

ADAM AUDIO T7V Active Studio Monitor User Guide

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(Check out www.adam-audio.com/t-series/manual for full user manual)
T SERIES
ACTIVE LOUDSPEAKER





T5V

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IMPORTANT SAFETY INSTRUCTIONS

Please read the following safety instructions before setting up your system. Keep the instructions for further reference. Please heed the warnings and follow the instructions.



CAUTION: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT REMOVE BACK COVER OR ANY OTHER PART.

NO USER-SERVICABLE PARTS INSIDE.

DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.

REFER SERVICING TO QUALIFIED PERSONNEL.

Explanation of Graphical Symbols

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated 'dangerous voltage' within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

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 $\frac{4}{2}$ To reduce the risk of fire or electric shock, do not expose this loudspeaker to rain or moisture.

 $^{\prime !}$ No naked flame sources, such as lighted candles, should be placed on the loudspeaker.

 $\frac{1}{2}$ To reduce the risk of fire or electric shock, do not open this speaker, no user serviceable parts inside.

- 1. Read these Instructions.
- 2. Keep these Instructions.
- 3. Heed all Warnings.
- 4. Follow all Instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with a dry cloth.

- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plughas two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13. The speakers must be positioned on a solid surface or a stand.
- 14. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 15. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 16. Do not expose this apparatus to dripping or splashing and ensure that no objexts filled with liquids, such as vases, are placed on the apparatus.
- 17. To completely disconnect this apparatus from the AC mains, disconnect the power supply cord plug from the AC receptacle. The mains plug of the power supply cord shall remain readily operable.
- 18. The apparatus should be connected to a mains socket outlet with a protective earthing connection.
- 19. Check if the specified voltage matches the voltage of the power supply you use. If this is not the case do not connect the loudspeakers to a power source! Please contact your local dealer or national distributor.
- 20. The apparatus shall not be exposed to dripping or splashing and that objects filled with liquids, such as vases, shall not be placed on apparatus.
- 21. Maintain a minimum of 20-30 cm distance around the apparatus for sufficient ventilation;
- 22. The ventilation should not be impeded by covering the ventilation openings with items such as newspapers, table-cloths, curtains, etc.;
- 23. No naked flame sources such as lighted candles, should be placed on the apparatus;
- 24. Apparatus may be used in moderate climates
- 25. Protective earthing terminal.
- 26. WARNING: "To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture".

MANUAL

This is the T Series Quick Start Guide, which is designed to get you up and running with your new ADAM Audio T Series monitors as quickly as possible. To get the most out of your T Series monitors, we recommend you read the complete Users' Manual, which is available for download from our website by clicking here: www.adam-audio.com/t-series/manual

AUDIO CONNECTIONS AND LEVEL SETTINGS

Your T Series monitors need no external amplification, thanks to their built-in amplifiers. The monitors can be directly connected to mixing consoles and both balanced and unbalanced I/O boxes for DAWs. And because T Series monitors automatically accept AC mains voltages ranging from 100 to 240 V, at 50/60 Hz, you don't have to fuss with selecting a correct voltage switch setting for safe operation. No matter where you work in the world, just plug in and go!

On the rear panel of your T Series monitor, an XLR connector and RCA jack respectively accept balanced +4 dBu and unbalanced -10 dBV nominal input levels. An associated 2-way switch selects which connector receives the input signal. To begin using your T Series monitors, follow these simple steps:

- → Bef ore making any connections to your T Series monitors, make sure the power switch for each monitor is turned off and each monitor's Level control knob is set to its "0 dB" setting. Also make sure the equipment you will connect to your monitors is turned off and its outputlevel controls, if any, are turned all the way down.
- → If you'll be sending balanced +4 dBu analog audio from your mixer, I/O box or other equipment to your T Series monitors, use the monitors' respective XLR connectors and set their +4 dBu/-10 dBV switches to the +4 dBu setting.
- \rightarrow If you'll be sending unbalanced -10 dBV analog audio from your mixer, I/O box or other equipment to your T Series monitors, use the monitors' respective RCA connectors and set their +4 dBu/-10 dBv switches to the -10 dBV setting.
- → After all connections are made to your T Series monitors, turn on the equipment feeding them.
- → Flip the power switch for each of your T Series monitors to the On position.
- → Set the output level controls, if any, on the equipment feeding your monitors to their nominal level or to where you normally set them.
- → While playing audio, fine-tune the Level control knob setting on each monitor to attain the listening volume you desire. If your monitors are placed properly in your room, the settings for the Level control knobs on both monitors should be the same to achieve equal playback volume and balanced imaging.
- → All pro audio monitors require some burn-in time to reach their optimal performance. Please play complex program material through your T Series monitors for at least eight hours before using them on a critical project.
- → At the end of each session, turn off your T Series monitors before powering down any equipment connected to them.

AC Mains Inputs Voltage 100-240 VAC +/- 10% 50/60 Hz 132 W max

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Documents / Resources



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