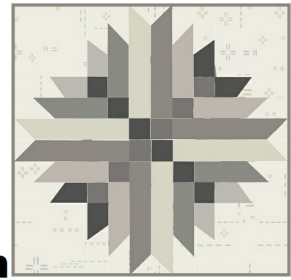




**PE-431
Pure
Solids
Collection**



AGF Studio PE-431 Pure Solids Collection Owner's Manual

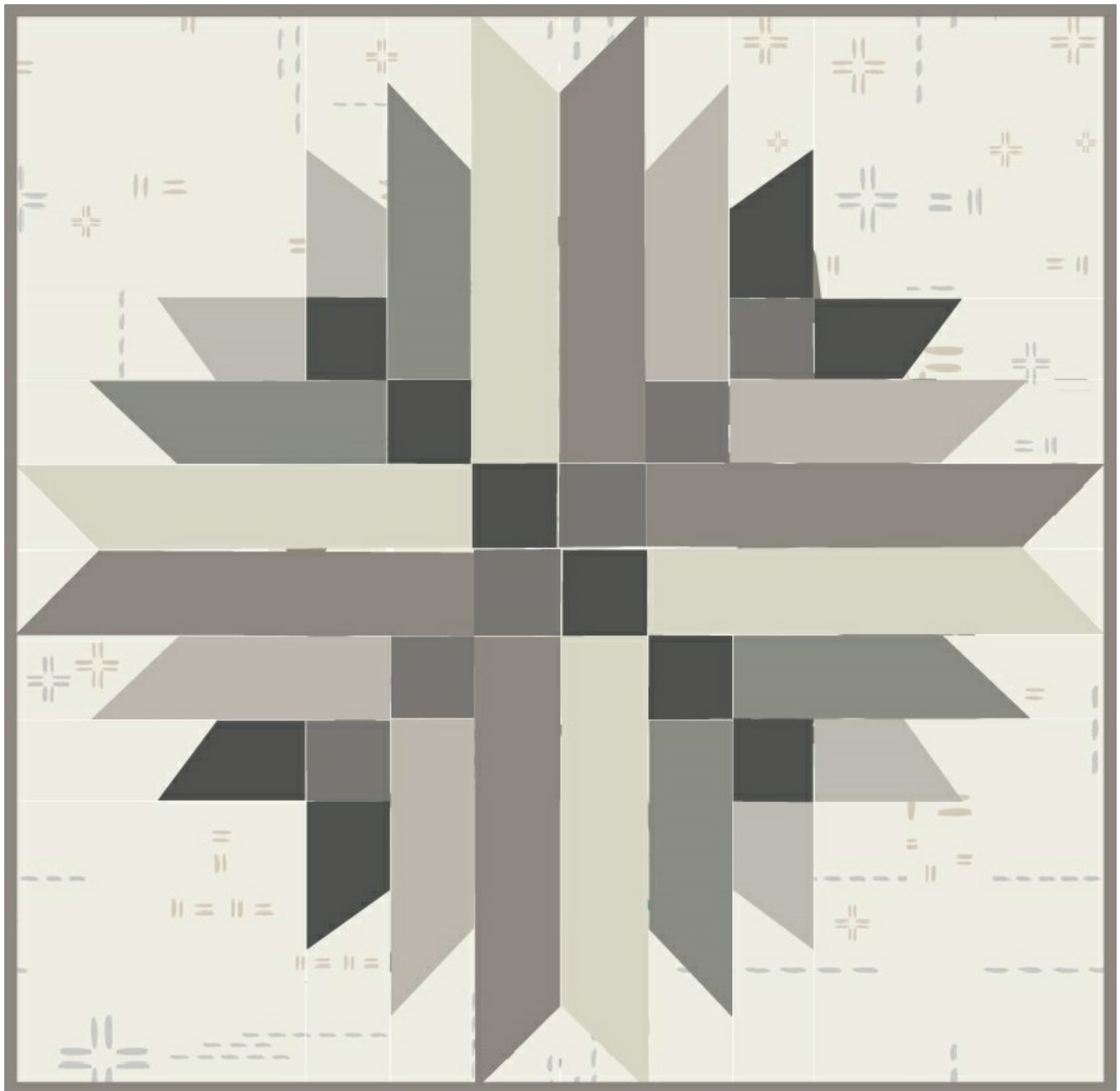
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AGF Studio PE-431 Pure Solids Collection



Specifications

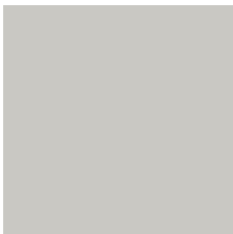
- **Collection:** PURE SOLIDS COLLECTION BY AGF STUDIO
- **Pattern Designer:** Frances Newcombe
- **Fabrics Designed By:** AGF Studio
- **Finished Size:** 42 x 42
- **Fabric Requirements:**
 - **Fabric A:** PE-431 – Mystic Grey
 - **Fabric B:** PE-410 – Ash
 - **Fabric C:** PE-419 – Light Grey
 - **Fabric D:** PE-430 – Moonstone
 - **Fabric E:** PE-481 – Magnetism
 - **Fabric F:** PE-479 – Gentle Feather
 - **Fabric G:** PE-469 – Smooth Pebble
 - **Fabric H:** PE-480 – Steel
 - **Fabric I:** DSE-700 – Cloud

- **Binding Fabric:** PE-480 Fabric H (Included)

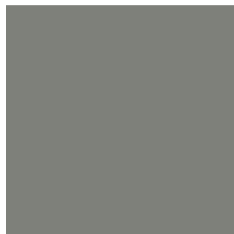
FAQs

- **Q: Can I use different fabrics than the ones specified?**
 - **A:** It is recommended to use the specified fabrics for best results, but you can experiment with other fabrics if desired.
- **Q: What is the skill level required for this project?**
 - **A:** This project is suitable for intermediate to advanced quilters due to the intricate construction process.
- **Q: How should I care for the finished quilt?**
 - **A:** Follow the care instructions on the fabric labels and consider gentle washing and air drying to maintain the quilt's quality.

FABRICS DESIGNED BY AGF STUDIO



Fabric A
PE-431
MYSTIC GREY



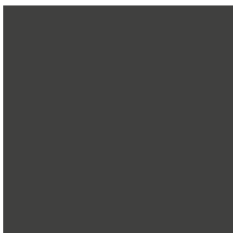
Fabric B
PE-410
ASH



Fabric C
PE-419
LIGHT GREY



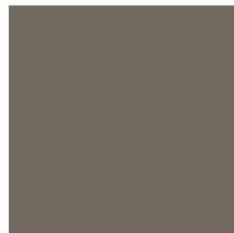
Fabric D
PE-430
MOONSTONE



Fabric E
PE-481
MAGNETISM



Fabric F
PE-479
GENTLE FEATHER



Fabric G
PE-469
SMOOTH PEBBLE



Fabric H
PE-480
STEEL

ADDITIONAL BLENDER



Fabric I
DSE-700
CLOUD

FABRIC REQUIREMENTS

- **Fabric A** PE-431 $\frac{1}{8}$ yd.
- **Fabric B** PE-410 $\frac{1}{4}$ yd.
- **Fabric C** PE-419 $\frac{1}{4}$ yd.
- **Fabric D** PE-430 $\frac{1}{4}$ yd.
- **Fabric E** PE-481 $\frac{1}{4}$ yd.
- **Fabric F** PE-479 $\frac{1}{4}$ yd.
- **Fabric G** PE-469 $\frac{1}{4}$ yd.
- **Fabric H** PE-480 $\frac{3}{8}$ yd.
- **Fabric I** DSE-700 1 yd.

BACKING FABRIC

- PE-431 1 $\frac{1}{2}$ yds. (Suggested)

BINDING FABRIC

- PE-480 Fabric H (Included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included. WOF means the width of the fabric.

- One (1) $3\frac{1}{2}$ " x WOF strip from fabric A sub-cut strip into four (4) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.
- Two (2) $3\frac{1}{2}$ " x WOF strips from fabric B Sub cut strips into four (4) $3\frac{1}{2}$ " x $12\frac{1}{2}$ " strips.
- Two (2) $3\frac{1}{2}$ " x WOF strips from fabric C Sub cut strip into four (4) $3\frac{1}{2}$ " x $18\frac{1}{2}$ " strips.
- One (1) $3\frac{1}{2}$ " x WOF strip from fabric D sub-cut strip into six (6) $3\frac{1}{2}$ " squares.
- One (1) $3\frac{1}{2}$ " x WOF strip from fabric E Sub cut strip into four (4) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.
- Two (2) $3\frac{1}{2}$ " x WOF strips from fabric F sub-cut strips into four (4) $3\frac{1}{2}$ " x $12\frac{1}{2}$ " pieces.
- Two (2) $3\frac{1}{2}$ " x WOF strips from fabric G Sub cut strips into four (4) $3\frac{1}{2}$ " x $18\frac{1}{2}$ " strips.
- One (1) $3\frac{1}{2}$ " x WOF strip from fabric H Sub cut strip into six (6) $3\frac{1}{2}$ " squares.
- Five (5) $1\frac{1}{2}$ " x WOF strips from fabric H. (Binding)
- Four (4) $12\frac{1}{2}$ " squares from fabric I.
- Eight (8) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strips from fabric I.
- Eight (8) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strips from fabric I.
- Eight (8) $3\frac{1}{2}$ " squares from fabric I.

CONSTRUCTION

Sew all right sides together with $\frac{1}{4}$ "seam allowance.

- There are two block combinations for the construction of this quilt.
- Follow the instructions below for the constructions of block a.
- Start the construction of block A by taking one $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strip from fabric I and one $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric

A.

- Lay strip I on the right side of strip A making a right angle, with strip I extending up.
- Draw a line using an erasable fabric marker from the upper right corner to the lower left intersection.
- Sew along the line DIAGRAM 1.
- Trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance.
- Press open.

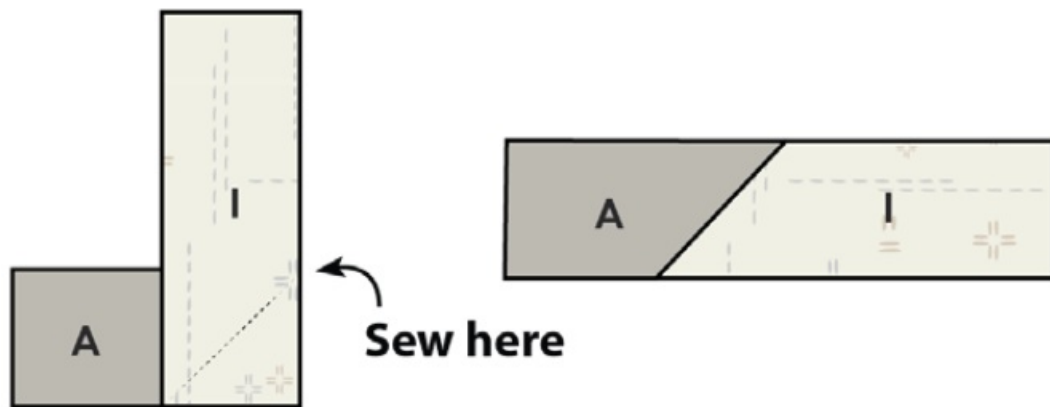


DIAGRAM 1

- Take one $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strip from fabric I and one $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric A.
- Lay strip I on the right side of strip A making a right angle, with strip I extending down.
- Draw a line using an erasable fabric marker from the upper left corner to the lower right intersection.
- Sew along the line DIAGRAM 2.
- Trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance.
- Press open.

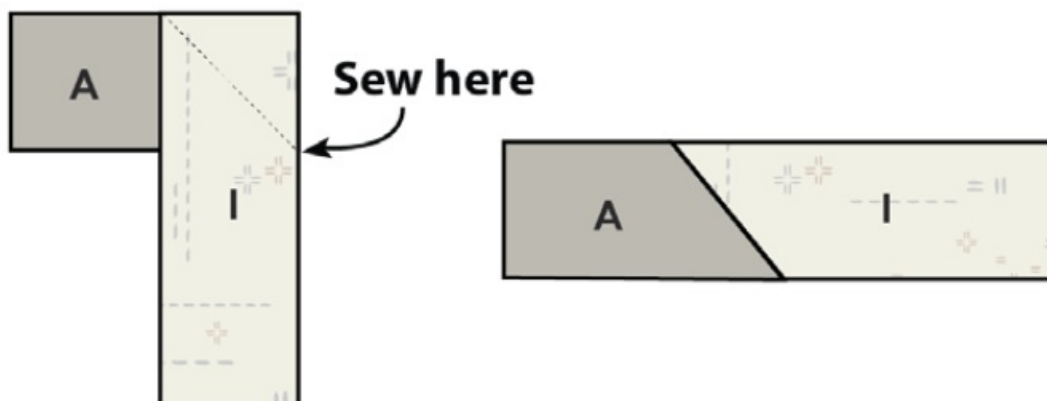


DIAGRAM 2

- Take one $3\frac{1}{2}$ " square from fabric D and attach it to the bottom of piece IA from DIAGRAM 1.
- Press towards fabric D.



DIAGRAM 3

- Take the piece IA that is left and one 12½" square from fabric I.
- Sew the square from fabric I to the top of the strip IA.

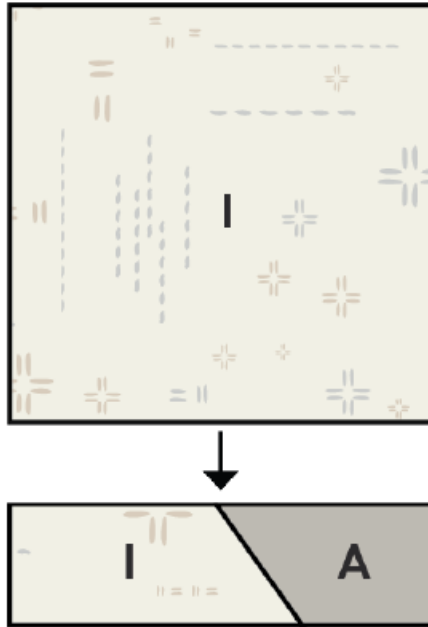


DIAGRAM 4

- Take the IAD strip and attach it to the right side of the piece previously sewn.

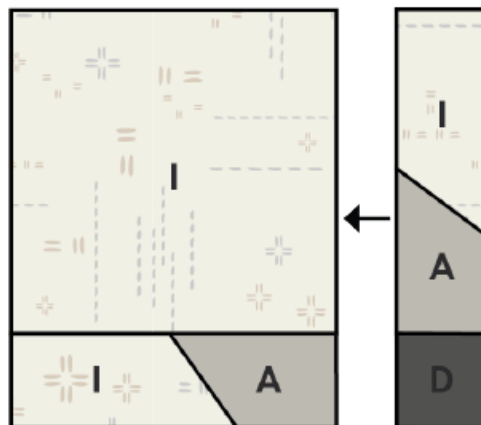


DIAGRAM 5

- Take one 3½" x 6½" strip from fabric I and one 3½" x 12 ½" from fabric B.
- Using the same process shown in DIAGRAM 1 sew the strip from fabric I to the right side of the strip from fabric B.
- Draw a line using an erasable fabric marker from the upper right corner to the lower left intersection.
- Sew along the line.
- Trim away the excess fabric leaving ¼" seam allowance.



DIAGRAM 6

- Take one $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric I and one $3\frac{1}{2}$ " x $12\frac{1}{2}$ " from fabric B.
- This time use the same process shown in DIAGRAM 2 sew the strip from fabric I to the right side of the strip from fabric B.
- Draw a line using an erasable fabric marker from the upper left corner to the lower right intersection.
- Sew along the line.
- Trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance.
- Press open.



DIAGRAM 7

- Take one $3\frac{1}{2}$ " square from fabric D and attach it to the bottom of piece IB from DIAGRAM 6.
- Press towards fabric D.
- Pay close attention to the fabric orientation.

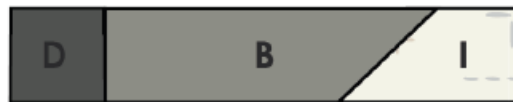


DIAGRAM 8

- Take the piece IB that is left and Sew it to the bottom of the square made in DIAGRAM 5.

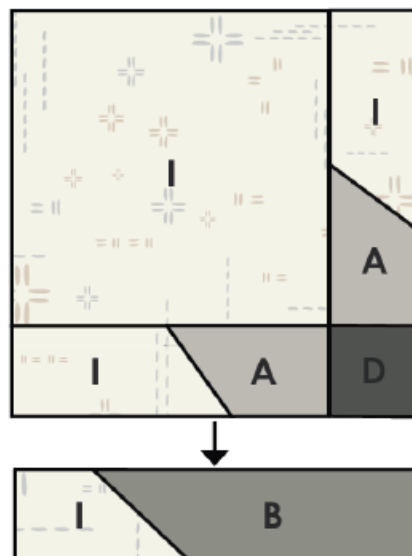


DIAGRAM 9

- Take the IBD strip and attach it to the right side of the piece previously sewn.

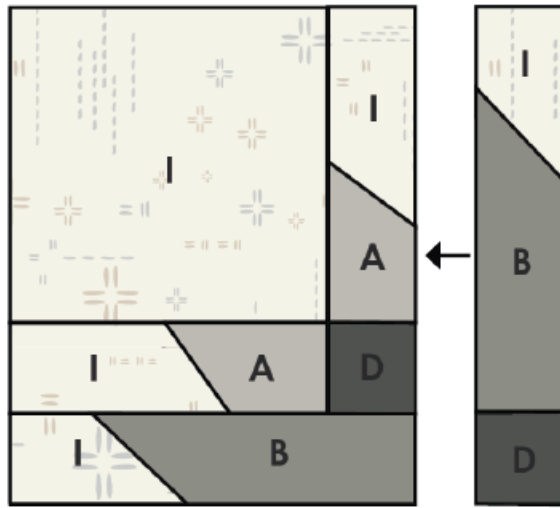


DIAGRAM 10

- Take one $3\frac{1}{2}$ " square from fabric I and one $3\frac{1}{2}$ " x $18\frac{1}{2}$ " from fabric C.
- Repeat the same procedure done for DIAGRAM 1 & 6.

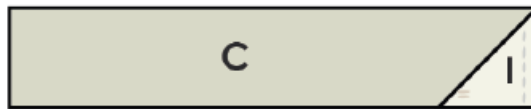


DIAGRAM 11

- Take one $3\frac{1}{2}$ " square from fabric and one $3\frac{1}{2}$ " x $18\frac{1}{2}$ " from fabric C.
- Repeat the same procedure done for DIAGRAM 2 & 7.



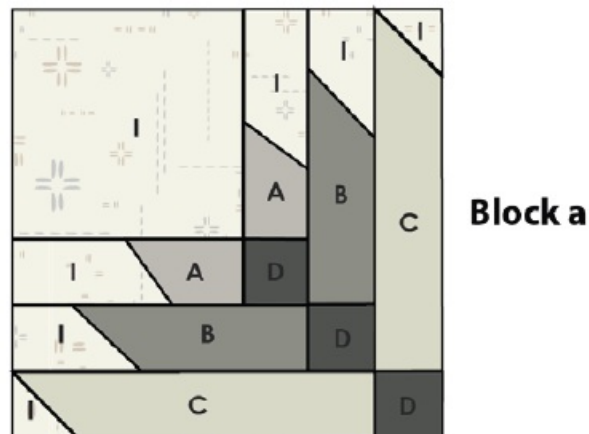
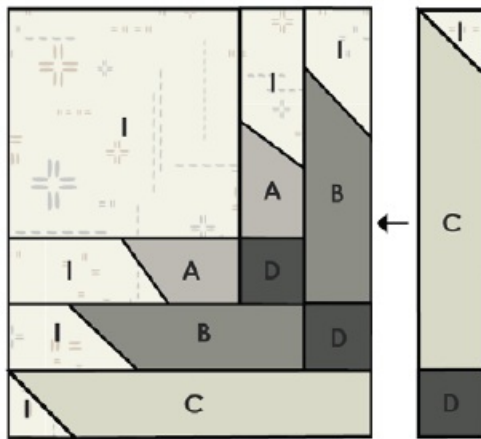
DIAGRAM 12

- Take one $3\frac{1}{2}$ " square from fabric D and attach it to the bottom of piece IC from DIAGRAM 11.
- Press towards fabric D.
- Pay attention to the fabric orientation.



DIAGRAM 13

- Take the piece IC that is left and sew it to the bottom of the square made in DIAGRAM 10.
- Then take the ICD strip and attach it to the right side of the piece previously sewn.



Block a

DIAGRAM 14

- Block A is constructed.
- The construction of block B is pretty much the same as block A but backward, the strip construction remains the same.
- Follow the instructions below for the block B construction.
- Take one $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strip from fabric I and one $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric E.
- Lay strip I on the right side of strip E making a right angle, with strip I extending up.
- Draw a line using an erasable fabric marker from the upper right corner to the lower left intersection.
- Sew along the line.
- Trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance.
- Press open.



DIAGRAM 15

- Take one $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strip from fabric I and one $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric E.
- Lay strip I on the right side of strip E making a right angle, with strip I extending down.
- Draw a line using an erasable fabric marker from the upper left corner to the lower right intersection.
- Sew along the line.
- Trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance.
- Press open.



DIAGRAM 16

- Take one 3½" square from fabric H and attach it to the bottom of piece IE from DIAGRAM 16.
- Pay close attention to the fabric orientation.
- Press towards fabric H.



DIAGRAM 17

- Take the piece IE that is left and one 12½" square from fabric I.
- Sew the square from fabric I to the top of the strip IE.

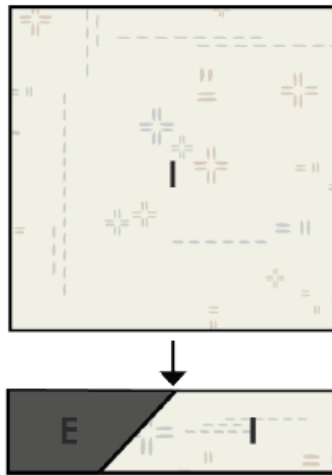


DIAGRAM 18

- Take the IEH strip and attach it to the left side of the piece previously sewn.

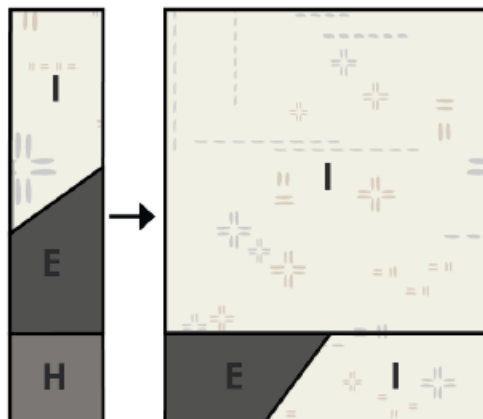


DIAGRAM 19

- Take one 3½" x 6½" strip from fabric I and one 3½" x 12 ½" from fabric F.
- Using the same process shown in DIAGRAM 15 sew the strip from fabric I to the right side of the strip from fabric F.



DIAGRAM 20

- Take one $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric I and one $3\frac{1}{2}$ " x $12\frac{1}{2}$ " from fabric F.
- This time use the same process shown in DIAGRAM 16 sew the strip from fabric I to the right side of the strip from fabric F.



DIAGRAM 21

- Take one $3\frac{1}{2}$ " square from fabric H and attach it to the bottom of piece IF from DIAGRAM 21.
- Pay close attention to the fabric orientation, and press towards fabric H.



DIAGRAM 22

- Take the piece that is left and sew it to the bottom of the square made in DIAGRAM 19.
- Then take the IFH strip and attach it to the left side of the piece previously sewn.

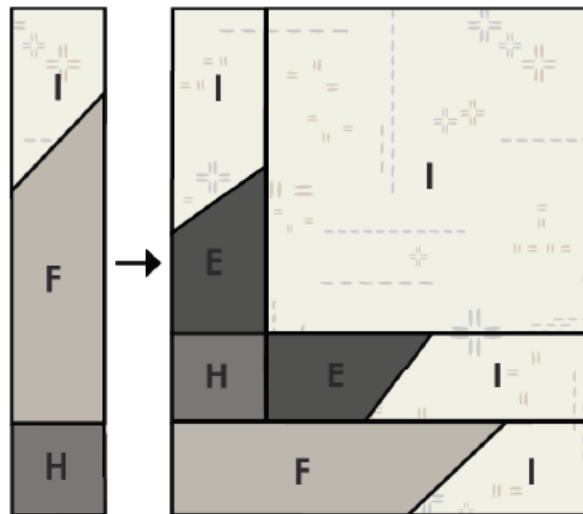


DIAGRAM 23

- Take one $3\frac{1}{2}$ " square from fabric I and one $3\frac{1}{2}$ " x $18\frac{1}{2}$ " from fabric G.
- Repeat the same procedure done for DIAGRAM 15.



DIAGRAM 24

- Take one $3\frac{1}{2}$ " square from fabric I and one $3\frac{1}{2}$ " x $18\frac{1}{2}$ " from fabric G.
- Repeat the same procedure done for DIAGRAM 16.



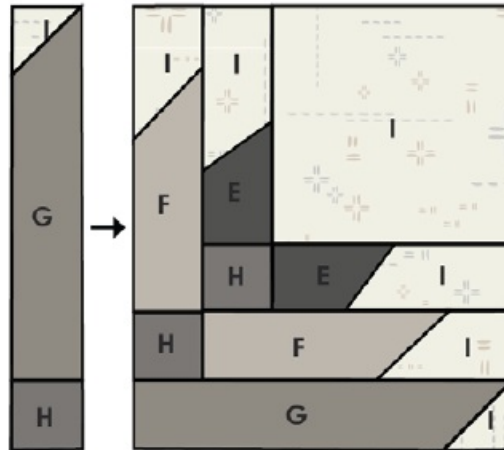
DIAGRAM 25

- Take one 3½" square from fabric H and attach it to the bottom of piece IG from DIAGRAM 24.
- Press towards fabric H.
- Pay close attention to the fabric orientation.



DIAGRAM 26

- Take the piece IG that is left and sew it to the bottom of the square made in DIAGRAM 23.
- Then take the IGH strip and attach it to the left side of the piece previously sewn.



Block b

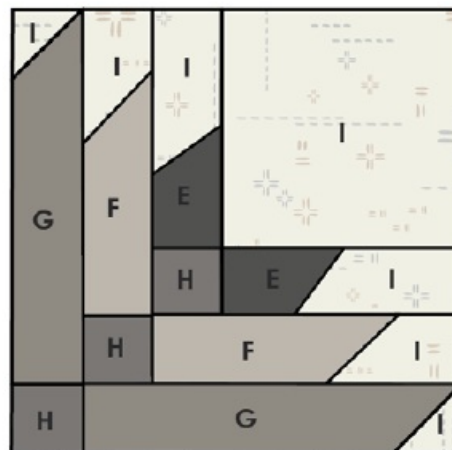


DIAGRAM 27

ASSEMBLING THE TOP

Sew all right sides together with ¼" seam allowance. Press open.

- Follow the cover picture for block placement
- Sew a Block a to a Block b

- Make two of these rows.
- Press toward Block b.

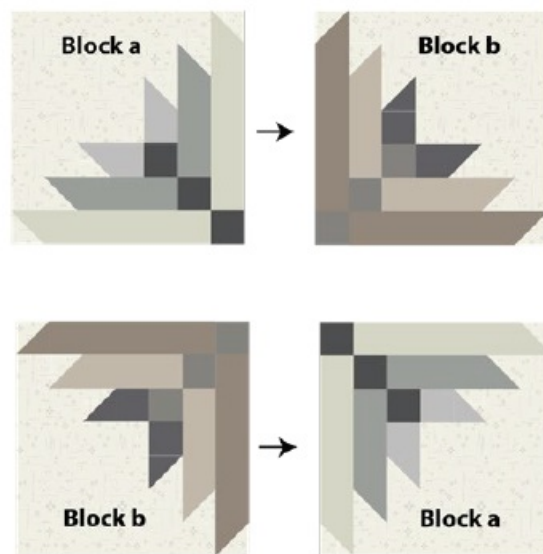


DIAGRAM 28

- Sew the two rows together to complete the quilt top.

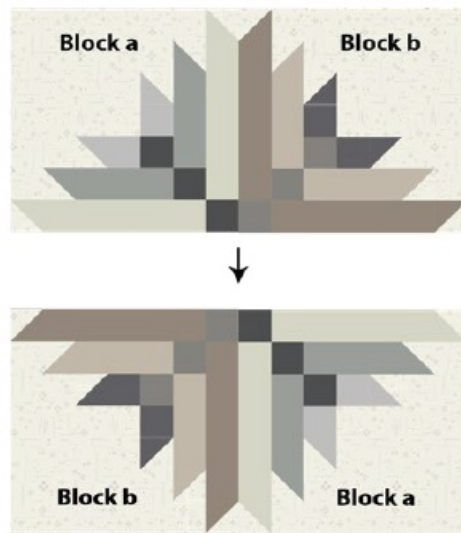


DIAGRAM 29

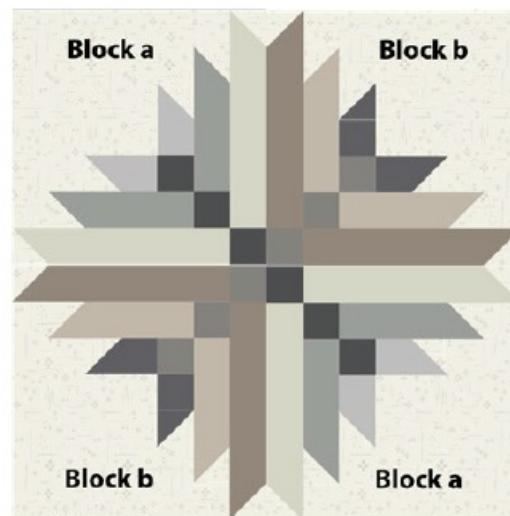


DIAGRAM 30

QUILT ASSEMBLY

- Sew the right sides together.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of the backing fabric.
- Place TOP on top of the batting with the right side facing up. smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim the excess of any fabric or batting, squaring the quilt to proceed to bind it.

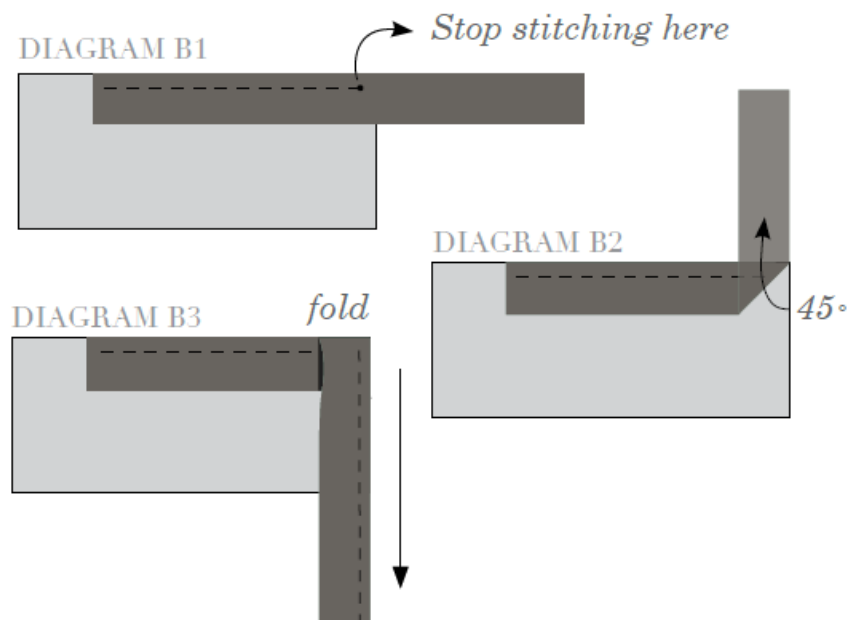
BINDING

Sew the right sides together.

- Cut enough strips 1½" wide by the width of the fabric I to make a final strip 190" long. Start sewing the binding

strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, and bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with the right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim the seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn the binding to the back of the quilt, turn the raw edge inside, and stitch by hand using a blind stitch.



- artgalleryfabrics.com.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or how individual work varies. Please read the instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut. © 2023 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

Documents / Resources



[AGF Studio PE-431 Pure Solids Collection](#) [pdf] Owner's Manual
PE-431, PE-410, PE-419, PE-430, PE-481, PE-479, PE-469, PE-480, DSE-700, PE-431 Pure Solids Collection, PE-431, Pure Solids Collection, Solids Collection, Collection

References

- [User Manual](#)

[Manuals+](#), [Privacy Policy](#)

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