

Advanced Pronouns

I can use *relative pronouns* correctly:
who, whom, that, which, and whose



Advanced Pronouns 1960s Usage Master User Guide

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Advanced Pronouns

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Product Information

Specifications:

- **Product Name:** Advanced Pronouns

- **Level:** Advanced
- **Features:** Pronoun usage exercises and examples

Product Usage Instructions

Section 1: Understanding Pronouns

To effectively use this product, it is essential to have a clear understanding of pronouns and their usage in sentences. Pronouns replace nouns in a sentence to avoid repetition and make the text more concise.

Section 2: Advanced Pronoun Exercises

This product includes advanced exercises like the ones provided in the text extract. These exercises help users practice identifying correct pronoun usage in various contexts.

Section 3: Practicing Pronoun Skills

Users can enhance their pronoun skills by regularly practicing with the exercises provided in the product. Consistent practice will improve their understanding and application of pronouns in writing and communication.

Frequently Asked Questions (FAQ)

- **Q: What is the purpose of the advanced pronoun exercises?**

A: The advanced pronoun exercises aim to challenge users' understanding of pronouns and help them master complex pronoun usage in sentences.

- **Q: How can I improve my pronoun skills using this product?**

A: To improve your pronoun skills, it is recommended to carefully read the instructions, practice regularly, and seek clarification on any challenging concepts.

Pronouns (Advanced)

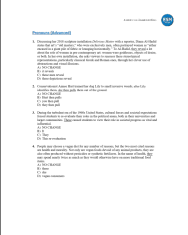
1. Discussing her 2018 sculpture installation *Delirious Matter* with a reporter, Diana Al-Hadid states that art's "old masters," who were exclusively men, often portrayed women as "either encased in a giant pile of fabric or lounging horizontally." To Al-Hadid, they reveal a lot about the role of women in pre-contemporary art: women were goddesses, objects of desire, or both. In her own installation, she asks viewers to reassess these stereotypical representations, particularly classical Greek and Roman ones, through her clever use of abstractions and visual illusions.
 - **A) NO CHANGE**
 - **B) it reveals**
 - **C) these men reveal**
 - **D) these depictions reveal**
2. Conservationist Aimee Hurt trained her dog Lily to smell invasive weeds; after Lily identifies them, she then pulls them out of the ground.
 - **A) NO CHANGE**
 - **B) Hurt then pulls**
 - **C) you then pull**
 - **D) they then pull**
3. During the turbulent era of the 1960s United States, cultural forces and societal expectations forced students to re-evaluate their roles in the political arena, both in their universities and larger communities. These caused

students to view their role in societal progress as vital and influential.

- **A)** NO CHANGE
 - **B)** It
 - **C)** They
 - **D)** This re-evaluation
4. People may choose a vegan diet for any number of reasons, but the two most cited reasons are health and morality. Not only are vegan foods devoid of any animal products, they are also often produced without pesticides or synthetic fertilizers. In the name of health, they may spend nearly twice as much as they would otherwise have on more traditional food items.
- **A)** NO CHANGE
 - **B)** these
 - **C)** she
 - **D)** vegan consumers
5. The change in paradigms was accompanied by new discoveries in science and technology, and the effects can be felt even today. They have framed the way materials science is practiced and it's certain to lead to future advances.
- **A)** NO CHANGE
 - **B)** It has
 - **C)** The change has
 - **D)** DELETE the underlined portion.
6. Major League Baseball players are known to have some unique superstitious practices. If you watch a game and pay attention to how players behave in between pitches, you may notice some of these rituals at play. For example, batters are often seen opening and closing their batting gloves or stepping in and out of the batter's box. Pitchers may fiddle with their hats or kick the dirt around the mound. Each of these players has his own ritual that adds to the experience of watching a game.
- **A)** NO CHANGE
 - **B)** one's
 - **C)** its
 - **D)** their
7. Goodall noted that the complex social structure of *P. troglodyte*, along with its hand gestures, facial expressions, and various noises, approximates that of humans and allows it to communicate far more intricately than many other ape species.
- **A)** NO CHANGE
 - **B)** them
 - **C)** these
 - **D)** that
8. Although it is important to protect the intellectual property rights of authors and screenwriters, books and movies are often parodied, reimagined, or updated to reflect the changing social norms. This allowance grants new life to them for successive generations of consumers.
- **A)** NO CHANGE
 - **B)** it
 - **C)** these
 - **D)** the stories

9. Body language can be just as important as the words we speak. A subtle nod of the head or a slight smile can convey agreement or approval, while a frown or crossed arms can signal disagreement or defensiveness. The more visible the gesture, the more likely those are to have the intended effect.
- **A) NO CHANGE**
 - **B) it is**
 - **C) they are**
 - **D) the gestures are**
10. In the LHC (Large Hadron Collider) at CERN, particles are accelerated to velocities that approach the speed of light to probe the subatomic world. Very high energy levels are required to observe particles such as the Higgs boson or top quark, both of which can be produced in these collisions. Both magnetic and electric fields are used to accelerate them around the 27 km (circumference) ring to achieve high enough velocities before colliding.
- **A) NO CHANGE**
 - **B) it**
 - **C) those**
 - **D) the particles**

Documents / Resources

	Advanced Pronouns 1960s Usage Master [pdf] User Guide 1960s Usage Master, 1960s, Usage Master, Master
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References

- [User Manual](#)

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