play

1. During playback, Press  or  repeatedly until the setting appears.

### **RPT ONE:**

Track/file is played back repeatedly.

### **RPT FOLDER\*:**

Files in a folder are played back repeatedly.

### **MIX FOLDER\*:**

Files in a folder are played back randomly.



### **MIX ALL:**

All files in the disc or Flash Memory are played back randomly.

\* When MP3/WMA files are played back.



2. To cancel repeat or M.I.X. play, select (OFF) with the above procedure.

## Notes

-  indicator lights up during repeat play mode.
-  indicator lights up during random play mode.

## Searching for CD Text


On discs utilizing CD Text, songs can be searched and played by using their recorded titles. For discs without CD Text, searches are made using the track numbers associated with each song.

1. Press /ENTER during play.
2. Turn the Rotary encoder to select the desired track, and then press /ENTER.  
This will play the selected track.

## Notes

- Press any of the preset buttons (1 through 6) during a search to skip over a calculated percentage of tracks.




For details, refer to “Direct Search Function” on page 37.

- Press  in the search mode to cancel. Or, the search mode is canceled if no operation is performed for 60 seconds.
- When CD Text Search is made during M.I.X. play, the M.I.X. play mode will be canceled.



### **Folder/File Name Search (concerning MP3/WMA)**

Folder and file names may be searched and displayed during playback.




Folder Name Search mode

1. During MP3/WMA playback, press /ENTER to activate the search mode.
2. Turn the Rotary encoder to select Folder Name Search mode, and then press /ENTER.
3. Turn the Rotary encoder to select the desired folder.
4. Press and hold /ENTER for at least 2 seconds to play back the first file in the selected folder.


### **Notes**

- Press any of the preset buttons (1 through 6) during a Folder Name search to skip over a calculated percentage of folders. For details, refer to “Direct Search Function” on page 37.
- Press  in the search mode to return to the previous mode. Or, the search mode is canceled if no operation is performed for 60 seconds.
- To search for files in the Folder Name Search mode, press /ENTER. Files in the folder may be searched.
- The root folder is displayed as “\ROOT”.
- When Folder Name Search is made during M.I.X. play, the M.I.X. play mode will be canceled.

### **File Name Search mode**

1. During MP3/WMA playback, press /ENTER to activate the search mode.
2. Turn the Rotary encoder to select File Name Search mode, and then press /ENTER.
3. Select the desired file by turning the Rotary encoder.
4. Press /ENTER to play back the selected file.

### **Notes**

- Press any of the preset buttons (1 through 6) during a File name search to skip over a calculated percentage of files. For details, refer to “Direct Search Function” on page 37.
- Press  in the search mode to return to the previous mode. Or, the search mode is canceled if no operation is performed for 60 seconds.
- When File Name Search is made during M.I.X. play, the M.I.X. play mode will be canceled.

### **Search Position Memory**

During playback, you can quickly return to the last-selected hierarchy level in the search mode.

Press .

The hierarchy you selected last in the search mode is displayed.

## About MP3/WMA



### CAUTION

Except for private use, duplicating audio data (including MP3/WMA data) or distributing, transferring, or copying it, whether for free or for a fee, without permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty.

#### What is MP3?

MP3, whose official name is “MPEG Audio Layer 3,” is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC.

MP3 files contain compressed audio data. MP3 encoding is capable of compressing audio data at extremely high ratios, reducing the size of music files to as much as one-tenth their original size. This is achieved while still maintaining near CD quality. The MP3 format realizes such high compression ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds.

#### What is WMA?

WMA, or “Windows Media™ Audio,” is compressed audio data.

WMA is similar to MP3 audio data.

#### Method for creating MP3/WMA files

Audio data is compressed using software with MP3/WMA codecs. For details on creating MP3/WMA files, refer to the user’s manual for that software.

MP3/WMA files that are playable on this device have the file extensions “mp3” / “wma”. Files with no extension cannot be played back (WMA ver. 7.1, 8 and 9 are supported). Protected files are not supported.

Confirm that the software being used conforms to the acceptable formats listed above. It’s possible that the format may be unplayable even though the extension is valid.

Supported playback sampling rates and bit rates

### MP3

Sampling rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz

Bit rates: 8 – 320 kbps

### WMA

Sampling rates: 48 kHz, 44.1 kHz, 32 kHz

Bit rates: 32 – 192 kbps

This device may not play back correctly depending on sampling rates.

### ID3 tags/WMA tags

This device supports ID3 tag v1 and v2, and WMA tag.

If tag data is in an MP3/WMA file, this device can display the title (track title), artist name, and album name ID3 tag/WMA tag data.

This device can only display single-byte alphanumeric characters (up to 30 for ID3 tags and up to 15 for WMA tags) and the underscore. For non-supported characters, “NO SUPPORT” is displayed or the character is displayed as space.

If information contains characters other than ID3 tag information, the audio file may not be played back.

The tag information may not be correctly displayed, depending on the contents.

### Producing MP3/WMA discs

MP3/WMA files are prepared, then written to a CD-R or CD-RW using CD-R writing software. A disc can hold up to 509 files/255 folders.

Playback may not be performed if a disc exceeds the limitations described above.

### Media supported

The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs.

### Corresponding File Systems

This device supports discs formatted with ISO9660 Level 1 or Level 2.

Under the ISO9660 standard, there are some restrictions to remember.

The maximum nested folder depth is 8 (including the root directory).

The number of characters for a folder/file name is limited.

Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and ‘\_’ (underscore).

This device also can play back discs in Joliet, Romeo, etc., and other standards that conform to ISO9660.

However, sometimes the file names, folder names, etc., are not displayed correctly.

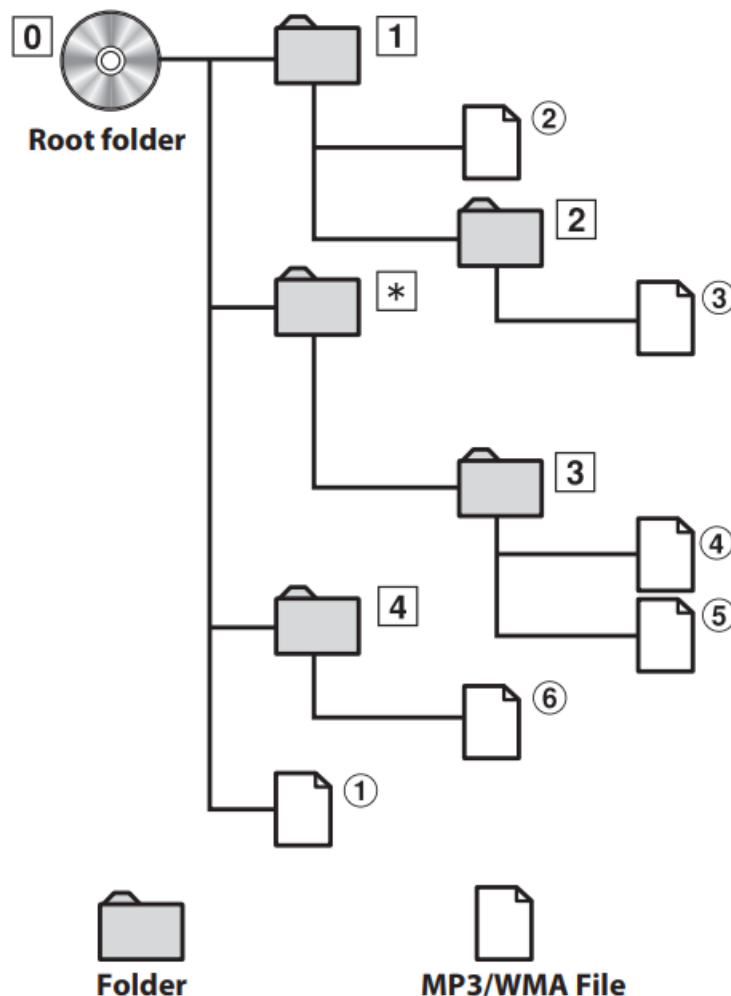
### Formats supported

This device supports CD-ROM XA, Mixed Mode CD, Enhanced CD (CD-Extra) and Multi-Session.

This device cannot correctly play back discs recorded with Track At Once or packet writing.

### Order of files

Files are played back in the order that the writing software writes them to the disc. Therefore, the playback order may not be what is expected. Verify the writing order in the software's documentation. The playback order of the folders and files is as follows.



\* The folder No./ folder Name will not be displayed if no readable file is contained in the folder.

### Terminology

#### Bit rate

This is the “sound” compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files.

#### Sampling rate

This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound is sampled (recorded) 44,100 times per second. The higher the sampling rate, the higher the sound quality, but also the larger the volume of data.

#### Encoding

Converting music CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format.

#### Tag

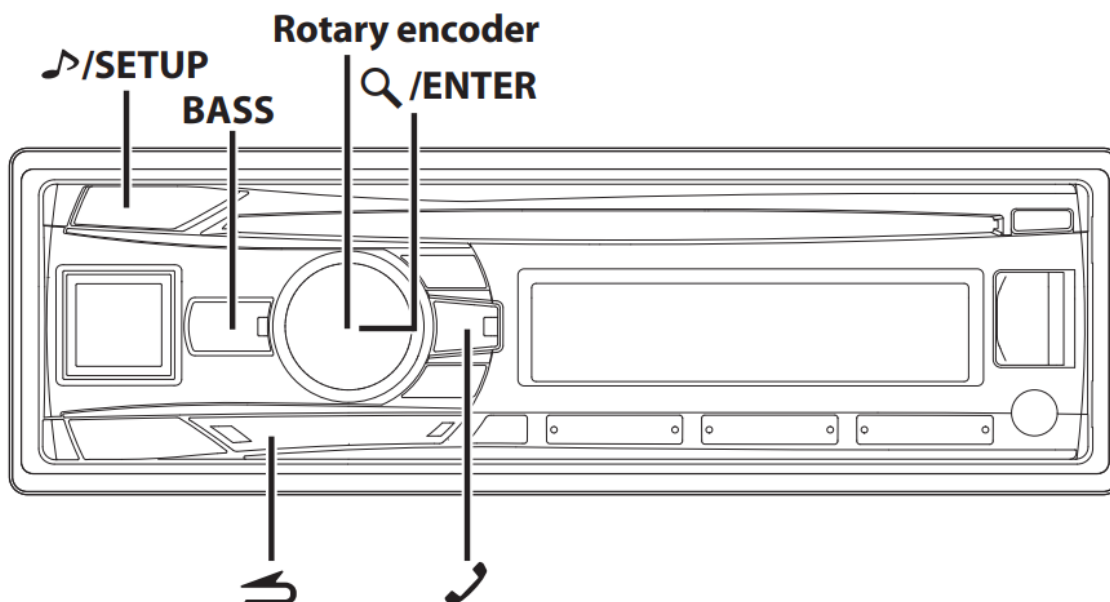
Song information such as track titles, artist names, album names, etc., written into MP3/WMA files.

#### Root folder

The root folder (or root directory) is found at the top of the file system.

The root folder contains all folders and files. It is created automatically for all burned discs.

## Sound Setting



Adjusting Subwoofer Level/Bass Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/ Defeat

1 Press ♪ /SETUP repeatedly to choose the desired mode.

Each press changes the mode as follows:

SUBWOOFER \*1/\*2→BASS LEVEL \*2/\*3 → TRE LEVEL \*2/\*3 →BALANCE → FA DER \*4 → DEFEAT → VOLUME

\*1 When the subwoofer mode is set to OFF, its level cannot be adjusted, refer to “Turning Subwoofer ON/OFF” on page 17.

\*2 Not displayed when BASS ENGINE SQ mode is selected. Refer to “Switching BASS ENGINE SQ mode” on page 18.

\*3 Adjustable only when DEFEAT is OFF.

\*4 Not displayed when 2WAY/3WAY system mode is set to 3WAY. Refer to “Switching the 2WAY/3WAY system mode” on page 21.

Subwoofer	+0 ~ +15
Bass level	-7 ~ +7
Treble level	-7 ~ +7
Balance	L15 ~ R15
Fader	R15 ~ F15
Defeat	ON/OFF
Volume	0 ~ 35

### Note

If no operation is performed for 5 seconds, the unit automatically returns to normal mode.

2 Turn the Rotary encoder until the desired sound is obtained in each mode.






By setting DEFEAT ON, previously adjusted level settings of BASS and TREBLE will return to the factory defaults.

### Sound Setting


You can flexibly customize the unit to suit your own preference and usage. From the AUDIO SETUP menu, Audio Setting can be modified.

Use steps 1 to 5 to select the category you wish to modify. For details on how to change each setting, see the following sections below.

1. Press and hold ♪ /SETUP for at least 2 seconds to activate the SETUP mode.

2. Turn the Rotary encoder to select AUDIO, and then press /ENTER.
3. Turn the Rotary encoder to select the desired sound setting menu, and then press /ENTER.  
 EQ PRESETS \*1/\*2/\*3 ↔ BASS ENGIN \*4/\*5 ↔ PARAME TER ↔ 9BAND P-EQ \*1/\*3/\*7 ↔ SOURCE VOL ↔ X-OVER ↔ SUBWOOFER \*8 ↔ SUBW PHASE \*9 ↔ SUBW SYS \*1/\*3 \*3/\*9 \*5/\*6 ↔ LENGTH ↔ TCR \*1 ↔ POWER IC ↔ MX SETTING \*1/\*3 \*
- 1\* Adjustment cannot be performed when DEFEAT is set to ON.
- \*2 Any changes made to either EQ PRESETS or 9BAND P-EQ are reflected in the others' settings.
- \*3 These items are not adjustable in BASS ENGINE SQ mode. If you want to adjust these items separately, follow the confirm message and select "YES" to exit BASS ENGINE SQ mode, then make the setting.
- \*4 Not displayed when the Audio Setup mode is activated by pressing BASS.
- \*5 Not displayed when 2WAY /3WAY system mode is set to 3WAY.
- \*6 Not displayed when BASS ENGIN is set to OFF.
- \*7 In step 3, after selecting a Band (BAND1 to BAND9) from 9BAND P-EQ adjustment mode. Turn the Rotary encoder to select the desired item, and then press /ENTER to continue to step 4.
- \*8 This item is also related to BASS ENGINE SQ mode when you adjust sound settings via the Alpine Tunelt App on a Smartphone. Refer to "Adjusting the sound via the Smartphone" on page 24.
- \*9 These functions are inoperable when SUBWOOFER is set to OFF.
4. Turn the Rotary encoder to change the setting, and then press /ENTER. (e.g. Select SUBWOOFER ON or SUBWOOFER OFF)
5. Press and hold  /SETUP for at least 2 seconds to return to normal mode.

## Notes

- Adjustment cannot be performed during a call.
- Pressing  returns to the previous Sound menu mode.
- If no operation is performed for 60 seconds, Sound menu mode is canceled.
- You can access the Sound menu mode directly by pressing BASS when BASS ENGIN is set to OFF. Refer to "Setting BASS ENGINE SQ ON/ OFF" on page 16.

## Equalizer Presets

10 typical equalizer settings are preset at the factory for a variety of musical source material. USER settings are created in the 9BAND P-EQ mode.

USER ↔ FLAT (Initial setting) ↔ POPS ↔ ROCK ↔ NEWS ↔ JAZZ ↔ ELEC DANCE ↔ HIP HOP ↔ EASY LIS ↔ COUNTRY ↔ CLASSICAL

## Note

- The 9-Band, Parametric EQ is used to customize the EQ PRESETS settings.

## Setting BASS ENGINE SQ ON/OFF

This function provides a short cut for BASS ENGINE SQ setting.

EQ PRESETS, 9BAND P-EQ, etc., will no longer be adjustable when ON is set.

Setting item: BASS ENGIN

Setting contents:

OFF (Initial setting) / ON

OFF (MANUAL SET mode):

Adjust each audio effect setting separately.

ON (BASS ENGINE SQ mode):

Adjust BASS ENGINE SQ via a short cut.

#### Note

You can also set BASS ENGINE SQ ON/OFF directly by pressing and holding BASS. Refer to “Switching BASS ENGINE SQ mode” on page 18.

#### Displaying the BASS ENGINE SQ PARAMETER

After setting BASS ENGINE to ON, you can display the current BASS ENGINE SQ Parameter type.

**Setting item:** PARAMETER



Displaying **contents:**

The name of the parameter currently selected is displayed.

(INITIAL / TUNEIT A ~ TUNEIT E)

#### Adjusting the Parametric Equalizer Curve (9BAND P-EQ)

You can modify the Equalizer settings to create a response curve more appealing to your personal taste.

1. After selecting a BAND (BAND1 ~ BAND9) from the 9BAND P-EQ adjustment mode, turn the Rotary encoder to select the desired setting item, and then press /ENTER.  
CENTER FRQ ↔ WIDTH (Q) ↔ LEVEL
2. Turn the Rotary encoder to select the desired setting value, and then press /ENTER.
3. Press t to return to the previous step.

#### Adjusting the Frequency (CENTER FRQ)

**Adjustable frequency bands: 20 Hz to 20 kHz**

Band1	20 Hz ~ 100 Hz (63 Hz)
Band2	63 Hz ~ 315 Hz (125 Hz)
Band3	125 Hz ~ 500 Hz (250 Hz)
Band4	250 Hz ~ 1 kHz (500 Hz)
Band5	500 Hz ~ 2 kHz (1 kHz)
Band6	1 kHz ~ 4 kHz (2 kHz)
Band7	2 kHz ~ 7.2 kHz (4 kHz)
Band8	5.8 kHz ~ 12 kHz (8 kHz)
Band9	9 kHz ~ 20 kHz (16 kHz)


#### Setting the Bandwidth (WIDTH (Q))

**Setting contents:** 3.0 (Initial setting) / 4.0 / 5.0

#### Adjusting the Level

**Setting contents:** -7 to +7 (Initial setting: ±0)

#### Notes

- BAND2 and BAND8 are the same as the Bass and Treble controls. Their Level adjustment can also be controlled by pressing  /SETUP and selecting Bass Level or Treble Level. Refer to “Adjusting Subwoofer Level/Bass Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat” on

page 15.

- Settings exceeding the frequency of adjacent bands are not available.
- While adjusting the 9BAND P-EQ, you should consider the frequency response of the connected speakers.
- The 9-Band, Parametric EQ is used to customize the EQ PRESETS settings.

### Setting the Source Volume Level

The output level of each source is individually adjustable. For example, if the TUNER level sounds lower than CD, its output can be adjusted without affecting the other sources.

- Setting item: SOURCE VOL
- Further setting items: TUNER / SIRIUS XM / DISC / USB / iPod / BT AUDIO / PANDORA / AUX


**Setting contents:** -14 dB ~ +14 dB (Initial setting:  $\pm 0$ )

\* Only for CDE-163BT.

### Adjusting the Crossover Settings (X-OVER)

Before performing the following procedures, refer to “About the Crossover” on page 21.

#### Setting item: X-OVER

Turn the Rotary encoder to select the channel, and then press /ENTER.

#### 2WAY System

FRONT (HPF) ↔ REAR (HPF) ↔ SUBW LPF

#### 3WAY System

LOW (LPF) ↔ MID LOW (HPF) ↔ MID HIGH (LPF) ↔ HIGH (HPF)

Turn the Rotary encoder to select the desired item, and then press /ENTER.

### Selecting the Cut-Off Frequency (FREQUENCY)

#### 2WAY System

##### Setting contents:

FRONT / REAR / SUBW LPF

20 / 25 / 31.5 / 40 / 50 / 63 / 80 (Initial setting) / 100 / 125 / 160 / 200 (Hz)

#### 3WAY System

##### Setting contents:

LOW (SUB) / MID LOW:

20 / 25 / 31.5 / 40 / 50 / 63 / 80 / 100 / 125 / 160 / 200 / 250 / 315 / 400 / 500 (Initial setting) / 630 / 800 (Hz)

##### MID HIGH:

20 / 25 / 31.5 / 40 / 50 / 63 / 80 / 100 / 125 / 160 / 200 / 250 / 315 / 400 / 500 / 630 / 800 / 1 k / 1.2 k / 1.6 k / 2 k / 2.5 k / 3.2 k / 4 k / 5 k (Initial setting) / 6.3 k / 8 k / 10 k / 12.5 k / 16 k / 20 k (Hz)

##### HIGH:

1 k / 1.2 k / 1.6 k / 2 k / 2.5 k / 3.2 k / 4 k / 5 k (Initial setting) / 6.3 k / 8 k / 10 k / 12.5 k / 16 k / 20 k (Hz)

#### Note

- The frequency of MID LOW should not be more than the frequency of MID HIGH.

### Adjusting the Slope (SLOPE)

#### Setting contents:

FLAT / 6 / 12 / 18\* / 24\* (dB/oct.)

\* Not available when “MID HIGH” is selected in 3WAY System.

#### Note

- The initial setting for 2WAY is FLAT. 3WAY is 12.

## Adjusting the Level (LEVEL)

### Setting contents:

–12 to 0 (dB) (Initial setting: 0)

3 Repeat steps 1 to 2 to make adjustment to the other channels.

### Notes

- The level setting results for MID LOW and MID HIGH in 3WAY system are linkage.
- The adjustable cross-over range might be different between Tunelt and the unit.

## Turning Subwoofer ON/OFF

When the subwoofer is on, you can adjust the subwoofer output level (refer to “Adjusting Subwoofer Level/Bass Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat” on page 15).

### Setting item: SUBWOOFER

#### Setting contents:

SUBW OFF / SUBW ON (Initial setting)

#### SUBW OFF:

No subwoofer signal is output from the Subwoofer RCA Connectors (refer to “Connections” on page 54).

#### SUBW ON:

The subwoofer signal is output from the Subwoofer RCA Connectors (refer to “Connections” on page 54).

### Setting the Subwoofer Phase

The subwoofer output phase is toggled between SUBWOOFER NORMAL (0°) or SUBWOOFER REVERSE (180°). Depending on the installation location of your subwoofer, one of these settings may sound better than the other.

### Setting item: SUBW PHASE

#### Setting contents:

NORMAL (Initial setting) / REVERSE

### Setting the Subwoofer System

When the subwoofer is on, you can select either SYSTEM 1 or SYSTEM 2 for the desired subwoofer effect.

### Setting item: SUBW SYS

#### Setting contents:

SUBW SYS1 / SUBW SYS2 (Initial setting)

#### SUBW SYS1:

Subwoofer level changes according to the main volume setting.

#### SUBW SYS2:

Subwoofer level change is different from the main volume setting.

For example, even at low volume settings, the subwoofer is still audible.

## Setting the Time Correction Unit (LENGTH)

You can change the unit of time correction (centimeters or inches).

### Setting item: LENGTH

#### Setting contents:

CM (Initial setting) / INCH

#### CM:



Time correction value is in centimeters.

#### INCH:

Time correction value is in inches.

## Adjusting the Time Correction (TCR)

Before performing the following, refer to “About Time Correction” on page 19.

1. Turn the Rotary encoder to select the desired speaker after selecting TCR, and then press /ENTER.  
FRONT-L ↔ FRONT-R ↔ REAR-L ↔ REAR-R ↔ SUBW-L ↔ SUBW-R
2. Turn the Rotary encoder to adjust the distance of the selected speaker, and then press /ENTER.  
0.0 cm to 336.6 cm (3.4 cm/step)

0.0 inch to 132.7 inch (1.3 inch/step)

**Note**

The total adjustment distance for all speakers should be less than 510 centimetres (201 inches).

3. Repeat steps 1 and 2 for setting other speakers.

By setting these values, sound from all speakers can be made to reach the listener at the same time.

**External Device**

Connecting to an External Amplifier (POWER IC)

When an external amplifier is connected, sound quality can be improved by stopping the power supply of the built-in amplifier.

**Setting item: POWER IC**

**Setting contents:**

**OFF / ON (Initial setting)**

**OFF:**

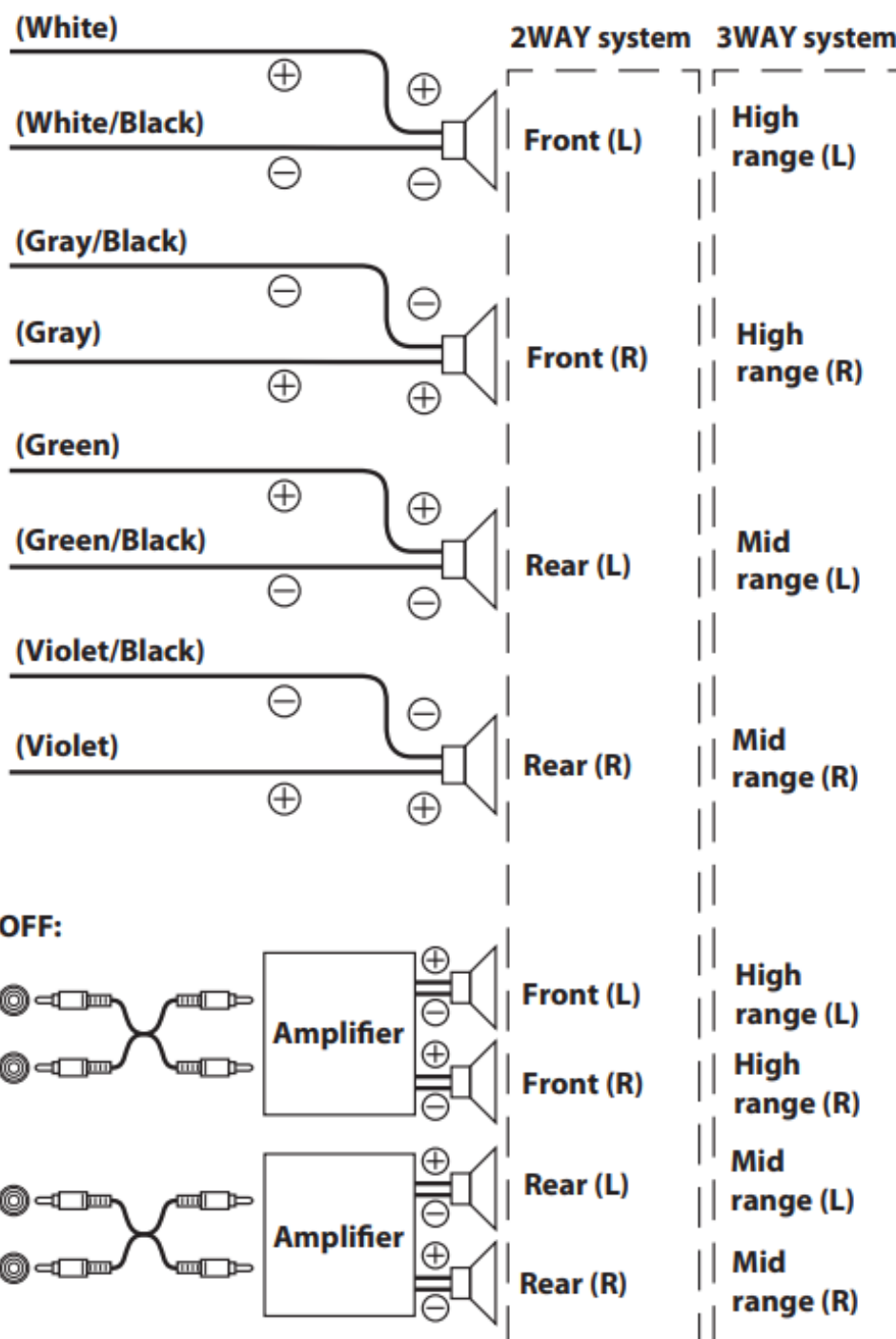
Use this mode when the line output of this unit is used to drive an external amplifier. In this setting, the head unit's internal amplifier is turned OFF and cannot drive speakers.

**ON:**

The speakers are driven by the built-in amplifier.

**ON:**

**Speakers**



## Notes

- For more details about 2WAY/3WAY system mode. Please refer to “Switching the 2WAY/3WAY system mode” and “About the 2WAY/ 3WAY system mode” on page 21.
- No sound is produced by the system when the POWER-IC is set to OFF.

## Setting the Media Xpander mode

MX (Media Xpander) makes vocals or instruments sound distinct regardless of the music source. The CD and iPod, etc. will be able to reproduce the music clearly even in cars with a lot of road noise.

### Setting item: MX SETTING

1. Turn the Rotary encoder to select the source to which you want to apply Media Xpander, and then press

/ENTER.

FM ↔ SIRIUS XM ↔ CD \*1 ↔ CMPM \*1/\*2 ↔ USB ↔ iPod ↔ BT AUDIO ↔ PANDORA ↔ AUX

\*1 CDE-163BT only.

\*2 Be applied for MP3/WMA files in disc.

2. Turn the Rotary encoder to select the Media Xpander level, and then press /ENTER.

#### **Note**

OFF ↔ LEVEL 1 ↔ LEVEL 2 ↔ LEVEL 3

- There is no MX mode for AM radio.

#### **BASS ENGINE SQ Function**

The BASS ENGINE SQ function creates an optimum Bass Effect for your system.

##### **Switching BASS ENGINE SQ mode**

Press and hold BASS for at least 2 seconds to switch the sound mode.

BASS ENGINE SQ ↔ MANUAL SET (Initial setting)

##### **BASS ENGINE SQ:**

Adjust the relevant Bass parameters uniformly and automatically.

##### **MANUAL SET:**

Adjust each audio effect setting separately and manually.

#### **Notes**

- This operation can also be performed by selecting BASS ENGIN in Audio Setup mode. Refer to “Setting BASS ENGINE SQ ON/OFF” on page 16.
- You can access the Sound menu mode directly by pressing BASS when BASS ENGIN is set to OFF.
- You can set this item via the Alpine Tunelt App on a Smartphone. Refer to “Adjusting the sound via the Smartphone” on page 24.
- If you switch the 2WAY/3WAY system (page 21) to 3WAY mode, you cannot adjust this item.

#### **Adjusting BASS ENGINE SQ Level**

With BASS ENGINE SQ ON, adjusting the Bass Level uniformly changes various sound parameters for optimum Bass effect.

1. Press BASS to display the BASS ENGINE SQ Level adjustment screen. The unit's back lighting changes during this period.
2. Turn the Rotary encoder to select the desired level (+0 – +6). The initial level is +3.

#### **Notes**

- Adjustable only when DEFEAT is OFF.
- Adjustable when 2WAY/3WAY system mode is set to 2WAY.
- The Bass parameters affected contain EQ PRESETS, 9BAND EQ, SUBWOOFER (when set this item via Alpine Tunelt App), X-OVER, SUBW SYS and MX SETTING. These items are set automatically in BASS ENGINE SQ mode and cannot be adjusted separately.
- From Level 0 to Level 6, the effect of BASS ENGINE SQ Enhance increases level by level.
- If no operation is performed for 5 seconds, the unit automatically returns to normal mode.

### About Setup when the external power amplifier is connected.

In order to optimize the BASS ENGINE SQ, we recommend the following power amplifier setup. After setting up, you can adjust the BASS ENGINE SQ Level according to the music.

1. Set gain of the power amplifier to "MIN".
2. Set the Crossover Mode Sector switch to "OFF".
3. Set the BASS ENGINE SQ of this unit to "ON", and the BASS ENGINE SQ Level to "+3".
4. Play a song of the genre you frequently listen to, and adjust gain of the power amplifier.

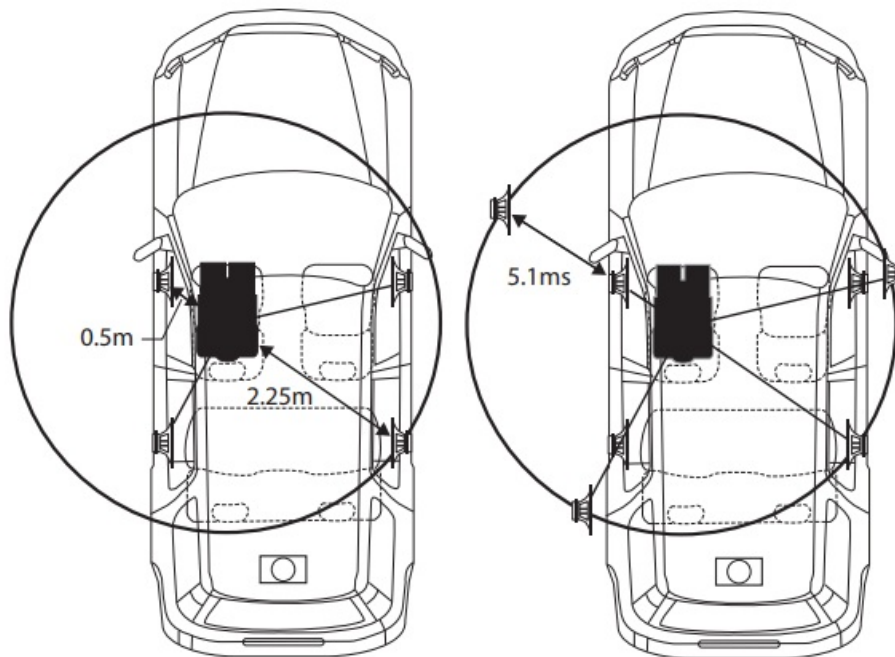
### About Time Correction

The distance between the listener and the speakers in a car vary widely due to the complex speaker placement. This difference in the distances from the speakers to the listener creates a shift in the sounds image and frequency characteristics. This is caused by the time delay between the sound reaching the listener's right versus the left ear.

To correct this, this unit is able to delay the audio signal to the speakers closest to the listener. This effectively creates a perception of increased distance for those speakers. The listener can be placed at an equal distance between the left and right speakers for optimum staging. The adjustment will be made for each speaker in 3.4cm steps.

#### Example 1. Listening Position: Front Left Seat

Adjust the time correction level of the front left speaker to a high value and the rear right to zero or a low value.



The sound is not balanced because the distance between the listening position and the various speakers is different.

The difference in distance between the front left speaker and the rear right speaker is 1.75 m (68-7/8").

Here we calculate the time correction value for the front left speaker in the diagram on the above.

#### Conditions:

Farthest Speaker – listening position: 2.25 m (88-9/16")

Front left speaker – listening position: 0.5 m (19-11/16")

Calculation:  $L = 2.25 \text{ m} - 0.5 \text{ m} = 1.75 \text{ m}$  (68-7/8")

Time correction =  $1.75 \div 343 \times 1,000 = 5.1 \text{ (ms)}$

\* Speed of sound: 343 m/s (765 mph) at 20°C

In other words, giving the front left speaker a time correction value of 5.1 ms makes it seem as if its distance from the listener is the same as the distance to the farthest speaker.

Time correction eliminates the differences in the time required for the sound to reach the listening position.

The time of the front left speaker is corrected by 5.1 ms so that its sound reaches the listening position at the same time as the sound of other speakers.

#### Example 2. Listening Position: All Seats

Adjust the time correction level of each speaker to almost the same level.

1. Sit in the listening position (driver's seat, etc.) and measure the distance (in metres) between your head and the various speakers.
2. Calculate the difference between the distance correction value to the farthest speaker and the other speakers.  

$$L = (\text{distance to farthest speaker}) - (\text{distance to other speakers})$$

These values are the time correction values for the different speakers. Setting these values to make each sound reach the listening position at the same time as the sound of other speakers.

#### Time Correction Value List

Delay Number	Time Difference (msec)	Distance (cm)	Distance (inch)
0	0.0	0.0	0.0
1	0.1	3.4	1.3
2	0.2	6.8	2.7
3	0.3	10.2	4.0
4	0.4	13.6	5.4
5	0.5	17.0	6.7
6	0.6	20.4	8.0
7	0.7	23.8	9.4
8	0.8	27.2	10.7
9	0.9	30.6	12.1
10	1.0	34.0	13.4
11	1.1	37.4	14.7
12	1.2	40.8	16.1
13	1.3	44.2	17.4
14	1.4	47.6	18.8

15	1.5	51.0	20.1
16	1.6	54.4	21.4
17	1.7	57.8	22.8
18	1.8	61.2	24.1
19	1.9	64.6	25.5
20	2.0	68.0	26.8
21	2.1	71.4	28.1
22	2.2	74.8	29.5
23	2.3	78.2	30.8
24	2.4	81.6	32.2
25	2.5	85.0	33.5
26	2.6	88.4	34.8
27	2.7	91.8	36.2
28	2.8	95.2	37.5
29	2.9	98.6	38.9
30	3.0	102.0	40.2
31	3.1	105.4	41.5
32	3.2	108.8	42.9
33	3.3	112.2	44.2
34	3.4	115.6	45.6
35	3.5	119.0	46.9

36	3.6	122.4	48.2
37	3.7	125.8	49.6
38	3.8	129.2	50.9
39	3.9	132.6	52.3
40	4.0	136.0	53.6
41	4.1	139.4	54.9
42	4.2	142.8	56.3
43	4.3	146.2	57.6
44	4.4	149.6	59.0
45	4.5	153.0	60.3
46	4.6	156.4	61.6
47	4.7	159.8	63.0
48	4.8	163.2	64.3
49	4.9	166.6	65.7
50	5.0	170.0	67.0
51	5.1	173.4	68.3
52	5.2	176.8	69.7
53	5.3	180.2	71.0
54	5.4	183.6	72.4
55	5.5	187.0	73.7
56	5.6	190.4	75.0

57	5.7	193.8	76.4
58	5.8	197.2	77.7
59	5.9	200.6	79.1
60	6.0	204.0	80.4
61	6.1	207.4	81.7
62	6.2	210.8	83.1
63	6.3	214.2	84.4
64	6.4	217.6	85.8
65	6.5	221.0	87.1
66	6.6	224.4	88.4
67	6.7	227.8	89.8
68	6.8	231.2	91.1
69	6.9	234.6	92.5
70	7.0	238.0	93.8
71	7.1	241.4	95.1
72	7.2	244.8	96.5
73	7.3	248.2	97.8
74	7.4	251.6	99.2
75	7.5	255.0	100.5
76	7.6	258.4	101.8
77	7.7	261.8	103.2

78	7.8	265.2	104.5
79	7.9	268.6	105.9
80	8.0	272.0	107.2
81	8.1	275.4	108.5
82	8.2	278.8	109.9
83	8.3	282.2	111.2
84	8.4	285.6	112.6
85	8.5	289.0	113.9
86	8.6	292.4	115.2
87	8.7	295.8	116.6
88	8.8	299.2	117.9
89	8.9	302.6	119.3
90	9.0	306.0	120.6
91	9.1	309.4	121.9
92	9.2	312.8	123.3
93	9.3	316.2	124.6
94	9.4	319.6	126.0
95	9.5	323.0	127.3
96	9.6	326.4	128.6
97	9.7	329.8	130.0
98	9.8	333.2	131.3

99	9.9	336.6	132.7
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## About the Crossover

### Crossover (X-OVER):

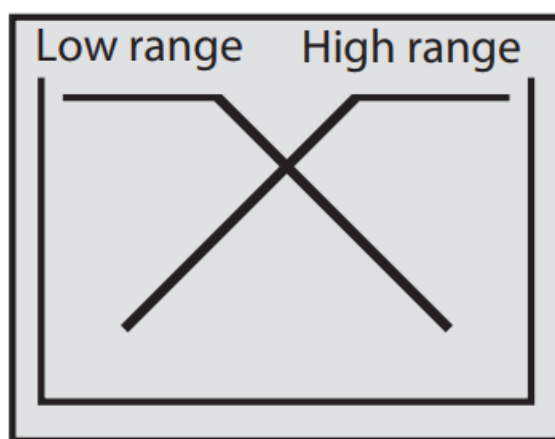
This unit is equipped with an active crossover. The crossover limits the frequencies delivered to the outputs. Each channel is controlled independently. Thus, each speaker pair can be driven by the frequencies for which they have been optimally designed.

The crossover adjusts the HPF (high pass filter) or LPF (low pass filter) of each band, and also the slope (how fast the filter rolls off the highs or lows).

Adjustments should be made according to the reproduction characteristics of the speakers. Depending on the speakers, a passive network may not be necessary. If you are unsure about this point, please consult your authorized Alpine dealer.

### 2WAY mode

	Cut-off frequency (1/3 octave steps)		Slope		Level
	HPF	LPF	HPF	LPF	
Front high range speaker	20 Hz – 200 Hz	—	FLAT, 6, 12, 18, 24 dB/oct.	—	0 to –12 dB
Rear high range speaker	20 Hz -200 Hz	—	FLAT, 6, 12, 18, 24 dB/oct.	—	0 to –12 dB
Low range speaker	—	20 Hz -200 Hz	—	FLAT, 6, 12, 18, 24 dB/oct.	0 to –12 dB

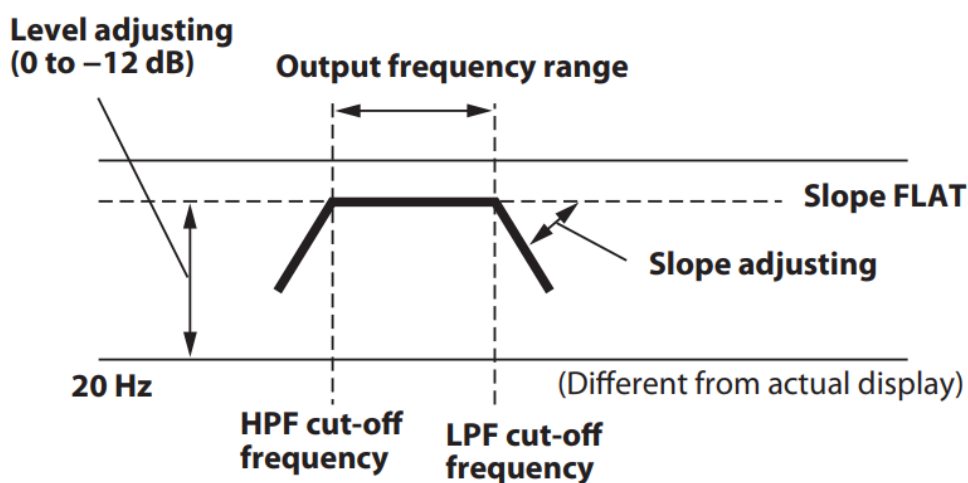
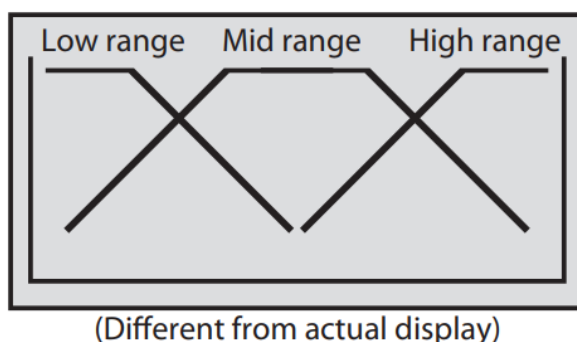


(Different from actual display)

### 3WAY mode

	Cut-off frequency (1/3 octave steps)		Slope		Level
	HPF	LPF	HPF	LPF	
<b>High range speaker</b>	1 kHz -20 kHz*	—	FLAT, 6, 12, 18, 24 dB/oct.	—	0 to -12 dB
<b>Mid range speaker</b>	20 Hz – 800 Hz	20 Hz – 20 kHz	FLAT, 6, 12, 18, 24 dB/oct.	FLAT, 6, 12 dB/oct.	0 to -12 dB
<b>Low range speaker</b>	—	20 Hz – 800 Hz	—	FLAT, 6, 12, 18, 24 dB/oct.	0 to -12 dB

\* Depending on the response characteristics of the speaker, care should be taken when setting the response slope of the high range speaker to FLAT in 3WAY mode, as speaker damage may result (page 21).



## Notes



- HPF (high pass filter): Cuts the lower frequencies and allows the higher frequencies to pass.
- LPF (low pass filter): Cuts the higher frequencies and allows the lower frequencies to pass.
- Slope: The level change (in dB) for a frequency change of one octave.
- The higher the slope value, the steeper the slope becomes.
- Adjust the slope to FLAT to bypass the HP or LP filters.
- Do not use a tweeter without the HPF on or set to a low frequency, as it may cause damage to the speaker due to the low frequency content.
- You cannot adjust the crossover frequency higher than the HPF or lower than the LPF.
- Adjustment should be made according to the recommended crossover frequency of the connected speakers. Determine the recommended crossover frequency of the speakers. Adjusting to a frequency range outside that

recommended may cause damage to the speakers.

For the recommended crossover frequencies of Alpine speakers, refer to the respective Owner's Manual.


We are not responsible for damage or malfunction of speakers caused by using the crossover outside the recommended value.

### Switching the 2WAY/3WAY system mode

1. Press the  /SETUP and  at the same time.


#### Note

- In this case, the device will be muted.

2. Turn the Rotary encoder to select the desired system mode, and then press  /ENTER.

#### Note

- When the system mode is changed, the setting items for X-OVER are displayed. See "Adjusting the Crossover Settings (X-OVER)" on page 16 to change the settings.

3. After setting, turn the Rotary encoder to select DONE, and then press  /ENTER.

"TURN ACC OFF → ON" will be displayed.

4. Switch the ignition key to ACC OFF.

Depending on the response characteristics of the speaker, care should be taken when you switch the 2WAY/3WAY system, as speaker damage may result.

5. Switching the ignition key from ACC OFF to ON.

The change is saved.

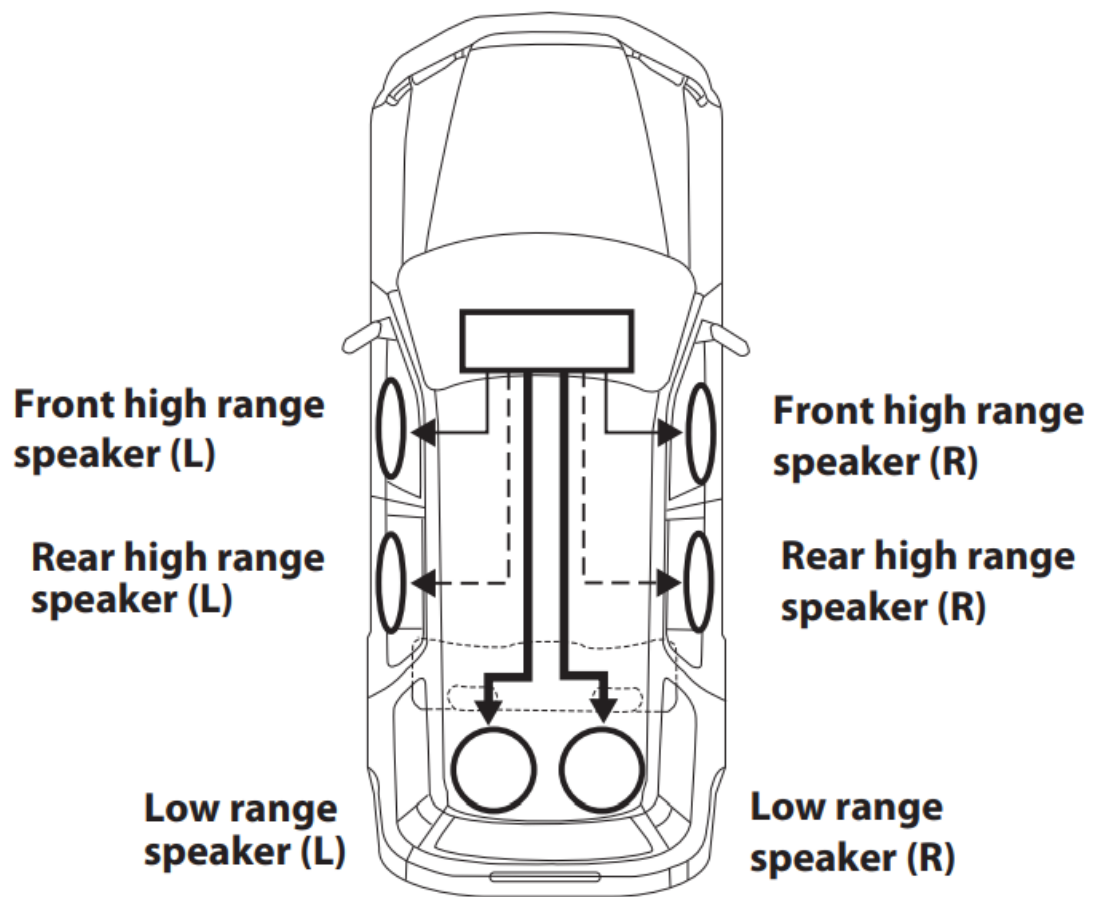
### Notes

- If you skip the 4th and the 5th steps, the setting results will not be saved and unit will return to previous mode.
- While playing back music after the vehicle's ignition is turned off (STAY ON mode), you cannot adjust the 2WAY/3WAY mode (refer to "Setting the stay on mode" on page 26).

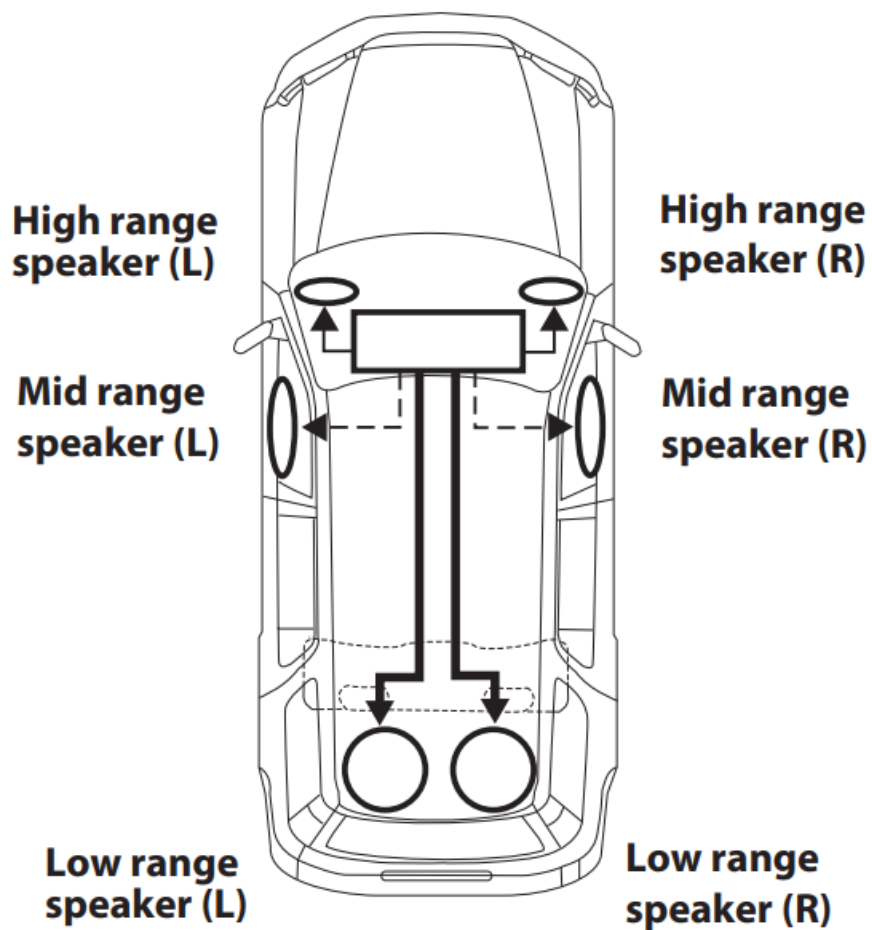
### About the 2WAY/3WAY system mode

The X-OVER for a 2WAY system (frequency range is divided between highs for front/rear and lows for the Subwoofer).

#### 2WAY mode



The X-OVER for a 3WAY system whose frequency range is divided among the highs (Front), mids (Front), and lows (Subwoofer).  
3WAY mode

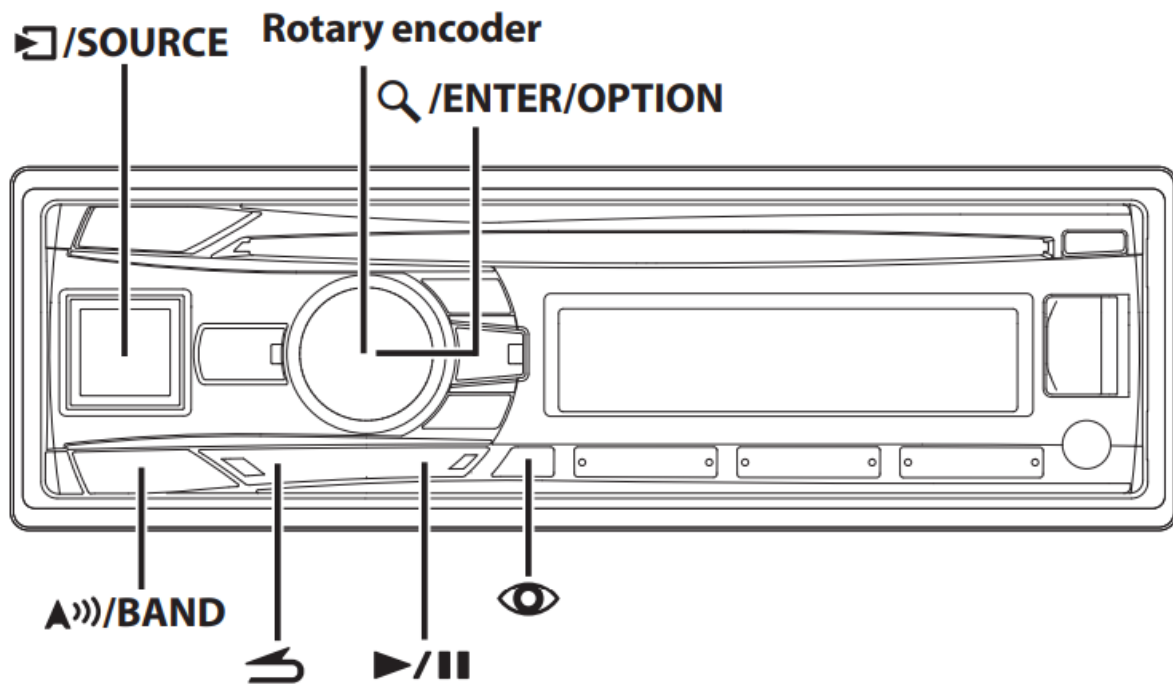


#### **Output of this unit:**

——— **Front output**  
- - - - **Rear output**  
———— **SUB-W output**

- Use the Sub-W output cord to connect the unit to the low range speaker.
- You cannot adjust the fader when set to 3WAY.

#### **Other Functions**




## Displaying the Text

Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name and the tag, etc., while playing MP3/WMA files.

Press .

The display will change every time the button is pressed.

### Note

- When the TEXTSCROLL is set to MANUAL, press and hold  for at least 2 seconds, the current text will be scrolled one time (except Radio mode).

### The display in Radio mode:

If there is PS (Program Service Name)

PS (Program Service Name) → SONG → ARTIST →

PTY (Program Type) → RADIO TEXT → CLOCK → PS (Program Service Name)

If there is no PS (Program Service Name)

FREQUENCY → SONG → ARTIST → PTY (Program Type) →

RADIO TEXT → CLOCK → FREQUENCY

The display in CD mode:

TRACK NO./ELAPSED TIME → DISC TEXT

\*1 → TRACK TEXT → CLOCK → TRACK NO./ELAPSED TIME The display in MP3/WMA mode:

FILE NO./ELAPSED TIME → FOLDER NO./FILE NO. → FOLDER NAME

\*2 → FILE NAME \*2 → ARTIST NAME → ALBUM NAME \*3 → SONG NAME \*3 → FILE NO./CLOCK → FILE NO./ELAPSED TIME

### The display in Bluetooth Audio mode:

BT A/ELAPSED TIME \*4 → ARTIST NAME →

ALBUM NAME \*3 → SONG NAME \*3 \*3 → BT A/CLOCK → BT A/ELAPSED TIME

1. Displayed during playback of a disc with CD text. If there is no Text (Disc Name or Track Name), "DISC TEXT"/"TRACK TEXT" is displayed.
2. Displayed during playback of MP3/WMA with folder/file information. If there is no folder/file information, "FOLDER"/"FILE" is displayed.
3. ID3 tag/WMA tag If an MP3/WMA file contains ID3 tag/WMA tag information, the ID3 tag/WMA tag information

is displayed (e.g., song name, artist name, and album name). All other tag data is ignored.

If there is no tag information, "ARTIST"/"ALBUM"/"SONG" is displayed.

4. Depending on the connected Smartphone, the elapsed time may not be displayed.

### About "Text"

Text compatible CDs contain text information such as the disc name and track name. Such text information is referred to as "text".

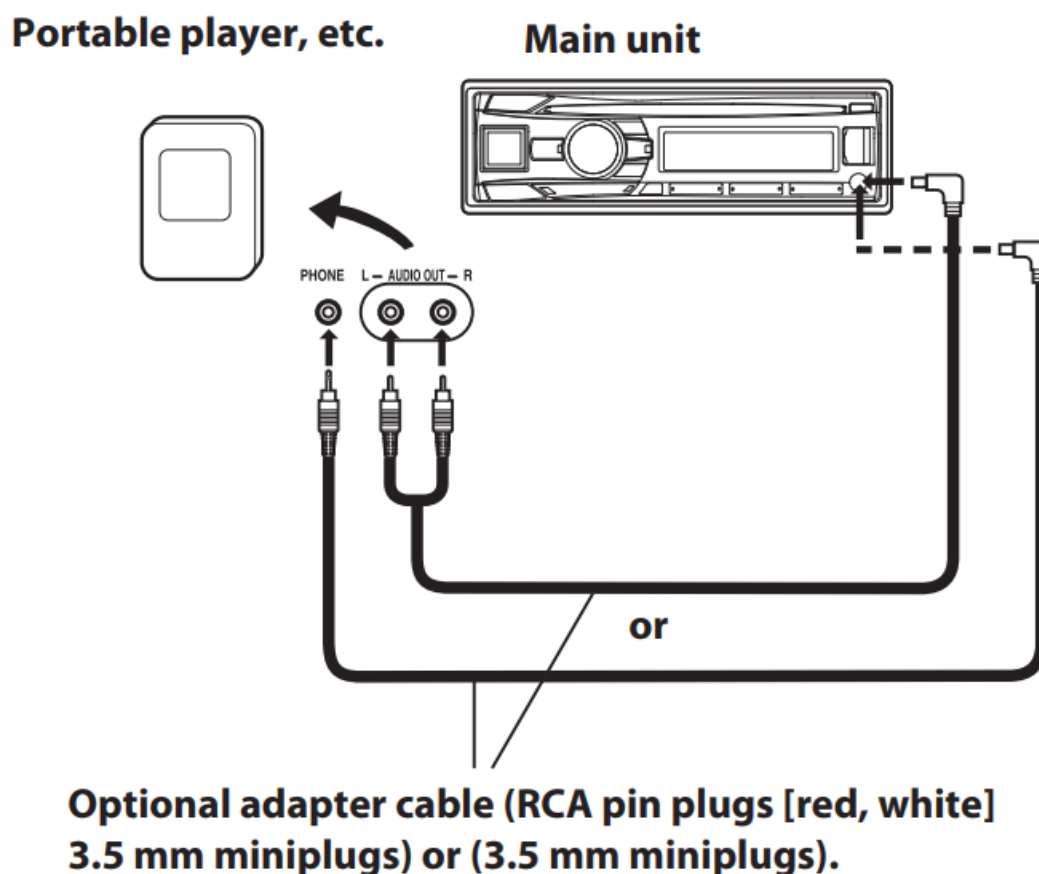
Notes

- Some characters may not be displayed correctly with this device, depending on the character type.
- "NO SUPPORT" is displayed when the desired text information cannot be displayed on this unit.
- The text or tag information may not be correctly displayed, depending on the contents.

### Using the Front AUX Input Terminal

Connect a portable music player, etc. by simply connecting it to the input on the front panel. An optional adapter cable is required (standard RCA to 3.5 mm mini-phono plug or 3.5 mm to 3.5 mm mini-phono plug).

Press  SOURCE, and select the AUXILIARY mode to listen to the portable device.




### Note

- This function is available only when AUX SETUP is set to ON. For details, refer to "Setting the AUX SETUP mode" on page 25.

### Option Menu Setting


You can quickly adjust the setting items relevant to the current SOURCE by using Option Menu.

1. Press and hold  ENTER/OPTION for at least 2 seconds to activate the Option menu of the current source.

**Note**

- The option menu varies depending on the source.

2. Turn the Rotary encoder to select the desired setting item, and then press .

3. Turn the Rotary encoder to change the setting, and then press .

After the setting, the display will return to the current source automatically.

**Setting item:**

**TUNER mode:**

PTY SELECT\*1 ↔ TUNER SET\*3 ↔ SOURCE VOL\*2 ↔ MX SETTING\*4

**SiriusXM mode:**

TUNE SCAN\*5 ↔ ALERT MEMO\*6 ↔ SXM SET\*7 ↔ SOURCE VOL\*3 ↔ MX SETTING\*4

**DISC mode (CDE-1638T Only):**

CD SETS ↔ SOURCE VOL\*3 ↔ MX SETTING\*4

**USB mode:**

SOURCE VOL\*3 ↔ MX SETTING\*4

**iPod mode:**

APP DIRECT\*? ↔ iPod SET\*! ↔ SOURCE VOL\*? ↔ MX SETTING\*4

**AUX mode:**

AUX SET\*! ↔ SOURCE VOL\*? ↔ MX SETTING\*4

**Pandora mode:**

SOURCE VOL\*13 ↔ MX SETTINGS

**BT AUDIO mode:**

BT SET\*12 ↔ SOURCE VOL\*13 ↔ MX SETTING?


**Phone mode (Non-calling mode):**

PHONE SET\*13 ↔ SOURCE VOL\*14


**Phone mode (Calling mode):**

MIC GAIN\*15 ↔ CALL SOUND\*15 ↔ SPK SWITCH\*16 ↔ VOICE MUTE\*17 ↔ CALL WAIT\*18 ↔ END CALL\*19 ↔ SOURCE VOL\*14

1. Refer to “PTY (Program Type) Tuning” on page 12.
2. The setting items are the same as TUNER setting in SETUP mode. For details, refer to “SETUP” on page 25.
3. You can individually emphasize or weaken the volume level of the current source to create your own tonal preference. The setting values in Option mode and in SETUP mode are linked. Refer to “Setting the Source Volume Level” on page 16.
4. Refer to “Setting the Media Xpander mode” on page 18.
5. Displayed only when SiriusXM Tuner-SXV200 or later is connected. For details, refer to “TuneScan™ Function” on page 43.
6. Refer to “Storing the desired Artist and Song Alerts” on page 43.
7. ALERTSETUP, GAME ALERT, P-LOCK, SIGNAL IND and TUNE START can be selected in this mode. For details about these settings, refer to “SiriusXM Setting” on page 41.
8. PLAY MODE can be selected in this mode. For details, refer to “Playing MP3/WMA Data (PLAY MODE) (CDE-163BT Only)” on page 26.
9. Refer to “Setting the iPod Control” on page 36.
10. The setting items are the same as iPod setting in SETUP mode. For details, refer to “iPod/iPhone Search Mode Setting” on page 27.

11. AUX NAME can be selected in this mode. For details, refer to “Setting the AUX NAME mode” on page 25.
12. FW VERSION can be selected in this mode. You can see the current firmware version about Bluetooth by using this setting.
13. CALL SOUND, CALLER ID, PB UPDATE, PB ORDER, SPEAKER SL and FW VERSION can be selected in this mode. For details about these settings, refer to “Bluetooth SETUP” on page 29.
14. The Hands free phone talk level, ring tone level and microphone gain level can be adjusted by using this setting.  
The setting values in Option mode and in SETUP mode are linked. Refer to “Adjusting the volume (SOURCE VOL)” on page 30.
15. Refer to “Setting the Bluetooth sound quality” on page 30.
16. While calling, the call sound can be switched between the unit and Smartphone by using this setting.  
This operation can also be done by pressing O BAND.  
Refer to “Call Switching Operation” on page 33.
17. While calling, and the Voice Mute is activated, the microphone input will mute instantly and “VOICE MUTE” will blink. This operation can also be done by pressing ►/||.  
Refer to “Muting the microphone input quickly (Voice Mute)” on page 33.
18. If there is a waiting call, select this item to display the waiting person Name and number. Press  to switch the information of the person on hold.
19. Select this item to hang up the call.

## Notes

- Press  to return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

## Applying Tunelt

This unit's sound tuning is programmable from a connected Smartphone. It is also possible to download specific parameters for certain vehicles from Alpine's Tunelt database stored in the Cloud. Using the Alpine Tunelt App, customized parameters can also be uploaded for others to share and rate.

Through this unit, it is also possible to receive and respond to information from Alpine's Social Network Service (SNS) available through the connected Smartphone.

The installed Alpine Tunelt App should be launched on the Smartphone before connection to the head unit.


Tunelt, is downloadable from Apple's App Store; the Android user can download it from Google Play. For details, consult your Alpine dealer.

Before these operations, set ALPINE APP to USB or BT depending on the connected Smartphone. For details, refer to “Setting the communication mode with a Smartphone (ALPINE APP)” on page 28.

## Notes

- The application program and related specifications and data may be deleted or terminated without notice.
- Some Tunelt functions may not be available if the Smartphone is not in a service area or receives no signal.

## Adjusting the sound via the Smartphone

After setting the above procedure, the  indicator lights up, and then you can adjust the unit's sound function on

the Smartphone.

1. Make sure the unit is powered on.
2. Launch the Alpine Tunelt App on the Smartphone. Adjust the unit's sound accordingly on the Smartphone.  
During sound setting, the indicator may blink.

## Notes


- Volume level cannot be adjusted via the Smartphone.
- The setting cannot be done on both the Smartphone and this unit at the same time. While the sound function of this unit is set via the Smartphone, sound function settings on CDE-163BT/UTE-62BT will be displayed as "APPCONNECT".
- In some situations, such as the unit is powered off, during a call etc., sound setting cannot be done via the Smartphone.
- This function may not be available depending on the paired Smartphone.
- Please obey all local traffic laws while using this function.

## Facebook Notification Function

### Note

- Depending on the paired Smartphone, the following functions may not be available even though the Tunelt version is updated.

## Receiving Notification

When the Smartphone connected to this unit receives notification from Facebook, the unit's back lighting and the  indicator blinks (depending on the Tunelt settings on the phone). At the same time, the user's name is shown in the display (20 characters maximum). Play back the notification via TTS (Text To Speech) by the following procedure.

1. While receiving Notification from Facebook, press

 SOURCE button.

Notification Menu screen is displayed. 2 Turn the Rotary encoder to select the desired mode, and then press

 ENTER.


LIKE\*1 ↔ REPLAY ↔ NEXT ↔ PREVIOUS ↔ TTS VOLUME\*2

\*1 Not displayed when the received Notification is Message type.

\*2 It can also be set in SETUP section. For details, refer to "Setting the TTS (Text To Speech) volume" on page 28.



LIKE:	The Smartphone feedbacks to Facebook with “Like”, and meanwhile, the received Wall Posts or Comments are played back by TTS (Text To Speech).
REPLAY:	To play back Notification by TTS (Text To Speech) again.
NEXT:	To select the next Notification.
PREVIOUS:	To select the previous Notification.
TTS VOLUME:	To adjust the playback volume of TTS (Text To Speech).

## Notes

- Press  to return to the previous mode.
- A new received Notification prompt will last for 30 seconds. If there is no operation within 30 seconds, the unit will return to normal mode.
- In some situations, such as the unit is powered off or during a call etc., notification of the Smartphone will not be prompted by this unit.
- In 3WAY mode, the TTS sound is output from all of speaker in car. In 2WAY mode, the TTS sound is only output from Front Left/Right speaker.

## Displaying Notification List

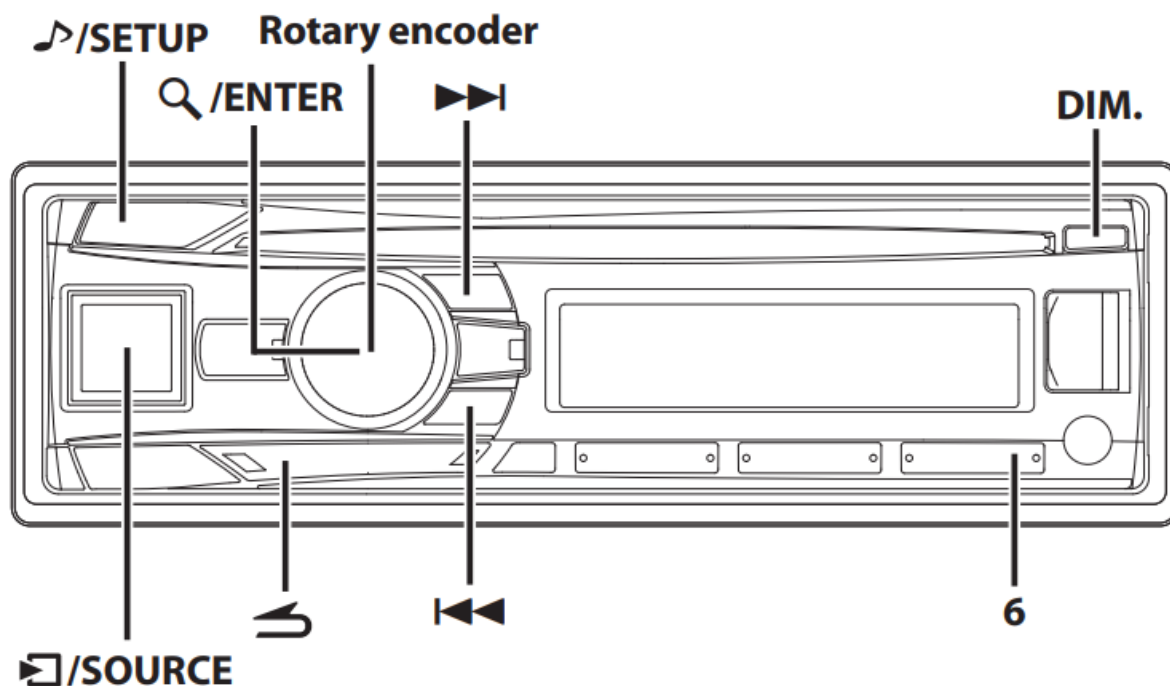
You can view the received Notification from Facebook in the connected Smartphone via this unit.

1. Press and hold  SOURCE for at least 2 seconds.  
The received Notification will be displayed according to when it was posted.
2. Turn the Rotary encoder to select the desired Notification, and then press  ENTER.
3. Then go to step 2 of “Receiving Notification”.

## Notes

- When there is no Notification, “NO NOTIF” will be displayed.
- The displayable amount of the Notification list depends on the connected Smartphone.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

## SETUP



## Setting

You can flexibly customize the unit to suit your own preferences and usage. From the SETUP menu, GENERAL Setting, DISPLAY Setting, etc., can be modified.

Use steps 1 to 5 to select one of the SETUP modes to modify.

See the applicable section below for details about the selected SETUP item.

1. Press and hold **♪** SETUP for at least 2 seconds to activate the SETUP mode.
2. Turn the Rotary encoder to select the desired item, and then press **Q/ENTER**.  
AUDIO\*1 ↔ GENERAL ↔ DISPLAY ↔ TUNER ↔ SIRIUS XM ↔ IPOD ↔ APP ↔ BLUETOOTH (e.g. Select GENERAL)

### GENERAL:

CLOCK ADJ\*4 ↔ PWR CLOCK ↔ AUX SETUP ↔ AUX NAME ↔ INTERRUPT ↔ PLAY MODE \*6 ↔ STAY ON  
↔ DEMO MODE ↔ OPENING

### DISPLAY:

ILLUMINATI ↔ DIMMER ↔ DIMM LEVEL SCROLLTYPE

### TUNER:

TUNER FREQ ↔ FM SET

### iPod:

iPod LIST

### APP:

ALPINE APP ↔ TTS VOLUME

\*1 Refer to "Sound Setting" on page 15.

\*2 Refer to "SiriusXM Setting" on page 41.



\*3 Refer to "Bluetooth SETUP" on page 29.

\*4 Refer to "Setting Time" on page 10.


\*5 Displayed only when AUX SETUP is set to ON.

\*6 Only for CDE-163BT.

\*7 Not displayed when "DIMMER" is set to "OFF".

3. Select an Item with the Rotary encoder, and then press  ENTER.  
(e.g. Select AUX SETUP)
4. Turn the Rotary encoder to change the setting, and then press  ENTER.  
(e.g. Select ON or OFF)
5. Press and hold Y SETUP for at least 2 seconds to return to normal mode.

#### Notes


- Press  to return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

### Turning the Clock Display ON/OFF

- Setting item: PWR CLOCK  
Setting contents:  
OFF / ON (Initial setting)  
OFF: The clock isn't displayed when the power is off.  
ON: The clock is displayed when the power is off.

### Setting the AUX SETUP mode

You can input the audio of an external device, (such as a Portable audio player) to the AUX connector of this unit.

- Setting item: AUX SETUP  
Setting contents:  
OFF / ON (Initial setting)  
OFF:  
When set to OFF, AUX source cannot be selected.  
ON:  
Set to ON when a portable device is connected. If  SOURCE is pressed and AUX is selected, the sound of the portable device is input to the unit.

#### Note

- Refer to "Using the Front AUX Input Terminal" on page 23 for more details.

### Setting the AUX NAME mode

You can change the AUX NAME display in the SETUP mode.

- Setting item: AUX NAME  
**Setting contents:**  
AUXILIARY (Initial setting) / TV / DVD / PORTABLE / GAME

### Setting the interrupt mode

If a device having the interrupt feature is connected, audio will be automatically muted whenever the interrupt signal is received from the external device.

- **Setting item: INTERRUPT**

Setting contents:

INT AUX / INT MUTE / MUTE FLASH (Initial setting)

**INT AUX:**

When the interrupt signal is received from external device, the AUX source volume will be output from the unit. If the volume level is changed during this period, the changed volume level will be memorized. When the interrupt signal is received next time, the volume level will be automatically adjusted to the level memorized. This function is valid even though the unit is powered off.

**INT MUTE:**

When the interrupt signal is received, the unit will be muted.

**MUTE FLASH:**

When the interrupt signal is received, the unit will be muted and backlight changed color.

Note

- You should connect the Audio Interrupt In Lead correctly before using this function. For details, refer to "Connections" on page 54.

#### Playing MP3/WMA Data (PLAY MODE) (CDE-163BT Only)

This unit can play back CDs containing both CD and MP3/WMA data (created in Enhanced CD (CD Extra) format). However, in some situations, playback of an enhanced CD may be difficult. In this case, you can choose to play back the CD data session only. When a disc contains both CD and MP3/WMA data, playback starts from the CD data portion of the disc.

- **Setting item: PLAY MODE**

Setting contents:

CD-DA / CDDA/MP3 (Initial setting)

CD-DA:

Only the CD data in Session 1 can be played back.

CDDA/MP3:

CD data, MP3/WMA files in mixed mode, and multi-session discs can be played back.

**Note**

- Perform this setting before inserting a disc. If a disc has already been inserted, remove it.

#### Setting the stay on mode

You can set the delay in turning OFF the unit's power after the vehicle's ignition is turned off (ACC OFF). When you select a mode other than OFF, the music will be paused after you turn the ignition key off (ACC OFF). At the same time, the prompt "PRESS PRESET 6 TO STAY ON" will scroll once. Press 6 within 15 seconds to continue enjoying music for the selected period. If 6 is not pressed, the unit will power off within 15 seconds. During this period, you can only receive a call by operating a paired Smartphone.

- Setting item: STAY ON

**Setting contents:**

OFF (Initial setting) / 5 MIN / 15 MIN / 30 MIN

**Note**

- Note that there is a possibility that the battery may be drained already weak, during this period.

## Demonstration

This unit has a demonstration mode to display its various functions.

- **Setting item: DEMO MODE**

Setting contents:

ON / STANDBY / OFF (Initial setting)

**ON:** The unit starts the demonstration if there is no operation for 30 seconds.

**STANDBY:** Quit the demonstration mode. If this unit is disconnected from the vehicle's battery, the next time you use this unit the DEMO mode will be ON.

**OFF:** Quit the demonstration mode completely.


## Setting the Opening Screen Update

You can customize the unit's Opening Screen as following steps.

- Setting item: OPENING

**Setting contents:**

### UPDATE NO (Initial setting) / UPDATE YES

1. Create a new Text file in USB memory (preferably in the root directory) via PC.  
It's better to remove all other files from the USB memory.
2. Rename the Text file with the desired displaying font (maximum 10 bits), and change it's suffix to ".bin".  
(For example: SOUND HU.bin)
3. Switch this unit to USB source, then select "OPENING" → "UPDATE YES" in SETUP, and then press  ENTER.
4. Insert the USB memory into this unit.  
After a successful update "UPDATED" will be displayed.

## Notes

- Turn the ignition key to off and on to validate this setting.
- Please create Text file in English/Chinese or Japanese system.
- For non-supported characters, the display is blank.
- When paired with a Bluetooth compatible device, the font set above (e.g. SOUND HU) will be displayed on the Bluetooth compatible device.

## Display Setting

### Changing Lighting Color

You can change the lighting color of the unit's keys/display.

- Setting item: ILLUMINATI
- Further setting items: KEY & DISP( Key & Display ) / KEY ( Key ) / DISP\* ( Display )

Setting contents:

OPTION / CUSTOMIZE




OPTION:

A total of 30 colors can be selected.



CUSTOMIZE:

If there is no color you prefer in OPTION, you can customize the color as follows.

\* You can change the lighting colour of keys and display simultaneously or respectively by selecting KEY&DISP or KEY/ DISP.

1. After entering CUSTOMIZE, turn the Rotary encoder to select a color (RED, GREEN, BLUE) you want to adjust, and then press  ENTER.
2. The adjusted color will blink, turn the Rotary encoder to select a value (0-60).  
R is red, G is green and B is blue.
3. Press  ENTER or  to finish the color setting.
4. Repeat steps 1 to 3 to set another color.

### Notes

- In step 2, you can switch to another color setting mode by pressing  or .
- The setting values in OPTION mode and CUSTOMIZE mode are linked, when the setting value in CUSTOMIZE is different from the one in OPTION, "USER" will be displayed in OPTION mode.
- During CUSTOMIZE setting, at least one setting value should be greater than 20.

### Dimmer Control

Set the Dimmer control to AUTO to decrease the illumination brightness of the unit with the head lights of the vehicle ON. This modis useful if you feel the unit's backlighting is too bright at night.

- Setting item: DIMMER
- Setting contents:  
AUTO (Initial setting) / ON / OFF

### Note

- For CDE-163BT, you can also adjust this item by pressing and holding DIM..

### Adjusting the Dimmer Level

After set "DIMMER" to "AUTO" or "ON", you can adjust the brightness of the display & button lighting at night with

the dimmer.

- Setting item: DIMM LEVEL

Setting contents:

LEVEL 1~ LEVEL 4

**Note**

- The initial setting is “LEVEL 1”.

**Scroll Setting (TEXTSCROLL)**

This CD player can scroll the disc and track names recorded on CD-TEXT discs, as well as the text information of MP3/WMA files, folder names and tags.

- Setting item: TEXTSCROLL

Setting contents:

SCR MANUAL (Initial setting) / SCR AUTO

SCR MANUAL:

The display is scrolled when a disc is loaded or when a track is changed, etc.

SCR AUTO:

The current text information of CD, folder, tag, etc. is scrolled automatically.

**Note**

- The unit scrolls CD text names, folder names, file names or tag display.

**Scroll Type Setting**

Choose from two scrolling methods. Select the type you prefer.

- Setting item: SCROLLTYPE

Setting contents:

SCR TYPE1 / SCR TYPE2 (Initial setting)

SCR TYPE1:

The characters scroll from right to left, a single character at a time.

**SCR TYPE2:**

Words are built up from left to right, a single character at a time.

When the display is filled, it is cleared and the remaining words are displayed the same way until all words of the title have been shown.

**Tuner Setting**

TUNER is selected on the setup main menu in step 2.

**Setting the TUNER (FM) frequency step (TUNER FREQ)**

During manual tuning, you can select the frequency step for FM analog radio station searching.

- Setting item: TUNER FREQ

Setting contents:

200KHZ (Initial setting) / 100KHZ

### **Setting the TUNER (FM) tone quality (FM SET)**

This unit can set your preferred tonal quality for the FM analog radio stations.

- Setting item: FM SET

Setting contents:

HI-FI / NORMAL (Initial setting) / STABLE

#### **HI-FI:**

High-quality setting

#### **NORMAL:**

Standard setting

#### **STABLE:**

Control noise

### **Note**

- Noise may be more noticeable when HI-FI is set, depending on the reception status. In this case, the Normal setting is recommended.

### **iPod Setting**

#### **iPod/iPhone Search Mode Setting**

The unit allows you to search the iPod/iPhone using nine different search modes.

- Setting item: iPod LIST
- Further setting items: PLAYLISTS / ARTISTS / ALBUMS / AUDIOBOOKS / PODCASTS / GENRES / COMPOSERS / SONGS / GENIUS MIX
- Setting contents: OFF / ON

### **Notes**

- The search mode for Playlists/Artists/Albums/Podcasts/Genres/ Songs/ Genius Mix is initially set to On. The search mode for Audiobooks/ Composers is initially set to Off.
- For search mode details, refer to “Searching for a desired Song” on page 36.

### **Application Setting (APP)**

#### **Setting the communication mode with a Smartphone (ALPINE APP)**

Set ALPINE APP to USB when an iPhone is connected, or set to BT when an Android or a BlackBerry Smartphone is paired.

- Setting item: ALPINE APP
- Setting contents:  
USB (Initial setting) / BT / OFF
- USB:**

When an iPhone is connected to CDE-163BT/UTE-62BT's USB port, you can enjoy Pandora, program the unit's sound tuning parameters, or communicate with SNS.

**BT:**

Set this when an Android or a BlackBerry Smartphone is paired with this unit via Bluetooth technology. At this time, you can enjoy Pandora (program the unit's sound tuning parameters, or communicate with SNS. (Android only))

**OFF:**

No Smartphone is connected.

**Notes**

- It takes a few seconds to validate this function.
- For this function to work properly, specific applications must be installed on your Smartphone before connection. Consult your Alpine dealer or the Alpine website for details.
- Only the iPhone and certain Android/BlackBerry Smartphones support this function.

**Setting the TTS (Text To Speech) volume**

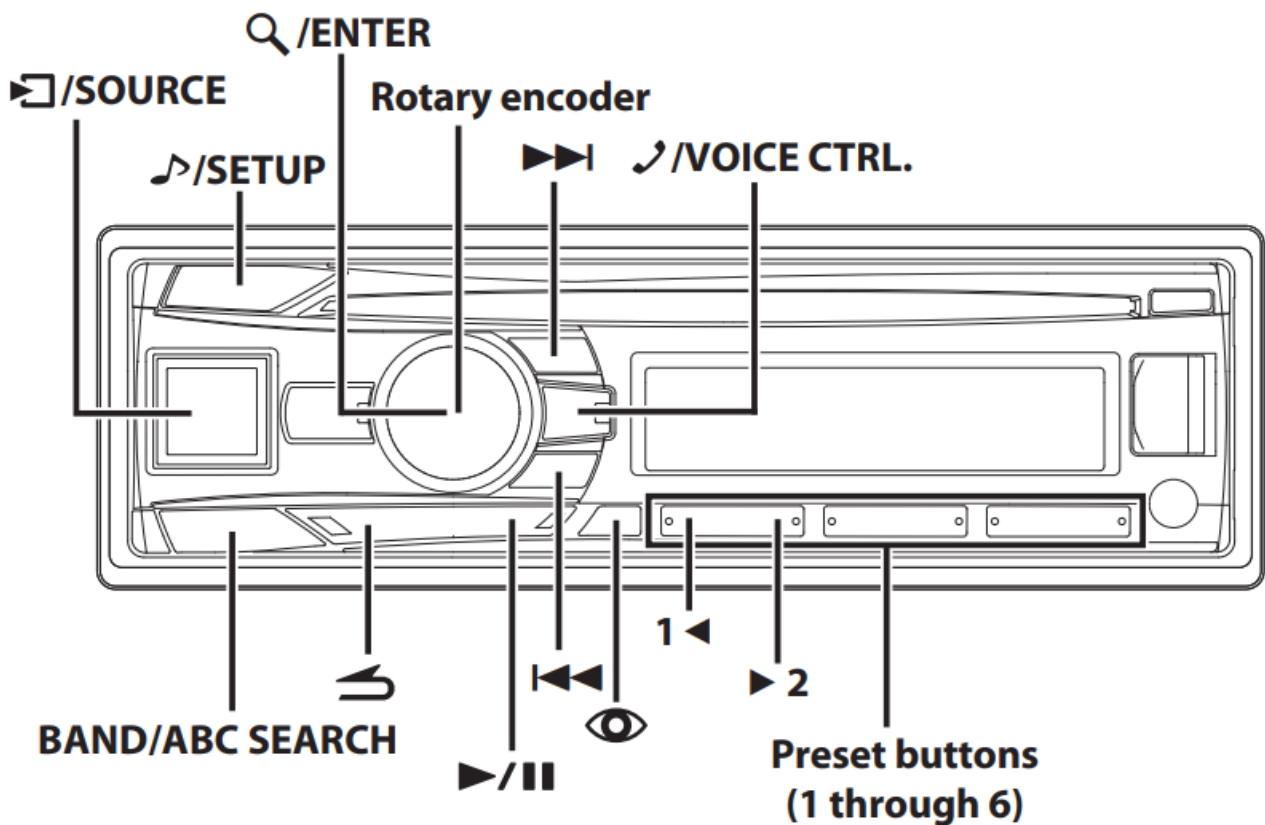
This function allows for readout of comments, etc., on a Smartphone, and outputs sound from the speakers of the unit.

- Setting item: TTS VOLUME  
Setting contents:  
0 ~ 35

**Note**

- The initial volume level is 12.

**BT Hands Free Calling**



### Setup Before Using About Bluetooth®

Bluetooth is a wireless technology allowing communication between a mobile device or personal computer over short distances. This enables a hands-free call or data transmission between Bluetooth compatible devices. Bluetooth transmission is available in the unlicensed 2.4 GHz spectrum if the distance between devices is within 10 meters. For details, refer to the Bluetooth Home page (<http://www.bluetooth.com>).

#### Notes

- Depending on the Bluetooth version, a Bluetooth compatible device may not be able to communicate with this unit.
- Proper function of this unit with all Bluetooth compatible devices is not guaranteed. For handling of the BT compatible device, consult your ALPINE dealer or ALPINE website.
- Depending on the surroundings, Bluetooth wireless connection may be unstable.
- When you place a call, or perform setup operations, be sure to stop your car in a safe place.
- Depending on the connected Bluetooth compatible device(s), the function may differ. Also refer to the Owner's Manual of the connected device(s).
- When you search for this unit using the Bluetooth compatible phone, the unit name is displayed as same as the setting on "Setting the Opening Screen Update" (page 26). (Default name: ALPINE).

Before using the Bluetooth function, the following settings need to be made.

#### Note

#### Before Using Bluetooth Function

Set BT IN to ON when you want to use Hands-Free phone or BT Audio function. Refer to "Setting the Bluetooth Connection (BT IN)" on page 29.

- Before using Bluetooth function, it must be paired with this unit. Refer to "How to connect to a Bluetooth


compatible device (Pairing)” on page 29.

### How to connect to a Bluetooth compatible device (Pairing)

For details on the control from a Bluetooth compatible device, refer to the Owner’s Manual of the Bluetooth compatible device.

1. Using your Bluetooth compatible device, select the “ALPINE”, etc. for pairing.

For Bluetooth compatible device with SSP (Secure Simple Pairing)

2. -1 Turn the Rotary encoder to select “PAIR YES”, and then press  ENTER. If “PAIR NO” is selected, the connection will be canceled.

#### For Bluetooth compatible device without SSP (Secure Simple Pairing)

2-2 Input the PIN code (“0000”) in a Bluetooth compatible device.

Note


- The PIN code is fixed as “0000”.

3. If the pairing was successful, “CONNECTED” is displayed for a few seconds. The head unit then returns to its previous state.

### Auto pairing with an iPod/iPhone

When an iPod/iPhone is connected to the USB port, the unit will automatically pair with it.

1. Make sure USB PAIR is set to ON. Refer to “Setting the Auto Pairing with iPod/iPhone” on page 30.
2. Connect an iPod/iPhone to this unit’s USB port.

3. Turn the Rotary encoder to select “PAIR YES”, and then press  ENTER.\*

If “PAIR NO” is selected, the connection will be canceled.

\* Depending on the iOS version, you may need to turn on the Bluetooth function manually on the iPod/iPhone side, then perform this step.

4. If pairing is successful, “CONNECTED” is displayed for a few seconds. The head unit then returns to its previous state.

### Notes

- If the device has been paired with this unit previously, it will not USB Pair automatically.
- If the connection is unsuccessful, “FAILED” is displayed.
- After a successful pairing, the device and this unit should connect automatically whenever the vehicle’s ignition is turned ON. If the auto reconnect fails, try to connect manually.
- Set “VISIBLE M” to ON, so this unit is visible to other Bluetooth compatible devices. Refer to “Setting the Visible Mode” on page 30.


### Bluetooth SETUP


The following steps 1 to 5 are common to the various Bluetooth functions. For details, refer to each individual function.


#### Note

- Set BT IN to ON, and then perform Bluetooth SETUP operation. Refer to “Setting the Bluetooth Connection (BT

IN)” on page 29.

1. Press and hold  SETUP for at least 2 seconds to activate the SETUP mode.

2. Turn the Rotary encoder to select “BLUETOOTH”, and then press  ENTER.  
The Bluetooth setup mode is activated.

3. Turn the Rotary encoder to select the desired items, and then press  ENTER.

BLUETOOTH:

BT IN\*1 ↔ USB PAIR ↔ PA I RED DEV ↔ VISIBLE M ↔ CALL SOUND ↔ CALLER ID ↔ PB UPDATE \*1 ↔ PB  
ORDER ↔ SPEAKER SL \*2 ↔ FW VERSION ↔ FW UPDATE\*1

\*1 The items are not displayed during a phone call.


\*2 Not displayed when 2WAY/3WAY system mode is set to 3WAY.

4. Turn the Rotary encoder to change the settings.

5. Press and hold  SETUP for at least 2 seconds.

The SETUP mode is canceled.

## Notes

- Press  to return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

## Setting the Bluetooth Connection (BT IN)

With Bluetooth technology, you can place a hands-free call by a Bluetooth-equipped Smartphone. Audio information of a Bluetooth compatible Smartphone, a portable audio player, etc., is controllable/playable wirelessly from this unit.

- Setting item: BT IN

### Setting contents:

OFF / ON (Initial setting)



OFF:

Hands-Free Phone function and Bluetooth Audio function are disabled.

ON:

Select when you want to pair your Bluetooth compatible phone with this unit or use Bluetooth Audio function.

## Note

- When BT IN is set to OFF, the indicators related to Hands-free phone (  battery charge and  signal strength) will not be displayed.

## Setting the Auto Pairing with iPod/iPhone

By setting this item to ON, the unit will auto pair when an iPod/iPhone is connected to this unit via the USB port.

- Setting item: USB PAIR

Setting contents:

ON (Initial setting) / OFF

OFF:

Turn off the auto pair function.

ON:

Auto pair when an iPod/iPhone is connected to this unit via the USB port.


Note


- USB Auto-Pairing cannot take place if either device has been paired previously. Make sure the device name of both has been deleted from each device.


### Setting the Bluetooth Device

Select one of 5 connected Bluetooth compatible devices that you previously registered.

- Setting item: PA I RED DEV





1. Turn the Rotary encoder to select a Bluetooth compatible device you want to use (you want to change connection), and then press  ENTER.

2 Turn the Rotary encoder to select "CONNECT", then press  ENTER to connect the selected device.

The connected device is marked with "". Select "DISCONNECT"

to disconnect this device. Select "CLEAR" when you want to clear the device from the device list.

### Notes

- If the connection is successfully changed, "CONNECTED" is displayed for 2 seconds and the  indicator lights up, then the display returns to the SETUP screen.
- If a Smartphone is connected to this unit successfully, the  indicator lights up to show the battery charge of the connected Smartphone. The  indicator blinks as a low level warning. The indicator goes out when the battery is drained. At this time, the Bluetooth function is unavailable due to the Smartphone powered off.
- Depending on the connected Smartphone, the  (battery charge), indicator may not be displayed.
- A total of 5 devices can be registered. If a 6th device is registered, the earliest registered device will be deleted automatically.

### Setting the Visible Mode

You can set whether this unit can be recognized or not from a Bluetooth compatible device.

- Setting item: VISIBLE M

Setting contents:

ON (Initial setting) / OFF

### Setting the Bluetooth sound quality

Change these settings to improve the quality of the outgoing or incoming call.

- Setting item: CALL SOUND
- Further setting items: SOURCE VOL / TYPE SET

### Adjusting the volume (SOURCE VOL)

You can adjust the volume level of the Phone call, the ring tone and the microphone input to fit your own preferences.

Setting contents:

PHONE TALK:

-5 dB ~ +5 dB

RING TONE:

-5 dB ~ +5 dB

MIC GAIN:

-5 dB ~ +5 dB

#### **Note**

- The initial setting of PHONE TALK / RING TONE / MIC GAIN is 0.

#### **Sound Auto setting (TYPE SET)**

Depending on your calling environment, choose one of the settings below which gives the best sound quality.

Setting contents:

TYPE1 (Initial setting) / TYPE2 / TYPE3 / TYPE4 / TYPE5

TYPE1: Standard Mode (recommended)

TYPE2: Enhances the noise reduction

TYPE3: Enhances the echo-cancel

TYPE4: Enhances both noise reduction and echo-cancel

TYPE5: Weakens both noise reduction and echo-cancel

#### **Note**

- The functions below are designed to improve the sound quality of the outgoing call.

Noise reduction: This function can reduce the road noise, but excessive enhancement may affect the sound quality of the call.

Echo-cancel: This function can reduce the echo, but excessive enhancement may affect the sound quality of the call.

#### **Setting the caller information display ON/OFF**

You can choose whether to use this function according to the following setting.

- Setting item: CALLER ID

Setting contents:

ON (Initial setting) / OFF

If you want to keep the ID information of the caller from others, set this item to OFF. Depending on the stored ID information, "UNKNOWN" and telephone number will be displayed.

#### **Setting the Phone Book Update**

You can update the phone book automatically or manually.

- Setting item: PB UPDATE
- Further Setting contents: AUTO/MANUAL

Setting the Phone Book Auto Update ON/OFF (AUTO)

When you select AUTO ON in this step, whenever the vehicle's ignition is turned ON or after the phone is

connected with this unit, the phone book will be updated automatically.

Setting contents:

AUTO OFF / AUTO ON (Initial setting)

#### **Note**

- “UPDATING” will be displayed during the phone book update.

### **Setting the Phone Book Manual Update ON/OFF (MANUAL)**

When you select UPDATE YES in this step, the phone book will be updated immediately regardless if the Auto update function is on or off.

Setting contents:

UPDATE NO (Initial setting) / UPDATE YES

#### **Note**

- “UPDATING” will be displayed during the phone book update.

### **Changing the Phone book List Order**

The phone book is listed alphabetically by the first letter of FIRST or LAST NAME.

Listing by FIRST NAME is the default but LAST NAME can be selected.


- Setting item: PB ORDER

Setting contents:

FIRST NAME (Initial setting) / LAST NAME

#### **Note**

- “WAITING” will be displayed while the Phone book order is switching.

You can quit the “WAITING” screen to perform other operations by pressing  when the ordering is still in progress. At this time, the phone book is not accessible. In addition, the ordering may affect the playback of BT AUDIO.

### **Selecting the output speaker**

Choose the speaker in your vehicle from which you want to hear the call.

- Setting item: SPEAKER SL

Setting contents:

ALL (Initial setting) / FRONT-L / FRONT-R / FRONT-LR

ALL: The sound be output from all of speakers in car.

FRONT-L: The sound only be output from the front left speaker.

FRONT-R: The sound only be output from the front right speaker.

FRONT-LR: The sound be output from the front left and front right speaker.

#### **Note**

- In 3WAY mode, the call sound is output from all of speaker in car.

### Displaying the firmware version

The current firmware version will be displayed.

- Setting item: FW VERSION

### Updating the firmware

Future Bluetooth firmware updates may become available for phone interoperability.

For information to update your Bluetooth firmware, please visit your local Alpine website or choose your country from Alpine home page (<http://www.alpine-usa.com>).

- Setting item: FW UPDATE

Setting contents:

NO (Initial setting) / YES

### Hands-Free Phone Control

#### About the Hands-Free Phone

Hands-free calls are possible when using a HSP (Head Set Profile) and HFP (Hands-Free Profile) compatible Smartphone with this unit.

Notes



- Avoid performing a hands-free call in heavy traffic or on narrow or winding streets.
- Close the windows while calling to reduce background noise.
- If both calling parties are using hands-free devices, or the call is made in a noisy location, difficulty hearing the other person's voice is normal.
- Depending on telephone line conditions or certain mobile devices used, voices may sound unnatural.
- When using a microphone, speak as directly as you can into the microphone to pick up the best sound quality.
- Certain Smartphone features are dependent on the capabilities and settings of your service provider's network. Additionally, certain features may not be activated by your service provider, and/or the provider's network settings may limit the feature's functionality.

Always contact your service provider about feature availability and functionality.

All features, functionality, and other product specifications, as well as the information contained in the Owner's Manual are based upon the latest available information and are believed to be accurate at the time of printing. Alpine reserves the right to change or modify any information or specifications without notice or obligation.

### Answering a Call

Incoming calls are announced by the received call ring tone and a displayed message (PHONE).



Press  or  ENTER.

The call starts.

#### Note


- While calling, the source sound on the unit is muted. After calling, playback will resume.

### Hanging up the Telephone

Press  or .  
The call finishes.

## Calling

Call History is recorded for the last dialed/received/missed calls (20 records for each). There are various ways of making calls based on the "Calling". The following steps 1 to 5 are common to the various ways of making these calls. For details, refer to each individual category for making calls.

1. Press .

The outgoing method list is displayed.

2. Turn the Rotary encoder to select the outgoing modeSetting contents:

DIALED / RECEIVED / MISSED / PHONE BOOK

DIALED: Dialed history

RECEIVED: Received history

MISSED: Missed incoming history

PHONE BOOK: Smartphone phone book

3. Press  ENTER.

The outgoing mode is activated, and each mode list is displayed.


### Note

- It may take some time for the list to be displayed after connection. This list may not always update, depending on the connected device.


4. Turn the Rotary encoder to select a name or a telephone number from the list.

Note

- You can use Phone book alphabet search function to search a name or number from Phone Book. For details, refer to "Phone book Alphabet Search Function" on page 32.

5. Press  ENTER or f.

The selected telephone number will be called.

If one name has several numbers registered in the telephone book, press ENTER after selecting the name\* , and then turn the Rotary encoder to choose the desired number and press  ENTER, the telephone will be called.

\* If the name cannot be recognized, the telephone number will be displayed.

## Notes

- Press t to return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

## Redialing a Number In Outgoing History

Previously dialed telephone numbers (maximum number of call records is 20) are stored in dialed calls history. You can redial a number by searching from dialed calls history.

### • Setting item: DIALED

Dialing a Number In Incoming History

Telephone numbers from received calls (maximum number of call records is 20) are stored in the Received List.

You can redial these numbers by searching here.

- Setting item: RECEIVED

### Dialing a Number In Incoming Missed Call History

Telephone numbers for received calls (maximum number of call records is 20) that are missed, are stored in the Missed List. You can redial these numbers by searching here.


- Setting item: MISSED

### Dialing a Number In The Phone Book

Up to 1,000 names (at most 5 telephone numbers for each name) are downloadable from a Smartphone. Dial a call by selecting a person from the phone book list.

### Setting item: PHONE BOOK

#### Notes

- The order of the list display depends on the setting of "PB ORDER" (refer to "Changing the Phone book List Order" on page 31).
  - If the call history or phone book of the Smartphone is added or deleted while it is connected to the unit, the list displayed on the unit may not be brought up to date. If it is not updated, you cannot correctly place a call.
  - You can display the information of a number stored in phone book by pressing . Each press changes the display as Name → Telephone NO. → Telephone label \*→ Name
- If the name cannot be obtained, the number will be displayed. If the label or number cannot be obtained, "NO LABEL" or "NO NUMBER" will be displayed.
- The telephone label of a number depends on the number information stored in Phone book of the Smartphone, which includes 4 types-MOBILE, HOME, OFFICE and OTHER.

### Phone book Alphabet Search Function

You can select the first three letters to search for a desired name in phone book list by using the Phone book alphabet search function.

#### For example:




Searching a name "Michael James"

The following example explains how the search is performed.


Depending on the setting in PB ORDER (refer to "Changing the Phone book List Order" on page 31), the phone book is listed in first name or last name order. Please search for the first name or last name according to the setting.

1. Press BAND/ABC SEARCH while in the phone book list, the phone book alphabet search mode is activated.




The letter selection screen is displayed.

2. Turn the Rotary encoder to select the first letter (e.g. M), and then press .
3. Turn the Rotary encoder to select the second letter (e.g. I), and then press .
4. Turn the Rotary encoder to select the third letter (e.g. C), and then press  ENTER.

The names stored in phone book which begin with "MIC" are searched.

5. Turn the Rotary encoder to select the desired name (e.g. Michael James), and then press  ENTER to make the call.

## Notes

- The Alphabet Search Function is only applicable to English alphabet characters.
- If the selected name has more than one number registered in the phone book, you need to turn the Rotary encoder to select the desired number, and then press  ENTER.
- Press  in step 3 or 4 to delete the current entry and return to the previous step.
- You can search for a name by its first letter, first two letters or first three letters. Press  ENTER after entering the desired number of letters. A list displays the names beginning with the entered letter(s).

## Voice Control Operation

When a Smartphone equipped with voice recognition function is paired with this unit, the Smartphone can be controlled by Voice Control via this unit.

Press and hold VOICE CTRL. for at least 2 seconds to activate the Voice Recognition mode.

After "SPEAK" is displayed and beep sound is heard, you can make a phone call, play a song, etc., via this unit by inputting voice control commands\*.

\* Please refer to your Smartphone manual for other voice control commands.

## Notes

- You can perform this operation only when a Voice recognition compatible Smartphone is connected. If the Smartphone is not compatible with the Voice recognition, "NO SUPPORT" is displayed for 2 seconds.
- The Voice recognition performance depends on the Smartphone and mounting location of the microphone. Please pay attention when the microphone is mounted.
- Voice recognition operation depends on the function of the Smartphone. For details, refer to the Owner's Manual of the Smartphone.
- Please obey all local traffic laws while using this function.


## Call waiting function

If a second call is received during a current call, you can have the first caller wait momentarily while you take the second call. When you are finished with one call, you can switch to the other one.

If a second call is received during the current call (call1), the information of second caller (call2) is displayed instead of the current caller's name. Press 2, the call waiting mode is activated.

In this case, call1 is on hold, while you take call2.

## Notes

- In the call waiting mode, press 1 or 2 to switch between the current call and the person on hold.
- In the call waiting mode, press and hold 1 or 2 for at least 2 seconds to hang up call1 or call2, and the other call will be answered automatically. (The action depends on the paired device.)
- In the call waiting mode, you can press  to change the display of the person on hold.


## Preset a number in the Phone Menu (Shortcut dial)

Assign numbers that you dial frequently to presets for quick recall. You can assign up to six frequently called phone numbers to number presets.



Select a number you want to preset from the Phone Menu list (PHONE BOOK, DIALED, etc.). Press and hold any one of the preset buttons (1 through 6) as the one that you wish to store the number for at least 2 seconds.

The phone number you selected is stored in presets.

## Notes

- If the name has several numbers registered in the phone book, press  ENTER after selecting the name. Turn the Rotary encoder to choose the desired number. Press and hold any one of the preset buttons (1 through 6) for at least 2 seconds. The selected number is stored as a preset number.
- A total of 30 phone numbers can be stored in the preset memory ( 6 numbers for each Smartphone in the paired device list). If a Smartphone is deleted from the paired device list, the stored preset numbers of this Smartphone are deleted, even when it is paired again.
- If you store a phone number in a preset with a previously stored number, the current number will be cleared and replaced by the new one.

### Dialing the preset number

1. Press any one of the preset buttons (1 through 6) that has had a number stored in the phone mode.  
The information (name/number) stored in the preset station is displayed.
2. Press  ENTER or  .  
The stored preset number is dialed directly.

### Adjusting the volume when receiving a Call

While calling, you can adjust the volume.

**Turn the Rotary encoder to adjust the volume.**

### Note

- You may need to increase volume from your regular audio listening source level. However, increasing the volume excessively may result in feedback. Feedback is directly related to the volume. Turning down the volume as low as acceptable, will reduce it. Positioning the microphone in a direction away from the main car speakers (e.g. clipped on sun visor) may also reduce feedback at high volume.

Muting the microphone input quickly (Voice Mute)

During a call, activating the Voice Mute function will instantly mute the microphone input. Your voice will not be heard by the caller.

During a call, press ►/|| to mute the microphone input.

Press ►/|| again to bring the microphone input back to its previous volume level.

### Call Switching Operation

During a call, this function allows you to initiate the transfer of the audio between the Smartphone and the speakers in the car.

During a call, press ▲»BAND or press and hold ►/|| for at least 2 seconds to switch the call sound between the unit and Smartphone.

### Note

- Depending on the Smartphone, this operation may not be possible.

### Bluetooth Audio Operation

With a Bluetooth compatible Smartphone or music player, it's possible to play and control music playback wirelessly

- To play back audio, a Smartphone or a portable player conforming to A2DP (Advanced Audio Distribution Profile) and AVRCP (Audio/ Video Remote Control Profile) is required.

Not all functions work with all devices.



## Notes

- Set BT IN to ON when you want to use Bluetooth Audio function. Refer to "Setting the Bluetooth Connection (BT IN)" on page 29.
- During a call, sound on the Bluetooth audio source is muted.
- If you operate the Hands-free phone (e.g. searching in the phone book) while using the Bluetooth Audio function, Bluetooth Audio playback may be affected.

## Recalling the Bluetooth Audio Mode

Press  SOURCE to select the BT AUDIO mode.

## Selecting the desired Song

Press  or  to select the desired Song.

Pressing and holding  or  will fast backward/fast forward track continuously.

## Note

- The action depends on the paired device.

## Pausing

Press .

A playback stops. Pressing again will resume a playback.

## Selecting the desired Group



Press  or  to select the desired Group.


## Note

- This function is not available on all paired devices.

## Searching for a desired song

Artist name, album name, etc., may be searched and displayed during playback or pause.

1. Press  ENTER to activate the search mode.
2. Turn the Rotary encoder to select the desired Group (Folder), and then press  ENTER.
3. Turn the Rotary encoder to select the desired album, folder, etc., within the selected Group (Folder), and then

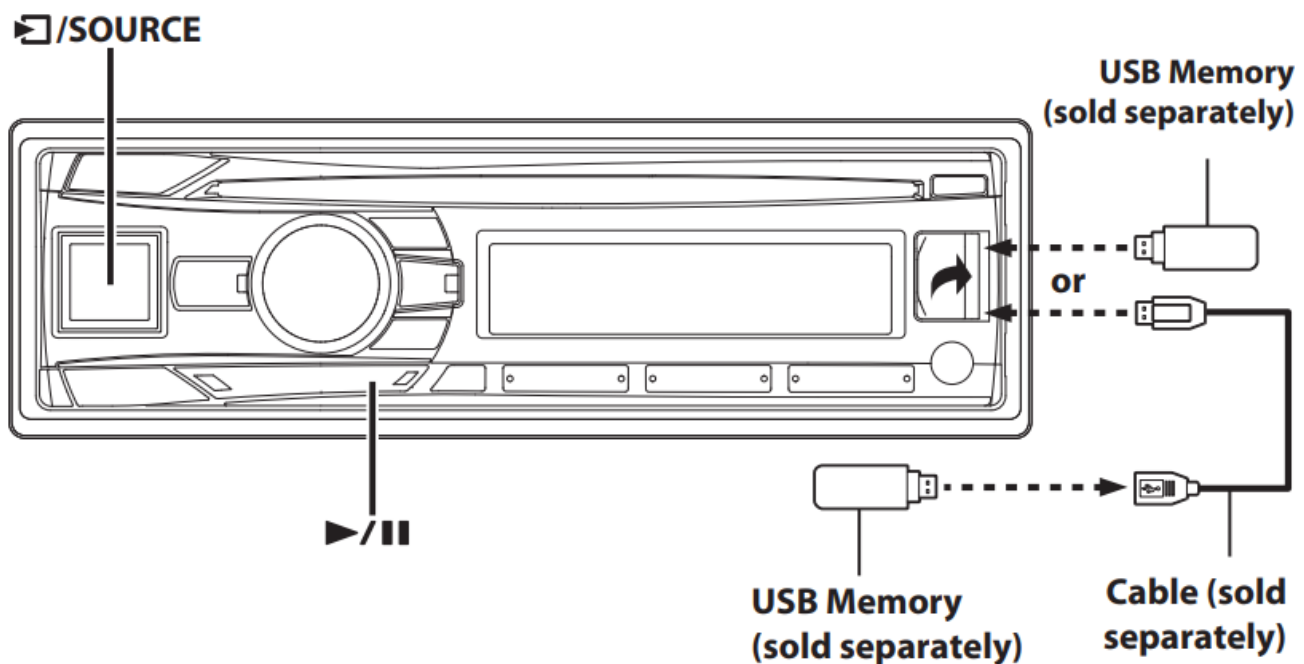
press  ENTER.

4. Repeat step 3 if necessary until the desired song is found.

#### Notes




- Search mode may differ depending on the paired device.
- The pause mode may be canceled after the search.
- This function may not be available depending on the paired device.

### Flash Memory (optional)



#### Playback MP3/WMA/FLAC Files from Flash Memory (optional)

If a Flash Memory device is connected to the unit, MP3/WMA/FLAC files can be searched and played back.

1. Press  SOURCE to select the USB AUDIO mode.
  2. To pause playback, press .
- Pressing  again will resume playback.

#### Notes

- This unit plays back files in Flash Memory with the same controls and modes used for playback of CDs containing MP3/WMA. For details, refer to “CD/MP3/WMA (CDE-163BT Only)” on page 12.
- The root folder is displayed as “\ROOT”.
- Before disconnecting Flash Memory, be sure to change to another source or set to pause.
- The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back.

### About MP3/WMA/FLAC File of Flash Memory

#### Playing back MP3/WMA/FLAC

Do not make a file's playback time more than 1 hour.

FLAC (Free Lossless Audio Codec) is an audio coding format for lossless compression of digital audio, and is also the name of the reference codec implementation. Digital audio compressed by FLAC's algorithm can typically be reduced to 50–60% of its original size and decompressed to an identical copy of the original audio data.

## FLAC

Bit rates: 0 – 2,304 kbps

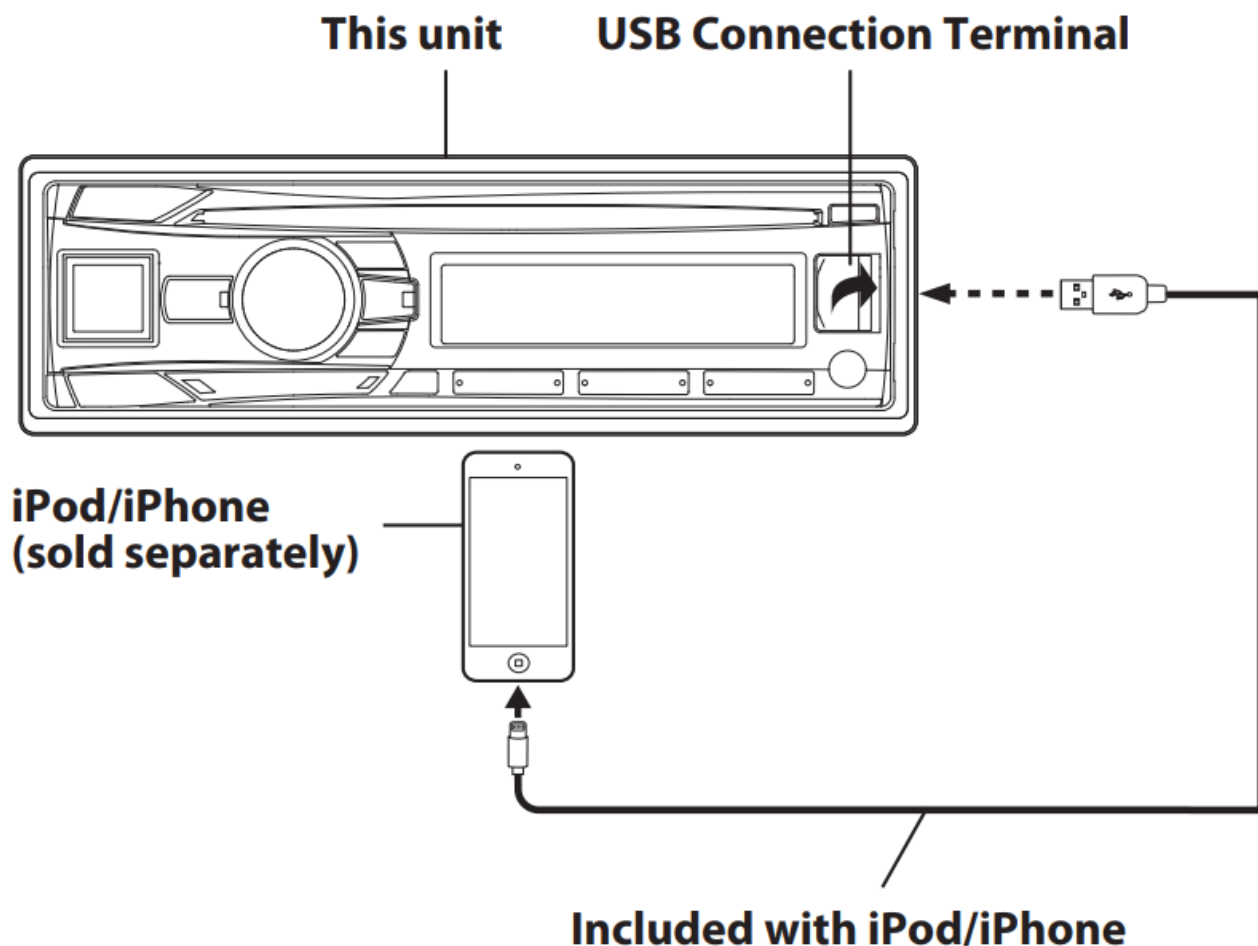
## Media supported

## Corresponding File Systems

**iPod/iPhone (optional)**



An iPod/iPhone can be connected to this unit by using the Interface cable for iPod (included with iPod/iPhone). When an iPod/iPhone is connected to this unit, you can choose to control the iPod/iPhone using its own controls or by the head unit controls. For details, refer to “Setting the iPod Control” on page 36.



## Notes

- Internet and telephone functions of the iPod touch or iPhone, etc., can also be used when connecting to this unit. However, using these functions will stop or pause the currently playing songs. At this time do not operate the unit to avoid a malfunction.
- An iPhone connected to this unit is usable as an iPod or a hands-free phone. The iPhone must be paired with the unit's Bluetooth to use the hands-free function.
- Do not leave an iPod/iPhone in a car, as its mechanism is sensitive to high temperature and humidity conditions, and damage may result.

## About iPod/iPhone models usable with this unit

- The following devices have been certified following Made for iPod guidelines. Correct function of earlier versions cannot be guaranteed.
  - iPod nano (7th generation): Ver.1.0.2
  - iPod touch (5th generation): Ver.7.0.4
  - iPod touch (4th generation): Ver.6.1.6
  - iPod nano (6th generation): Ver.1.2
  - iPod touch (3rd generation): Ver.5.1.1
  - iPod nano (5th generation): Ver.1.0.2
  - iPod classic (160 GB) (Late 2009): Ver.2.0.4
  - iPod touch (2nd generation): Ver.4.2.1

iPod nano (4th generation): Ver.1.0.4

iPod classic (120 GB): Ver.2.0.1

iPod touch (1st generation): Ver.3.1.3

iPod nano (3rd generation): Ver.1.1.3

iPod classic (80 GB, 160 GB): Ver.1.1.2

- The following devices have been certified following Made for iPhone guidelines. Correct function of earlier versions cannot be guaranteed.  
iPhone 6 Plus: Ver.8.1.3

iPhone 6: Ver.8.1.3

iPhone 5s: Ver.8.1.3

iPhone 5c: Ver.8.1.3

iPhone 5: Ver.8.1.3

iPhone 4s: Ver.8.1.3

iPhone 4: Ver.7.1.2

iPhone 3GS: Ver.6.1.6


iPhone 3G: Ver.4.2.1

iPhone: Ver.3.1.3

- For clarity in identifying your model of iPod, please see Apple's own document "Identifying iPod models" at <http://support.apple.com/kb/HT1353>
- This unit does not support video playback from iPod/iPhone, even using a video-compatible cable.

### Setting the iPod Control

When an iPod/iPhone is connected, operate it from its own controls or from the head unit.

1. Press and hold /ENTER/OPTION for at least 2 seconds during iPod source.

The Option menu for iPod mode is activated.

2. Turn the Rotary encoder to select APP DIRECT, and then press ENTER.

The iPod control mode will be switched between iPod MODE and HU MODE.

#### HU (HEAD UNIT) MODE:

Operate the iPod/iPhone via this unit.

This mode allows you to use M.I.X. play, repeat and music search in an iPod/iPhone from the head unit.

### Note

- In HU MODE, if you operate from an iPod/iPhone, the head unit's display and operations may not correspond with those of the iPod/ iPhone.


#### iPod MODE:



Operate the iPod/iPhone using its own controls. When iPod MODE is selected, some functions will not be operable via the head unit.



### Notes

- During HU MODE, you can switch to iPod MODE directly by pressing BAND.
- Once the control mode is changed, the iPod/iPhone is paused. Press  to continue.


## Playback

1. Press  SOURCE to switch to the iPod source.





2. Press  or  to select the desired song.

Pressing and holding  or  will fast backward/fast forward the current track.

3. To pause playback, press .

Pressing  again will resume playback.

## Notes

- A song playing on the iPod/iPhone while it is connected to this unit will continue to play from where it was paused after disconnection.
- If you listen to an episode from a selected Podcast or Audiobook, the episode can be changed by pressing  or .
- An episode may have several chapters. The chapter can be changed by pressing  or .

## Searching for a desired Song

Each music category has its own individual hierarchy. Use the Playlist/Artist/Album/Song/Podcast/Genre/Composer/Audiobook/Genius Mix List search mode to narrow searches based on the table below.

Hierarchy 1	Hierarchy 2	Hierarchy 3	Hierarchy 4
Playlist	Song	—	—
Artist*	Album*	Song	—
Album*	Song	—	—
Song	—	—	—
Podcast	Episode	—	—
Genre*	Artist*	Album*	Song
Composer*	Album*	Song	—
Audiobook	—	—	—
Genius Mix List	—	—	—

## For example:

Searching by Artist name

The following example explains how an ARTIST search is performed.

Selecting another search category operates in the same manner but using a different hierarchy.

1. Press  ENTER to activate the search selection mode.




2. Turn the Rotary encoder to select the ARTIST search mode, and then press  ENTER.

SHUFFLEALL\*1 ↔PLAYLIST ↔ARTIST ↔ALBUM ↔SONG ↔PODCAST ↔GENRE ↔COMPOSER ↔  
AUDIOBOOK ↔GENIUS MIX \*2/\*3↔SHUFFLEALL






\*1 Refer to “Random Play Shuffle (M.I.X.)” on page 38.

\*2 Depending on the connected iPod/iPhone, Genius Mix function may not be supported.

\*3 When an iPod/iPhone with Genius Mix List created by iTunes is connected to this unit, GENIUS MIX search mode can be used to search a Genius Mix List.

3. Turn the Rotary encoder to select the desired Artist, and then press  ENTER.
4. Turn the Rotary encoder to select the desired Album, and then press  ENTER.
5. Turn the Rotary encoder to select the desired Song, and then press  ENTER.

## Notes

- This function is unavailable when iPod MODE is selected in “Setting the iPod Control” (refer to “Setting the iPod Control” on page 36). And “iPod CONT” will be displayed.
- After pressing and holding  ENTER for at least 2 seconds while in each hierarchy (except SONG, AUDIOBOOK and GENIUS MIX List hierarchy), all songs of the selected hierarchy are played back.
- Playback [ALL] is only applicable for those categories marked with “\*”, press and hold  ENTER for at least 2 seconds to play back all songs in the iPod/iPhone or selected search mode.
- If no operation is performed for 60 seconds, the search mode is canceled.
- In the search mode, pressing  will return to the previous mode.
- When search is made during M.I.X. play, the M.I.X. play mode will be canceled.
- When search is made during song downloading on iPhone, “UPDATING” will be displayed for a few second and the search mode will be canceled.
- “NO SONG” will be displayed if there are no songs in the selected playlist in the PLAYLIST search mode.
- “NO PODCAST” will be displayed if there is no podcast data in the iPod/iPhone in the PODCAST search mode.
- “NOAUDIOBOK” will be displayed if there is no audiobook data in the iPod/iPhone in AUDIOBOOK search mode.
- NO GENIUS” will be displayed if there is no genius mix list data in the GENIUS MIX search mode.
- If “iPod name” stored in the iPod/iPhone is selected in the Playlist search mode, and  ENTER is pressed, you can search for all songs in the iPod/iPhone. Also, if you press and hold  ENTER for at least 2 seconds, all songs in the iPod/iPhone are played back.
- Depending on the iPod/iPhone, podcast search is not supported.
- Press any of the preset buttons (1 through 6) during a search to skip over a calculated percentage of songs. For details, refer to “Direct Search Function” on page 37.
- During search mode, a search can be made quickly by Alphabet search function to find the desired artist or song, etc. For details, refer to “Alphabet Search Function” on page 37.\*

## Direct Search Function

The unit’s direct search function can be used to search for an album, song, etc., more efficiently. In PLAYLIST/ARTIST/ALBUM/SONG/ PODCAST/GENRE/COMPOSER/AUDIOBOOK mode, you can quickly target any song.

In the search mode, press any one of the preset buttons (1through 6) to quickly skip over a designated percent of your song content.

### Song search example:

If there are 100 songs in your iPod/iPhone, they are divided into 6 groups using percentages (shown below). These groups are assigned to the preset buttons (1 through 6).

**Example 1:**

Suppose the song you are searching for is located at around the middle (50%) of your library: press button 4 to jump to the 50th song and turn the Rotary encoder to find the desired song.

**Example 2:**

Suppose the song you are searching for is located near the end (83%) of your library: press button 6 to jump to the 83rd song and turn the Rotary encoder to find the desired song.

	All 100 songs (100%)					
	0%	17%	33%	50%	67%	83%
Preset buttons	1	2	3	4	5	6
Songs	1st song	17th song	33rd song	50th song	67th song	83rd song

**Notes**

- This function is inactive during Alphabet Search mode.
- This function is also applicable to CD/MP3/WMA/FLAC search.

**Select Playlist/Artist/Album/Genre/ Composer/Episode**

Playlist/Artist/Album/Genre/Composer/Episode can be easily changed.

For example, if you listen to a song from a selected album, the album can be changed.



Press ◀ or ▶ to select the desired Playlist/Artist/Album/ Genre/Composer/Episode.

**Notes**


- If the song search mode was used to select a song, this function is inactive.
- If an album is selected during an artist search, other albums by that artist are searchable.
- This function is inactive during shuffle (M.I.X.) playback.

**Alphabet Search Function**

Quickly find an artist, album, etc. by the first letter in its title or name.

1. During search mode, press BAND/ABC SEARCH to activate Alphabet Search function.
2. Turn the Rotary encoder to select the desired initial letter (e.g. select "M"), and then press  ENTER.  
A list which begins with the selected initial letter is searched.
3. Turn the Rotary encoder to select the desired item (which begins with initial letter "M"), and then press  ENTER. The item is selected.

**Notes**


- The Alphabet Search Function is only applicable to English alphabetic characters.
- While in Alphabet search mode, pressing  will return to the previous mode.
- If the PLAYLIST search mode is used to search for a song, the Alphabet search function is inactive in the song

search hierarchy.

- This function is unavailable when GENIUS MIX is selected.

## Search Position Memory

During iPod/iPhone playback, you can quickly return to the last-selected hierarchy level in the search mode.

Press .

The hierarchy you selected last in the search mode is displayed.

### Note

This function is unavailable when iPod MODE is selected in “Setting the iPod Control” (refer to “Setting the iPod Control” on page 36).

## Random Play Shuffle (M.I.X.)

The Shuffle function of the iPod/iPhone is displayed as  on this unit.

### Shuffle Albums:

The songs on each album are played back in the order they were recorded. Upon completion of all the songs on the album, the next album is selected randomly. This continues until all albums have been played.

### Shuffle Songs:

Song shuffle randomly plays back songs within a selected category (playlist, album, etc.). The songs within the category are played just once until all songs have been played.

#### 1. Press L.

The songs are played back in random sequence.

MIX ALBUM \*1 → MIX SONG \*2 → MIX OFF → MIX ALBUM

\*1 Shuffle Albums.

\*2 Shuffle Songs.

#### 2. To cancel M.I.X. play, select (MIX OFF) with the above procedure.

### Note

- If a song is selected in the album search mode before selecting M.I.X. play, the songs will not play back randomly even when Shuffle Albums is selected.

### Shuffle ALL:

Shuffle ALL plays all songs in the iPod/iPhone randomly. Any one song does not play back again until all songs have been played back.

#### 1. Press ENTER to activate the search selection mode.

#### 2. Turn the Rotary encoder to select SHUFFLEALL, and then press ENTER.

To cancel M.I.X. play, press  to select OFF.

## Notes

- If Shuffle ALL is selected, the selected songs being played back in the search mode are canceled.
- This function is unavailable when iPod MODE is selected in “Setting the iPod Control” (refer to “Setting the iPod Control” on page 36).

## Repeat Play

Only Repeat One is available for the iPod/iPhone.

### Repeat One:

A single song is repeatedly played back.

1. Press .

The song is played back repeatedly.

RPT ONE\* → RPT OFF → RPT ONE

\* Repeat One.

2. To cancel repeat play, select (RPT OFF) with the above procedure.

### Note

- Depending on the connected iPod, track up/down may be not available during Repeat play.

## Displaying the Text

You can display the tag information of a song in the iPod/iPhone.

Press .

Each press changes the display.

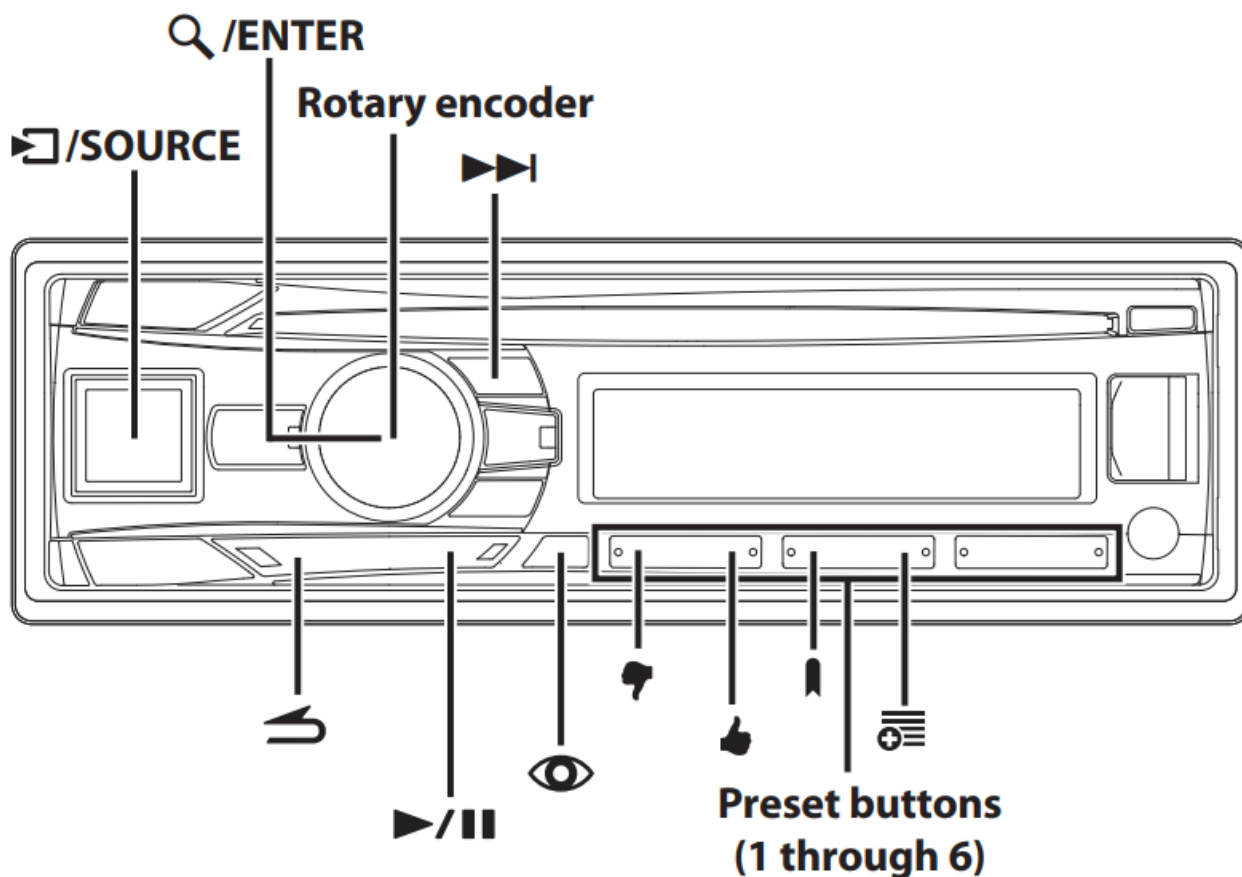
### Note

- When the TEXTSCROLL is set to MANUAL, press and hold k for at least 2 seconds, the current text will be scrolled one time.  
TRACK NO./ELAPSED TIME → ARTIST NAME\* → ALBUM NAME → SONG TITLE\* → TRACK NO./CLOCK → TRACK NO./ELAPSED TIME  
\* TAG information  
“ARTIST”/“ALBUM”/“SONG” is displayed if there is no tag information.

### Notes

- The maximum number of characters for the head unit is 70 (70 byte).
- Some characters may not be correctly displayed.

## Pandora® internet radio (Optional)



Pandora® internet radio is your own FREE personalized radio now available to stream music on your Smartphone (which runs Android OS, BlackBerry OS or iOS).

Just start with the name of one of your favorite artists, songs or classical composers and Pandora ® will create a “station” that plays their music and more music like it.

The unit enables you to interact with your Pandora ® account by connecting a Smartphone that has the latest version of the Pandora application installed. ®

## Notes

- Some Pandora® application functions are not available when using this unit.
- Pandora ® is also controllable from an iPod touch with Wi-Fi connection.
- Pandora ® is available on iOS, Android OS and BlackBerry OS with this unit.
- Before this operation, set ALPINE APP to USB or BT depending on the connected Smartphone. For details, refer to “Application Setting (APP)” on page 28.

## Listening to Pandora®

1. Connect a Smartphone with the latest version of Pandora® installed.
2. Press **SOURCE** to switch to the PANDORA mode.
3. To pause playback, press **▶/II**.  
Pressing **▶/II** again will resume playback.
4. To skip to the next song, press **▶▶**.

## Notes



- The operation to replay a previous song is not available.



- Pandora® limits the number of skips allowed on their service. If you attempt to skip songs beyond the limit, "SKIP LIMIT" is displayed.
- The unit remembers the source just before turning off the power. If Pandora® is the last SOURCE to be played, it will appear as the SOURCE the next time the unit is power up even if the app is not launched on your iPhone.
- Pandora® audio could drop out in areas with poor phone coverage.
- The display content varies when ads are received.
- The playback time may not be correctly displayed.

### **"Thumbs" Feedback**

You can personalize your stations with "THUMBS UP" or "THUMBS DN" feedback, which the system takes into account for future music selections.

During playback, press  or  for thumbs up or thumbs down.

: The "" icon appears in the display. Pandora® will add similar music to your station.




: The "" icon is displayed. Pandora® will ban that song from your station, and the current song is skipped. If the number of skips allowed has reached its limit, the current song continues to play back.

### **Note**



- In some situations, "THUMBS" feedback may not be available. "TRY AGAIN" will be displayed.

### **Searching for a Desired Station**




You can display your station list and select stations directly from this unit.

1. Press  / ENTER to activate the Search mode. Alphabet Search:
2. Turn the Rotary encoder to select "A-Z", and then press  / ENTER.  
The "A-Z" search mode is activated and the station names are listed alphabetically.
3. Turn the Rotary encoder to select the desired station, and then press  / ENTER. Pandora® will play that station.

### **Search by Date Added:**





- 2 Turn the Rotary encoder to select "BY DATE", and then press  / ENTER.  
The "BY DATE" search mode is activated and the station names are listed by the date they were added to the account.
- 3 Turn the Rotary encoder to select the desired station, and then press  / ENTER.  
Pandora® will play that station.

### **Genre Search:**

- 2 Turn the Rotary encoder to select "GENRE", and then press  / ENTER.  
The "GENRE" search mode is activated and all the genre types are listed.
- 3 Turn the Rotary encoder to select the desired genre type, and then press  / ENTER.  
The stations of the desired genre are listed.
- 4 Turn the Rotary encoder to select the desired station, and then press  / ENTER.




Pandora® will play that station.

## Notes


- The shared station is marked with “” in search list. The current station is marked with “” in the search list. And then if the current station is a shared station, the station will be marked with “ ”.
- If any one of the preset buttons (1 through 6) is pressed in the search mode, a search can be made quickly by skipping the specified number of channels. For details, refer to “Direct Search Function” on page 37.
- When the desired station can't be found, turn to SHUFFLE mode to select station randomly.

## Shuffle

Use Shuffle to create a playlist based on two or more of your Pandora® stations. Edit your Shuffle station selections on the Pandora® Compatible Application for iPhone when it is not connected to this unit.



1. Press  / ENTER to activate the Search mode.
2. Turn the Rotary encoder to select “A-Z” or “BY DATE”, and then press  / ENTER.  
The “A-Z” or “BY DATE” search mode is activated and the station name is displayed.
3. Press  / ENTER while selecting “SHUFFLE”.

## Notes

- The songs from the created stations are played back in random sequence.
- Select another station during search mode to cancel Shuffle.
- During search list mode, the  icon will be displayed when the current station belongs to SHUFFLE.

## Bookmarking a Desired Song or Artist

The currently playing track or artist can be bookmarked and saved to your Pandora® account.

1. During playback, press 3  (Bookmarks).  
The Pandora® Bookmark screen is displayed.
2. Turn the Rotary encoder to select “TRACK (Bookmark)” or “ARTIST (Bookmark)”, and then press  / ENTER.  
The current track or artist is bookmarked. “BMK TRACK” or “BMK ARTIST” is displayed.

## Notes

- Your bookmarks can be viewed on your “Profile” page at [www.pandora.com](http://www.pandora.com).
- In some situations, bookmarks may not be available.
- When Bookmark operation is failed, “TRY AGAIN” will be displayed.

## Creating a New Station

Based on currently playing track or artist, you can create a new station and save to your Pandora® account.

1. During playback, press  4 (New Station).

The Pandora® New Station screen is displayed.

2. Turn the Rotary encoder to select "TRACK" or "ARTIST", and then press  / ENTER.

A "NEW TRACK" or "NEW ARTIST" pop-up screen.

A New Station based on current track or artist is created.

## Notes

- Your New Station can be viewed on your "Profile" page at [www.pandora.com](http://www.pandora.com).
- In some situations, creating a new station function may not be available.
- If this operation fails, "TRY AGAIN" will be displayed.
- When the Smartphone is not connected to this unit, you can create personalized Pandora® stations using the Pandora® Application on your Smartphone. You can also create stations on the web at [www.pandora.com](http://www.pandora.com).

## Search Position Memory

During playback, you can quickly return to the last-selected hierarchy level in the search mode.

Press .

The hierarchy you selected last in the search mode is displayed.

## Changing the Display

Press .

Elapsed Time → Station Name\* → Artist Name\* → AlbumName\* → Song Title\* → Clock → Elapsed Time

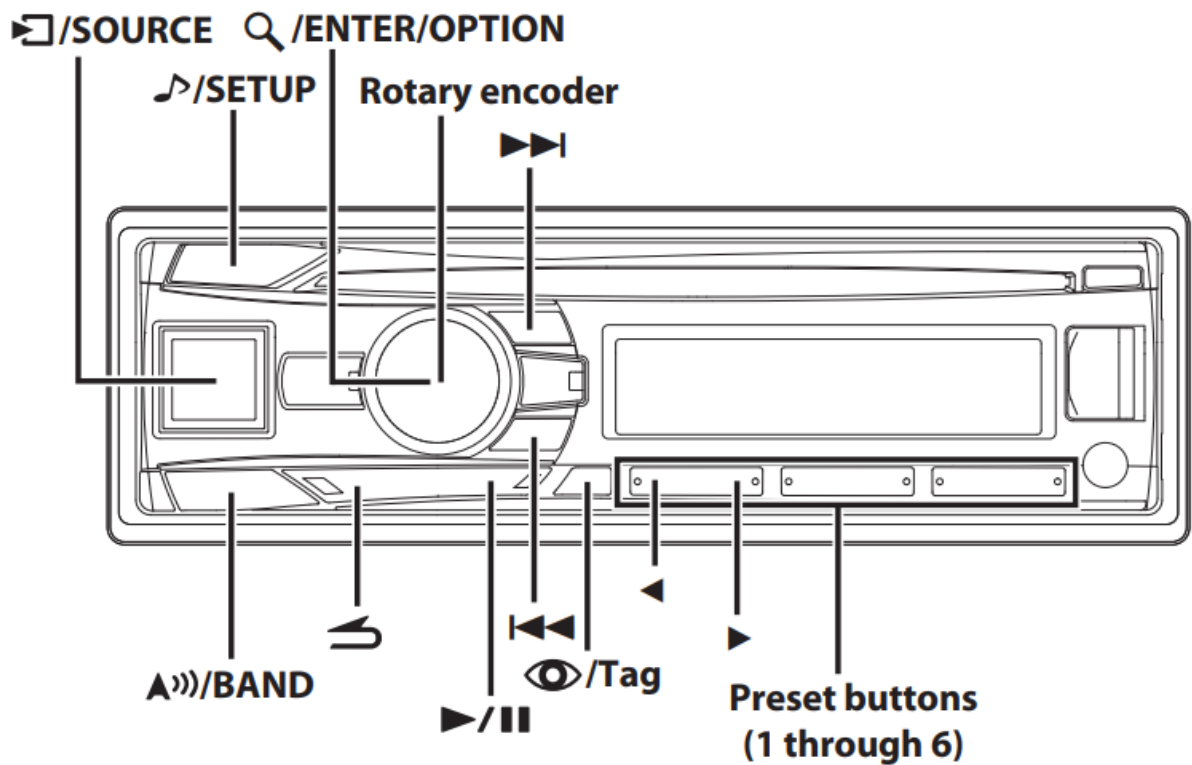
### \* TAG information

If there is no text information, nothing will be displayed.

## Note

- Some characters may not be correctly displayed.

## SiriusXM® Satellite Radio Operation



#### **SiriusXM Tuner operation:**

When a SiriusXM Tuner is connected to this unit, the following operations may be performed.

#### **Receiving Channels with the SiriusXM Tuner**

##### **About SiriusXM Satellite Radio**

Only SiriusXM brings you more of what you love to listen to, all in one place. Get over 140 channels, including commercial-free music plus the best sports, news, talk, comedy and entertainment. Welcome to the world of satellite radio. A SiriusXM Vehicle Tuner and Subscription are required. For more information, visit [www.siriusxm.com](http://www.siriusxm.com).

#### **Activating your SiriusXM Subscription**

After installing your SiriusXM Connect Vehicle Tuner and antenna, power on this unit and select SiriusXM mode. You should be able to hear the SiriusXM preview channel on Channel 1. If you cannot hear the preview channel, please check the installation instructions to make sure your SiriusXM Connect tuner is properly installed. After you can hear the Preview channel, tune to Channel 0 to find the Radio ID of your tuner. In addition, the Radio ID is located on the bottom of the SiriusXM Connect Vehicle Tuner and its packaging. You will need this number to activate your subscription. Write the number down for reference.

#### **Note**

- The SiriusXM Radio ID does not include the letters I, O, S or F.

In the USA, you can activate online or by calling SiriusXM Listener care:






- Visit [www.siriusxm.com/activatenow](http://www.siriusxm.com/activatenow)
- Call SiriusXM Listener Care at 1-866-635-2349

For Canadian Subscriptions, please contact:

- Visit [www.siriusxm.ca/activatexm](http://www.siriusxm.ca/activatexm)
- Call XM customer Care at 1-877-438-9677




As part of the activation process, the SiriusXM satellites will send an activation message to your tuner. When your radio detects that the tuner has received the activation message, your radio will display "SUBSCRIP UPDATED – ANY KEY TO CONTINUE". Once subscribed, you can tune to channels in your subscription plan. Note, the activation process usually takes 10 to 15 minutes, but may take up to an hour. Your radio will need to be powered on and receiving the SiriusXM signal to receive the activation message.

## Note

- The SiriusXM Satellite Radio controls on this unit are available only when a SiriusXM Tuner is connected.
1. Press  / SOURCE to activate the Satellite Radio (SIRIUS XM) mode.
  2. Press  or  to select the desired channel.  
Holding down  or  will rapidly browse through the channels.  
Alternatively, you can enter the number of the desired channel using the numeric keypad on an optional remote control.

## SiriusXM Setting


The following steps 1 to 5 are common to the various SiriusXM functions. For details, refer to each individual function.

1. Press and hold  / SETUP for at least 2 seconds to activate the SETUP mode.
2. Turn the Rotary encoder to select "SIRIUS XM", and then press  / ENTER.  
The SiriusXM setup mode is activated.
3. Turn the Rotary encoder to select the desired item and then press  / ENTER.


### SiriusXM:

ALERTSETUP ↔ GAME ALERT ↔ P-LOCK ↔ SIGNAL IND ↔ TUNE START\*

\* Displayed only when the SiriusXM Tuner-SXV200 or later is connected.

4. Turn the Rotary encoder to change the settings.
5. Press and hold  / SETUP for at least 2 seconds.  
The SETUP mode is canceled.

## Notes

- Press  to return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

## Managing Artist and Song Alerts

The following operations can be performed to change the Alert settings.

The Artist and Song Alerts feature allows you to mark Artists and Songs from the current channel and then the unit alerts you later when the marked Artists or Songs are playing on other channels.



### Setting item: ALERTSETUP

#### Setting contents:

ALERT LIST / ALERT / A S ALERT / DELETE ALL

#### ALERT LIST

This menu option allows you to enable the Artist/Song alert for individual Artist/Songs (ALERT ON or OFF) or to delete individual stored Artist/Song alerts (DELETE).

1. Turn the Rotary encoder to select ALERT LIST, and then press  / ENTER.
2. Turn the Rotary encoder to select a stored Artist or Song, and then press  / ENTER.
3. Turn the Rotary encoder to ALERT to enable (ALERT ON) or disable (ALERT OFF) the alert for the selected Artist/Song or turn the Rotary encoder to select DELETE to delete the selected Artist/Song from memory.

## ALERT

This menu option allows you to temporarily disable the Artist/ Song Alerts for all Artists/Songs. When the Alerts are re-enabled, individual Artist/Song Alert disabled in the ALERT LIST menu setting remain disabled.


Turn the Rotary encoder to select ALERT ON or OFF, and then press  / ENTER.

If ON is set, the alerts for all stored Artists/Songs are enabled.

If OFF is set, the alerts for all stored Artists/Songs are disabled.

## A S ALERT

This menu option allows you to enable the alerts of all sources.

Turn the Rotary encoder to select ON or OFF, and then press  / ENTER.

If ON is set, the alert for all sources is enabled.

If OFF is set, only the alert for the SiriusXM source is enabled.

## DELETE ALL

This operation will delete all alerts (artists, songs and team) stored in memory.

After selecting this item,



Turn the Rotary encoder to select DELETE ALL YES or NO, and then press  / ENTER.

## Setting the Favorite Sports Team Alerts

This menu option allows you to select your favorite teams, organized by leagues, so that you will be alerted later when your favorite teams are playing on other channels.

## Setting item: GAME ALERT

After selecting GAME ALERT, a sports league list will be displayed.

1. Turn the Rotary encoder to select the desired league, and then press  / ENTER.
2. Turn the Rotary encoder to select a team you want to store, and then press  / ENTER.  
"TEAM SAVED" and "XXU(sed)/YYE(mpty)" are displayed.

XX is the total number of Artist/Song/GameAlert™ items stored in memory, and YY is the total number of memory slots still available for storage.

## Note

- Select "NONE" on the team list if you do not want to store in memory.

## Setting the Parental Control

The Parental Control feature allows you to limit access to any SiriusXM channels, including those with mature content. When enabled, the Parental Control feature requires you to enter a passcode to tune to the locked channels. You can unlock a channel or change the passcode using this menu option.

## Setting item: P-LOCK

### Setting contents:

CLEAR ALL / LOCKED CH / EDIT CODE

## How to input passcode?



1. After select P-LOCK, a passcode input screen will be displayed.
2. Input the passcode using the Rotary encoder.

The initial default 4-digit passcode is set to 0000.

The passcode is entered one digit at a time with the Rotary encoder.

For example, by turning to clockwise 2 steps, the number 1 is selected.

After entering the digit, it is displayed as "✱" (asterisk).

3. Press , and then input the next digit of the passcode as described in step 2.
4. Repeat steps 2 to 3 until the 4 digits of the passcode are entered, and then press  / ENTER.


After the correct passcode is entered, the CLEAR ALL/LOCKED CH/EDIT CODE items can be selected.

### **CLEAR ALL:**

Unlock all locked channels.

Turn the Rotary encoder to select CLEAR ALL YES, and then press  / ENTER.

### **LOCKED CH:**

After selecting this item, turn the Rotary encoder to select a channel from channel list, press  / ENTER to select to lock or unlock the channel. Locked channels cannot be tuned without entering the passcode.

The locked channel will be displayed with an "L" before the channel No.

### **EDIT CODE:**

Change the passcode.

1. Input the old passcode as described in steps 1 to 4 in "How to input passcode?".  
After the old passcode is entered, the new passcode input screen will be displayed.
2. Input the new passcode as described in steps 1 to 4 in "How to input passcode?".  
A confirm screen (CONFIRM) will be displayed and the new passcode must be entered again for confirmation.  
When the passcode is changed successfully, the unit will display CODE SAVED.

### **Note**

- Keep a note of the numbers somewhere safe in case you should forget it.

### **Confirming the strength of the SiriusXM signal**

You can check the signal strength through this setting item.

Setting item: SIGNAL IND

### **Setting content:**

SIGNAL IND

### **SIGNAL IND:**

This menu item displays the SiriusXM signal strength as STRONG, GOOD, WEAK or NO SIGNAL.

### **Note**

- If the Signal Indicator reports Weak or No Signal and your vehicle is parked outside with no obstructions to the southern sky, then your SiriusXM antenna may not be properly installed or may have become damaged.

### **Setting TuneStart™**

With the TuneStart™ feature turned ON, you will hear the beginning of the song when you tune to one of your Preset music channels from the current band of presets. It may take a minute or two for the feature to work after power up or after changing preset bands.

Setting item: TUNE START


Setting contents:

OFF / ON (Initial setting)

OFF:

When set to OFF, TuneStart™ mode is unavailable.

ON:

When ON, selecting a SmartFavorites or Preset Channel will automatically start the currently song from the beginning, depending on the channel content type. Pressing  will return to live satellite radio.

## Note

- Displayed only when SiriusXM Tuner-SXV200 or later is connected.

## Checking the SiriusXM Radio ID Number

The SiriusXM Radio ID is required for activation and can be found by tuning to Channel 0 as well as by looking on the label found on the SiriusXM Connect tuner and its' packaging. The Radio ID does not include the letters I, O, S or F.

1. While in the Satellite Radio Mode, press  or  to select channel "0".


The unit displays "RADIO ID" and ID number at the same time.

2. To cancel the ID number display, select a channel other than "0".

## Storing Channel Presets

1. Press / BAND to select the desired band you want to store the preset in.

There are 3 Satellite Radio Preset bands.

Each press of / BAND changes the band: SXM1 → SXM2 → SXM3 → SXM1

2. Tune to the desired channel, and then press and hold (for at least 2 seconds) one of the preset buttons (1 through 6) to store the channel.

The display then shows the stored Band and preset number (for example, SXM1-3 is shown when preset 3 of BAND1 is selected).

The channel is designated as a SmartFavorites channel.

3. Repeat the procedure to store up to 5 other channels onto the same band.

## Notes

- A total of 18 channels can be stored in the preset memory, 6 Channels for each band (SXM1, SXM2 and SXM3).
- If you store a new channel into a preset which already has a channel assigned, the current channel will be cleared and replaced with the new one.

## Tuning Channels using Presets

1. Press  BAND to select the desired band of Presets you wish to access.

2. Press the preset buttons (1 through 6) that has your desired Satellite Radio channel stored in memory.


### SmartFavorites Functions


SmartFavorites allow you to rewind and replay any missed programming from your current Band of Preset channels. Miss a music, news, talk or sports segment? No Problem, because you can rewind and replay when you tune to one of your SmartFavorites channel and hear what you missed. Note that buffering starts 5 seconds after changing the band. It takes 5 seconds for SmartFavorites to start buffering the preset channels in the new band. TuneScan and TuneStart functions are enabled by the above-mentioned SmartFavorites functionality.


### Notes



- Compatible with SXV200 or later tuner models.
- SmartFavorites channels are the same as Preset channels on this Owner's Manual.

### TuneScan™ Function

If you've got more than one Favorites music channel, you've got a lot of choices every time you tune in. Instead of pushing every preset button and hearing the live song, you can simply use the TuneScan function to get a short preview of songs that you have missed on each of your SmartFavorites music channels. Find a song you like and press  /ENTER again to continue listening to that song. You can even skip back if you think you missed the preview or if you are not interested in the current preview, skip forward.

1. Press and hold  /ENTER/OPTION for at least 2 seconds when you want to scan the preset music.  
The Option mode is activated.

2. Turn the Rotary encoder to select TUNE SCAN, and then press  /ENTER.  
The "T.S." indicator lights up during TuneScan™ mode.

Press  /ENTER during scan playback, TuneScan™ mode will be canceled and the selected track will be played back normally, at the same time the "T.S." indicator disappears. Press  during scan playback to cancel TuneScan™ mode. The tuner returns to the channel before TuneScan™ was initiated and "SCAN STOP" will be displayed.

### Notes

- Compatible with SXV200 or later tuner models. TuneScan™ channels are comprised of SmartFavorites Channels and may take a few minutes after power On or Preset Band change to operate.
- If you use this function after changing the band within 5 seconds, "SCAN UNAVL" will be displayed.
- If no operation is performed during the scanning process, when scanning finishes, the next mode depends on the SiriusXM Tuner.
- The SiriusXM Tuner scans through the songs from the SmartFavorites channels on the current band only, scanning from oldest to newest.

### TuneStart™ Function

With the TuneStart™ feature turned ON, you will hear the beginning of the song when you tune to one of your SmartFavorites channels. It may take a minute or two for the feature to work after power up or after changing preset bands. Information for turning TUNE START ON or OFF can be found in the SiriusXM Setting section on page 41.




### Notes

- Preset stations that play other than music-type content will start playing the channel from the current live play point when selected.
- Compatible with SXV200 or later tuner models.

### Storing the desired Artist and Song Alerts

While listening to SiriusXM Satellite Radio, you can mark Artists and/or Songs for which you wish to be alerted. The radio will display an Alert message when a matching artist or song is found on another channel.



Then you can choose if you want to tune to that favorite or you can ignore the alert and stay on your current channel. Information on setting up the Artist and Song alerts is described below. For receiving interruption ALERT information, refer to “Receiving and Tuning to an Alert” on page 44.

1. Press and hold  / ENTER/OPTION for at least 2 seconds when a Song or an Artist you want to store is playing. The Option mode is activated.
2. Turn the Rotary encoder to select ALERT MEMO, and then press  / ENTER.
3. Turn the Rotary encoder to choose SAVE ART? or SAVE SONG? (when available), and then press  / ENTER.

#### Note


- If the artist name or song title is not available to save, NO ARTIST or NO SONG will be displayed.
4. The new alert was stored in memory.  
“ART SAVED”/“SONG SAVED” and “XXU(sed)/YYE(mpty)” are displayed.  
XX is the total number of song titles or artist names stored in memory, and YY is the total number of memory locations still available for storage.

### Notes

- If you try to store when the memory is full, “MEM FULL” is displayed followed by “REPLACE/CANCEL”. If you want to replace an existing alert item, select “REPLACE” by turning Rotary encoder, and then press  / ENTER, the existing alert list stored in memory is displayed. Select one of the stored alerts using the Rotary encoder. To replace the selected alert, press  / ENTER and “ART SAVED”/“SONG SAVED” and “XXU(sed)/YYE(mpty)” are displayed.
- You can manage the stored Alert memory setting on Setup mode, for details, refer to “Managing Artist and Song Alerts” on page 41.
- If no operation is performed for 60 seconds, the setting mode is canceled.



### Receiving and Tuning to an Alert

Whenever a stored sports team, artist, or song is playing on another channel, an interruption ALERT appears on the unit display. To tune to the game, artist or song identified by the alert, follow the steps below:

1. Turn the Rotary encoder to select the desired game, artist or song from the list of active alerts.
2. Press  / ENTER.

### Notes



- If no operation is performed for 5 seconds, the unit returns to normal mode.

- Sports teams/Artist name and Song title which you have stored and which are currently playing will be displayed in a category called “MY GAMES”/“MY MUSIC” in search mode. For details, refer to “Search Function” on page 44.
- When an artist or song alert occurs, you may press  to change the information as below.  
Artist name\* → Song name \* → Channel number → Channel name → Artist name  
\* Depending on the alert type, the display order for Artist name or Song name will be reversed.
- When a GameAlert™ occurs, you may press  to change the information as below.  
League name/Team name → Channel number → Channel name → League name/Team name



## Search Function

You can search for SiriusXM programming content by Channel, Category etc.




### Searching by Channel

1. Enter Search mode and turn the Rotary encoder to select ALL CHANS. Press  / ENTER.  
All Channels will be displayed in a list.
2. Turn the Rotary encoder to select the desired channel, and then press  / ENTER to confirm.

### Note

- Press , the information of the broadcasting channels will be displayed. You can choose the desired channel from the artist name list or song name list.  
Each time you press , the display changes as below.  
Channel number → Channel name → Artist name → Song name → Content Info → Channel number



### Searching by Category

1. Enter SEARCH mode by pressing  / ENTER while in the SiriusXM mode.
2. Turn the Rotary encoder to select the desired Category, and then press  / ENTER.
3. Turn the Rotary encoder to select the desired Channel Name, and then press  / ENTER.


### Note


- During Category search, pressing  or  to select another Category.

### Searching by My Music

1. Enter Search mode and turn the Rotary encoder to select MY MUSIC\* . Press  / ENTER.  
The artist names and song names that you have stored and are currently playing will be displayed in a list.  
\* Displayed only when the stored song or artist is broadcasting.
2. Turn the Rotary encoder to select the desired artist/song, and then press  / ENTER to confirm.  
The channel of the selected artist/song being broadcast is now playing.

## Note



- Press , the information of the broadcasting channels will be displayed. You can choose the desired channel from the artist name list or song name list.

Each time you press , the display changes as below.

Artist name\* → Song name \*→ Channel number → Channel name → Content Info → Artist name

\* Depending on the alert type, the display order for Artist name or Song name will be reversed.

## Searching by My Games

1. Enter Search mode and turn the Rotary encoder to select MY GAMES\*. Press  / ENTER.  
The sport teams that you have stored and the game which is currently broadcasting will be displayed in a list.  
\* Displayed only when the game of stored team is broadcasting.
2. Turn the Rotary encoder to select the desired team, and then press  / ENTER to confirm.  
The channel of the selected game being broadcast is now playing.

→

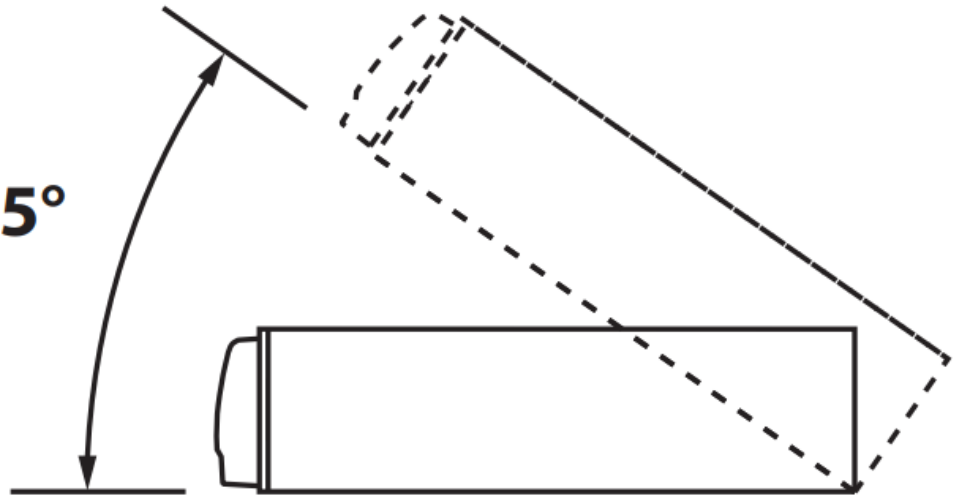
/

↔

→

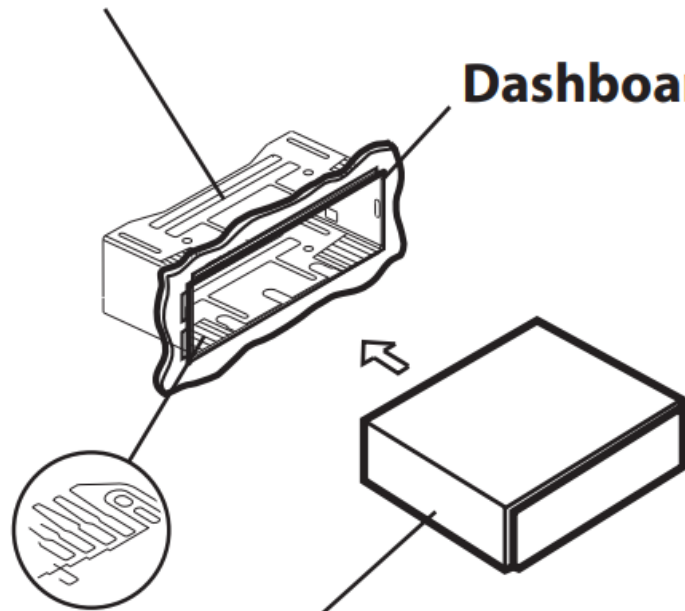


**Less than 35°**



**Mounting Sleeve (Included)**

**Dashboard**



**Pressure Plates\***

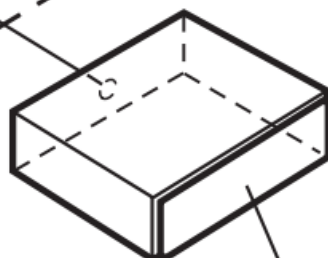
**This unit**

**Hex Nut (M5)**

**Screw**

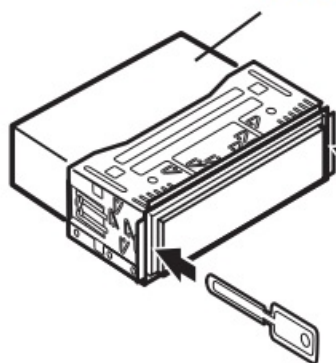
**Bolt Stud**

**Metal  
Mounting  
Strap**



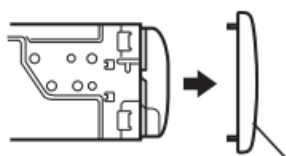
**This unit**

**This unit**

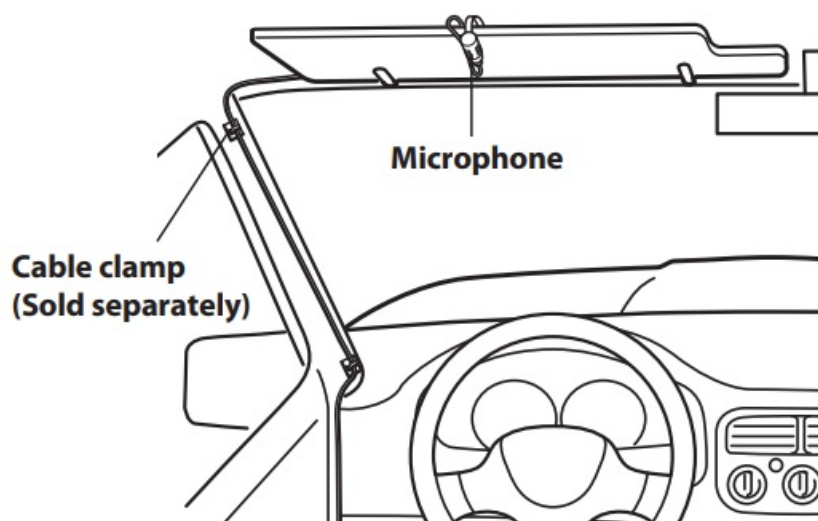
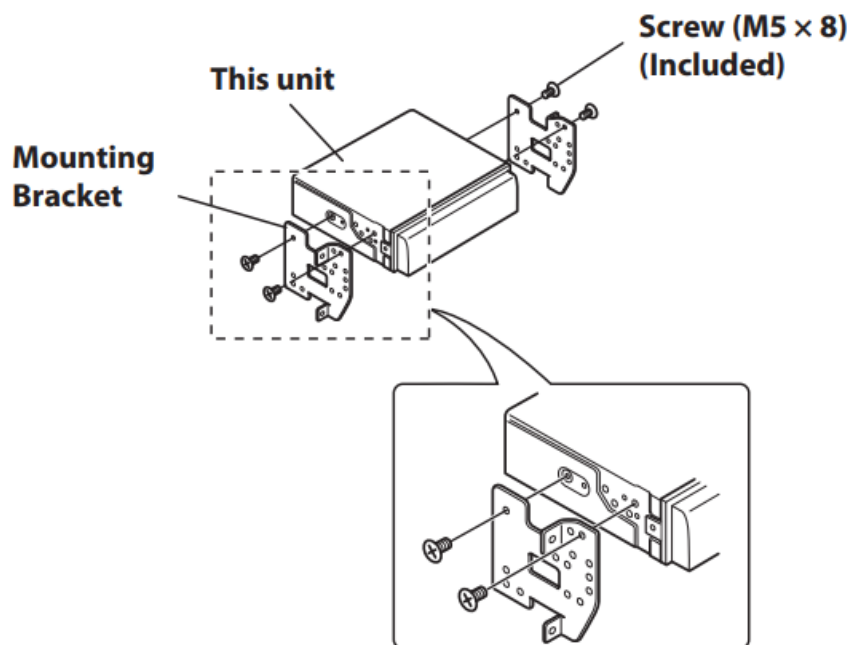


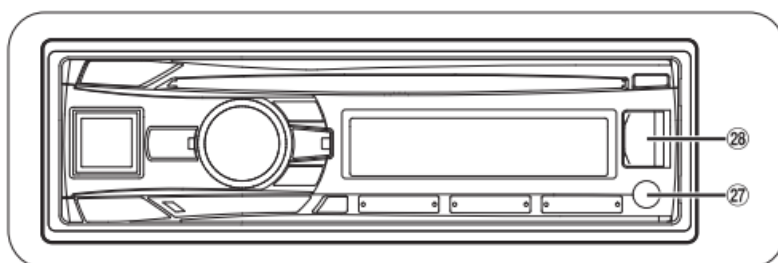
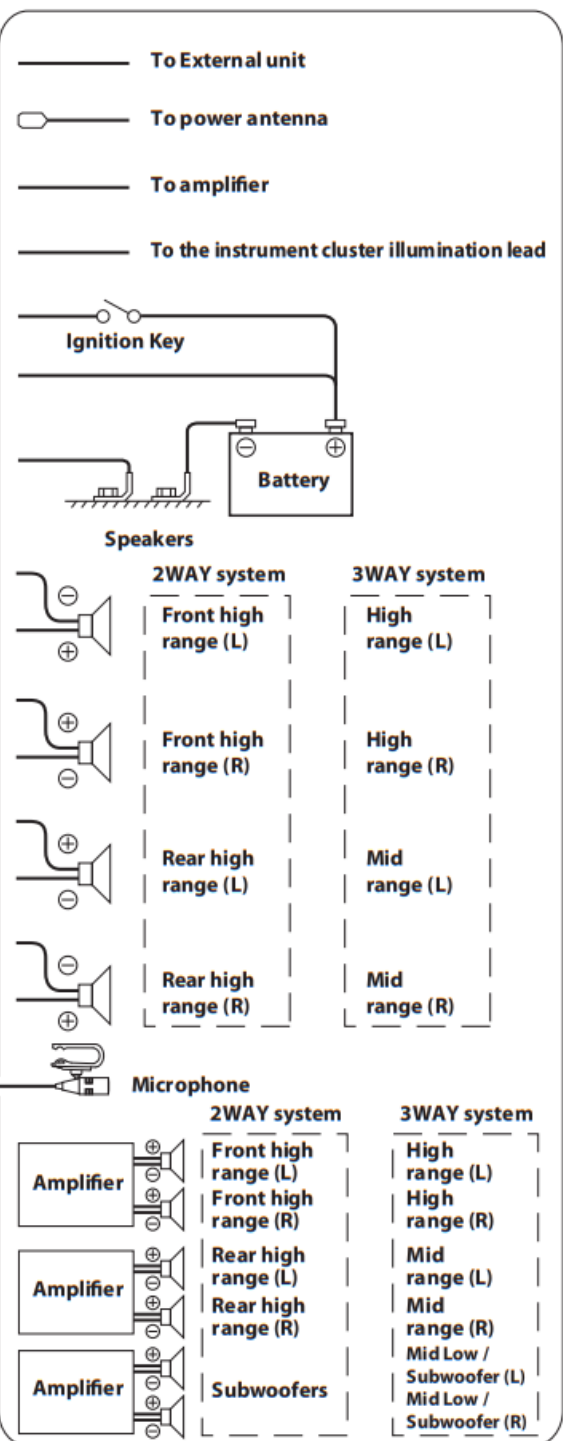
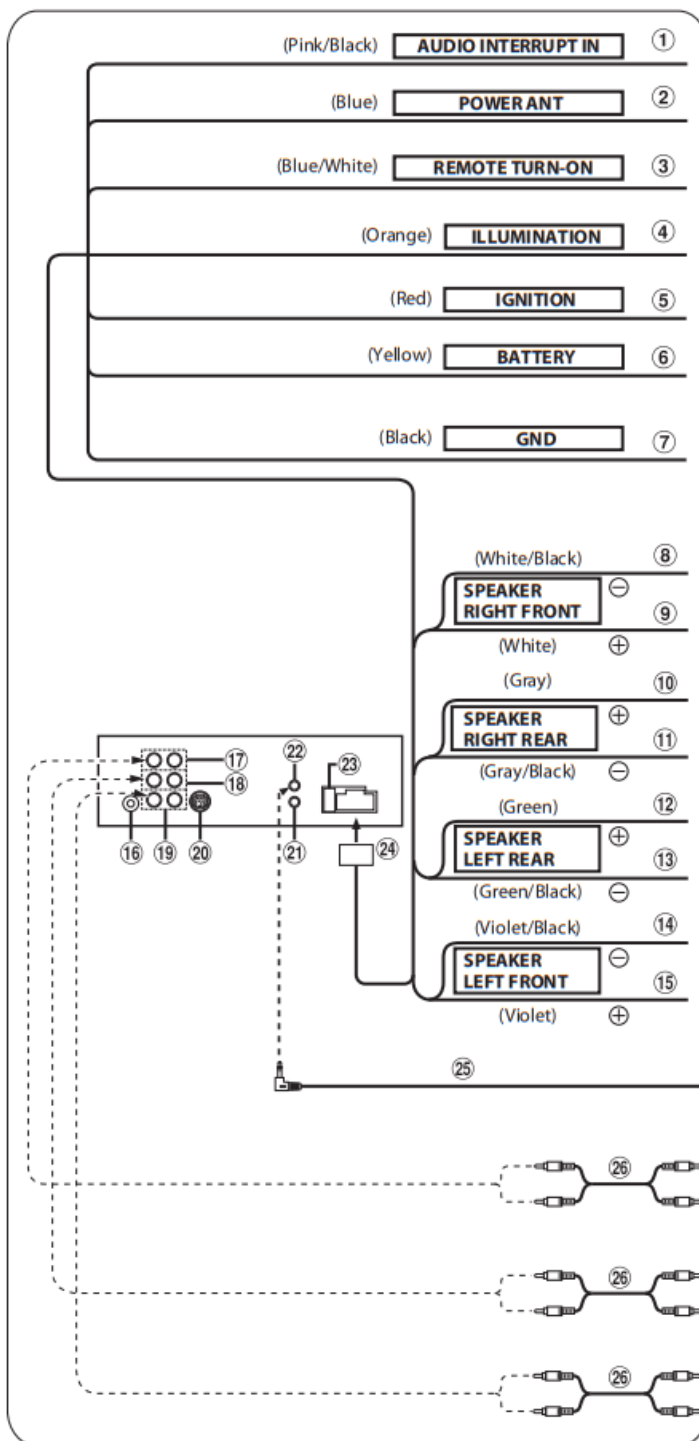
**Bracket keys  
(Included)**

## JAPANESE CAR




**Front Frame**







## Documents / Resources

	<p><a href="#">ALPINE CDE-163BT CD USB Receiver with Advanced Bluetooth</a> [pdf] Owner's Manual CDE-163BT CD USB Receiver with Advanced Bluetooth, CDE-163BT, CD USB Receiver with Advanced Bluetooth, Receiver with Advanced Bluetooth, Advanced Bluetooth</p>
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## References

- [🍏 Identify your iPod model - Apple Support](#)
- [🔊 Alpine | Car Audio, Stereo, Speakers, Subwoofers, and Amps](#)
- [🔊 Alpine | Support](#)
- [🔊 Alpine - UK: Electronics, Navigation & Camera Systems, Head Units and Sound Systems](#)
- [📶 Bluetooth® Technology Website](#)
- [🎵 Music and Podcasts, Free and On-Demand | Pandora](#)
- [📻 SiriusXM: Everything You Want to Hear Lives Here](#)
- [📻 Activate Now | SiriusXM](#)
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