

AIPHONE LAF-10 Loudspeaker Intercom System Instructions

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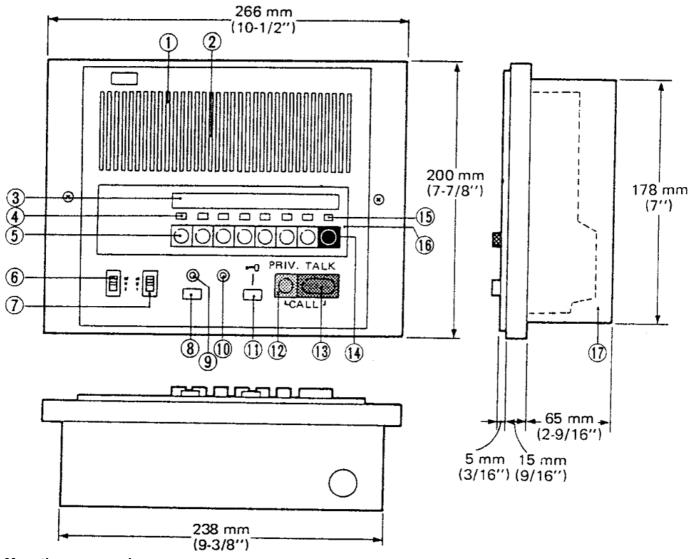


AIPHONE LAF-10 Loudspeaker Intercom System Instructions

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INSTALLATION INSTRUCTION



Mounting accessories:

WOOD SCREW (4.1 x 22 4) (x 4)



2.PIN CONNECTOR = (Attach on LAF-78 when system includes existing LAF models)



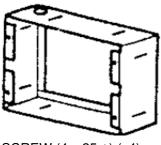
9-PIN CONNECTOR (for station wiring)



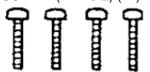
11-PIN CONNECTOR (for station wiring)



Mounting back box (Model: BBX-1)



SCREW (4 x 25 ±) (x4)



*Must be ordered separately

- 1. Speaker
- 2. Microphone
- 3. Directory card
- 4. Call annunciator LED
- 5. Station selector button
- 6. Communication volume control
- 7. Call tone volume control
- 8. ALL CALL button
- 9. ALL CALL indicator LED
- 10. OCCUPIED LED
- 11. Door release button
- 12. PRIVACY button
- 13. TALK button.
- 14. OFF button
- 15. Station selection indicator LED
- 16. Panel
- 17. Mounting back box (Model: BBX-1)

SYSTEM FEATURES

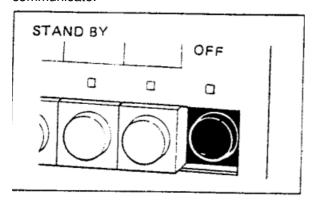
1. Versatile communication system. Either All-master, Single-master or Intermixed System can be created.

- 2. Intermixable masters and subs, either semi-flush mount (LAF-B) or desk/wall mount type (LAF).
- All Call announcement and Background music distribution, using BG-1A/1B and an amplifier. All call
 announcement may be initiated in occupied mode when the system consists of LAF-7B and LAF-1B/3B/10B
 (Type A) stations (with no existing LAF-10B or LAF console stations intermixed).
- 4. Handsfree reply and high output power.
- 5. Sub call-in annunciator LED stays lit for approx. 20 seconds.
- 6. During your communication, sub call-in can be signalled by soft tone.
- 7. **Options**; * Door station (any number).
 - * Paging thru an 8-ohm horn with talkback. Door release, using RY-PA relay.

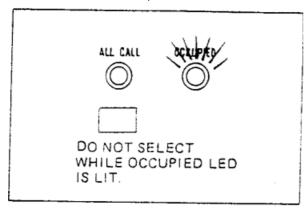
BEFORE YOU INSTALL AND OPERATE THE EQUIPMENT – Prohibitions and precautions –

*Operation;

- 1. On all LAF master stations, except station initiating a call, OFF button MUST BE DEPRESSED and LOCKED DOWN, or system will not work. The illumi- nated LED above OFF button indicates you forget to depress OFF button, if not in use.
- 2. The illuminated OCCUPIED LED indicates the other station is using the sys- tem. While this OCCUPIED LED is lit,
 - Do not depress any selector button. The squeak sound will come out at initiating and receiving stations.
 So, when you receive calls from another master and a sub at the same time, REPLY FIRST TO THE MASTER and, after the OCCUPIED LED goes out, depress a selector button of the calling sub and communicate.



2. Do not make All Call nor any other operation, when LAF-B units are intermixed with existing models (LAF-3A/5/10/10S/10B/10BS).



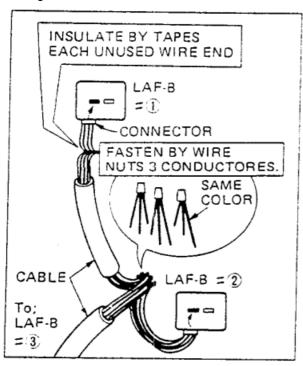
Installation: 4

3. When a sub station calls during Background music distribution, the call tone will come out through all LAF

station speakers, and call-in annunciator LED stays lit for approximately 20 seconds on the called master station.

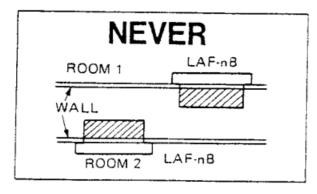
* Installation;

- 1. DO NOT CONNECT ANY TERMINAL ON ANY UNIT TO AC POWER LINES.
- 2. Be sure not to plug power supply into AC receptacle until you complete wiring connections, and unplug before opening the unit.
- 3. Lay out your system in advance. Determine the exact location of each station. Assign station number and make a sketch showing the number of wires and color codes from one station to another. Begin your installation with master station No. 1. Upon installing second master station, we recommend a test be made for all functions, calling and talking between each station. After completing all the masters connection and testing, begin sub station installation.
- 4. Insulate by tape, etc. each unused connector wire end. If touches the other wires or back box it will cause damage to the units.



Installation location; 8

- 5. Select the installation locations that would not be exposed to temperature/ humidity extremes, water, oil, dust, iron dust, inflammable and chemical products, etc.
- 6. To avoid feedback, DO NOT PLACE MASTER STATION AND ANOTHER MASTER OR SUB STATION BACK TO BACK, OR ON A COMMON WALL BETWEEN ROOMS.



Unit selection: 8

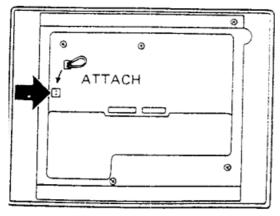
- 7. When making an intermixed system, note in advance that master stations: LAF-3A, LAF-5, LAF-10 console types have no button for All Call nor door release. LAF-1B and LAF-3B have only door release button. If such functions required at console type station, please use LAF-10S.
- 8. If any LAF-B station: LAF1B/3B/7B/10B (Type A) is intermixed with existing models: LAF-3A/5/10/10S/10B, install a supplied 2-pin connector on back of all the LAF-B units. Adaptor installation location;
- 9. Locate PS-12A (or PS-12C) power supply near center of the system.
- 10. Locate BG-1A/1B adaptor near by the power supply.

*Maintenance;

1. Clean your equipment with a soft cloth dampened with neutral household cleanser. Never use thinne nor benzine, etc.

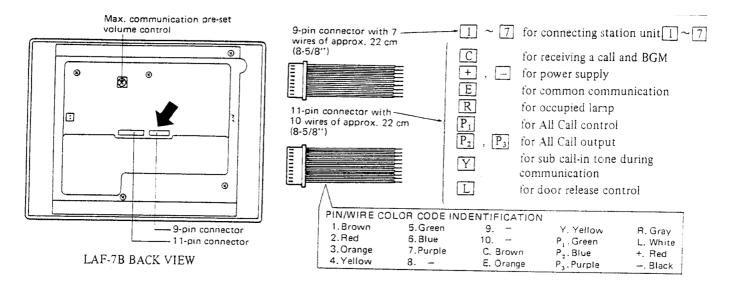
*Volume adjustment;

LAF-B unit has pre-setting volume, allowing to lower the maximum level of communication. On back of LAF-B unit, using a philip screwdriver, turn the volume counter-clockwise to achieve the desired level. On front panel, LAF-B unit has two volume controls for communication and call tone, each adjustable to three levels as desired. COMMUNICATION VOLUME

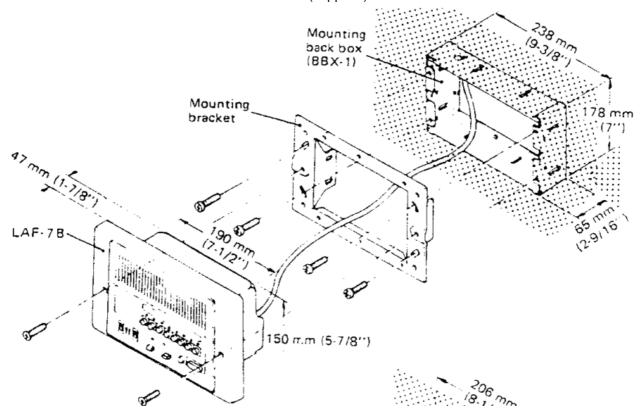


LAF-78 BACK VIEW

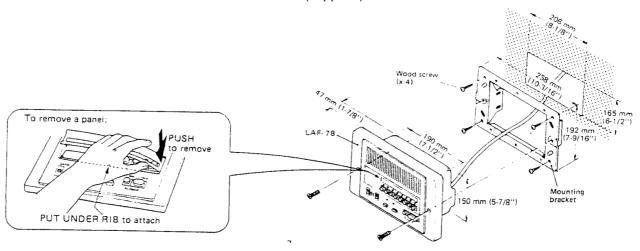
ACTUAL TERMINAL LOCATION



- 1. Semi-flush mounting to wall (in new construction); For new construction, use a mounting back box (Model: BBX-1).
 - 1. Install the back box in the wall.
 - 2. Attach the supplied mounting bracket with four screws (supplied).
 - 3. Mount LAF-7B unit to the bracket with two screws (supplied).



- 2. Semi-flush mounting to an existing wall;
 - 1. To install LAF-7B unit to an existing wall, cut and open a hole of H: 165 mm (6-1/2") x W: 206 mm (8-1/8"), securing depth of more than 47 mm (1-7/8").
 - 2. Attach the mounting bracket directly to wall with four wood screws (supplied).
 - 3. Mount LAF-7B unit to the bracket with two screws (supplied).



SPECIFICATIONS

*Power source: DC 12V. Use PS-12A (or PS-12C in North America) power supply.

*Current consumption: 350 mA maximum.

*Communication: Press-to-talk release-to-listen at calling master.

*Communication output: 800 mW maximum at 20 ohm.

*Communication network: Either of All-Master, Single-Master or Intermixed System can be created.

*Calling: Electronic tone and an illuminated LED (staying lit for approx. 20 seconds), when called by sub (at master) Electronic tone or Voice direct when called by master (at master)

*Talk channel: 1 talk channel.

① Between master stations;

	Between masters		Between masters & BG-1 All B
For communication only	5 common + 1 individual		
For communication and BGM reception	5 common +	1 individu al	4 common + 1 individual
For communication and All Call transmission	8 common +	1 individu al	7 common + 1 individual
For communication,BGM reception andAll Call trans mission	S common +	individual	7 common + 1 individual
For door release	plus 1 common (addition al)		
For all functions as above	9 common +	individual	7 common + 1 individual

^{*}Wiring distance: (1 Between sub station; 3 wires for each sub station. Between two farthest master stations;

AWG	24 AWG	22 AWG	20 AWG
Distance	400	650″	1,000
Diameter	0.5 mm	0.65 mm	0.8 mm
Distance	120 m	200 m	300 m

*Dimensions: H:200mm x W:266mm x D:20mm (H:7-7/8" x W:10-1/2" x D:13/16")
Recessed: H:150mm x W:190mm x D:47 mm (H:5-7/8" x W:7-1/2" x D: 1.7/8")

*Back box dimensions: H:178mm x W:238mm x D:65mm H:7" x W:9-3/8" x D:29/16")

Weight: Approximately 1,020 g (2.25 lb s.) *RY-PA relay contact : AC 110V, 1A,

capacity: DC 24V, 1A.

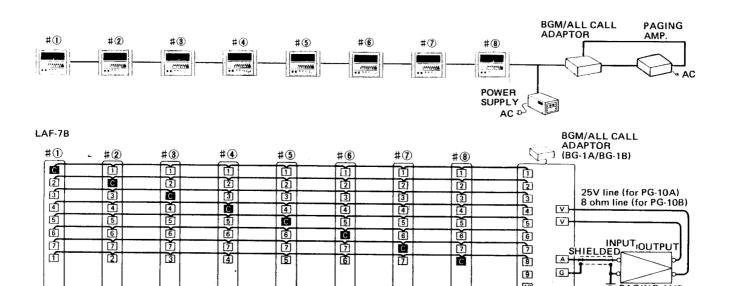
WIRING DIAGRAM

1. LAF-7B ALL-MASTER SYSTEM

*ROOM-TO-ROOM COMMUNICATION

*BGM RECEPTION/ALL CALL TRANSMISSION

^{*}Wiring: Electronic tone or Voice direct when called by master (at sub).



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PAGING AMP

BGM SOURCE

(PG-10A/PG-10B)

	AC SUPPLY (PS-12A/PS-12C)		
BGM reception/All Call transmission (at any room station)	'Communication		
When using a STEREO MUSIC SOURCE, eg. FM Tuner, 8-track player or cassette player, etc., conn ect the PHONO plugs directly to two PHONO jack s on BG-1A/1B.	Each own number button connects to a last station N		
2. Music source output requirements; Tuner; Use AU DIO output (Range: 300 mV ~ 1.2V, 10 K ohm ~ 1 00 K ohm). Tape player; Use low level output (Range: 300 mV 1.2V, more than 600 ohm)	o. 8.		

- 2. LAF-7B ALL-MASTER SYSTEM WITH ONE EACH DOOR STATION & DOOR RELEASE AND BGM/ALL CALL
 - *ROOM-TO-ROOM COMMUNICATION

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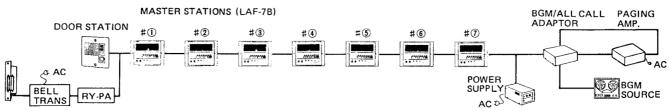
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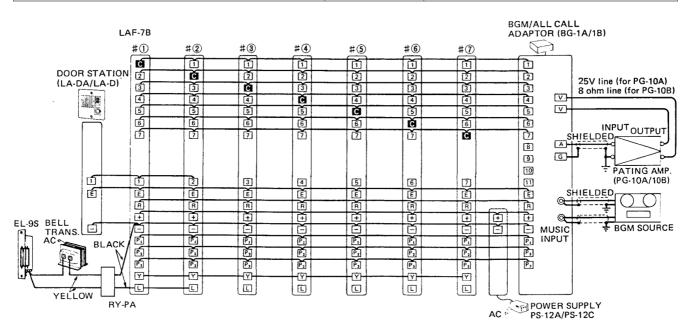
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- *DOOR STATION CALL-IN
- *DOOR RELEASE
- *BGM RECEPTION/ALL CALL TRANSMISSION

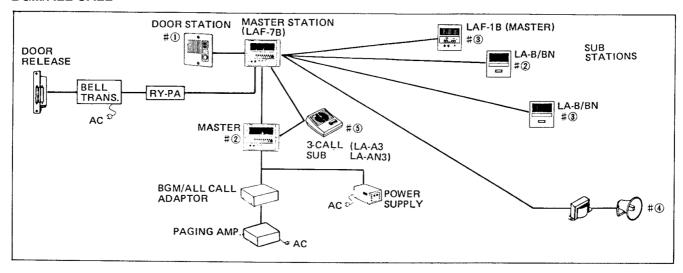


9-PINI7WIRES	1	Brown
	2	Red
	3	Orange
	4	Yellow
	5	Green
	6	Blue
	7	Purple
		_
		_
11-PI 10 WIRES)	С	Brown
	E	Orange
	Y	Yellow
	P1	Green
	P2	Blue
	P3	Purple
	R	Gray
	L	White
	+	Red
	_	Black



BGM reception/All Call transmis sion (at any room station)	Door station communication	Door release
 When using a STEREO MUSIC SOURCE, eg. FM Tuner, 8-trac k player or cassette player, etc., connect the PHONO plugs dire ctly to two PHONO jacks on BG -1A/1B. Music source output requireme nts; Tuner; Use AUDIO output (Range: 300 mV ~ 1.2V, 10 K oh m ~ 100 K ohm). Tape player; U se low level output (Range: 300 mV ~ 1.2 V, more than 600 ohm). 	Door station call can be received a t max. two room stations (Nos. (D and @ in the above diagram). So, do not connect each own number t erminal on all the room stations ex cept Nos. (D and @.	stations (Nos. (D and @ in the above diagram). So, do not connect each own number terminal on all the room stations except Nos. (D and @. *Connect [L] terminal on room stations Nos. (@ and (), accepting doorphone call. *Use a bell transformer: AC 12V, 0.25A or more to power EL9S. *Separate wiring for door release from wiring for communication.

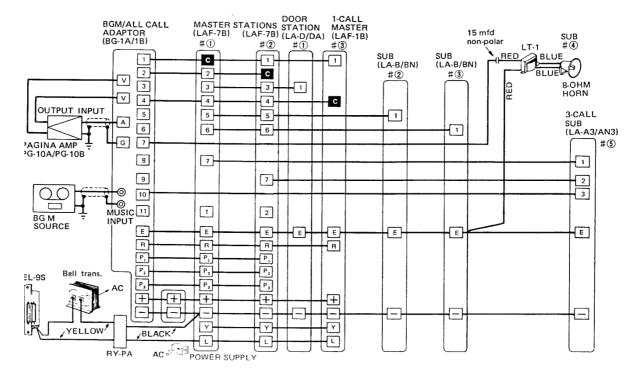
3. Li 3 INTERMIXED SYSTEM WITH ONE EACH DOOR STATION, DOOR RELEASE & 3-CALL SUB AND BGM/ALL CALL



- ROOM-TO-ROOM COMMU. ATION (MASTER-TO-MASTER, MASTER-TO-SUB)
- DOOR STATION CALL-IN *DOOR RELEASE
- MASTER ALL-CALL TRANSMISSION
- BGM RECEPTION AT MASTERS & 3-CALL SUB
- LA-A3/AN3 SELECTIVE CALL TO MASTERS

NOTES;

- 1. A call from sub Nos. signals two masters simultaneously.
- 2. Sub No. 5 can call and communicate each master selectively and receive BGM and All Call.
- 3. **Sub No. 4** can only receive BGM and All Call. If talkback is required, con- nect the wire to a vacant No. terminal on LAF-7B master. JB 4 LAF-1B (No.
- 4. can call a master No. 1 and also receive BGM/All Call.

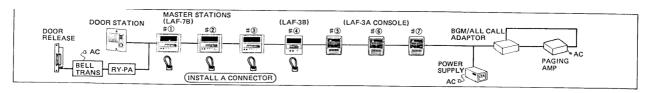


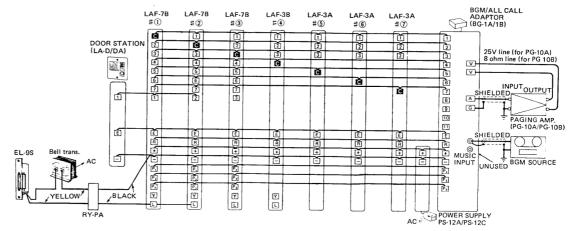
LAF-7B CONNECTOR WIRE COLOR CODES

9-PINI7WIRES	1	Brown
	2	Red
	3	Orange
	4	Yellow
	5	Green
	6	Blue
	7	Purple
		-
		-
	С	Brown
	E	Orange
	Y	Yellow
11-PI 10 WIRES)	P1	Green
	P2	Blue
	P3	Purple
	R	Gray
	L	White
	+	Red
	_	Black

4. JLLAF-7B INTERMIXED SYSTEM

- COMMUNICATION BETWEEN MASTERS
- (No communication between LAF-3A masters)
- DOOR STATION CALL-IN DOOR RELEASE





NOTES;

1 When intermixing LAF-7 B units with LAF-3A/5/10/10S units, install a supplie d connector on back of ea ch LAF-7B. And [Y] terminals on LAF-7B units may remain unconnected.

2 LAF-3B and LAF-3A sta tions can call each LAF-7 B station, but can not com municate with each other. ③ All Call announcement i s available from LAF-7B st ations. LAF-3B and LAF-3 A stations have no All Call button and can only receive All Call and BGM.





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LAF-10 Loudspeaker Intercom System, LAF-10, Loudspeaker Intercom System, Intercom System

References

- <u>Manual-Hub.com Free PDF manuals!</u>
- User Manual

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